VISIT…

LANZAROTE Caliente.COM

2ND EDITION

Disney Fake Book

Over 240 Songs

For Piano, Vocal, Guitar,

Electronic Keyboard, and

All "C" Instruments

WHAT IS A FAKE BOOK?

One of the most useful possessions any musicians can have is a fake book. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a "musical shorthand" that makes it possible to have hundreds of songs in just one book. As a reference guide to"fake" arrangements or for singing purposes, the fakebook is an invaluable resource for all musicians–hobbyists to professionals.

The following songs from the productions indicated are the property of:

BOURNE CO.
Music Publishers
5 West 37th Street
New York, NY 10018

Dumbo

Baby Mine **18**
Casey Junior **28**
Pink Elephants on Parade **146**
When I See an Elephant Fly **213**

Pinocchio

Give a Little Whistle **57**
Hi-Diddle-Dee-Dee (An Actor's Life for Me) **91**
Honest John **77**
I've Got No Strings **89**
Jiminy Cricket **102**
Little Wooden Head **137**
Three Cheers for Anything **192**
Turn on the Old Music Box **196**
When You Wish Upon a Star **212**

Snow White and the Seven Dwarfs

Bluddle Uddle Um Dum (The Washing Song) **25**
The Dwarfs' Yodel Song (Silly Song) **46**
Heigh-Ho **73**
I'm Wishing **89**
Someday My Prince Will Come **167**
Whistle While You Work **173**
With a Smile and a Song **222**

Three Little Pigs

Who's Afraid of the Big Bad Wolf? **214**

ISBN 0-634-02578-3

Artwork © The Walt Disney Company

HAL•LEONARD CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

Alphabetical By Song Title

Absent-Minded Professor's March (Medfield Fight Song) 12
A-E-I-O-U (The Caterpillar Song) 11
The Age of Not Believing 10
Alice in Wonderland 11
Annette 12
Arabian Nights 13
The Aristocats 14
Baby Mine 18
The Ballad of Davy Crockett 19
The Bare Necessities 15
Be Our Guest 16
The Beautiful Briny Sea 24
Beauty and the Beast 21
Bella Notte (This Is the Night) 19
Belle 20
Best of Friends 22
Bibbidi-Bobbidi-Boo (The Magic Song) 23
Biddle-Dee-Dee 24
Bluddle Uddle Um Dum (The Washing Song) 25
Blue Oak Tree 23
Blue Shadows on the Trail 27
Brazzle Dazzle Day 28
Can You Feel the Love Tonight 26
Candle on the Water 29
Carrying the Banner 30
Casey Junior 28
Castle in Spain 34
Chim Chim Cher-ee 35
Chip 'N Dale's Rescue Rangers Theme Song 36
Cinderella 40
Circle of Life 36
Colonel Hathi's March (The Elephant Song) 41
Colors of the Wind 38
A Cowboy Needs a Horse 42
Cruella De Vil 40
The Daisy Anthem 43
Dalmatian Plantation 42
Don't Jump to Conclusions 44
A Dream Is a Wish Your Heart Makes 46
DuckTales Theme 45
The Dwarfs' Yodel Song (Silly Song) 46
The Elegant Captain Hook 47
Enjoy It! 50
Ev'rybody Has a Laughing Place 50
Ev'rybody Wants to Be a Cat 48
Fathoms Below 49
Feed the Birds 52
The Flubber Song 52
Follow Me, Boys! 53
Following the Leader 56
For Now for Always 51
Fortuosity 56
Friend Like Me 54
Fun and Fancy Free 58
Fun with Music 59
Gaston 60
Give a Little Whistle 57
Go the Distance 62
God Help the Outcasts 64
Goodbye So Soon 59
Hakuna Matata 66
The Happiest Home in These Hills 68
Happy, Happy Birthday to You 70
He Lives in You 72
He's a Tramp 71
Heffalumps and Woozles 74
Heigh-Ho 73
Herbie 65
Hi-Diddle-Dee-Dee (An Actor's Life for Me) 91
Higitus Figitus 76
Home 78
Honest John 77
Honor to Us All 80
How D'ye Do and Shake Hands 82
How Do You Do? 83
How Will I Know My Love? 84
I Bring You a Song 84
I Just Can't Wait to Be King 86
I Wan'na Be Like You (The Monkey Song) 88
I Will Go Sailing No More 92
I Won't Say (I'm in Love) 94
I Wonder 87
I'll Make a Man Out of You 90
I'm Late 79
I'm No Fool 85
I'm Wishing 89
I've Got No Strings 89
If I Can't Love Her 98
If I Never Knew You (Love Theme from "Pocahontas") 96
In Harmony 101
It's a Small World 99
It's Not Easy 100
Jiminy Cricket 102
Johnny Tremain 104
Jolly Holiday 104
King of New York 106
Kiss the Girl 103
La La Lu 109
Lavender Blue (Dilly Dilly) 105
Les Poissons 108
Let Me Be Good to You 93
Let's Get Together 111

Let's Go Fly a Kite....107
Let's Put It Over with Grover....110
Liberty Tree....112
Little April Shower....95
Little Black Rain Cloud....112
Little Wooden Head....137
Live Like a King....114
The Lord Is Good to Me....114
Love....113
Love Is a Song....115
Love Will Find a Way....75
May the Best Man Win....118
Me....116
Meetin' At the Malt Shop....117
The Merry Mouseketeers....161
Mickey Mouse March....148
Minnie's Yoo Hoo....121
The Monkey's Uncle....120
The Morning Report....122
A Most Befuddling Thing....126
My Name Is James....119
My Own Home (Jungle Book Theme)....125
Never Smile At a Crocodile....128
No Matter What....124
Oh, What a Merry Christmas Day....128
Old Yeller....127
On the Front Porch....129
Once Upon a Dream....134
Once Upon a Time in New York City....130
The One and Only, Genuine, Original Family Band....134
One Jump Ahead....132
One of Us....136
Oo-De-Lally....131
The Parent Trap....135
Part of Your World....138
Perfect Isn't Easy....140
Pink Elephants on Parade....146
A Pirate's Life....139
Pollyanna's Song....141
Poor Unfortunate Souls....142
The Pretty Irish Girl....143
Prince Ali....144
Pussycat Polka....146
The Rain Rain Rain Came Down Down Down....148
Rainbow Maker....150
Reflection....149
The Reluctant Dragon....150
Remember When....151
R-E-S-C-U-E Rescue Aid Society....154
Riddle De Diddle De Day....154
Roses and Rainbows....152
Rumbly in My Tumbly....152
Saludos Amigos....153
Santa Fe....156
Scales and Arpeggios....162
The Second Star to the Right....159
Seize the Day....155
Shadowland....160
Shaggy Dog....158
Shrimp Boats....164
The Siamese Cat Song....159
Simple Simon....163
Sing a Smiling Song....162
Small One....164
So Dear to My Heart....165
So This Is Love (The Cinderella Waltz)....170
Someday....166
Someday My Prince Will Come....167
Someone's Waiting for You....168
Something More....168
Something There....170
Son of Man....172
Sooner or Later....169
A Spoonful of Sugar....167
A Star Is Born....174
Stay Awake....180
A Step in the Right Direction....171
Step in Time....176
Stop, Look and Listen....176
Strange Things....178
Strangers Like Me....180
Streets of Gold....182
Strengthen the Dwelling....195
Sub-Sti-Tutiary Locomotion....177
Summer Magic....184
Supercalifragilisticexpialidocious....183
Sweet Surrender....186
The Swisskapolka....184
Tale Spin Theme (Spin It!)....188
Talent Roundup....185
Ten Feet Off the Ground....187
That Darn Cat!....187
That's What Friends Are For (The Vulture Song)....193
That's What Makes the World Go 'Round....190
There Are Those....189
These Are the Best Times....190
Three Cheers for Anything....192
The Tiki Tiki Tiki Room....191
The Time of Your Life....194
Today Is Tuesday....197
Toyland March....198
Trashin' the Camp....200
True to Your Heart....202
Trust in Me (The Python's Song)....196
Turn on the Old Music Box....196
'Twas Brillig....198
Two Worlds....204
The Ugly-Bug Ball....199
The Unbirthday Song....208
Under the Sea....206

Up, Down and Touch the Ground 209
The Virginia Company 208
West O' the Wide Missouri 210
Westward Ho, the Wagons! 212
A Whale of a Tale 211
When a Man Has a Daughter 201
When I See an Elephant Fly 213
When She Loved Me 205
When You Wish Upon a Star 212
Whistle While You Work 173
Who's Afraid of the Big Bad Wolf? 214
A Whole New World 216
Why Should I Worry? 218
Winnie the Pooh 219
With a Smile and a Song 222
The Wonderful Thing About Tiggers 223
Woody's Roundup 215
The Work Song 224
The World Will Know 220
The World's Greatest Criminal Mind 224
Wringle Wrangle (A Pretty Woman's Love) 226
Yo Ho (A Pirate's Life for Me) 226
You (Are a Human Animal) 223
You Can Fly! You Can Fly! You Can Fly! 227
You'll Be in My Heart 228
You've Got a Friend in Me 236
Your Heart Will Lead You Home 230
Your Mother and Mine 232
Zero to Hero 234
Zip-A-Dee-Doo-Dah 232
Theme from "Zorro" 233

Alphabetical By Production

Animated Features, Featurettes and Shorts

101 Dalmatians

Cruella De Vil....40
Dalmatian Plantation....42
Remember When....151

The Adventures of the Great Mouse Detective

Goodbye So Soon....59
Let Me Be Good to You....93
The World's Greatest Criminal Mind....224

Aladdin

Arabian Nights....13
Friend Like Me....54
One Jump Ahead....132
Prince Ali....144
A Whole New World....216

Alice in Wonderland

A-E-I-O-U (The Caterpillar Song)....11
Alice in Wonderland....11
How D'ye Do and Shake Hands....82
I'm Late....79
'Twas Brillig....198
The Unbirthday Song....208

The Aristocats

The Aristocats....14
Ev'rybody Wants to Be a Cat....48
Scales and Arpeggios....162

Bambi

I Bring You a Song....84
Little April Shower....95
Love Is a Song....115

Beauty and the Beast

Be Our Guest....16
Beauty and the Beast....21
Belle....20
Gaston....60
Something There....170

A Bug's Life

The Time of Your Life....194

Cinderella

Bibbidi-Bobbidi-Boo (The Magic Song)....23
Cinderella....40
A Dream Is a Wish Your Heart Makes....46
So This Is Love (The Cinderella Waltz)....170
The Work Song....224

Dumbo

Baby Mine....18
Casey Junior....28
Pink Elephants on Parade....146
When I See an Elephant Fly....213

The Fox and the Hound

Best of Friends....22

Fun and Fancy Free

Fun and Fancy Free....58

Hercules

Go the Distance....62
I Won't Say (I'm in Love)....94
A Star Is Born....174
Zero to Hero....234

The Hunchback of Notre Dame

God Help the Outcasts....64
Someday....166

James and the Giant Peach

My Name Is James....119

The Jungle Book

The Bare Necessities....15
Colonel Hathi's March (The Elephant Song)....41
I Wan'na Be Like You (The Monkey Song)....88
My Own Home (Jungle Book Theme)....125
That's What Friends Are For (The Vulture Song)....193
Trust in Me (The Python's Song)....196

Lady and the Tramp

Bella Notte (This Is the Night)....19
He's a Tramp....71
La La Lu....109
The Siamese Cat Song....159

The Lion King

Can You Feel the Love Tonight....26
Circle of Life....36
Hakuna Matata....66
I Just Can't Wait to Be King....86

The Lion King II: Simba's Pride
He Lives in You 72
Love Will Find a Way 75
One of Us 136

The Little Mermaid
Fathoms Below 49
Kiss the Girl 103
Les Poissons 108
Part of Your World 138
Poor Unfortunate Souls 142
Under the Sea 206

The Many Adventures of Winnie the Pooh
Heffalumps and Woozles 74
Little Black Rain Cloud 112
The Rain Rain Rain Came Down Down Down 148
Rumbly in My Tumbly 152
Up, Down and Touch the Ground 209
Winnie the Pooh 219
The Wonderful Thing About Tiggers 223

Melody Time
Blue Shadows on the Trail 27
The Lord Is Good to Me 114

Mickey's Christmas Carol
Oh, What a Merry Christmas Day 128

Mickey's Follies
Minnie's Yoo Hoo 121

Mulan
Honor to Us All 80
I'll Make a Man Out of You 90
Reflection 149
True to Your Heart 202

Oliver & Company
Once Upon a Time in New York City 130
Perfect Isn't Easy 140
Streets of Gold 182
Why Should I Worry? 218

Peter Pan
The Elegant Captain Hook 47
Following the Leader 56
Never Smile At a Crocodile 128
A Pirate's Life 139
The Second Star to the Right 159
You Can Fly! You Can Fly! You Can Fly! 227
Your Mother and Mine 232

Pinocchio
Give a Little Whistle 57
Hi-Diddle-Dee-Dee (An Actor's Life for Me) 91
Honest John 77
I've Got No Strings 89
Jiminy Cricket 102
Little Wooden Head 137
Three Cheers for Anything 192
Turn on the Old Music Box 196
When You Wish Upon a Star 212

Pocahontas
Colors of the Wind 38
If I Never Knew You (Love Theme from "Pocahontas") 96
The Virginia Company 208

The Prince and the Pauper
Live Like a King 114

The Reluctant Dragon
The Reluctant Dragon 150

The Rescuers
R-E-S-C-U-E Rescue Aid Society 154
Someone's Waiting for You 168

Robin Hood
Love 113
Oo-De-Lally 131

Saludos Amigos
Saludos Amigos 153

Sleeping Beauty
I Wonder 87
Once Upon a Dream 134
Sing a Smiling Song 162

The Small One
Small One 164

Snow White and the Seven Dwarfs
Bluddle Uddle Um Dum (The Washing Song) 25
The Dwarfs' Yodel Song (Silly Song) 46
Heigh-Ho 73
I'm Wishing 89
Someday My Prince Will Come 167
Whistle While You Work 173
With a Smile and a Song 222

Song of the South
Ev'rybody Has a Laughing Place 50
How Do You Do? 83
Sooner or Later 169
Zip-A-Dee-Doo-Dah 232

The Sword in the Stone
Blue Oak Tree....23
Higitus Figitus....76
A Most Befuddling Thing....126
That's What Makes the World Go 'Round....190

Tarzan
Son of Man....172
Strangers Like Me....180
Trashin' the Camp....200
Two Worlds....204
You'll Be in My Heart....228

Three Little Pigs
Who's Afraid of the Big Bad Wolf?....214

The Tigger Movie
Your Heart Will Lead You Home....230

Toy Story
I Will Go Sailing No More....92
Strange Things....178
You've Got a Friend in Me....236

Toy Story 2
When She Loved Me....205
Woody's Roundup....215

Live Action Features

20,000 Leagues Under the Sea
A Whale of a Tale....211

The Absent-Minded Professor
Absent-Minded Professor's March (Medfield Fight Song)....12
The Flubber Song....52

Babes in Toyland
Castle in Spain....34
Toyland March....198

The Bears and I
Sweet Surrender....186

Bedknobs and Broomsticks
The Age of Not Believing....10
The Beautiful Briny Sea....24
A Step in the Right Direction....171
Sub-Sti-Tutiary Locomotion....177

Darby O'Gill and the Little People
The Pretty Irish Girl....143

The Devil and Max Devlin
Roses and Rainbows....152

Follow Me, Boys!
Follow Me, Boys!....53

The Happiest Millionaire
Fortuosity....56
Strengthen the Dwelling....195
There Are Those....189
When a Man Has a Daughter....201

Hot Lead and Cold Feet
May the Best Man Win....118

In Search of the Castaways
Enjoy It!....50

Johnny Tremain
Johnny Tremain....104
Liberty Tree....112

The Love Bug
Herbie....65

Mary Poppins
Chim Chim Cher-ee....35
Feed the Birds....52
Jolly Holiday....104
Let's Go Fly a Kite....107
A Spoonful of Sugar....167
Stay Awake....180
Step in Time....176
Supercalifragilisticexpialidocious....183

The Monkey's Uncle
The Monkey's Uncle....120

Newsies
Carrying the Banner....30
King of New York....106
Santa Fe....156
Seize the Day....155
The World Will Know....220

Old Yeller
Old Yeller....127

The One and Only, Genuine, Original Family Band
Let's Put It Over with Grover....110
The One and Only, Genuine, Original Family Band....134
Ten Feet Off the Ground....187
West O' the Wide Missouri....210

The Parent Trap
For Now for Always....51
Let's Get Together....111
The Parent Trap....135

Pete's Dragon
Brazzle Dazzle Day....28
Candle on the Water....29
The Happiest Home in These Hills....68
It's Not Easy....100

Pollyanna
Pollyanna's Song....141

The Shaggy D.A.
The Daisy Anthem....43

The Shaggy Dog
Shaggy Dog....158

So Dear to My Heart
Lavender Blue (Dilly Dilly)....105
So Dear to My Heart....165

The Story of Robin Hood and His Merrie Men
Riddle De Diddle De Day....154

Summer Magic
On the Front Porch....129
Summer Magic....184
The Ugly-Bug Ball....199

Superdad
These Are the Best Times....190

Swiss Family Robinson
The Swisskapolka....184

That Darn Cat!
That Darn Cat!....187

Toby Tyler
Biddle-Dee-Dee....24

Westward Ho, the Wagons!
Westward Ho, the Wagons!....212
Wringle Wrangle (A Pretty Woman's Love)....226

Television

Davy Crockett
The Ballad of Davy Crockett....19

The Disney Afternoon
Chip 'N Dale's Rescue Rangers Theme Song....36
DuckTales Theme....45
Tale Spin Theme (Spin It!)....188

The Little Mermaid
In Harmony....101

The Mickey Mouse Club
Annette....12
A Cowboy Needs a Horse....42
Don't Jump to Conclusions....44
Fun with Music....59
How Will I Know My Love?....84
I'm No Fool....85
Meetin' At the Malt Shop....117
The Merry Mouseketeers....161
Mickey Mouse March....148
Pussycat Polka....146
Simple Simon....163
Stop, Look and Listen....176
Talent Roundup....185
Today Is Tuesday....197
You (Are a Human Animal)....223

Polly
Rainbow Maker....150
Something More....168

Zorro
Theme from "Zorro"....233

Disneyland and Walt Disney World Theme Parks

It's a Small World....99
The Tiki Tiki Tiki Room....191
Yo Ho (A Pirate's Life for Me)....226

Theatrical Productions

Beauty and the Beast: The Broadway Musical
Home....78
If I Can't Love Her....98
Me....116
No Matter What....124

The Lion King: The Broadway Musical
The Morning Report....122
Shadowland....160

Other Sources

Happy, Happy Birthday to You....70
Shrimp Boats....164

THE AGE OF NOT BELIEVING

from Walt Disney's BEDKNOBS AND BROOMSTICKS

© 1969 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C Dm7 Em7 Fmaj7

When you rush a - round in hope - less cir - cles search - ing
set a - side your child - hood he - roes and your
face The Age Of Not Be - liev - ing, doubt - ing

C Dm7 Em7 C7 F To Coda

ev - 'ry - where for some - thing true, you're at The Age Of
dreams are lost up - on a shelf, you're at The Age Of
ev - 'ry - thing you ev - er knew, un - til at last you

F♯dim7 C Gm/B♭ A7 1 Dm7

Not Be - liev - ing when all the "make be - lieve" is
Not Be - liev - ing and worst of

G7 2 Dm7 G7 C

through. When you all, you doubt your - self.

F F♯dim7 C6 Gm A7

You're a cast - a - way where no one hears you on a

Dm7 G7 G7♯5 Cmaj7 C6 E7

bar - ren isle in a lone - ly sea. Where did all the

Am D7

hap - py end - ings go? Where can all the good times

G7sus G7 G7sus G7 D.S. al Coda

be? You must

CODA F♯dim7

start be -

C/G Gm/B♭ A7 Dm7 Dm7/G

liev - ing there's some - thing won - der - ful, tru - ly won - der - ful

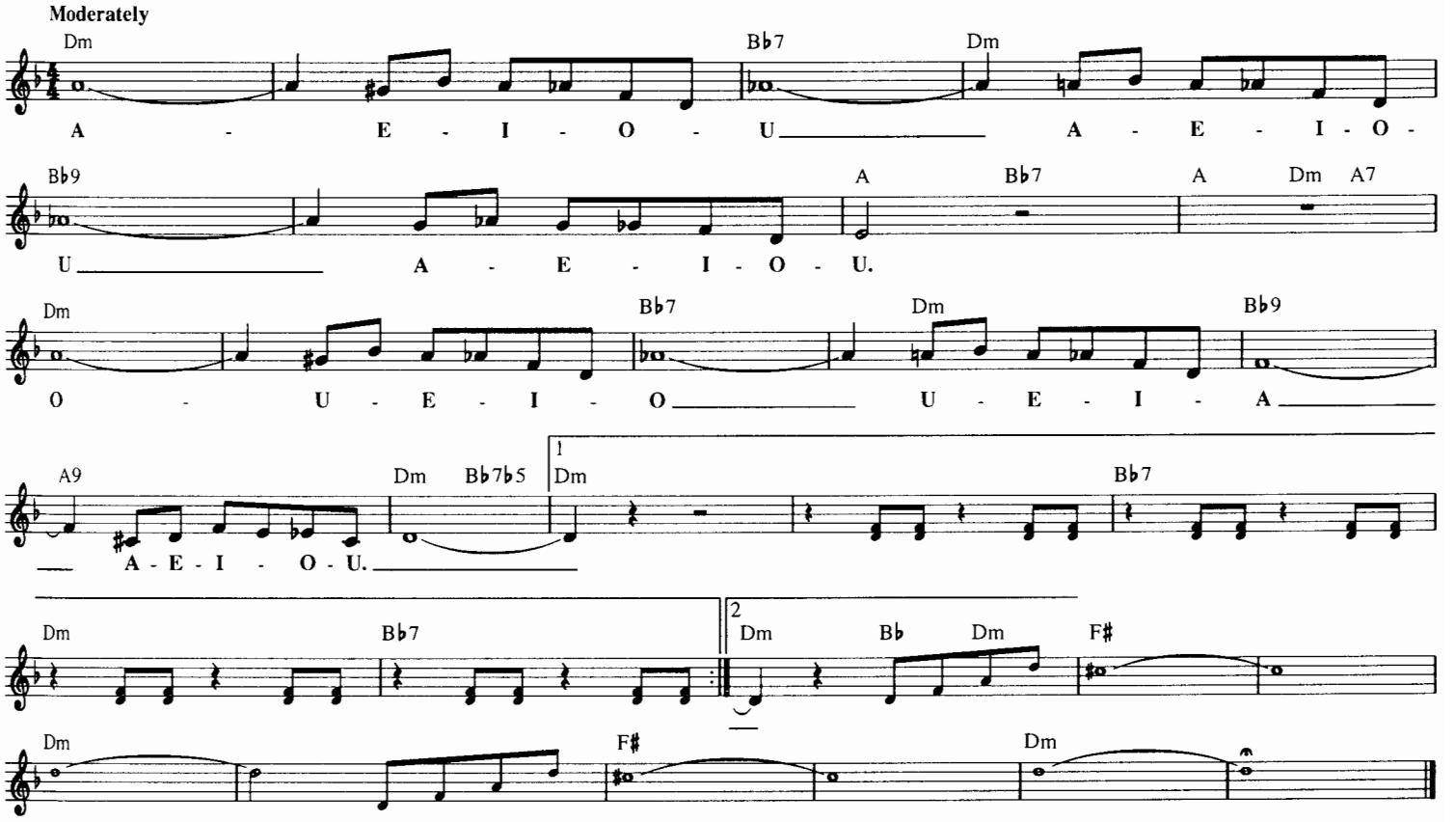
G7 C D7 Dm7♭5 C

in you!

A-E-I-O-U
(The Caterpillar Song)
from Walt Disney's ALICE IN WONDERLAND

© 1951 Walt Disney Music Company
Copyright Renewed

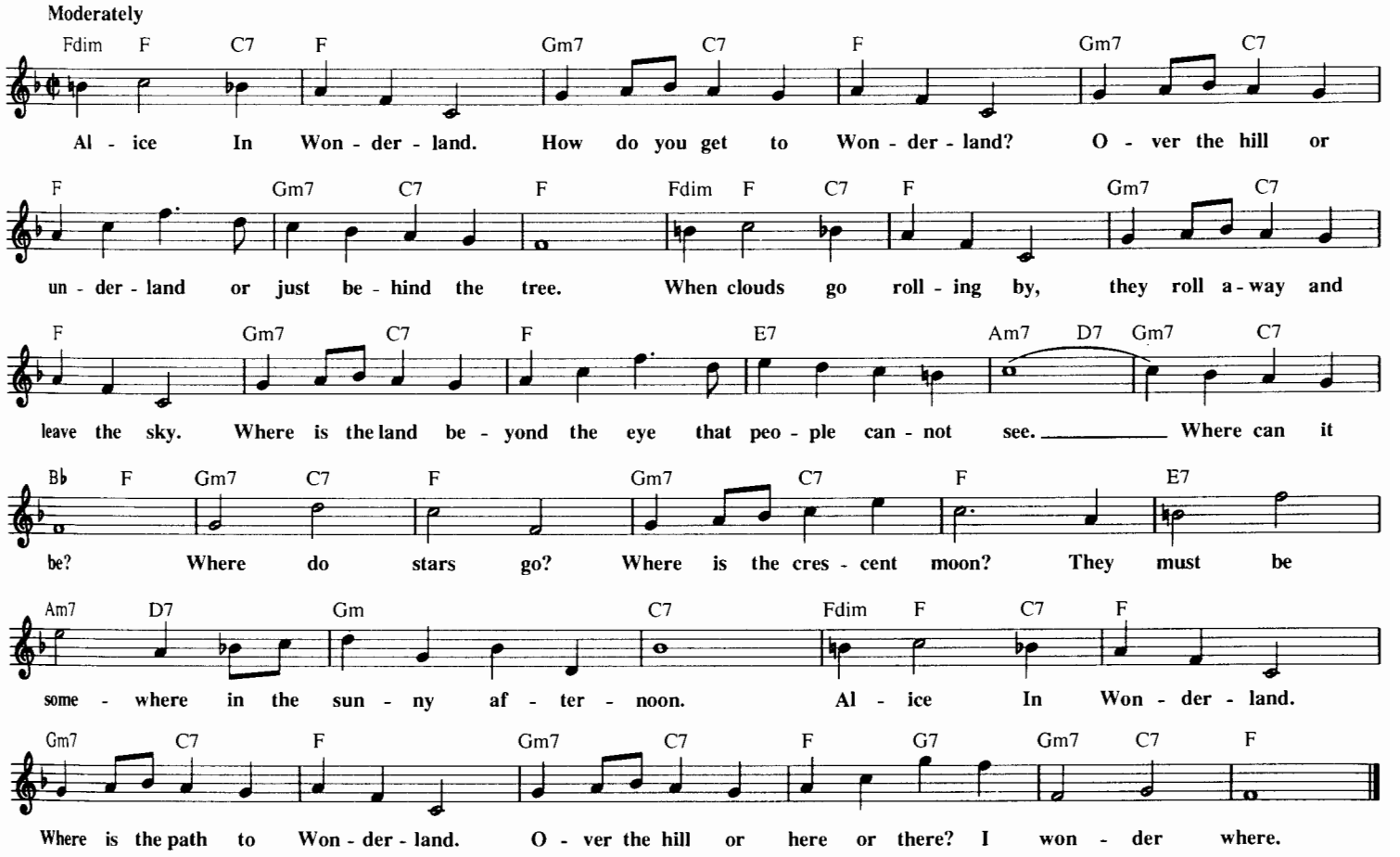
By OLIVER WALLACE



ALICE IN WONDERLAND
from Walt Disney's ALICE IN WONDERLAND

© 1951 Walt Disney Music Company
Copyright Renewed

Words by BOB HILLIARD
Music by SAMMY FAIN



ABSENT-MINDED PROFESSOR'S MARCH

(Medfield Fight Song)

from Walt Disney's THE ABSENT-MINDED PROFESSOR

© 1960 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright March Tempo

F Gm7 C7 F F7 B♭
Proud are we of might - y Med - field, Al - ma

F A7 Dm A7
Ma - ter Dear. All your sons and daugh - ters hail to

Dm G7 C7 F7
thee Med - field Col - lege of Tech - nol - o - gy. And while we

Cm7 F7 B♭ (Shout) G7 Dm7 G7
hold your ban - ner high. Rah! Rah! We shout your prais - es to the

C (Shout) C7 F Gm7 C7 F F7
sky. Rah! Rah! For proud are we of might - y Med - field

B♭ A7 B♭ Bdim7
loy - al - ly we cheer. Med - field! Med - field!

F A7/E Dm Dm7 Gm B♭m6 C7 F
Rah! Rah! Rah! Our Al - ma Ma - ter, Dear!

ANNETTE

from Walt Disney's THE MICKEY MOUSE CLUB

© 1956 Walt Disney Music Company
Copyright Renewed

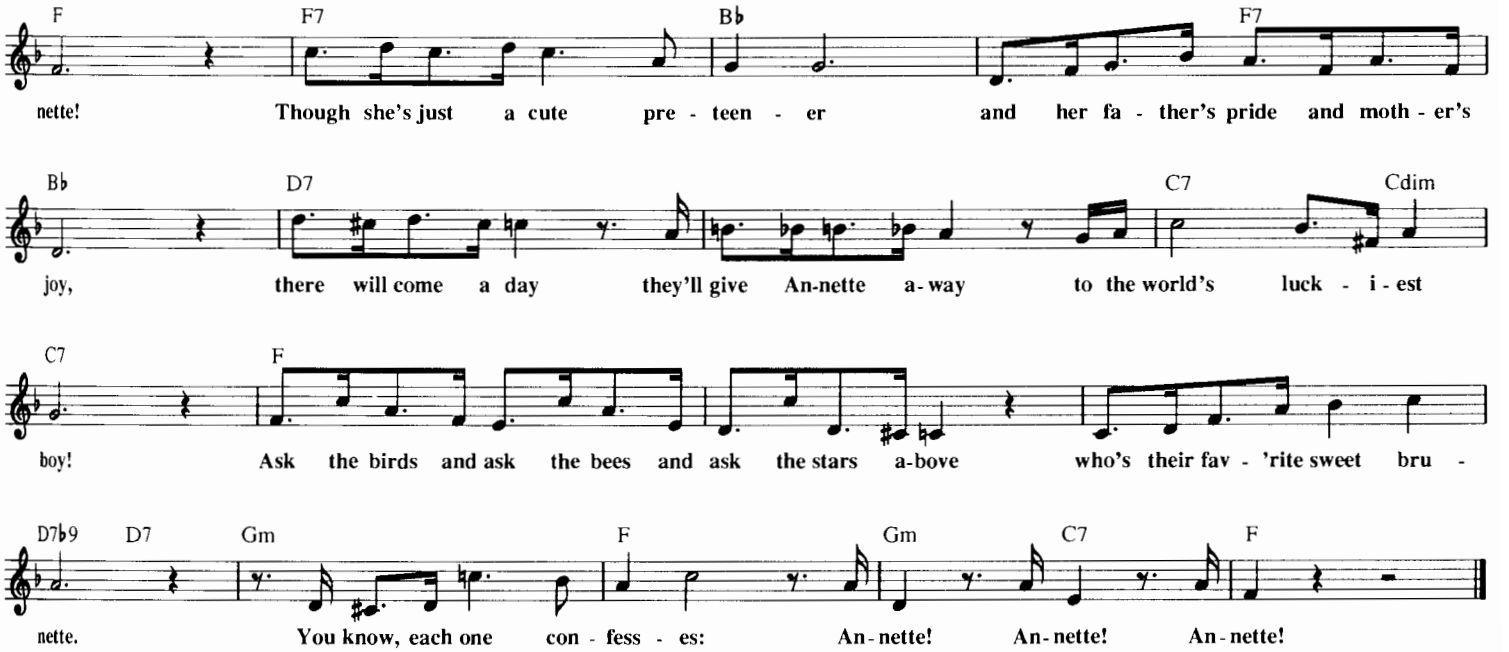
Words and Music by
JIMMIE DODD

Gently, with a lilt

F D7♭9 D7 Gm
Who's the lit - tle la - dy who's as dain - ty as a dream? Who's the one you can't for - get? I'll give you just three

F Gm C7 F
guess - es; An-nette! An-nette! An-nette! When she danc - es on her toes, she danc - es in your heart

D7♭9 D7 Gm F Gm C7
with her pret - ty pir - ou - ette. Each lit - tle move ex - press - es; An-nette! An-nette! An-

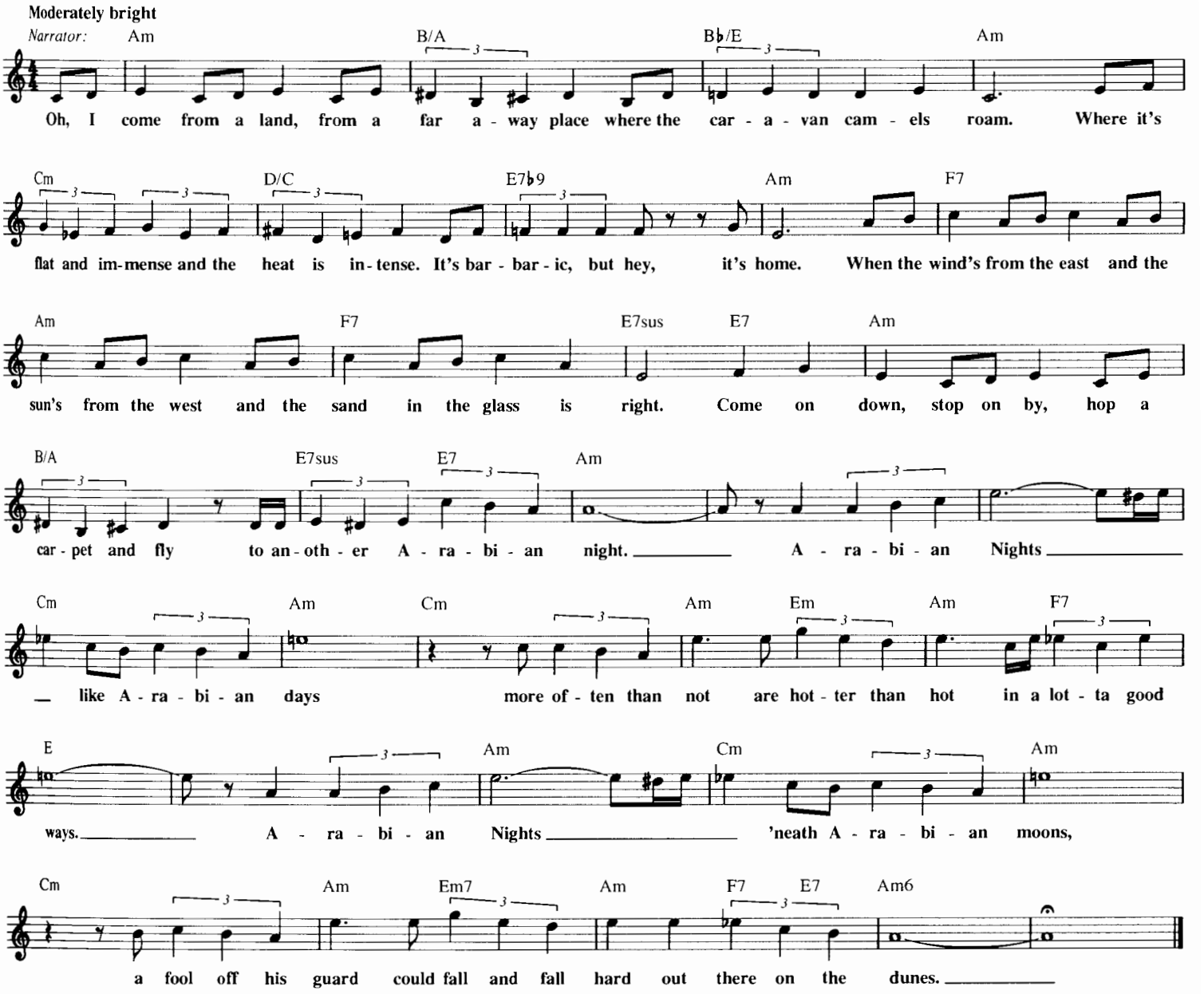


ARABIAN NIGHTS

from Walt Disney's ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN



THE ARISTOCATS

from Walt Disney's THE ARISTOCATS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMA
and ROBERT B. SHERMA

Brightly

C C♯dim7 Dm7 G7

Which pets' ad - dress is the fin - est in Pa - ree? Which pets po -
Which pets are known to nev - er show their claws? Which pets are

Dm7 G7 C

sess the long - est ped - i - gree? Which pets get to
prone to hard - ly an - y flaws? To which pets do the

C7 F To Coda F♯dim7 C/G Dm7 G7

sleep on vel - vet mats? *(French)* Na - tur - al - ment! The A - ris - to -
oth - ers tip their hats?

C G7 C C♯dim7 Dm7 G7

cats! Which pets are blessed with the fair - est forms and fa - ces?

Dm7 G7 C

Which pets know best all the gen - tle so - cial gra - ces? Which pets

C7 F F♯dim7 C/G Dm7

live on cream and lov - ing pats? Na - tu - ral - ment! The A -

G7 C N.C. G7 C

ris - to - cats! They show a - ris - to - cat - ic bear - ing when they're seen up - on an

G7 C G7 C

air - ing, and a - ris - to - cat - ic flair in what they do and what they say! A -

A7 Dm A7

ris - to - cats are nev - er found in al - ley - ways or hang - ing 'round the gar - bage cans where

Dm7 G7 D.C. al Coda

com - mon kit - ties play.

CODA

F F♯dim7 C/G

Na - tu - ral - ment!

F F♯dim7 C F F♯dim7 C/G Dm7 G7 C

Na - tu - ral - ment! Na - tu - ral - ment! The A - ris - to - cats!

THE BARE NECESSITIES
from Walt Disney's THE JUNGLE BOOK

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by
TERRY GILKYSON

Bright tempo (with spirit) F7 Bb Bbmaj7 Bb7

Look for The 1.,3. Bare Ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; for -
2. Bare Ne - ces - si - ties, the sim - ple bare ne - ces - si - ties; for -

F D7 G7 C7 C7#5 F

get a - bout your wor - ries and your strife. I mean The Bare Ne -
get a - bout your wor - ries and your strife. I mean The Bare Ne -

F7 Bb Bb7 F D7 G7 C7

ces - si - ties, or Moth - er Na - ture's re - ci - pes that bring The Bare Ne - ces - si - ties of
ces - si - ties, that's why a bear can rest at ease with just The Bare Ne - ces - si - ties of

F Bb7 F N.C. C7 F

life. Wher - ev - er I wan - der, wher - ev - er I roam,
life. When you pick a paw - paw or pric - kl - y pear,
3. So just try to re - lax *(Oh yeah!)* in my back - yard,

N.C. C7 F

I could - n't be fond - er of my big home.
and you prick a raw paw next time be - ware.
if you act like that bee acts you're work - in' too hard.

F7 Bb Bbm F

The bees are buzz - in' in the tree to make some hon - ey just for
Don't pick the prick - ly pear by paw, when you pick a pear, try to use the
Don't spend your time just look - in' a - round for some - thing you want that can't be

G7 Dm7 D7 Gm D7

me. You look un - der the rocks and plants and take a glance at the
claw. But you don't need to use the claw when you pick a pear of the
found. When you find out you can live with - out it and go a - long not

Gm G7 C C7 F D7

fan - cy ants, then may - be try a few.
big paw - paw, have I giv - en you a clue?
think - in' a - bout it. I'll tell you some - thing true.
The Bare Ne -

Gm7 C7 F Dm Gm C7

ces - si - ties of life will come to you, they'll come to

1,2 F Eb9 F N.C. 3 F Eb9 F F6

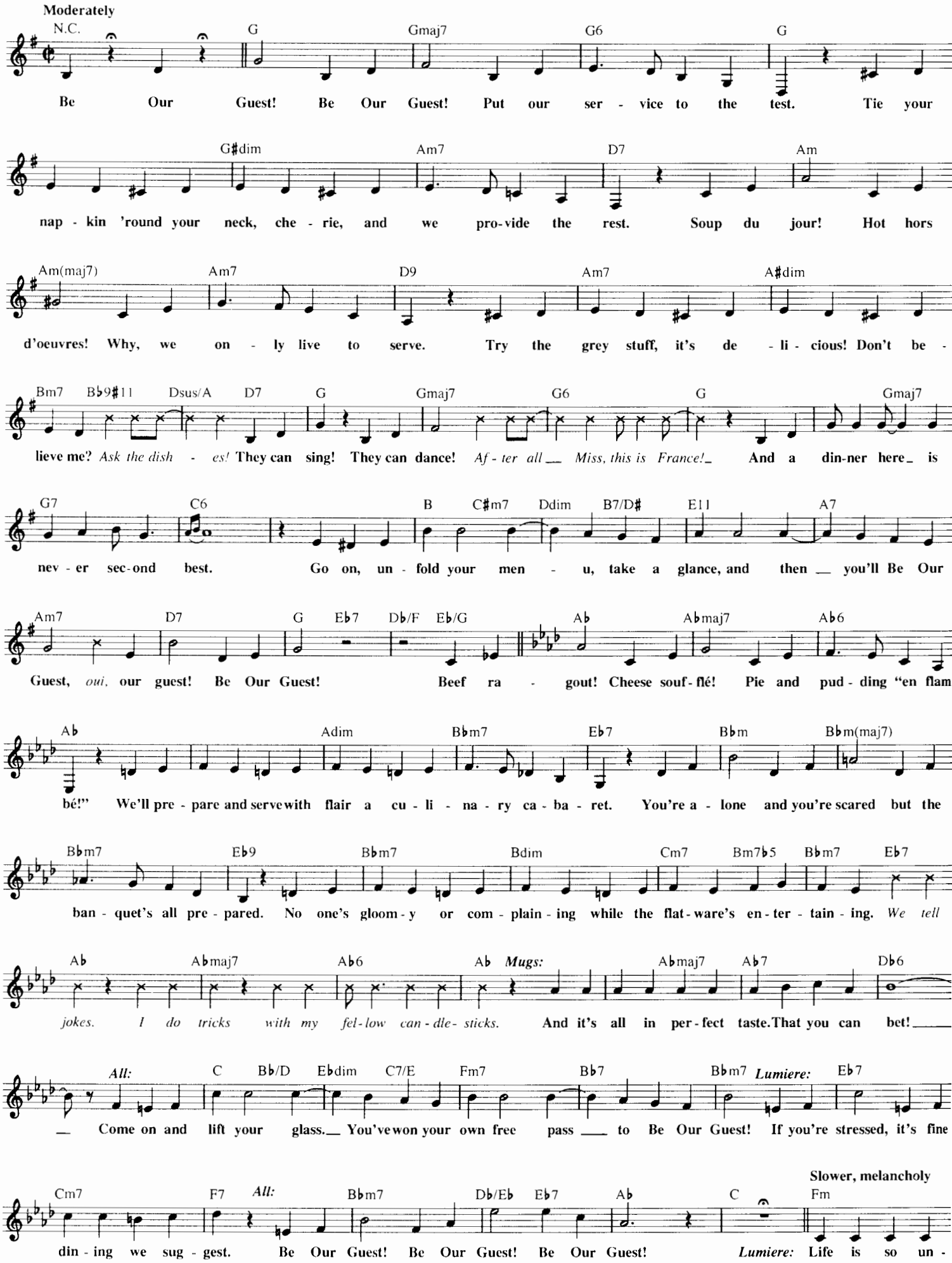
you! 2.,3. Look for The you!

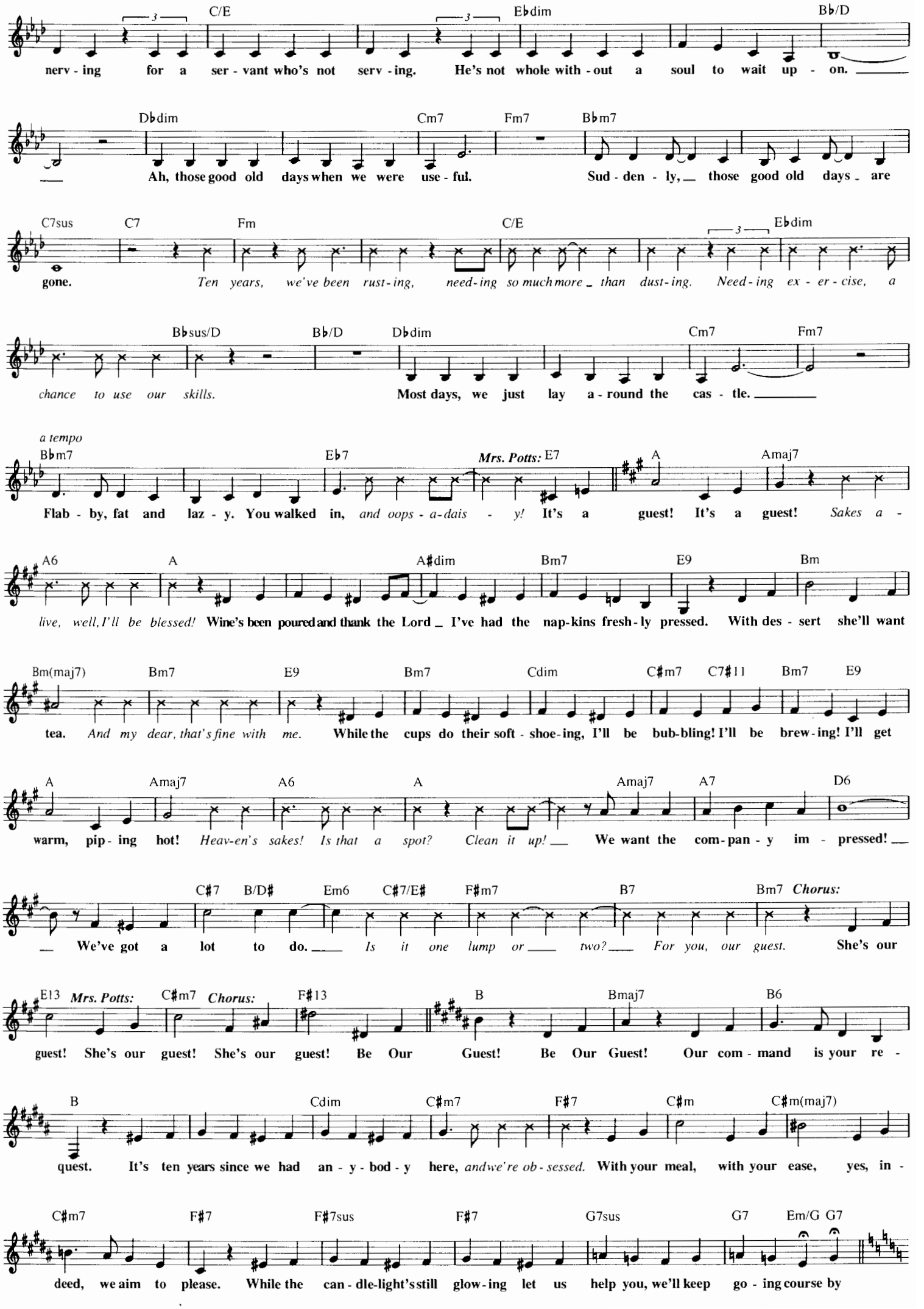
BE OUR GUEST

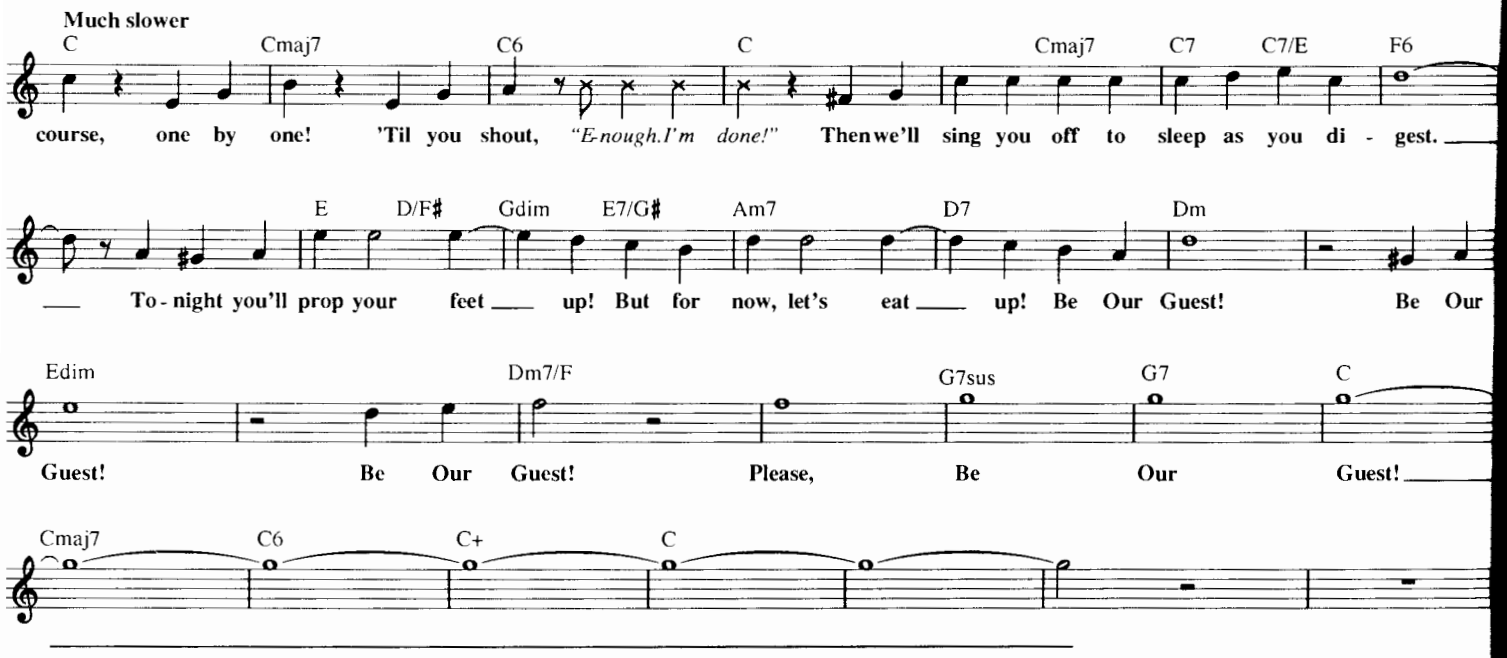
from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMA
Music by ALAN MENKE




C/E
E♭dim
B♭/D
nerv - ing for a ser - vant who's not serv - ing. He's not whole with - out a soul to wait up - on.
D♭dim
Cm7
Fm7
B♭m7
Ah, those good old days when we were use - ful. Sud - den - ly, those good old days are
C7sus
C7
Fm
C/E
E♭dim
gone. Ten years, we've been rust - ing, need - ing so much more than dust - ing. Need - ing ex - er - cise, a
B♭sus/D
B♭/D
D♭dim
Cm7
Fm7
chance to use our skills. Most days, we just lay a - round the cas - tle.
a tempo
B♭m7
E♭7
Mrs. Potts: E7
A
Amaj7
Flab - by, fat and laz - y. You walked in, and oops - a-dais - y! It's a guest! It's a guest! Sakes a -
A6
A
A♯dim
Bm7
E9
Bm
live, well, I'll be blessed! Wine's been poured and thank the Lord I've had the nap-kins fresh - ly pressed. With des - sert she'll want
Bm(maj7)
Bm7
E9
Bm7
Cdim
C♯m7
C7♯11
Bm7
E9
tea. And my dear, that's fine with me. While the cups do their soft - shoe - ing, I'll be bub-bling! I'll be brew - ing! I'll get
A
Amaj7
A6
A
Amaj7
A7
D6
warm, pip - ing hot! Heav-en's sakes! Is that a spot? Clean it up! We want the com - pan - y im - pressed!
C♯7
B/D♯
Em6
C♯7/E♯
F♯m7
B7
Bm7
Chorus:
We've got a lot to do. Is it one lump or two? For you, our guest. She's our
E13
Mrs. Potts:
C♯m7
Chorus:
F♯13
B
Bmaj7
B6
guest! She's our guest! She's our guest! Be Our Guest! Be Our Guest! Our com - mand is your re -
B
Cdim
C♯m7
F♯7
C♯m
C♯m(maj7)
quest. It's ten years since we had an - y - bod - y here, and we're ob - sessed. With your meal, with your ease, yes, in -
C♯m7
F♯7
F♯7sus
F♯7
G7sus
G7
Em/G
G7
deed, we aim to please. While the can - dle-light's still glow - ing let us help you, we'll keep go - ing course by

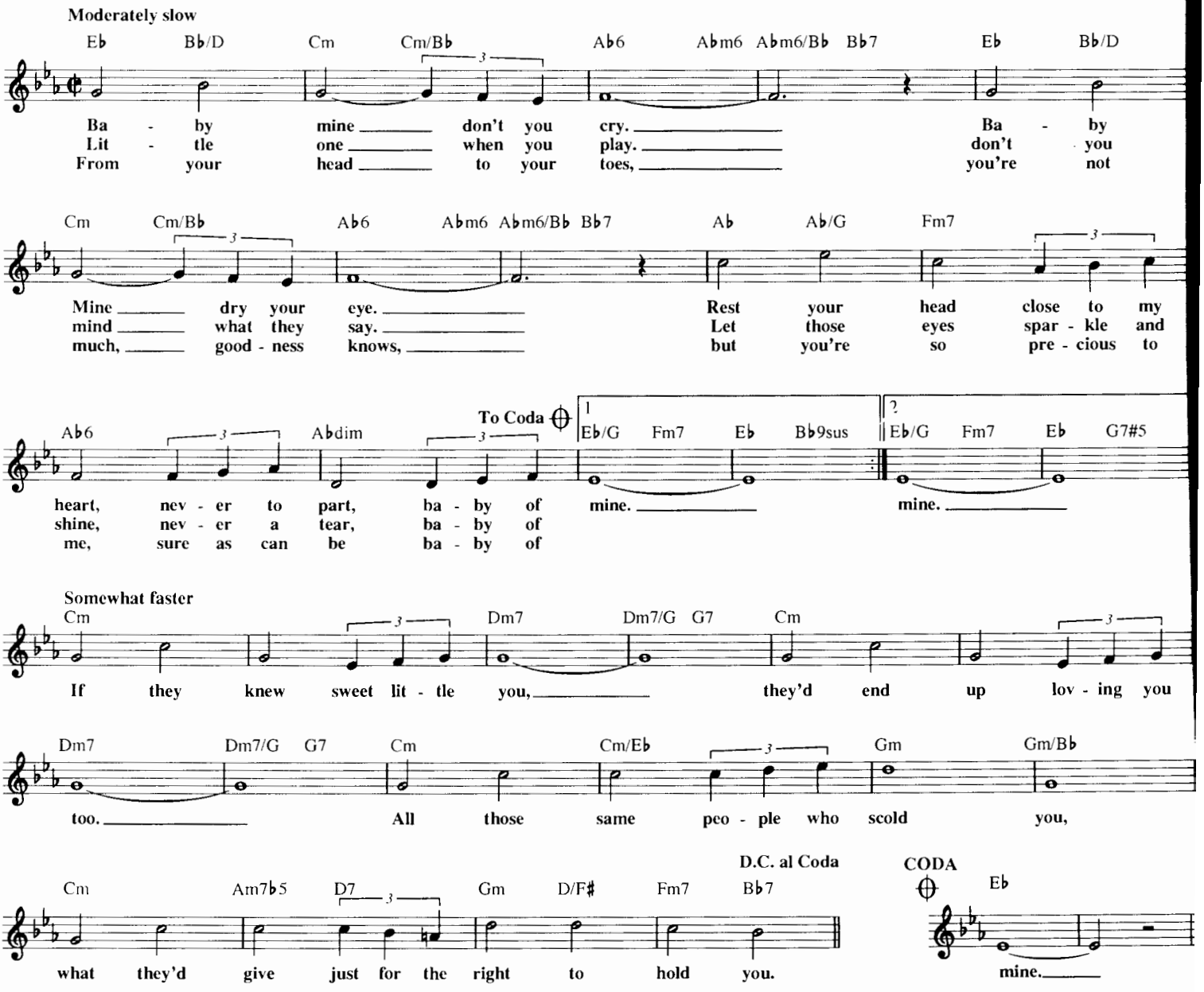


BABY MINE

from Walt Disney's DUMBO

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.

Words by NED WASHINGTO
Music by FRANK CHURCHIL



THE BALLAD OF DAVY CROCKETT

from Walt Disney's DAVY CROCKETT

© 1954 Wonderland Music Company, Inc.
Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F Bb F G C7
Born on a moun-tain top in Ten - nes - see, green - est state in the Land of the Free.

F Bb Gm C7 F
Raised in the woods so he knew ev - 'ry tree. Kilt him a b'ar when he was on - ly three.

Bb F C7 F
Da - vy, Da - vy Crock - ett, king of the wild fron - tier!

Bb F G C7
Off through the woods_ he's a march - in' a - long, mak - in' up yarns an' a - sing - in' a song,

F Bb Gm C7 F
itch - in' for fight - in' an' right - in' a wrong, he's ring - y as a b'ar an' twict as ___ strong.

Bb F C7 F
Da - vy, Da - vy Crock - ett, the man who don't know fear!

BELLA NOTTE

(This Is the Night)

from Walt Disney's LADY AND THE TRAMP

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

G D7
This ___ is the night, ___ It's a beau - ti-ful night ___ And we call it Bel - la Not - te.

Am7 D7 Am7 D7 G
Look ___ at the skies; ___ They have stars ___ in their eyes ___ On this love - ly Bel - la Not - te. So

Dm7 Cmaj7 G+ C
take the love ___ of your loved one. You'll need it a - bout this time To

Em7 A7 Em7 A7 Am7 D7 D+
keep from fall - ing like a star _____ When you make that diz - zy climb. For

G Dm6 E7 Am7 D7 G
this ___ is the night ___ And the heav - ens are right ___ On this love - ly Bel - la Not - te.

BELLE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company
and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately fast

C(add9) G C G

Belle: There goes the bak - er with his tray, like
Townsfolk: Look there she goes that girl is strange, no
Townsfolk: Look there she goes that girl is so pe -

C G Am(add9) G/B

al - ways, the same old bread and rolls to
ques - tion. Dazed and dis - tract - ed, can't you
cul - iar. I won - der if she's feel - ing

C Eb(add9) F

sell. Ev - 'ry morn - ing just the
tell? Nev - er part of an - y
well. With a dream - y, far - off

C/Bb Bb Db(add9) Eb Bb/Ab Ab

same since the morn - ing that we came to this
crowd, 'cause her head's up on some cloud. No de -
look and her nose stuck in a book, what a

Fm9 Gm7 Abmaj7 G7 To Coda ⊕ C

poor pro - vin - cial town. *Baker: Good morn - ing, Belle!*
ny - ing she's a fun - ny girl, that
puz - zle to the rest of us is

G7sus G7 C G7sus G7

C(add9) F G/F F G/F

Belle. *Man I:* Bon - jour. *Woman I:* Good day.

F G/F C/E F G/F F G/F

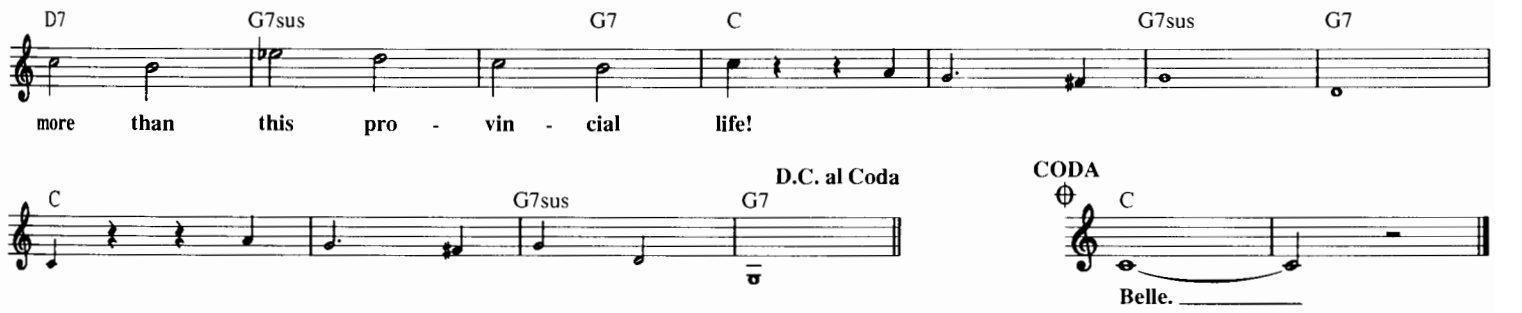
Man I: How is your fam - 'ly? *Woman II:* Bon - jour. *Man II:* Good day.

F G/F C/E Ab Bb/Ab Ab Bb/Ab

Woman II: How is your wife? *Woman III:* I need six eggs!

Ab Bb/Ab Eb/G Cm7

Man III: That's too ex - pen - sive. *Belle:* There must be

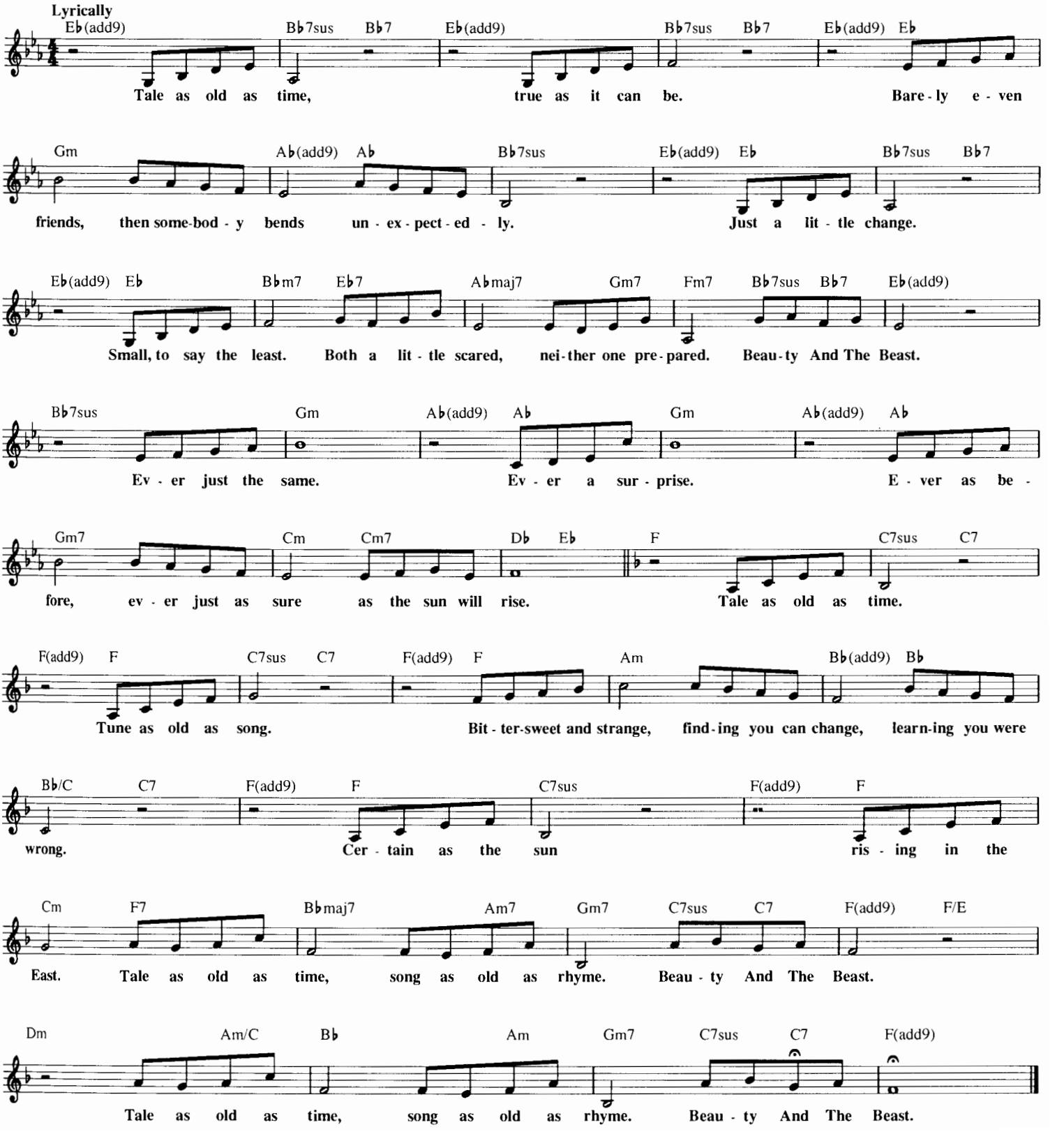


BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

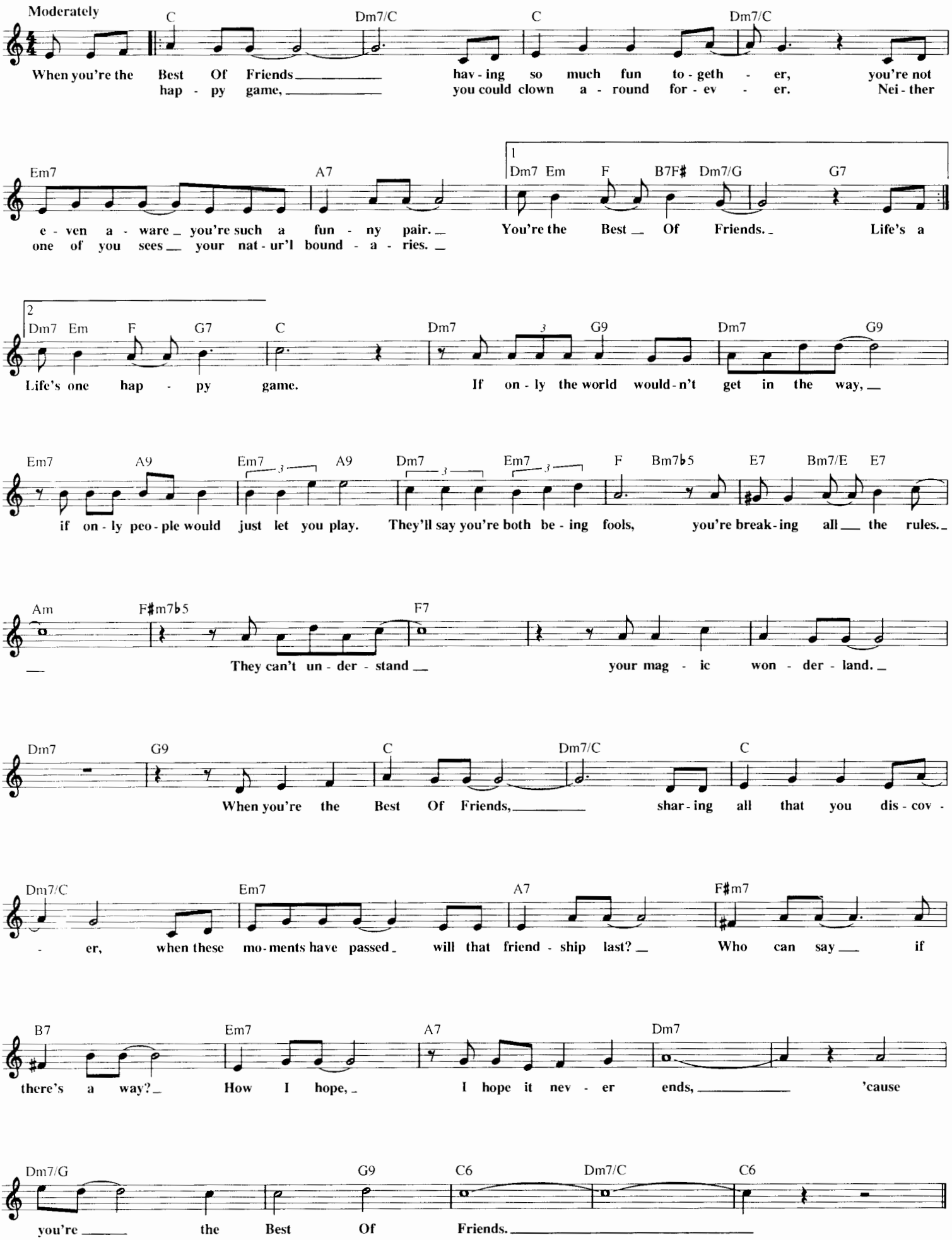


BEST OF FRIENDS

from Walt Disney's THE FOX AND THE HOUND

© 1977 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by STAN FIDEL
Music by RICHARD JOHNSTON


Moderately
C Dm7/C C Dm7/C
When you're the Best Of Friends hav - ing so much fun to - geth - er, you're not
hap - py game, you could clown a - round for - ev - er. Nei - ther
Em7 A7 1 Dm7 Em F B7F# Dm7/G G7
e - ven a - ware you're such a fun - ny pair. You're the Best Of Friends. Life's a
one of you sees your nat - ur'l bound - a - ries.
2 Dm7 Em F G7 C Dm7 G9 Dm7 G9
Life's one hap - py game. If on - ly the world would - n't get in the way,
Em7 A9 Em7 A9 Dm7 Em7 F Bm7♭5 E7 Bm7/E E7
if on - ly peo - ple would just let you play. They'll say you're both be - ing fools, you're break - ing all the rules.
Am F#m7♭5 F7
They can't un - der - stand your mag - ic won - der - land.
Dm7 G9 C Dm7/C C
When you're the Best Of Friends, shar - ing all that you dis - cov -
Dm7/C Em7 A7 F#m7
- er, when these mo - ments have passed will that friend - ship last? Who can say if
B7 Em7 A7 Dm7
there's a way? How I hope, I hope it nev - er ends, 'cause
Dm7/G G9 C6 Dm7/C C6
you're the Best Of Friends.

BIBBIDI-BOBBIDI-BOO
(The Magic Song)
from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN

Brightly

F C7
Sa - la - ga - doo - la men-chic-ka boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got?

F C7 F
Bib - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo.

C7 F B♭
It - 'll do mag - ic be - lieve it or not, Bob - bi - di - Bob - bi - di - Boo. Sa - la - ga - doo - la means

F Dm G7 C7
men-chic - ka boo - le - roo, but the thing - a - ma - bob that does the job is Bib - bi - di - Bob - bi - di - Boo.

F C7
Sa - la - ga - doo - la men - chic - ka - boo - la Bib - bi - di - Bob - bi - di - Boo. Put 'em to - geth - er and what have you got?

F
Bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di, Bib - bi - di - Bob - bi - di - Boo.

BLUE OAK TREE
from Walt Disney's THE SWORD IN THE STONE

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto

F B♭ F B♭ F
To the Blue Oak Tree on a field of ___ white we pledge our loy - al - ty for - ev - er. ___ The

C7 Dm G7 C7 F
white stands for right pur - i - ty and might and the blue stands for truth yea ver - i - ly, for - sooth! So we drink a toast to the

B♭ F B♭ B♭7 A7 B♭ Bdim7 F A7/E Dm G7♭9
Ban - ner we love most, may it proud - ly wave on high! We will sing all night _ and all day! We will fight for the

C7 F E7 F C7 F
Blue Oak Tree _ on a field of white, for the Blue Oak Tree _ on a field _____ of white!

THE BEAUTIFUL BRINY SEA

from Walt Disney's BEDKNOBS AND BROOMSTICKS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Soft shoe tempo

F — A♭dim7 — C7

How pleas - ant bob - bing a-long, bob - bing a - long on the bot - tom of The Beau - ti - ful Brin - y Sea.

Gm7 — C7 — F — Dm7 — G7 — C7

What a chance to get a bet - ter peep at the plants and crea - tures of the deep. { We / It's

F — Cm7 — F7 — B♭ — G7

glide far be - low the roll - ing tide, se - rene
grand when you're danc - ing on the sand, each glance

Dm7 — G7 — C7sus — C7 — F

thru the bub - bly blues and green. It's love - ly bob - bing a - long, bob - bing a -
bub - bles o - ver with ro - mance. It's love - ly bob - bing a - long, bob - bing a -

B♭ — D♭7 — F — F♯dim7

long on the bot - tom of The Beau - ti - ful Brin - y Sea. What if the oc - to - pus, the floun - der and the cod
long thru the wa - ter where we get a - long swim - ming - ly. Far from the fren - zy of the fran - tic world a - bove,

Gm7 — C7 — F — F7 — B♭ — Bdim7 — F — D7

think we're rath - er odd, it's fun to prom - en - ade
two be - neath the blue could e - ven fall in love } bob - bing a - long, sing - ing a song on the bot - tom of The

G7 — C7sus — C7 — 1 F — C7 — Gm — Gdim — 2 Am7 — D7 — G7 — C7 — F

Beau - ti - ful Brin - y Sea! How pleas - ant shim - mer - y shin - y, Beau - ti - ful Brin - y Sea!

BIDDLE-DEE-DEE

from Walt Disney's TOBY TYLER

© 1959 Walt Disney Music Company
Copyright Renewed

Words and Music by DIANE LAMPERT
and RICHARD LORING

Moderately

𝄋 C — Dm7 — G7 — Dm7

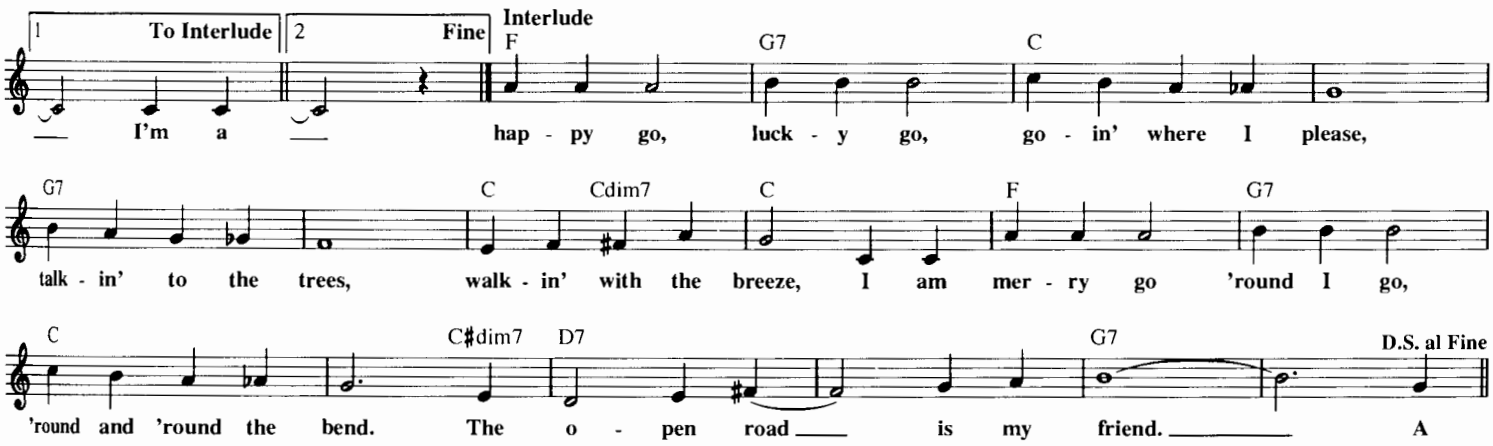
A Bid - dle - Dee - Dee and a bid - dle - dee O A bin - dle stick

G7 — C — C7

and a - way I go. I nev - er know when, and I

F — F♯dim7 — G7 — D9 — G7 — C

don't know where! It's bet - ter not know - in' and I don't care!



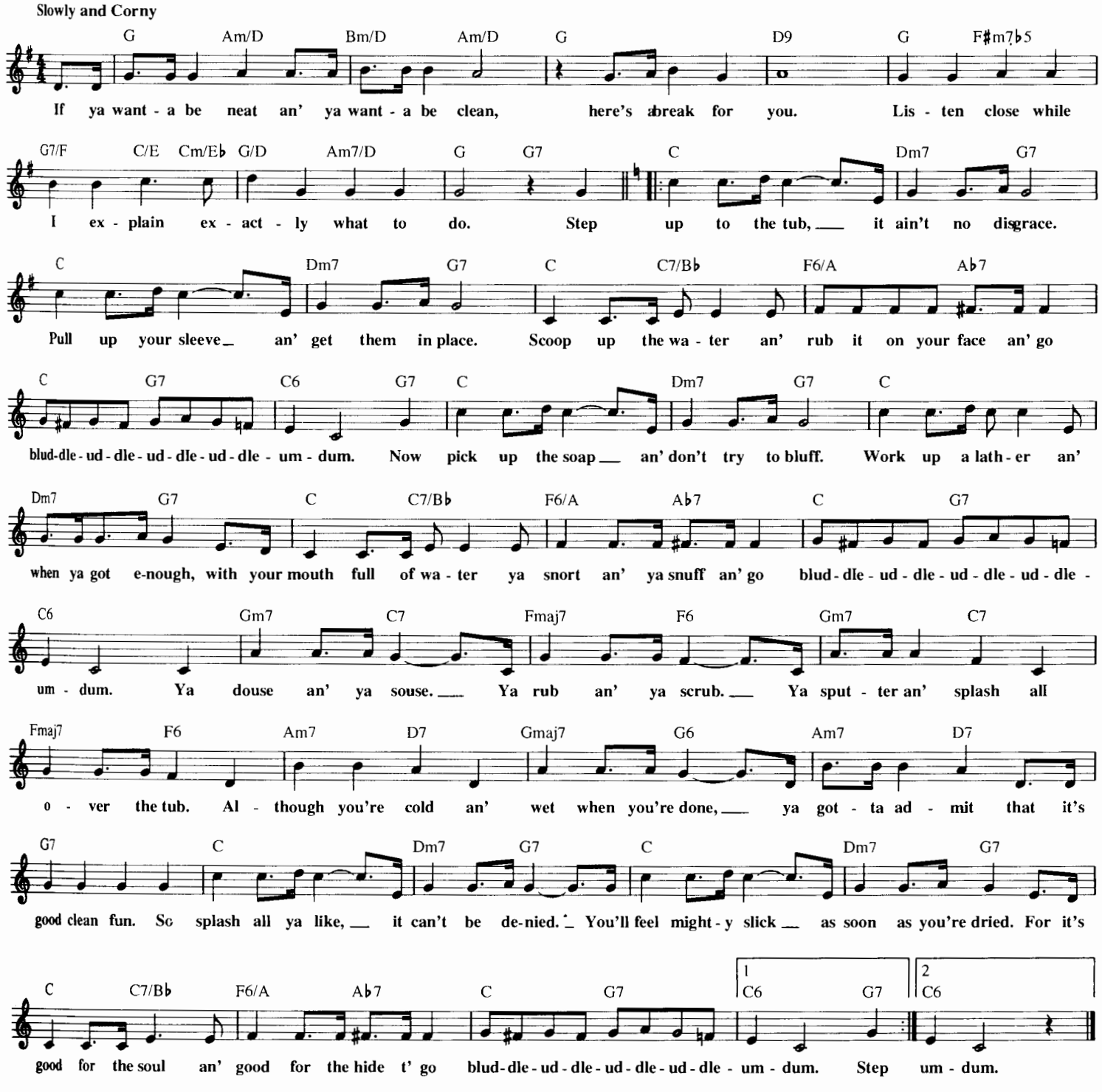
BLUDDLE UDDLE UM DUM

(The Washing Song)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL



CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Bb F/A *Pumbaa:* what? Bb F/A Who? Bb F/A

Timon: I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our

Gm C Oh. Bb F/A Bb F/A Bb

tri-o's down to two. The sweet ca-ress of twi-light; there's mag-ic ev-'ry-where. And with all this ro-

Dm7 Am/C Bb(add9) Bb Eb Moderately slow C C/Bb C/A C/G

man-tic at-mos-phere, dis-as-ter's in the air.

F C/E Dm Bb F Bb C

Chorus: Can You Feel The Love To-night, the peace the eve-ning brings? The

Bb F Dm7 Am/C Bb Gm F/A Bb Dm C

world, for once, in per-fect har-mo-ny with all its liv-ing things. *Simba:* So

Bb F Bb F Bb F

man-y things to tell her, but how to make her see the truth a-bout my past? Im-pos-si-ble.

Gm Csus C Bb F Bb F

She'd turn a-way from me. *Nala:* He's hold-ing back, he's hid-ing. But what? I can't de-cide. Why

Bb Dm/A Eb/G C F C/E

won't he be the king I know he is, the king I see in-side? *Chorus:* Can You Feel The Love

Dm Bb F Bb C Bb F

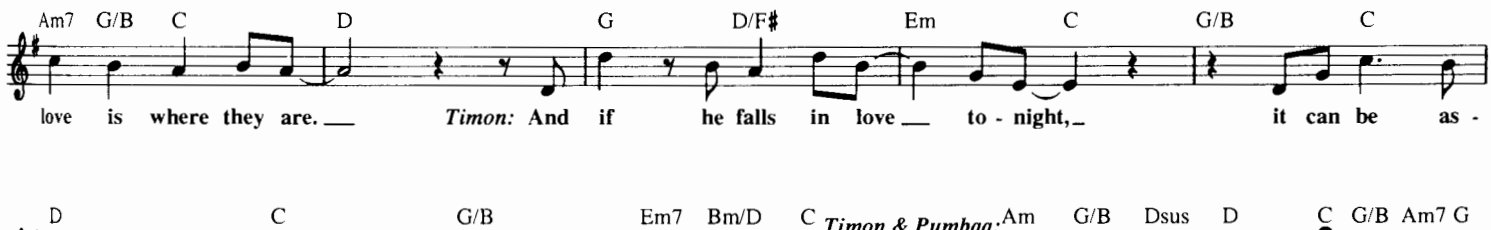
To-night, the peace the eve-ning brings? The world, for once, in

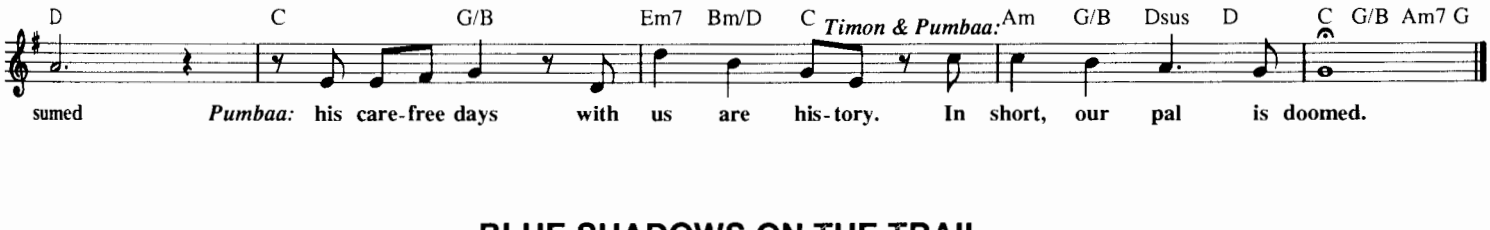
Dm7 Am/C Bb Gm F/A Bb Dm C G D/F#

per-fect har-mo-ny with all its liv-ing things. Can You Feel The Love

Em C G C D C/G G Em7 Bm/D C

To-night? You need-n't look too far. Steal-ing through the night's un-cer-tain-ties,



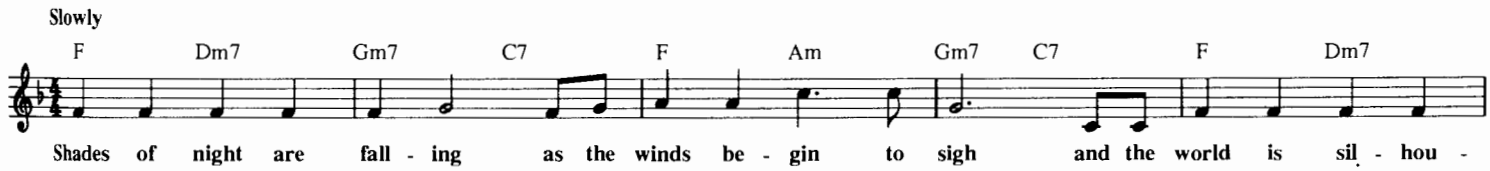


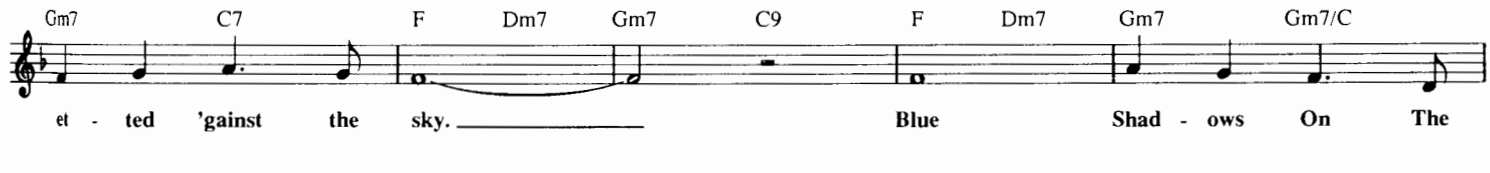
BLUE SHADOWS ON THE TRAIL

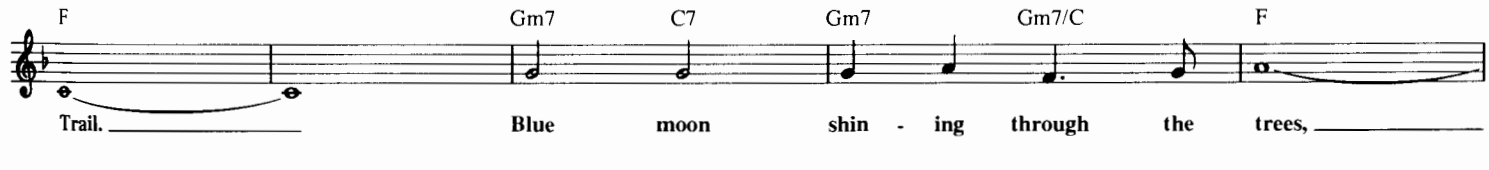
from Walt Disney's MELODY TIME

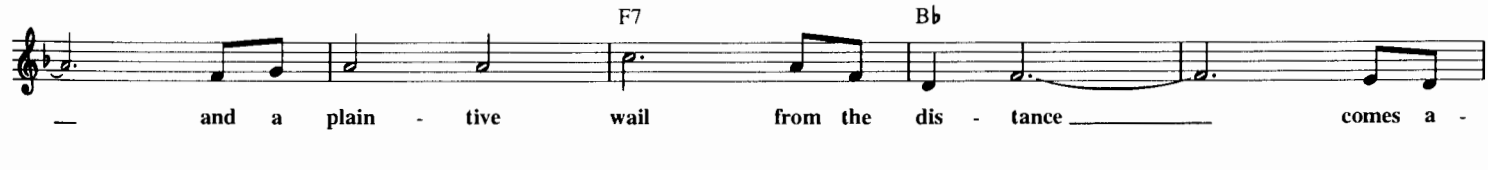
© 1946 Walt Disney Music Company
Copyright Renewed

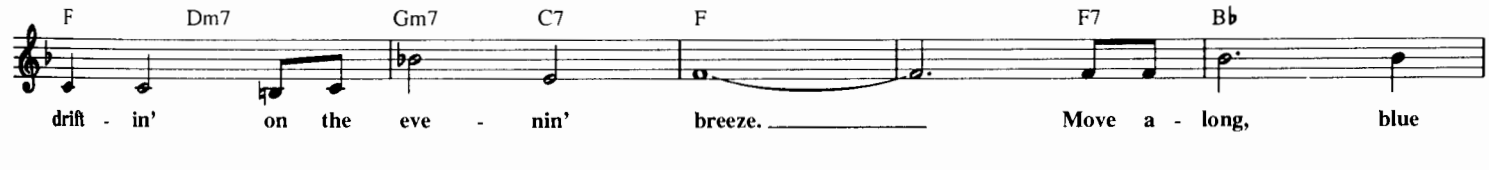
Words by JOHNNY LANGE
Music by ELIOT DANIEL

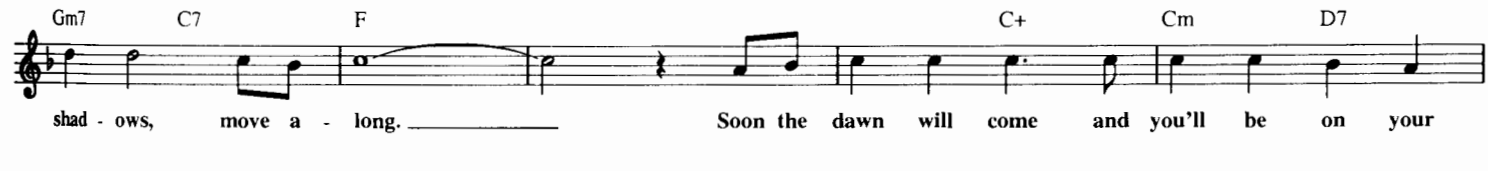


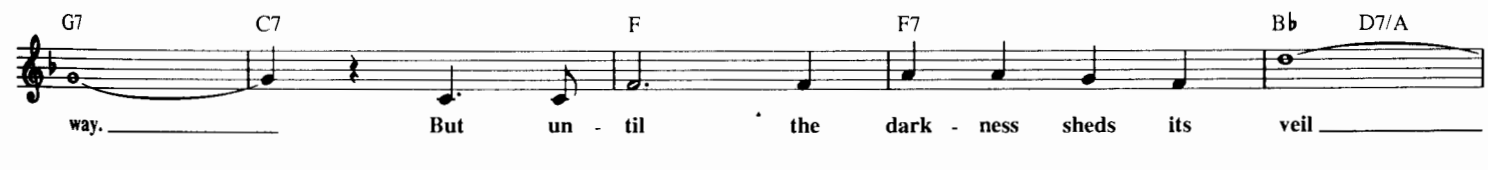


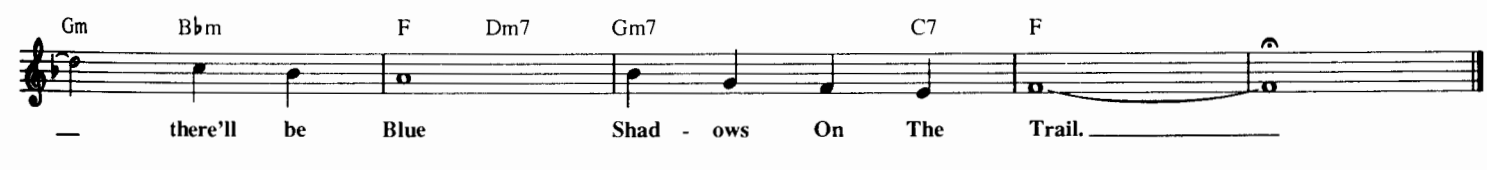












BRAZZLE DAZZLE DAY

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Joyful and bouyant

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Em7/A

Nora: It's A Braz - zle Daz - zle Day, so throw off the past and ev - 'ry-thing in it.
Nora: It's A Braz - zle Daz - zle Day when you think of love and nev - er of sor - row.

D6 Em7/A D6 A7sus Dmaj7 Em7/A Dmaj7 Am7 D9

That's the braz - zle daz - zle way, en - joy - ing your time from min - ute to min - ute,
That's the braz - zle daz - zle way to do your work now *Lampie:* and take off to - mor - row,

G6 D/F# Em7 Em7/A D6 G6 Bm7

run - ning thru the sand with - out your shoes on *Pete:* shoes on *Nora:* mak - ing sure that
fly - ing thru the air you don't need wings on *Nora & Pete:* wings on *Lampie:* climb right up and

Em7 A7sus A9 1 D6

you don't keep your blues on
feel the thrill it brings on
Braz - zle Daz - zle Day.

2 D6 Em7 A7 D6 Em7 A7 D6

Day, this Braz - zle Daz - zle Day, this Braz - zle Daz - zle Day, this

Em7 A7 D6 Em7 A7 D6

Braz - zle Daz - zle Day, this Braz - zle Daz - zle Day.

CASEY JUNIOR

from Walt Disney's DUMBO

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.

Words by NED WASHINGTO
Music by FRANK CHURCH

Bright tempo

G Am7 D7 G

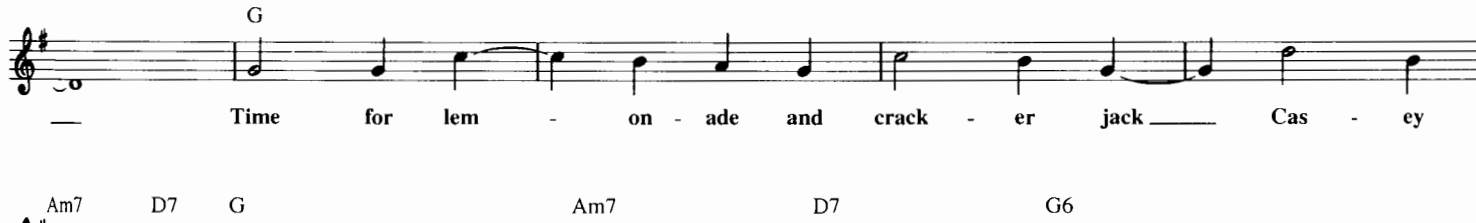
It's Cas - ey Jun - ior com - in' down the track, com - in' down the trac
Hear him puff - in! 'round the hill, Cas - ey's here to thri

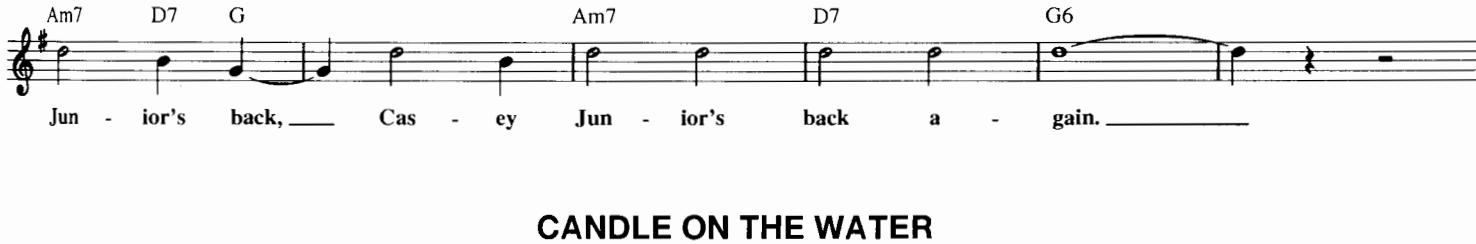
Am7 D7 G 1 2 C G D7 Em

with a smok - y stack.
ev - 'ry Jack and Jill. Ev - 'ry time his fun - ny lit - tle

D7 G Toot toot C G A7 D7

whis - tle sounds, ev - 'ry - bod - y hur - ries to the Cir - cus Ground





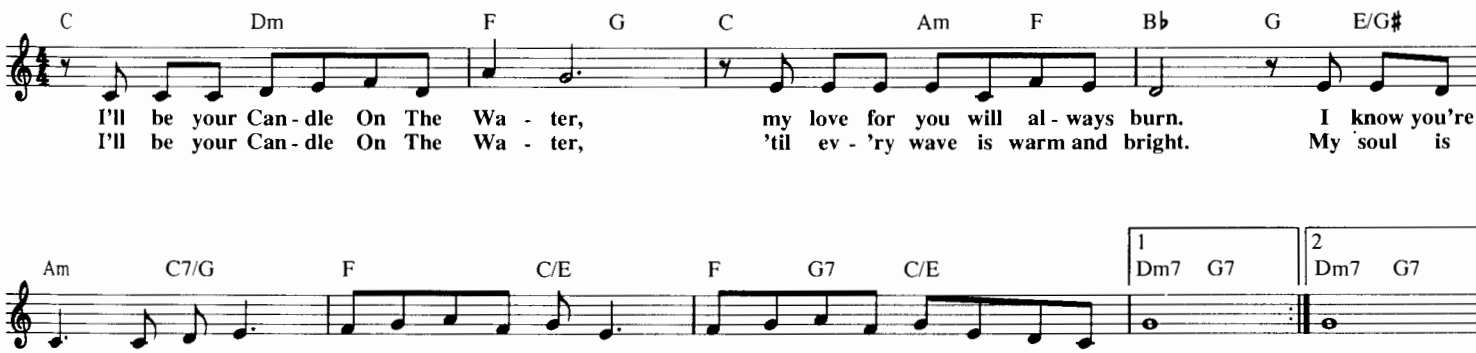
CANDLE ON THE WATER

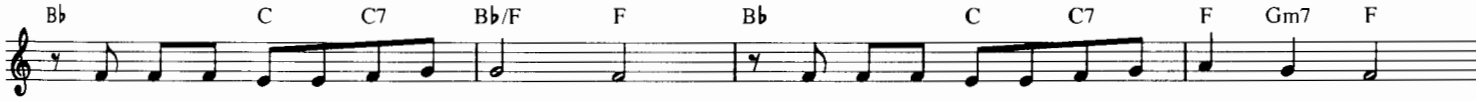
from Walt Disney's PETE'S DRAGON

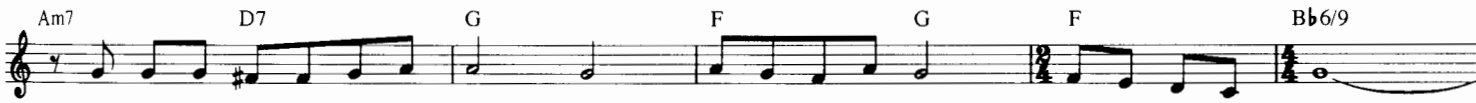
© 1976 Walt Disney Music Company
and Wonderland Music Company, Inc.

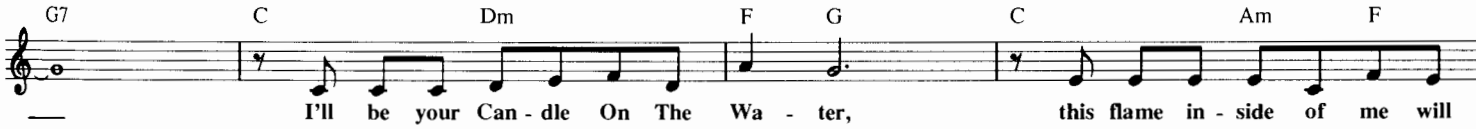
Words and Music by AL KASHA
and JOEL HIRSCHHORN

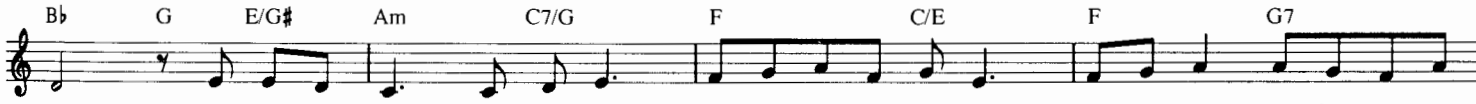
Spiritually

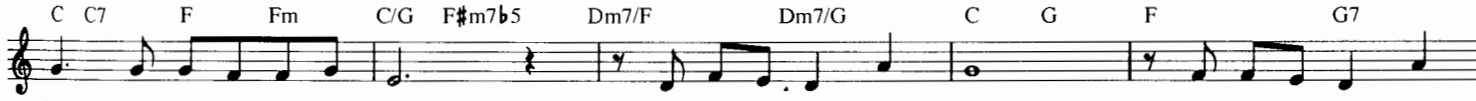


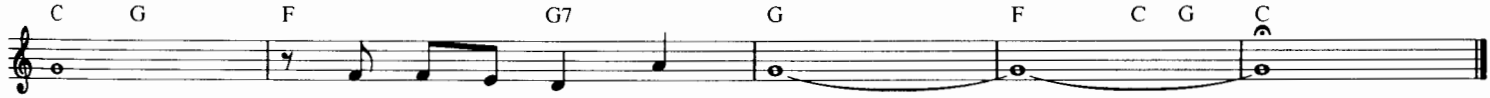












CARRYING THE BANNER
from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Rubato

N.C. Ddim G D/A N.C. D/A

Snipeshooter:
Racetrack: **That's my ci - gar. You'll steal a - nud - der.** ***Kid Blink:*** **Hey bum-mers, we got work to do.**

N.C. G N.C. G

Specs: **Since when did you be - come me mud - der?** ***Crutchy:*** **Ah, stop yer bawl-in'!** ***Newsies:*** **Who ast**

Moderately Bright

D7 Bb9 D7

you?!

Bb9 A Ddim/A G/A D/A

Mush: **Try Bot - tle Al - ley or the har - bor.** ***Racetrack:*** **Try Cen - tral**

Ddim/A G/A D/A Adim D7 G

Park, it's guar - an - teed. ***Jack:*** **Try an - y bank-er, bum or bar - ber.** ***Skittery:*** **They al - most**

Ddim/A G/A D G A/G G A/G

all knows how to read. ***Kid Blink:*** **I smell mon - ey!** ***Crutchy:*** **You smell fo - ul!**

G A/G G Bb C/Bb Bb C/Bb

Mush: **Met this girl last night...** ***Crutchy:*** **Move your el - bow!** ***Racetrack:*** **Pass the tow - el!**

Bb C/Bb Bb A D D/F#

kittery: **For a buck I might!** ***Newsies:*** **Ain't it a fine life,**

G G7/A D D/F# G G/A D D/F#

Car - ry - ing The Ban - ner through it all. A might - y fine life,

G G7/A F#m7 D/F# F#m Bm9 Bm7 Em7

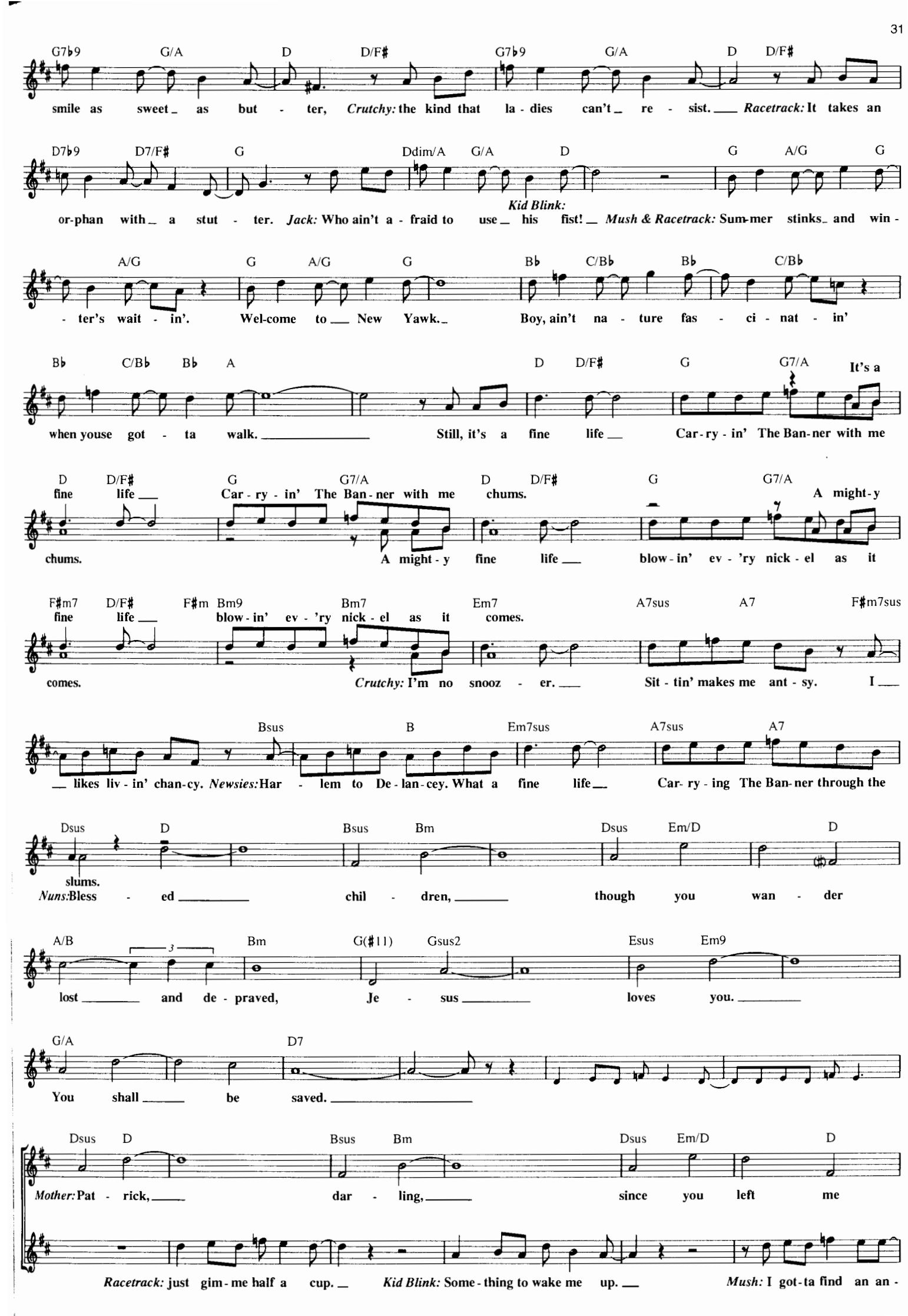
Car - ry - ing The Ban - ner tough and tall. Ev - 'ry morn - ing we

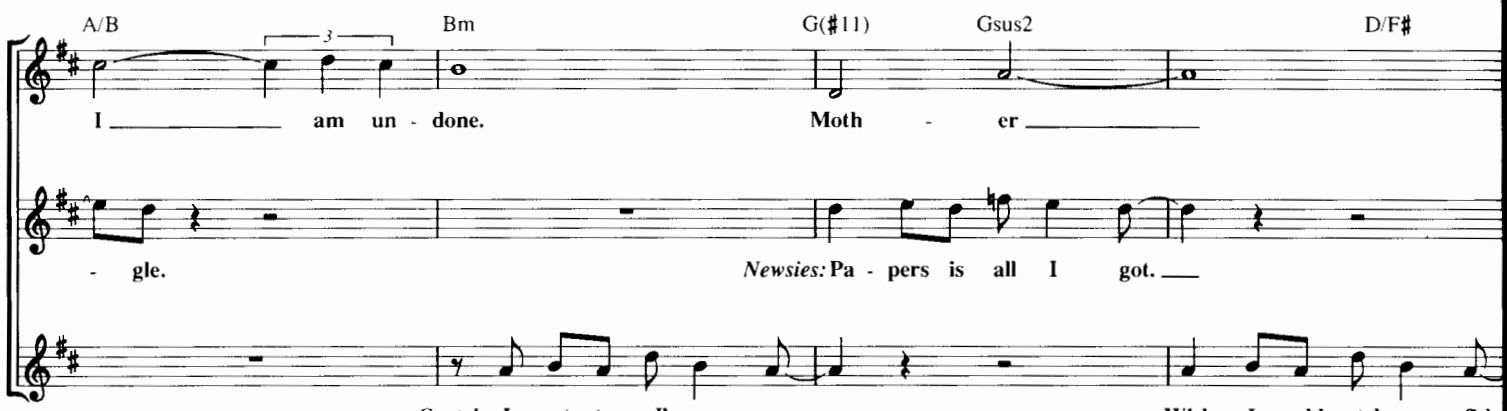
A7sus A7 F#m7 B7sus B7 Em7 D/F# G G#dim

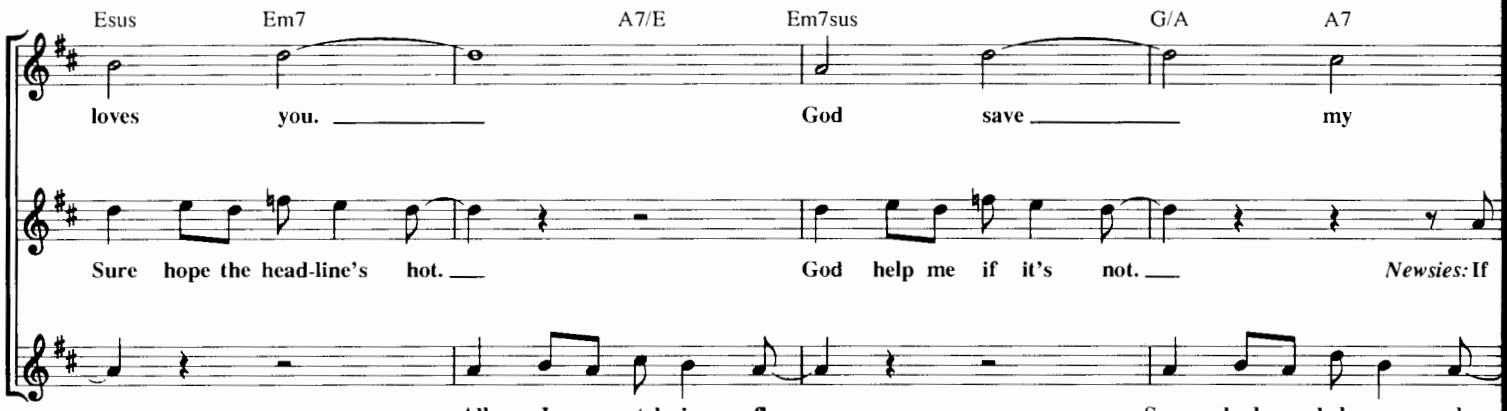
goes where we wish-es. We's as free as fish-es. Sure beats wash-in' dish-es. What a fine life

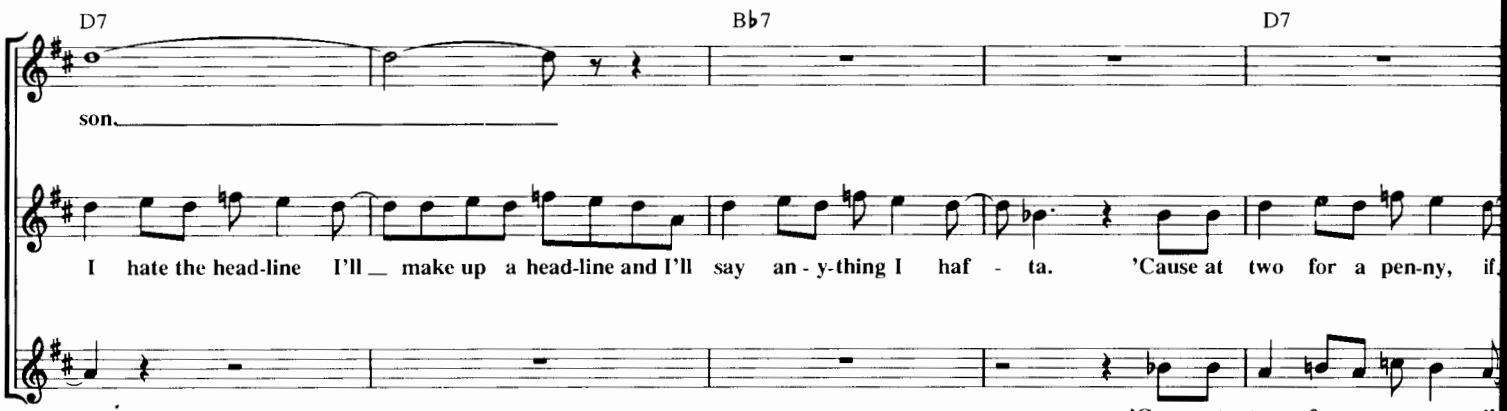
A7sus A7#5 A7 D Bb9 A

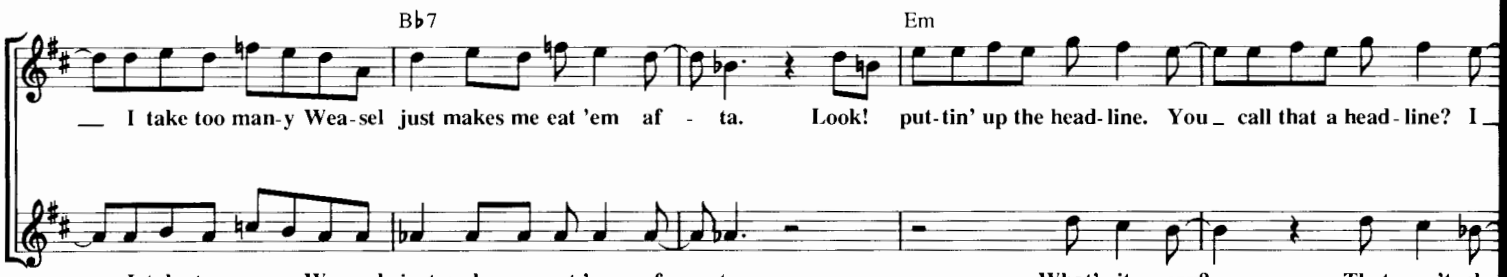
Car-ry-ing The Ban-ner home free all. ***Jack:*** **It takes a**

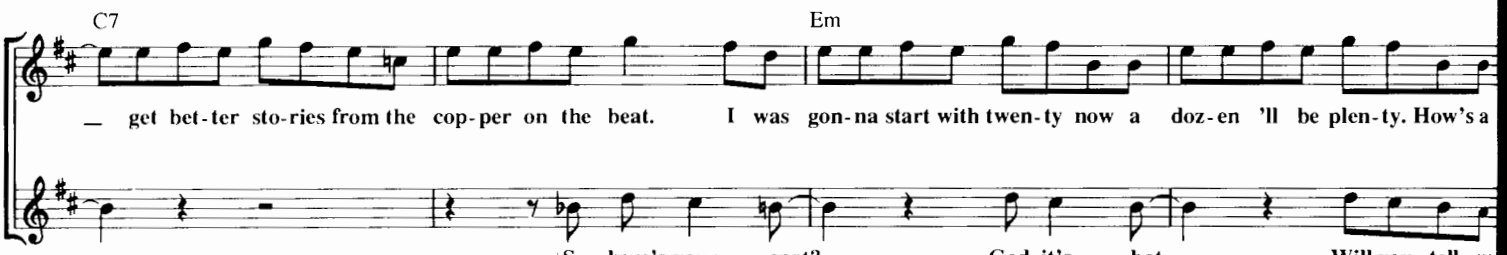

G7b9 G/A D D/F# G7b9 G/A D D/F#
smile as sweet as but - ter, Crutchy: the kind that la - dies can't re - sist. Racetrack: It takes an
D7b9 D7/F# G Ddim/A G/A D G A/G G
or-phan with a stut - ter. Jack: Who ain't a - fraid to use his fist! Kid Blink: Mush & Racetrack: Sum-mer stinks and win -
A/G G A/G G Bb C/Bb Bb C/Bb
- ter's wait - in'. Wel-come to New Yawk. Boy, ain't na - ture fas - ci - nat - in'
Bb C/Bb Bb A D D/F# G G7/A
when youse got - ta walk. Still, it's a fine life Car-ry - in' The Ban-ner with me It's a
D D/F# G G7/A D D/F# G G7/A
fine life Car - ry - in' The Ban - ner with me chums. A might-y
chums. A might - y fine life blow - in' ev - 'ry nick - el as it
F#m7 D/F# F#m Bm9 Bm7 Em7 A7sus A7 F#m7sus
fine life blow - in' ev - 'ry nick - el as it comes.
comes. Crutchy: I'm no snooz - er. Sit - tin' makes me ant - sy. I
Bsus B Em7sus A7sus A7
likes liv - in' chan-cy. Newsies: Har - lem to De - lan - cey. What a fine life Car- ry - ing The Ban-ner through the
Dsus D Bsus Bm Dsus Em/D D
slums.
Nuns: Bless - ed chil - dren, though you wan - der
A/B Bm G(#11) Gsus2 Esus Em9
lost and de - praved, Je - sus loves you.
G/A D7
You shall be saved.
Dsus D Bsus Bm Dsus Em/D D
Mother: Pat - rick, dar - ling, since you left me
Racetrack: just gim - me half a cup. Kid Blink: Some - thing to wake me up. Mush: I got-ta find an an -


A/B
Bm
G(♯11)
Gsus2
D/F♯
I am un - done.
Moth - er
- gle.
Newsies: Pa - pers is all I got.
Crutchy: I got - ta sell more papes.
Wish I could catch a fish.


Esus
Em7
A7/E
Em7sus
G/A
A7
loves you.
God save my
Sure hope the head-line's hot.
God help me if it's not.
Newsies: If
All I can catch is fleas.
Some - bod - y help me please.


D7
B♭7
D7
son.
I hate the head-line I'll make up a head-line and I'll say an - y-thing I haf - ta. 'Cause at two for a pen-ny, if.
'Cause at two for a pen-ny, if.


B♭7
Em
I take too man-y Wea-sel just makes me eat 'em af - ta. Look! put-tin' up the head-line. You call that a head-line? I
I take too man-y Wea-sel just makes me eat 'em af - ta.
What's it say?
That won't play


C7
Em
get bet-ter sto-ries from the cop-per on the beat. I was gon-na start with twen-ty now a doz-en 'll be plen-ty. How's a
So where's your spot?
God, it's hot.
Will you tell me

C9 B A7 A/B E E7/G♯ C7 A/B E

guy gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or __ a wave._

how'm I gon-na make ends meet?_ We need a good as - sas - si - na - tion. We need an earth-quake or __ a wave._

G7 E7/G♯ A C7 A/B E

Snipeshooter:
___ How 'bout a crook-ed pol - i - ti - cian? *Newsies:* Hey stu-pid that ain't news _ no more. _

A B/A A B/A A B/A A C D/C C D/C

Up-town to_ Grand Cen - tral Sta - tion, down to Ci - ty Hall._ We im - proves __ our cir - cu - la - tion

C D/C C B E E/G♯ Asus2 B7sus E E/G♯

It's a fine life _

walk-in' 'til_ we fall._____ It's a fine life Car-ry - ing The Ban-ner through it all.

Look they're put-tin' up the head-line. You _ call that a head- line? I ___ get bet-ter sto-ries from the

Asus2 B7sus E E/G♯ Asus2 B7sus G♯m7 E/G♯ G♯m

Car-ry - ing The Ban-ner through it all. A might - y fine life__

A might - y fine life__ Car-ry - ing The Ban-ner tough and tall.

cop-per on the beat. I was gon-na start with twen-ty but a doz-en 'll be plen-ty. Will ya tell me how'm I ev - er gon-na

G♯m/C♯ C♯m7 F♯m7sus Asus B7sus B7 G♯m7 C♯7

Car-ry - ing The Ban-ner tough and tall.

See the head - line: _ New-sies on a mis-sion, with __ the com-pe - ti-tion, sell_

make ends meet. _ Hitched it on a trol-ley, meet ya For-ty Fourth and Sec-ond, Lit-tle I - tal-y's a se-cret, Bleek-er's

F#m7sus B7sus B7 E E/G#

__ the next e - di - tion. What a fine life __ Car- ry - ing The Ban- ner. It's a fine life ___

fur-ther than I reck-oned, by the court-house, by the sta-bles on the cor-ner some-one beck-oned and I go get 'em Cow-boy.

Asus2 B7sus E E/G# Asus2 B7sus E E/G#

Car-ry - ing The Ban-ner. It's a fine life __ Car-ry - ing The Ban-ner, it's a fine life __

You got 'em now, boy! Go get 'em Cow-boy!

A B7sus E E/G# Asus Bsus

Car-ry - ing The Ban-ner. It's a fine life __ Car-ry - ing The Ban-ner it's a... Go!

You got 'em, now boy! Go!

CASTLE IN SPAIN

from Walt Disney's BABES IN TOYLAND

© 1961 Walt Disney Music Company
Copyright Renewed

Words by MEL LEVEN
Music by GEORGE BRUNS

Tango Rhythm

C G7

In our Cas - tle In Spain ___ you'll be liv - ing rent free. ___ Ev - 'ry
mort-gage and lease ___ I will re - val - u - ate. ___ And for
you must a - gree ___ that it makes your head whirl ___ to be

C Am Dm7 G7 C

cap - i - tal gain ___ you'll share with me. ___ From this vil - lage be - low ___
you I'll in - crease ___ their in - t'rest rate. ___ You'll eat noth - ing but cake ___
mar - ry - ing me, ___ you luck - y girl. ___ You have caught me to - day ___

C7 F F#dim7 G7

___ ev - 'ry cent we will drain. ___ And our for - tune will grow ___
___ you'll drink naught but cham - pagne. ___ You'll be in on the take ___
___ in a gen - er - ous vein. ___ Come now, what do you say ___

1,2 C G7 3 C

___ in our Cas - tle In Spain. ___ Ev - 'ry
___ in our Cas - tle In Spain. ___ Sure - ly
___ to our Cas - tle In Spain? ___

CHIM CHIM CHER-EE
from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lightly, with gusto

Cm G+ Cm7 F Fm Cm
Chim chim-in-ey, chim chim-in-ey, Chim Chim Cher-ee! A sweep is as luck-y, as

D7 G7 Cm G+ Cm7 F Fm
luck-y can be. Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good luck will rub

Cm G7 Cm Fm Cm G7 Cm
off when I shakes 'ands with you, or blow me a kiss and that's luck-y, too. *(Instrumental)*

G7 Cm G7 Cm G+ Cm7 F
Now, as the lad-der of life 'as been strung, you
I choose me bris-tles with pride, yes, I do: a

Fm Cm D7 G7 Cm G+
may think a sweep's on the bot-tom-most rung. Though I spends me time in the
broom for the shaft and a brush for the flue. Though I'm cov-ered with soot from me

Cm7 F Fm Cm G7 1 Cm 2 Cm
ash-es and smoke, in this 'ole wide world there's no 'ap-pi-er bloke.
'ead to me toes, a sweep knows 'e's wel-come wher-ev-er 'e goes.

G+ Cm7 F Fm Cm D7
Up where the smoke is all bill-ered and curled, 'tween pave-ment and star, is the chim-ney sweep

G7 Cm G+ Cm7 F Fm
world. When there's 'ard-ly no day nor 'ard-ly no night, there's things 'alf in

Cm G7 Cm Fm Cm G7 Cm
shad-ow and 'alf-way in light. On the roof-tops of Lon-don, coo, what a sight!

G+ Cm7 F Fm Cm
Chim chim-in-ey, chim chim-in-ey, Chim Chim Cher-ee! When you're with a sweep you're in

D7 G7 Cm G+ Cm7 F Fm
glad com-pa-ny. No-where is there a more 'ap-pi-er crew than them wot sings,

Cm G7 Cm Fm Cm G7 Cm
"Chim Chim Cher-ee, chim cher-oo!" Chim chim-in-ey, Chim Chim, Cher-ee, chim cher-oo!

CHIP 'N DALE'S RESCUE RANGERS THEME SONG

from Walt Disney's THE DISNEY AFTERNOON

© 1989 Walt Disney Music Company

Words and Music b
MARK MUELLE

Gm Cm7 F D/F# Gm
Some - times _ some crimes _ go slip-pin' thru ___ the cracks, _ but these two _

Bb/Eb Cm7 Dm/F F Eb/Bb Bb Eb/Bb Bb
gum - shoes _ are pick-in' up ___ the slack. There's no case too big _ no case _ too small ___ when

F/G G G/A G/B C Bb/C
you need help _ just call Ch - ch - ch Chip 'n Dale _____ Res - cue Ran - gers Ch - ch - ch Chip 'n Dal

C Bb/C Fm7 Abmaj7 Ab/Bb
_ When there's dan - ger, no no it nev-er fails. _ Once they're in - volved _ some-how what - ev-er's wrong gets solved.

Bb7 Bb7/C Bb7/D Eb Db/Eb Eb Db/Eb
Ch - ch - ch Chip 'n Dale _____ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale _ When there's dan - ger,

Db/Eb Abm7 Cbmaj7 Cb/Db Db7 Db7/Eb Db7/F
no no it nev-er fails. _ They'll take the clues _ and find the wheres and whys _ and whos. Ch-ch-ch Chip 'n Dale _

Gb Fb/Gb Gb Fb/Gb Gb
___ Res - cue Ran - gers Ch-ch-ch Chip 'n Dale _ When there's dan - ger. Ch-ch-ch Chip 'n Dale. _

CIRCLE OF LIFE

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

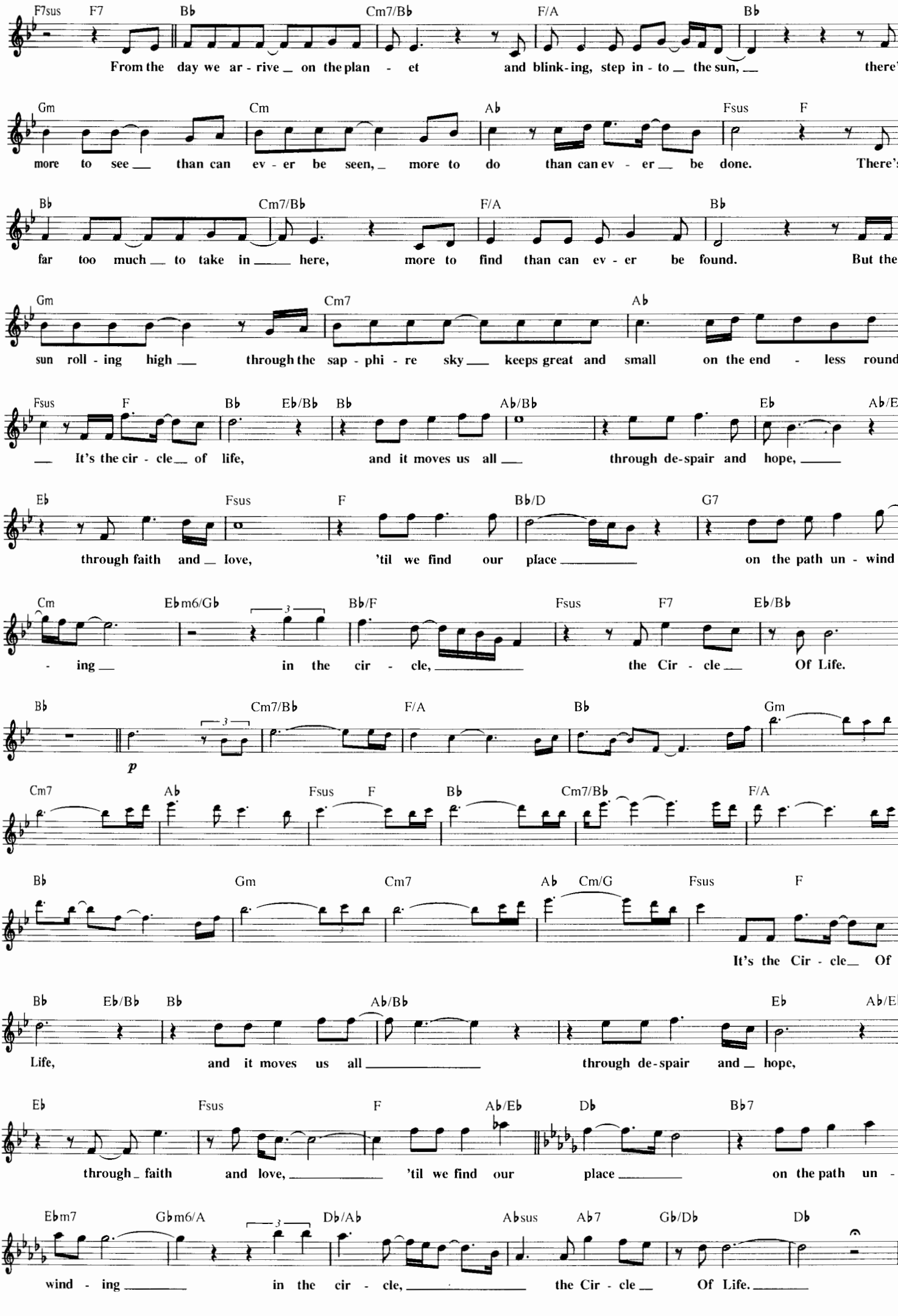
Music by ELTON JOH
Lyrics by TIM RIC

Moderately, with an African beat

Bb5 Eb F Bb Bb5 Bb Eb F Gm
African chant

Cm/Eb Gm F Bb Gm

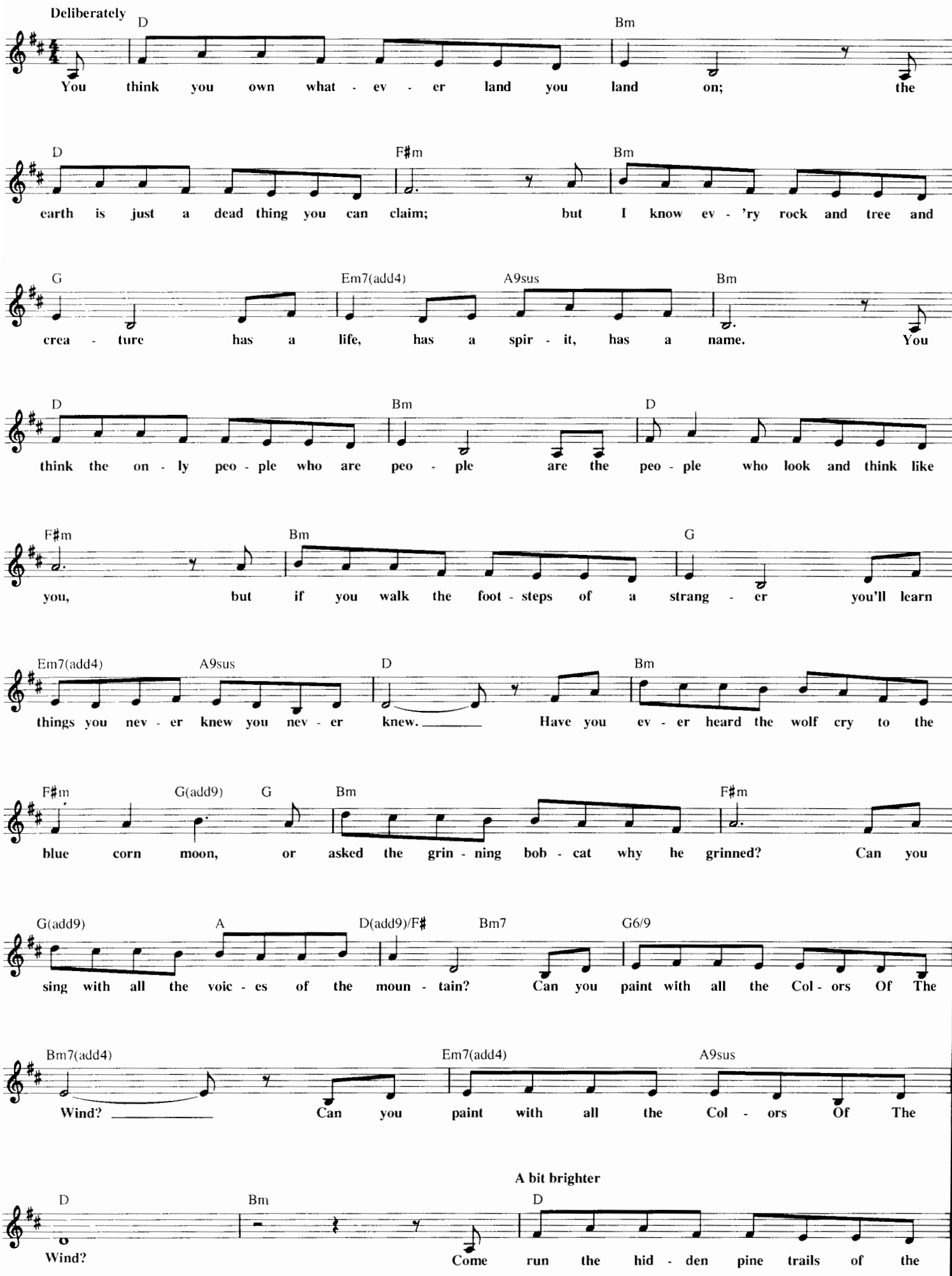
Cm7/G F7sus F Bb Gm Cm7/G

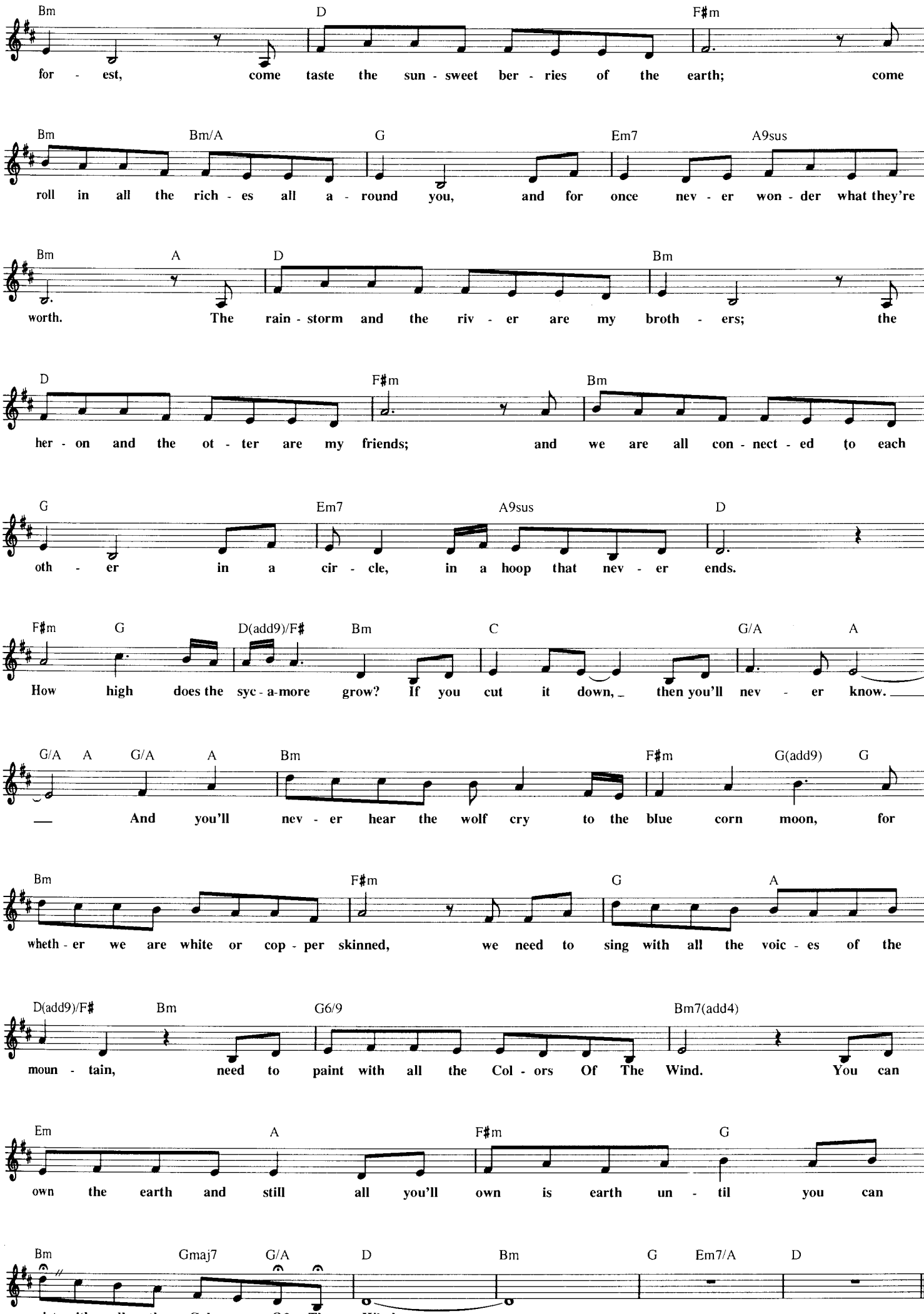

F7sus F7 Bb Cm7/Bb F/A Bb
From the day we ar - rive on the plan - et and blink - ing, step in - to the sun, there's
Gm Cm Ab Fsus F
more to see than can ev - er be seen, more to do than can ev - er be done. There's
Bb Cm7/Bb F/A Bb
far too much to take in here, more to find than can ev - er be found. But the
Gm Cm7 Ab
sun roll - ing high through the sap - phi - re sky keeps great and small on the end - less round.
Fsus F Bb Eb/Bb Bb Ab/Bb Eb Ab/Eb
It's the cir - cle of life, and it moves us all through de-spair and hope,
Eb Fsus F Bb/D G7
through faith and love, 'til we find our place on the path un - wind -
Cm Ebm6/Gb Bb/F Fsus F7 Eb/Bb
- ing in the cir - cle, the Cir - cle Of Life.
Bb Cm7/Bb F/A Bb Gm
p
Cm7 Ab Fsus F Bb Cm7/Bb F/A
Bb Gm Cm7 Ab Cm/G Fsus F
It's the Cir - cle Of
Bb Eb/Bb Bb Ab/Bb Eb Ab/Eb
Life, and it moves us all through de-spair and hope,
Eb Fsus F Ab/Eb Db Bb7
through faith and love, 'til we find our place on the path un -
Ebm7 Gbm6/A Db/Ab Absus Ab7 Gb/Db Db
wind - ing in the cir - cle, the Cir - cle Of Life.

COLORS OF THE WIND
from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ




Bm D F#m
for - est, come taste the sun - sweet ber - ries of the earth; come
Bm Bm/A G Em7 A9sus
roll in all the rich - es all a - round you, and for once nev - er won - der what they're
Bm A D Bm
worth. The rain - storm and the riv - er are my broth - ers; the
D F#m Bm
her - on and the ot - ter are my friends; and we are all con - nect - ed to each
G Em7 A9sus D
oth - er in a cir - cle, in a hoop that nev - er ends.
F#m G D(add9)/F# Bm C G/A A
How high does the syc - a-more grow? If you cut it down, then you'll nev - er know.
G/A A G/A A Bm F#m G(add9) G
And you'll nev - er hear the wolf cry to the blue corn moon, for
Bm F#m G A
wheth - er we are white or cop - per skinned, we need to sing with all the voic - es of the
D(add9)/F# Bm G6/9 Bm7(add4)
moun - tain, need to paint with all the Col - ors Of The Wind. You can
Em A F#m G
own the earth and still all you'll own is earth un - til you can
Bm Gmaj7 G/A D Bm G Em7/A D
paint with all the Col - ors Of The Wind.

CINDERELLA

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTO

Slowly with expression

C Dm G7 C
Cin - der - el - la, you're as love - ly as your name. Cin - der - el - la, you're a sun - set in a frame.

C7 F D7 G C#dim G7
Though you're dressed in rags you wear an air of queen - ly grace. An - y-one can see a throne would be your pro - per place. Cin - der

C Dm G7 C
el - la, if you give your heart a chance it will lead you to the king - dom of ro-mance.

C7 F Fm C C+ Am Am(maj7) Am7 D7 G7 C Fm6 C
There you'll see your dreams un - fold, Cin - der - el - la, Cin - der - el - la, in the sweet - est sto - ry ev - er told.

CRUELLA DE VIL

from Walt Disney's 101 DALMATIANS

© 1959 Walt Disney Music Company
Copyright Renewed

Words and Music b
MEL LEVE

Slow Blues

B♭ B♭9 E♭ E♭9 B♭ B♭9
Cru - el - la De Vil, Cru - el - la De Vil, if she does-n't scare you no

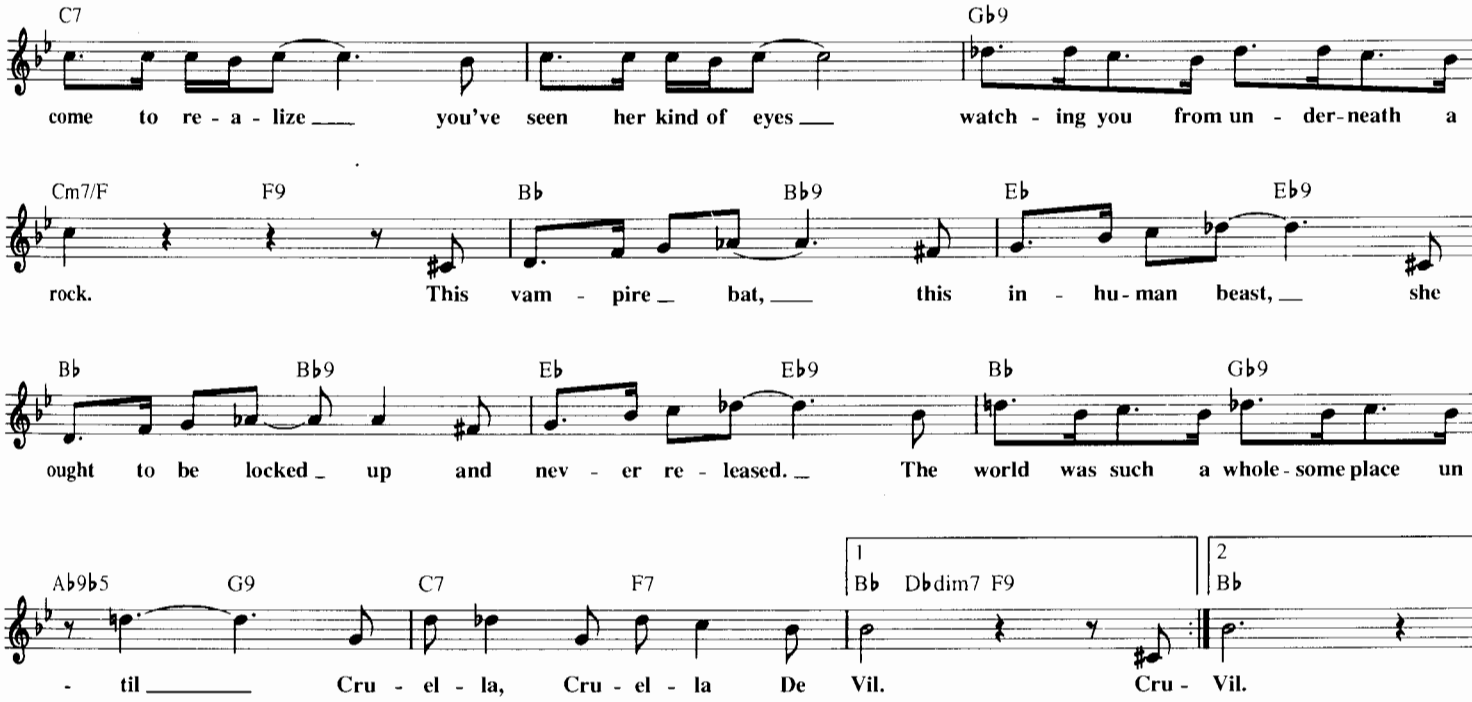
E♭ E♭9 B♭ G♭9 A♭9♭5 G9
e - vil thing will. To see her is to take a sud - den chill. Cru -

C7 F9 B♭ B♭9 E♭ E♭9
el - la, Cru - el - la De Vil. The curl of her lips, the ice in her stare; all

B♭ B♭9 E♭ E♭9 B♭ G♭9
in - no-cent chil - dren had bet - ter he - ware. She's like a spi - der wait - ing for the

A♭9♭5 G9 C7 F7 B♭ D7
kill. Look out for Cru - el - la De Vil. At first you think Cru-el - la is th

Gm D7 Gm
dev - il, but af - ter time has worn a - way the shock, you



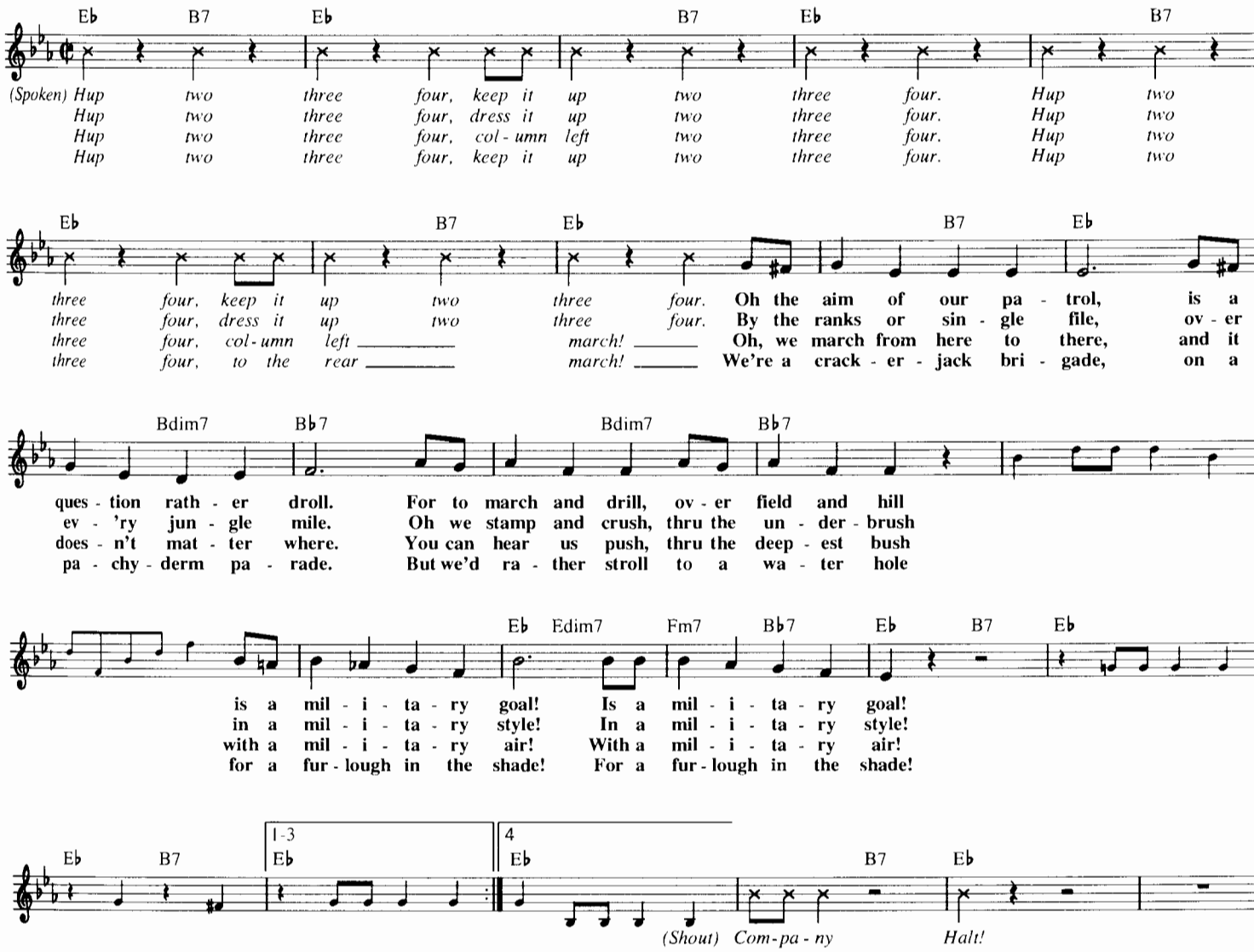
COLONEL HATHI'S MARCH

(The Elephant Song)
from Walt Disney's THE JUNGLE BOOK

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Happy March Tempo

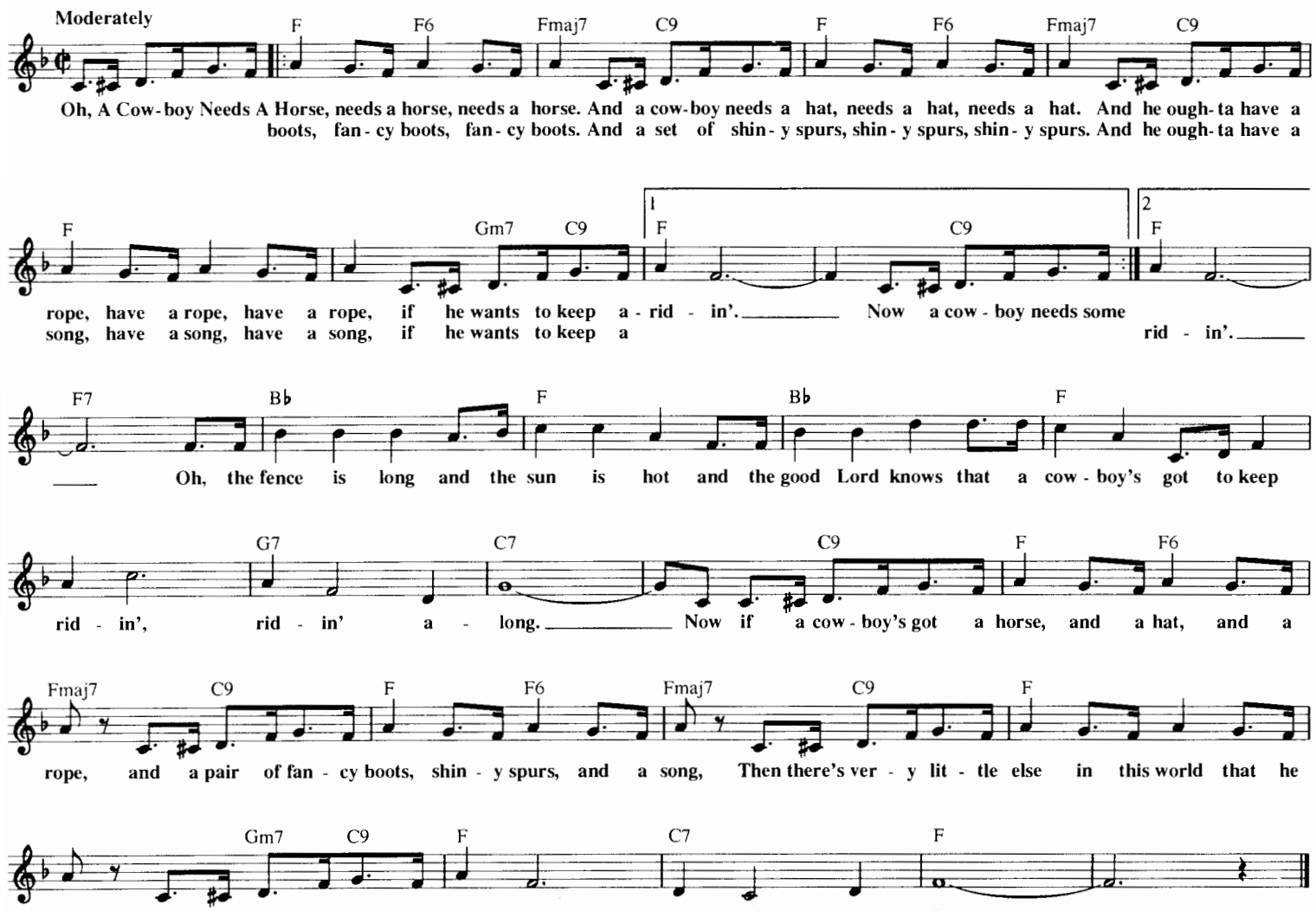


A COWBOY NEEDS A HORSE

from Walt Disney's THE MICKEY MOUSE CLUB

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by PAUL MASON HOWARD
and BILLY MILLS

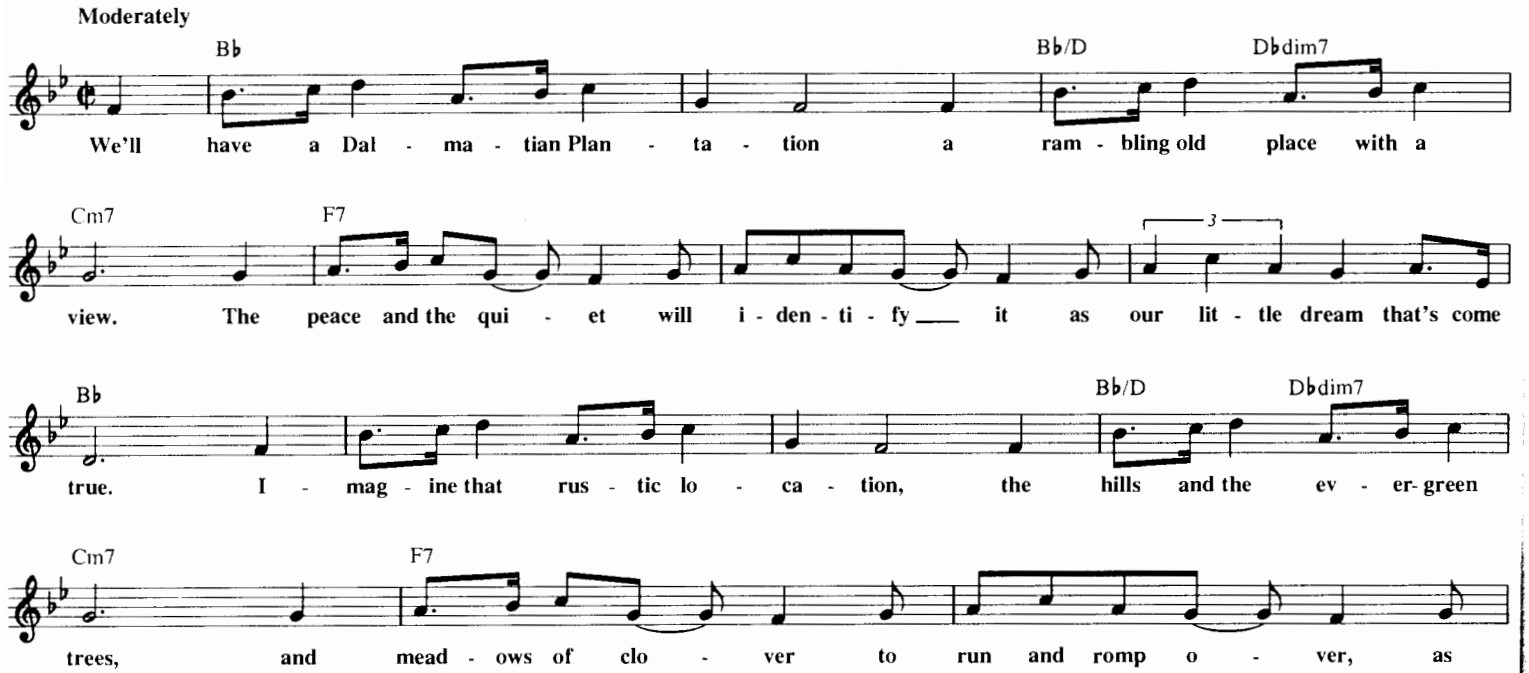


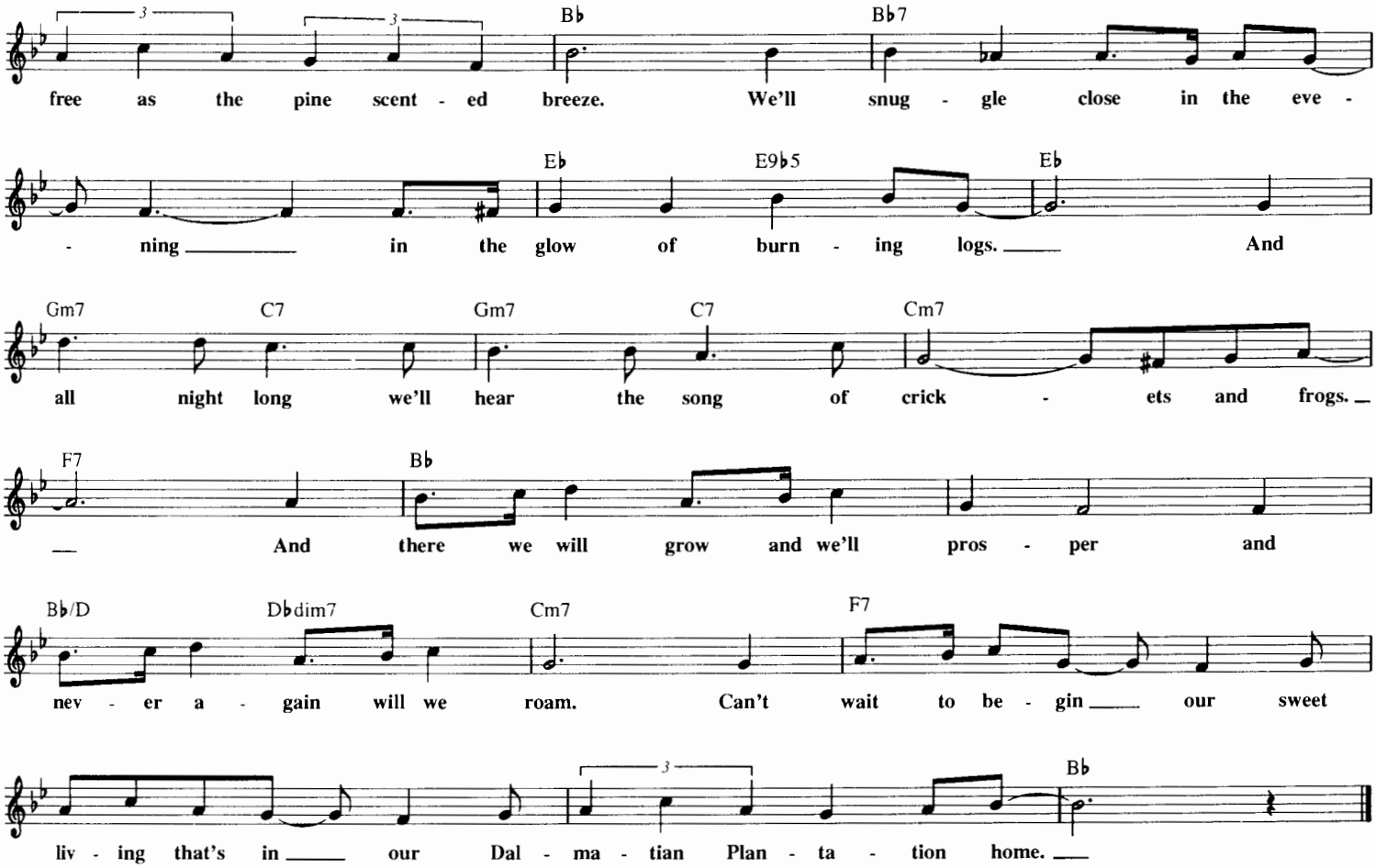
DALMATIAN PLANTATION

from Walt Disney's 101 DALMATIANS

© 1959 Walt Disney Music Company
Copyright Renewed

Words and Music by
MEL LEVEN



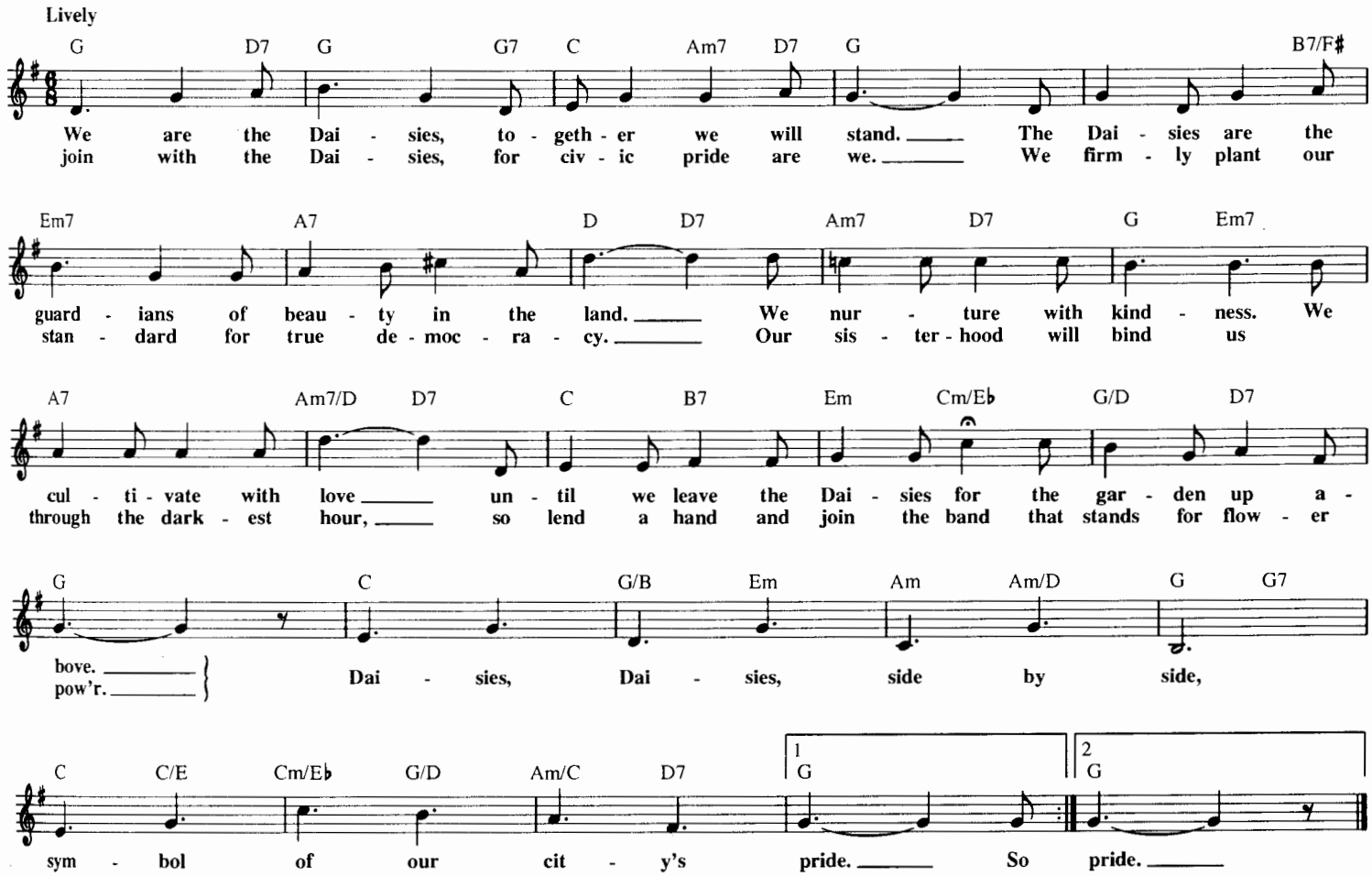


THE DAISY ANTHEM

from Walt Disney's THE SHAGGY D.A.

© 1976 Wonderland Music Company, Inc.

Words and Music by RICHARD McKINLEY and SHANE TATUM

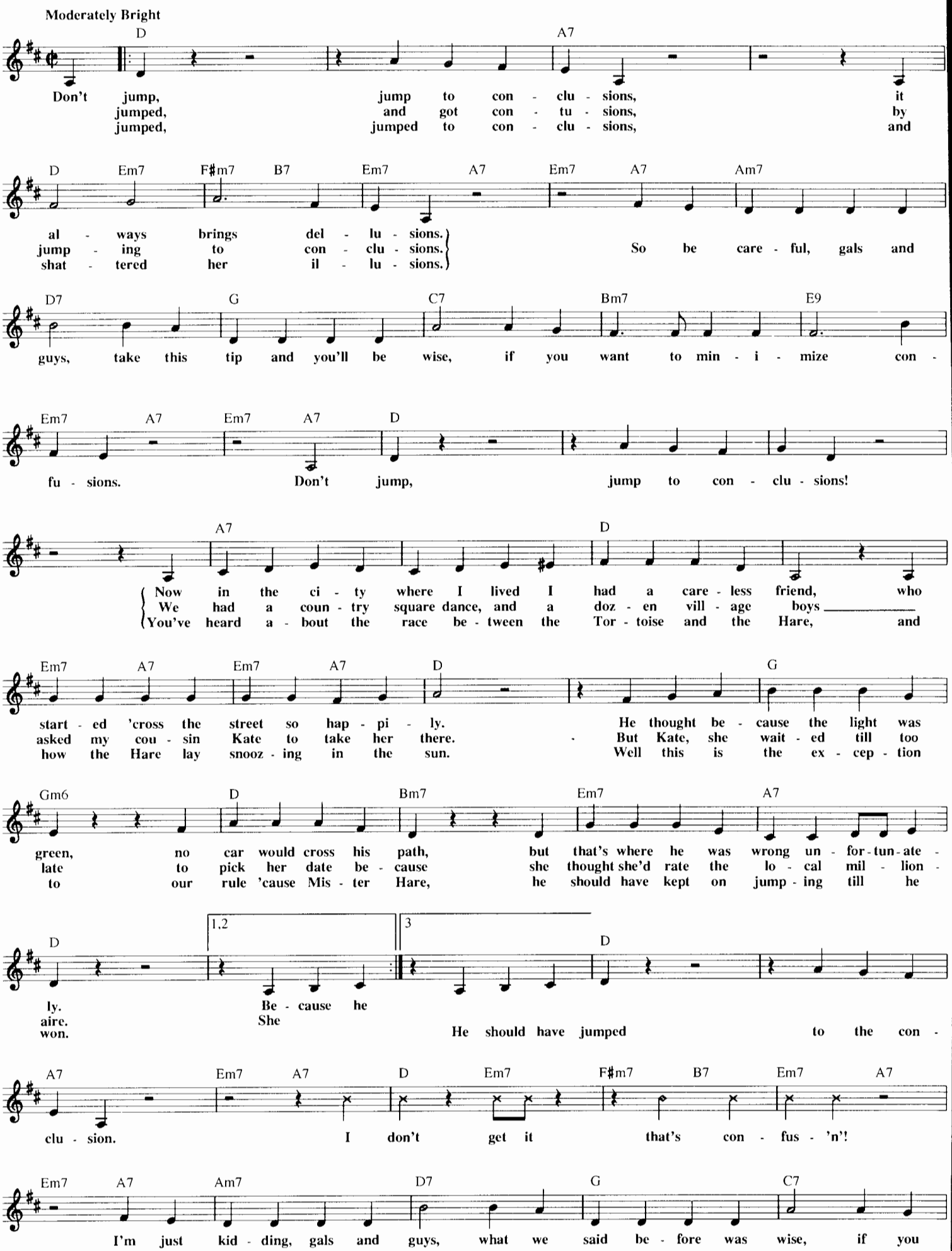


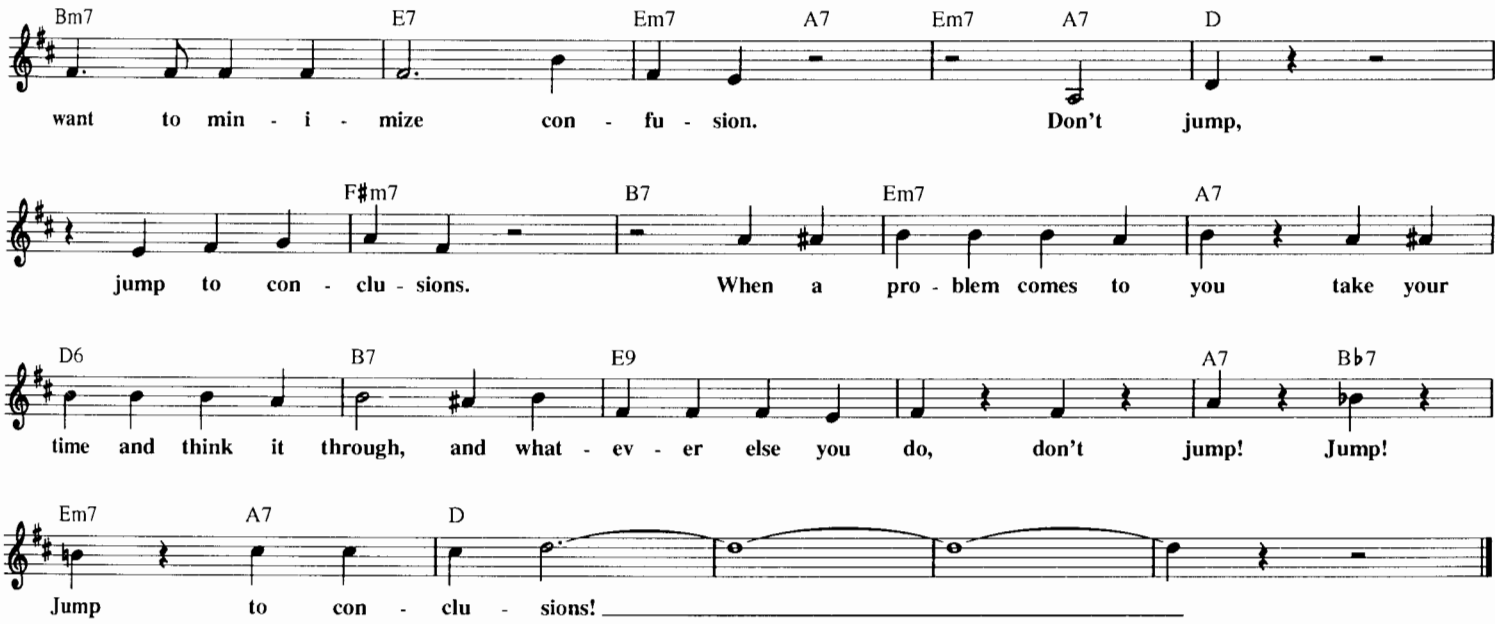
DON'T JUMP TO CONCLUSIONS

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by NORMAN "BUDDY" BAKER



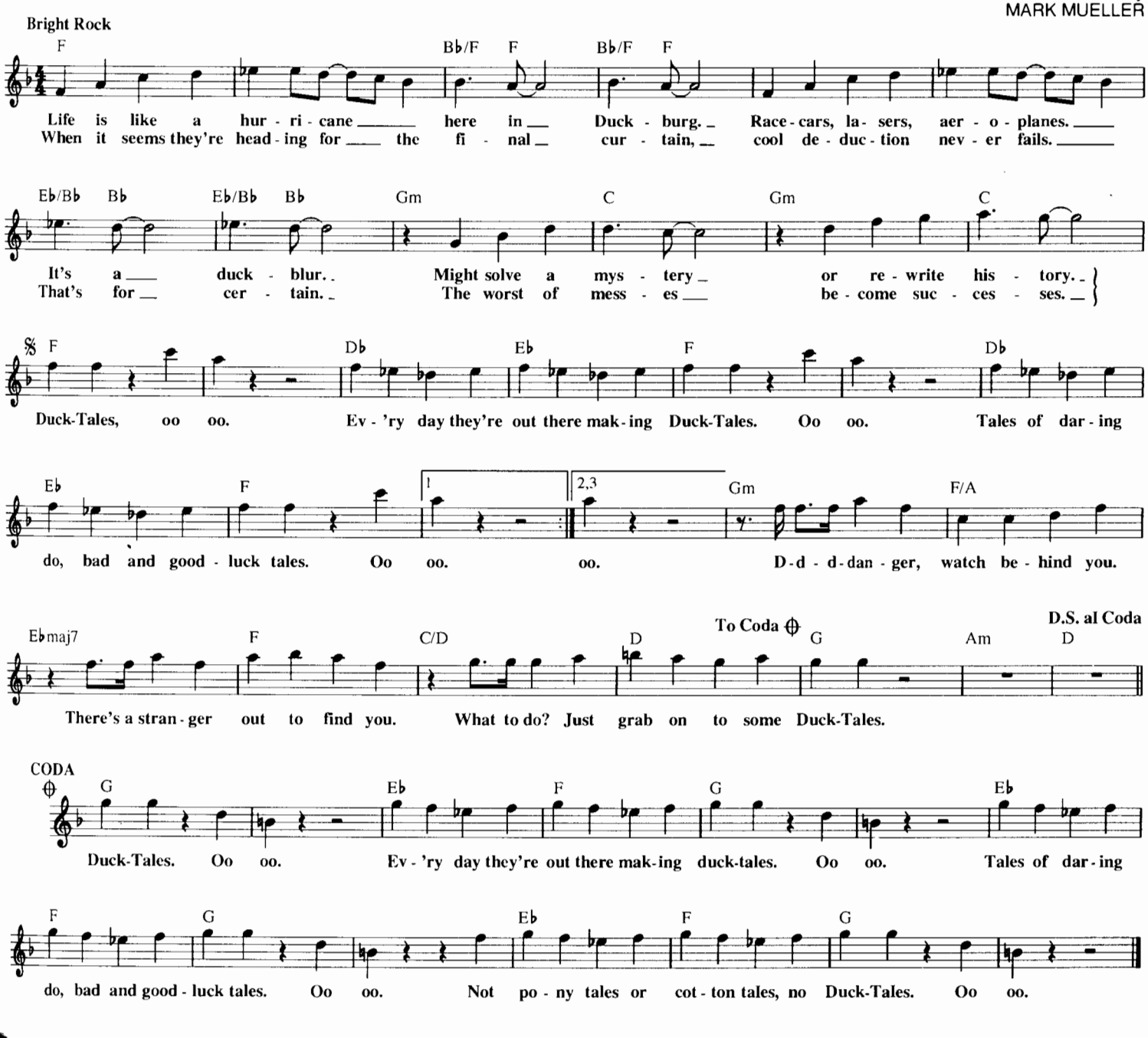


DUCKTALES THEME

from Walt Disney's THE DISNEY AFTERNOON

© 1987 Wonderland Music Company, Inc.

Words and Music by
MARK MUELLER



A DREAM IS A WISH YOUR HEART MAKES

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Moderately

G B7 C E7
A Dream Is A Wish Your Heart Makes when you're fast a - sleep. In

Am Am7 D7 G Am7 D7
dreams you will lose your heart - aches; what - ev - er you wish for, you keep. Have

G Dm7 G7 C N.C.
faith in your dreams and some - day your rain-bow will come smil - ing through. No mat - ter

Am F7 G A7 Am7 D7 G
how your heart is griev-ing, if you keep on be - liev - ing, the dream that you wish will come true.

THE DWARFS' YODEL SONG (SILLY SONG)

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

March Tempo

F C7
(Yodel) Ho - la - la - ee - ay ho - la - la - ee - ay ho - la - la - ee - ay - ee - la - ee - ay - ee -

F C7
lee - ay. Ho - la - la - ee - ay ho - la - la - ee - ay ho - la -

F C7 F G7 C G7 C G7
la - lee - ay - lee - la - lee - ay - lee - o - lee - ay.

C G7 C G7 C C7
I'd like to dance and tap my feet but they won't keep in rhy - thm. You see I washed them
The min - ute af - ter I was born I did - n't have a night - ie. So I tied my whisk -
I chased a pole - cat up a tree way out up - on a limb. An' when he got the
We used to have a bil - ly - goat; we had him dis - in - fect - ed. He could have slep' in

F Dm7 C G7 C Dm7 C/G G7
both to - day and I can't do noth - in' with them.
ers 'round my legs and used them for a di - die.
best o' me I got the worst o' him.
Grum - py's bed but the bil - ly - goat ob - ject - ed.

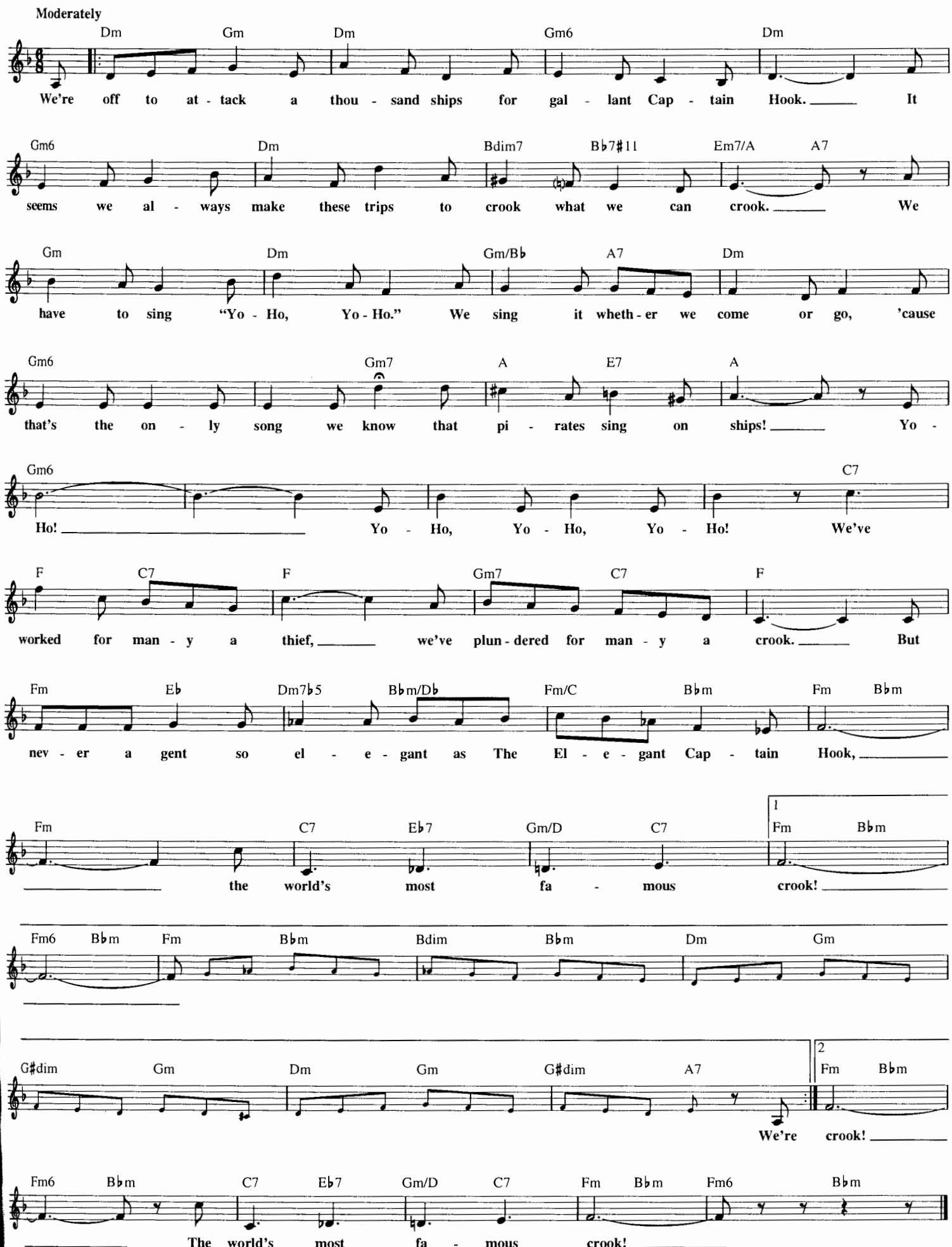
Ho hum, the tune is dumb, the words don't mean a

C Dm7 C/G G7 1 C G7 2 C
thing. Is - n't this a sil - ly song for an - y - one t' sing? sing?

THE ELEGANT CAPTAIN HOOK
from Walt Disney's PETER PAN

© 1952 Walt Disney Music Company
Copyright Renewed

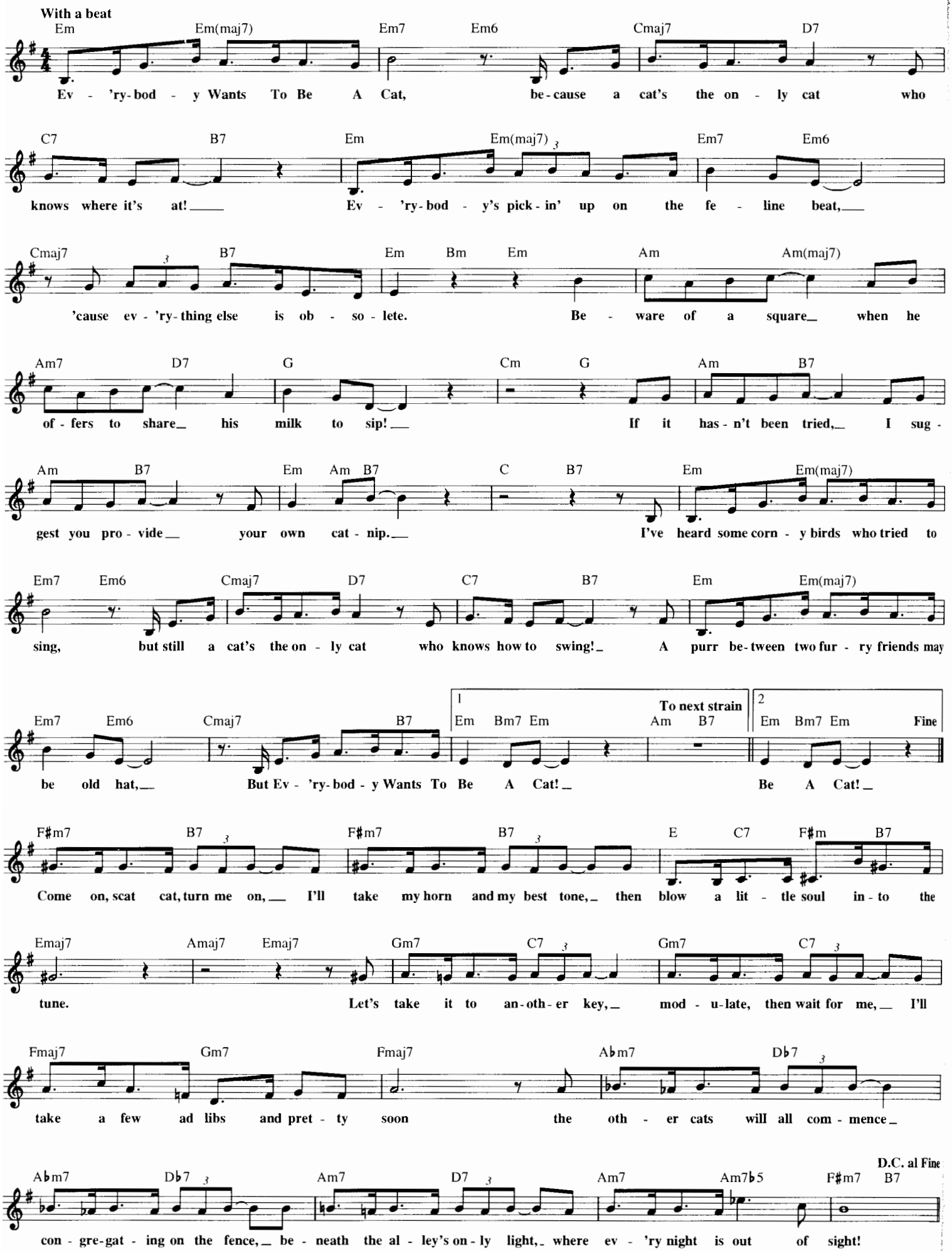
Words by SAMMY CAHN
Music by SAMMY FAIN



EV'RYBODY WANTS TO BE A CAT
from Walt Disney's THE ARISTOCATS

© 1968 Walt Disney Music Company
Copyright Renewed

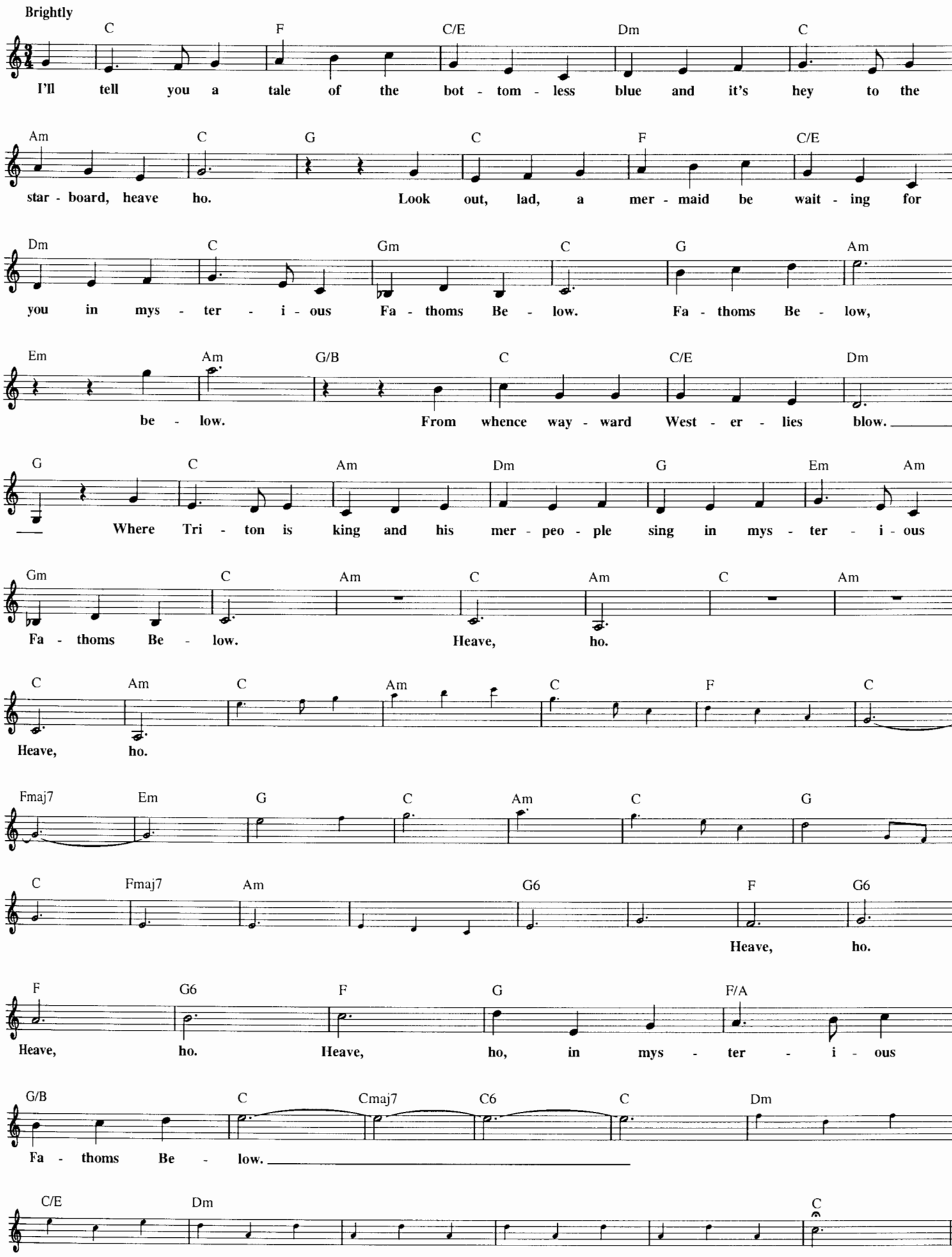
Words by FLOYD HUDDLESTON
Music by AL RINKER



FATHOMS BELOW
from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN



ENJOY IT!

from Walt Disney's IN SEARCH OF THE CASTAWAYS

© 1961 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Bright

C C#dim7 Dm7 G7 Dm7 G7 C#dim7

Why cry a - bout bad weath - er? En - joy It! Each

Dm7 G7 G7#5 C F#dim7 Gm7

mo - ment is a treas - ure. En - joy It! { We're trav - 'lers on life's / A hur - ri - cane comes

C7 C+ F Am7 D7

high - way, En - joy the trip; Each love - ly twist and by - way, each
your way. En - joy the breeze! You're strand - ed in the jun - gle, en -

G7 Dm7 G7 C C#dim7 Dm7 G7

bump and dip. } If there's a com - pli - ca - tion, En - joy It!
joy the trees.

Dm7 G7 C#dim7 Dm7 G7 C7 Gm7/D E♭m6 C7/E

You've got im - a - gi - na - tion, em - ploy it! { Then / This

F Fm C B♭ A7

you'll see ros - es in the snow, "Joie de vivre" will make them grow! "Voi -
world's a corn - u - co - pi - a, why it could be U - to - pi - a! "Voi -

D7 G7 | 1 C6 E♭dim7 G7/D | 2 C

la!" That's life! En - joy It! Why
la!" That's right! En - joy It!

EV'RYBODY HAS A LAUGHING PLACE

from Walt Disney's SONG OF THE SOUTH

© 1945 Walt Disney Music Company
Copyright Renewed

Words by RAY GILBERT
Music by ALLIE WRUBEL

Slow and Rhythmically

E♭ B♭7 E♭ B♭7

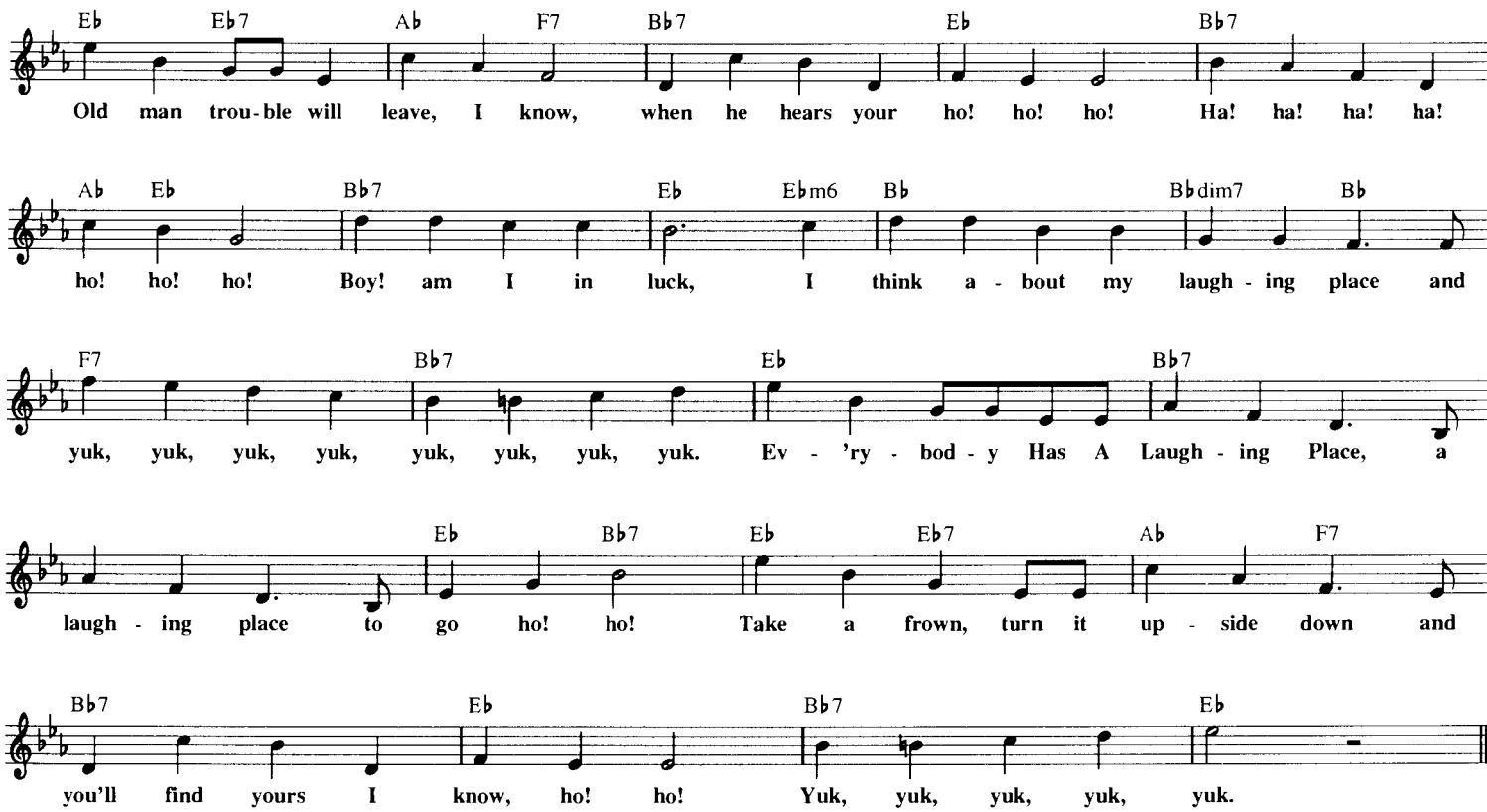
Ev - 'ry - bo - dy Has A Laugh - ing Place, a laugh - ing place to go ho! ho!

E♭ E♭7 A♭ F7 B♭7 E♭

Take a frown, turn it up - side down and you'll find yours I know, ho! ho!

B♭7 E♭ B♭7

When you're blue and feel - ing low that's the time to go ho! ho!



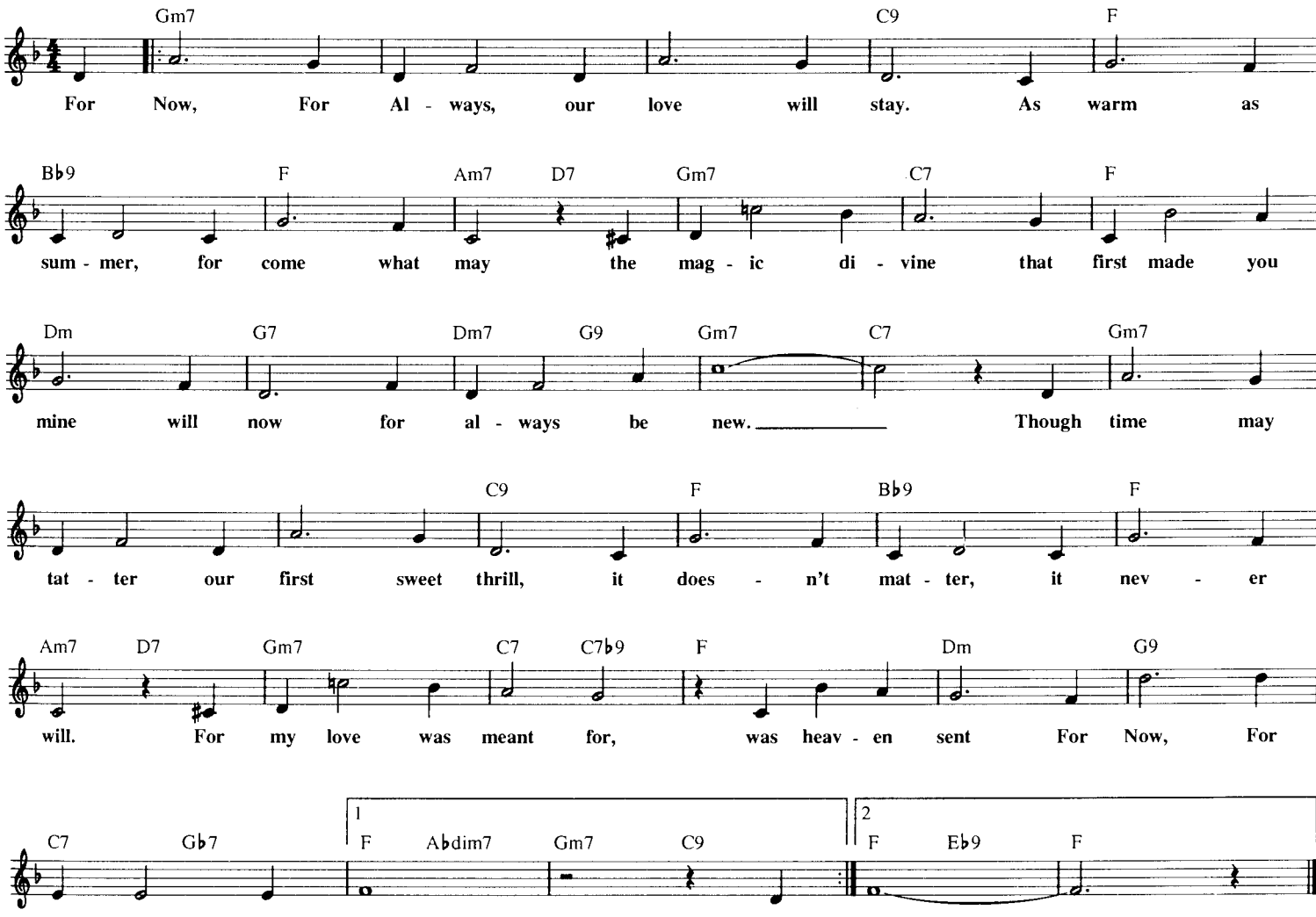
FOR NOW FOR ALWAYS

from Walt Disney's THE PARENT TRAP

© 1961 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately



THE FLUBBER SONG

from Walt Disney's THE ABSENT-MINDED PROFESSOR

© 1960 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Rock Tempo

C N.C. C N.C. C N.C.

Just one more ex - per - i - ment and then I'll have it made. I'll ac - ti - vate the rhe - o - stat two
Flub - ber makes you fly. Flub - ber makes you flip. Flub - ber makes you feel like a

C N.C. F N.C. F N.C.

thou - sand cen - ti - grade. I'll in - te - grate com - po - nent H, ac - cel - ler - ate the phase.
hu man rock - et ship. Flub - ber makes you leap and bounce and more.

G7 N.C. G7 N.C. G7 G+

Now it's time to throw the switch ten mil - lion gam - ma rays!
It gives you a lift like you nev - er had be - fore!

G7 C+ 𝄋 F C

I found it! It's a dream un - furled. Flub - ber will get you

G7 F7 C

out of this world. It's the great - est. It's a boon to man. If noth - ing else will do it,

1 G7 C 2 G7 C Fine C

Flub - ber can! Flub - ber can! Flub - ber hous - es, Flub - ber cars, Flub - ber gum and can - dy bars,

C♯ D

Flub - ber shoes for ti - red feet, mu - sic with a Flub - ber beat, Flub - ber bug - gies, Flub - ber jets,

E♭ E F D.S. al Fine

Flub - ber fil - ter cig - ar - ettes. No more trou - ble, no more care, Flub - ber, Flub - ber, ev - 'ry - where. I

FEED THE BIRDS

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C F C F C

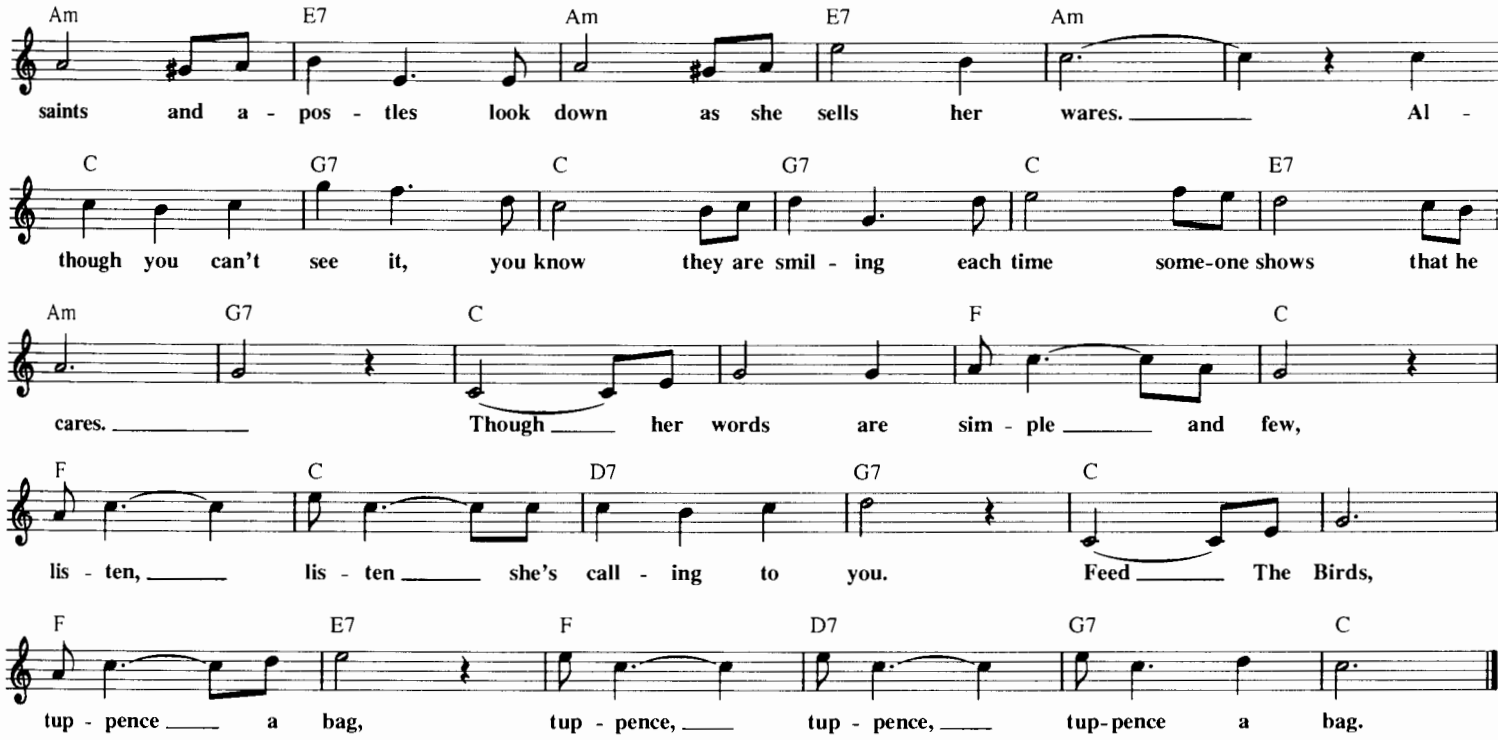
Feed The Birds, tup - pence a bag, tup - pence, tup - pence,

D7 G7 C F C

tup - pence a bag. "Feed The Birds," that's what she cries

F C G7 C Am E7

while o - ver - head ber birds fill the skies. All a - round the ca - the - dral the



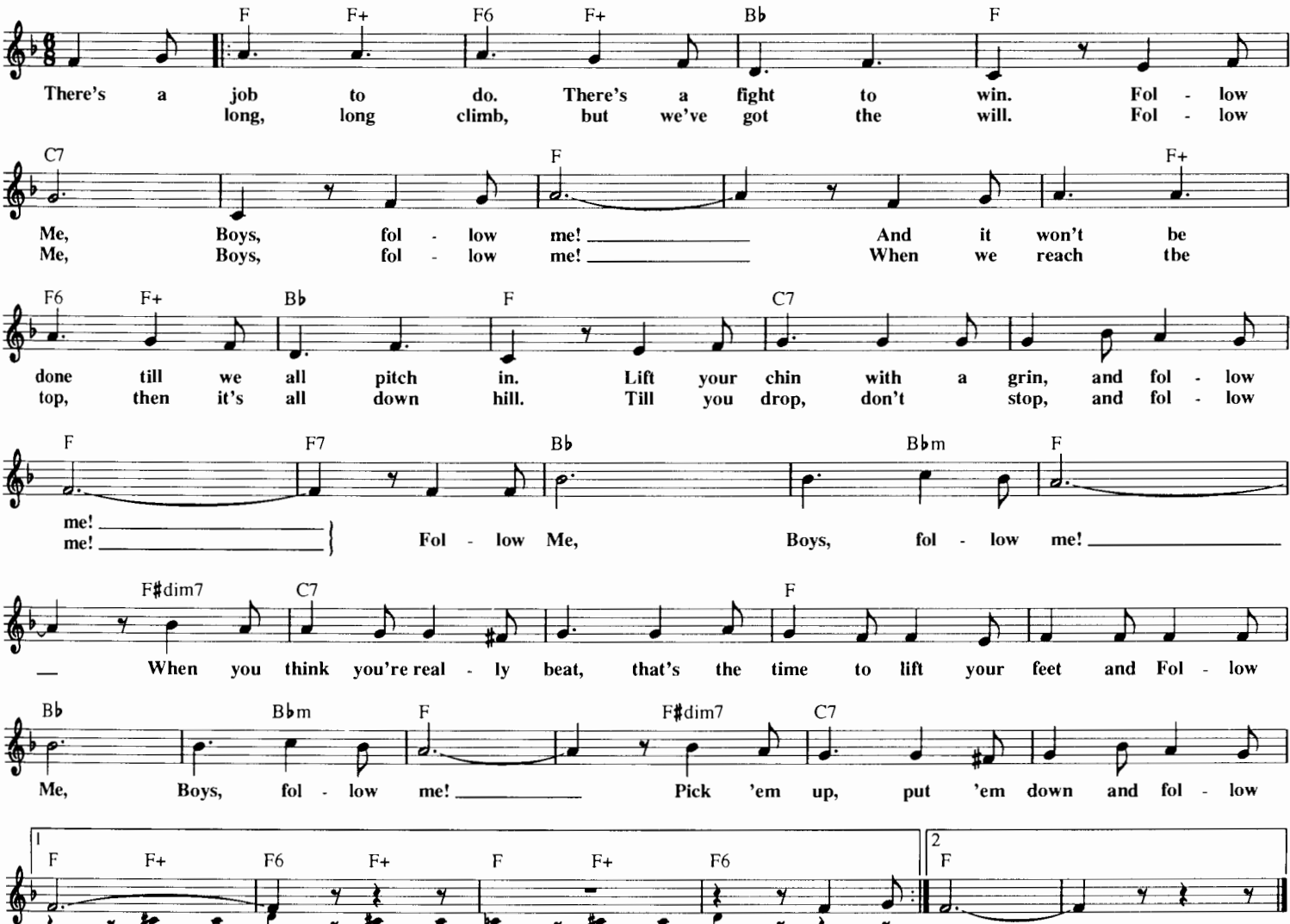
FOLLOW ME, BOYS!

from Walt Disney's FOLLOW ME, BOYS!

© 1965 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Lively



FRIEND LIKE ME
from Walt Disney's ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat

A7 A7/C♯ Dm A7 A7/C♯ Dm
Well, A - li Ba - ba had them for - ty thieves. Sche-her-a - za - de had a thou-sand tales. But, mas-ter,

A7 Dm E7 A7
you in luck 'cause up your sleeves you got a brand of mag - ic nev - er fails. You got some

Dm A7 Dm
pow - er in your cor - ner now, some heav - y am - mu - ni - tion in your camp. You got some

A7 Dm E7 A7 N.C. A7
punch, pi - zazz, ya - hoo and how. See, all you got - ta do is rub that lamp. And I'll say

Dm B♭7 A7 Dm B♭7 A7 F F7/E♭
Mis - ter A - lad - din sir, what will your plea - sure be? Let me take your or - der,

B♭/D D♭7 F/C A7♯5 D(no3rd) B♭7 A7 Dm
jot it down. You ain't nev - er had a Friend Like Me. No no no. Life is your

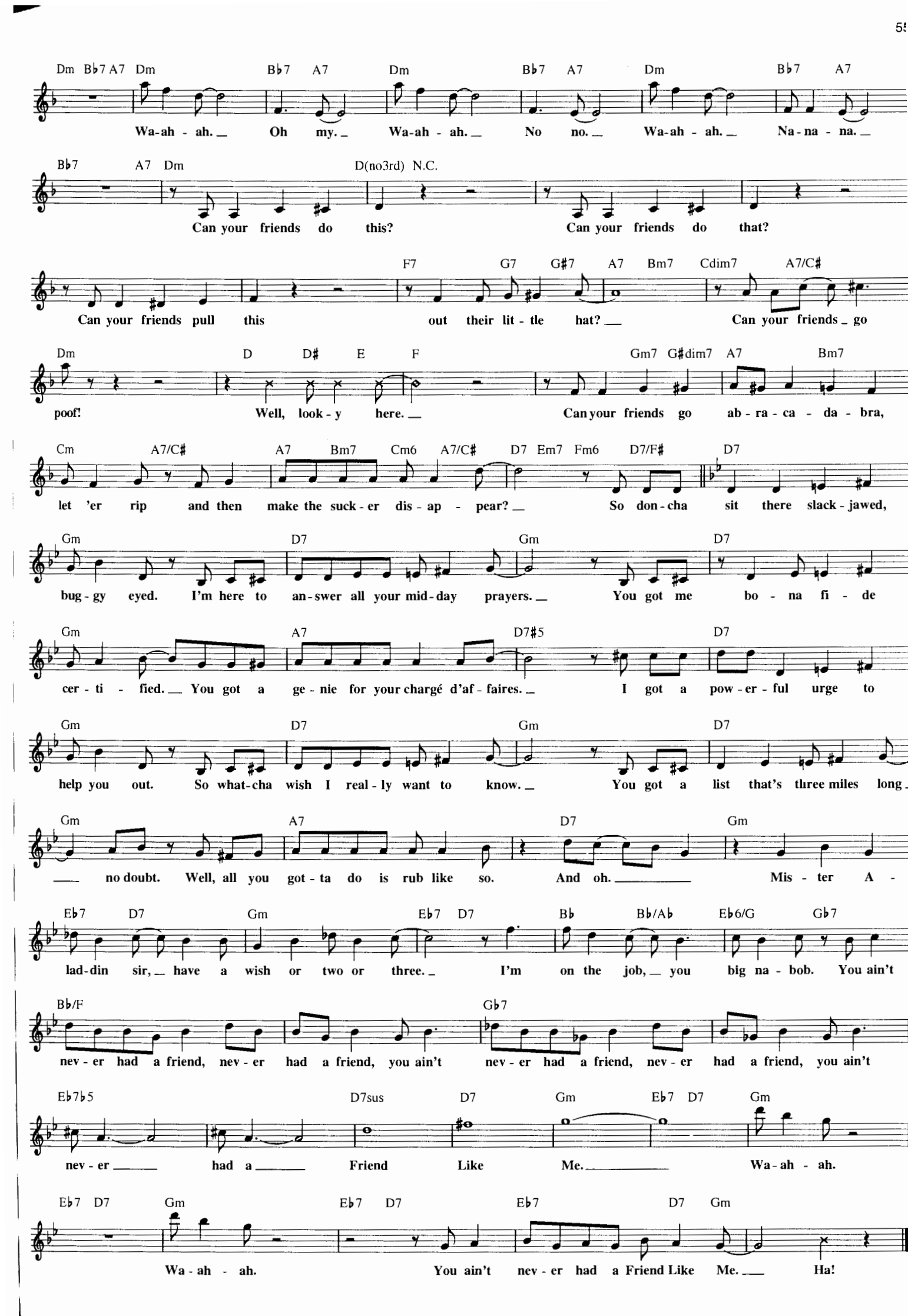
B♭7 A7 Dm C♯+ Fm6/C B♭13 F F/E♭ B♭/D B♭m/D♭
res - tau - rant and I'm your mai - tre d'. C' - mon whis - per what it is you want. You ain't

F/C A7 Dm B♭7
nev - er had a Friend Like Me. Yes, sir, we pride our - selves on ser - vice. You're the

Dm A7 Dm B♭13
boss, the king, the shah. Say what you wish. It's yours! True dish how 'bout a

Gm A7 Dm B♭7 A7
lit - tle more bak - la - va? Have some of col - umn "A". Try

Dm B♭7 A7 F F/E♭ B♭/D D♭7 F/C A7
all of col - umn "B". I'm in the mood to help you, dude, you ain't nev - er had a Friend Like Me.


Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7 Dm Bb7 A7
Wa-ah - ah. Oh my. Wa-ah - ah. No no. Wa-ah - ah. Na-na - na.
Bb7 A7 Dm D(no3rd) N.C.
Can your friends do this? Can your friends do that?
F7 G7 G#7 A7 Bm7 Cdim7 A7/C#
Can your friends pull this out their lit - tle hat? Can your friends go
Dm D D# E F Gm7 G#dim7 A7 Bm7
poof! Well, look - y here. Can your friends go ab - ra - ca - da - bra,
Cm A7/C# A7 Bm7 Cm6 A7/C# D7 Em7 Fm6 D7/F# D7
let 'er rip and then make the suck - er dis - ap - pear? So don - cha sit there slack - jawed,
Gm D7 Gm D7
bug - gy eyed. I'm here to an - swer all your mid - day prayers. You got me bo - na fi - de
Gm A7 D7#5 D7
cer - ti - fied. You got a ge - nie for your chargé d'af - faires. I got a pow - er - ful urge to
Gm D7 Gm D7
help you out. So what - cha wish I real - ly want to know. You got a list that's three miles long
Gm A7 D7 Gm
no doubt. Well, all you got - ta do is rub like so. And oh. Mis - ter A -
Eb7 D7 Gm Eb7 D7 Bb Bb/Ab Eb6/G Gb7
lad - din sir, have a wish or two or three. I'm on the job, you big na - bob. You ain't
Bb/F Gb7
nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er had a friend, you ain't
Eb7b5 D7sus D7 Gm Eb7 D7 Gm
nev - er had a Friend Like Me. Wa - ah - ah.
Eb7 D7 Gm Eb7 D7 Eb7 D7 Gm
Wa - ah - ah. You ain't nev - er had a Friend Like Me. Ha!

FOLLOWING THE LEADER

from Walt Disney's PETER PAN

© 1952 Walt Disney Music Company
Copyright Renewed

Words by TED SEARS and WINSTON HIBLER
Music by OLIVER WALLACE

Gaily

Bb F7 Bb

Fol - low - ing The Lead - er, the lead - er, the lead - er, we're Fol - low - ing The

F7 Bb F7

Lead - er wher - ev - er he may go. We won't be home till morn - ing, till morn - ing, till

Bb F7 Bb C7

morn - ing, we won't be home till morn - ing be - cause he told us so. Tee

F C7

dum, tee dee, a tee - dle ee dō tee day. We're out for
dum, tee dee, a tee - dle ee dō tee day. We march a -

F F7

fun, and this is the game we play. Come on, join in and sing your trou-bles a -
long, and these are the words we say: Tee dum tee dee a tee - dle dee - dle dee -

Bb G♯dim7 F Gm G7 C7 1 F F7 Bb C7

way with a tee - dle ee dum a tee - dle ee dō tee day. We're
ay, oh, a tee - dle ee dum a tee - dle ee dō tee

2 F G♯dim7 F Gm G7 C7 F

day. Oh, a tee - dle ee dum a tee - dle ee dō tee day.

FORTUOSITY

from Walt Disney's THE HAPPIEST MILLIONAIRE

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

C Cmaj7 C6 Dm Dm(maj7) Dm7 G7

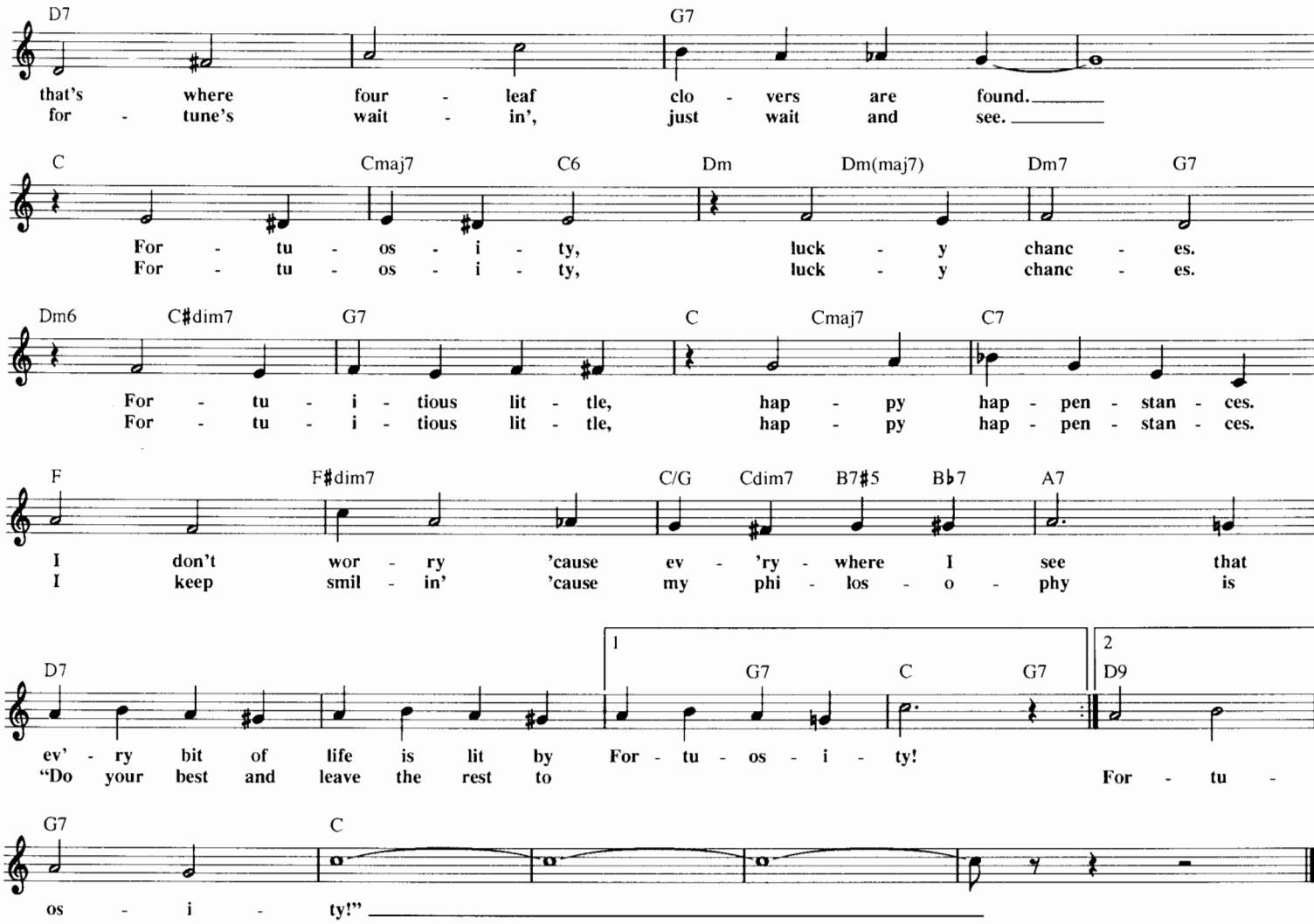
I call it For - tu - os - i - ty, that's me by word.
For - tu - os - i - ty, that's me own word.

Dm6 C♯dim7 G7 C Cmaj7 C7

For - tu - os - it - y, me twin - kle in the eye word.
For - tu - os - i - ty, me nev - er feel a - lone word.

F F♯dim7 C B7 B♭7 A7 E♭7

Some - times cas - tles fall to the ground, but
'Round a cor - ner, un - der a tree, good



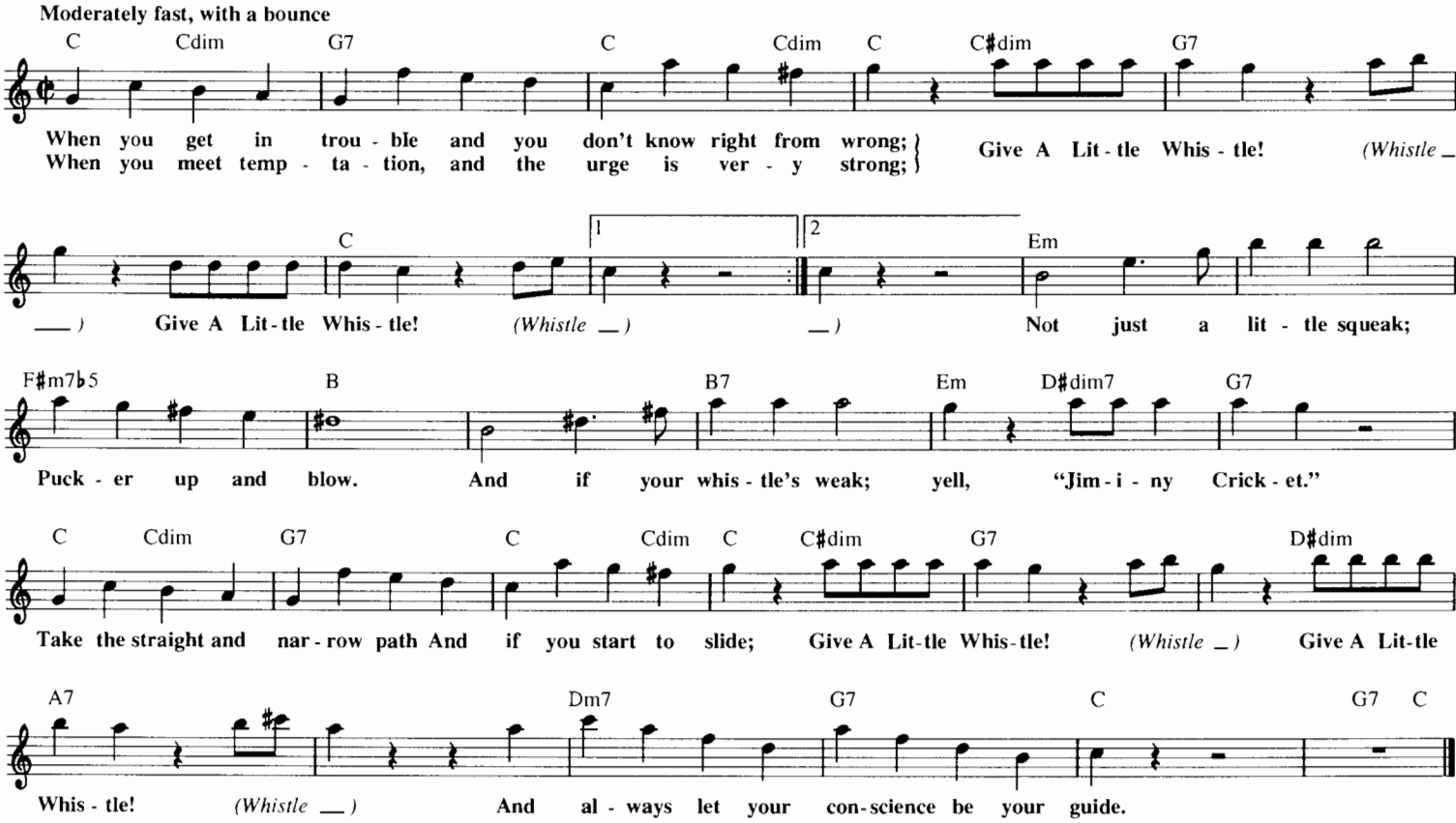
GIVE A LITTLE WHISTLE

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately fast, with a bounce

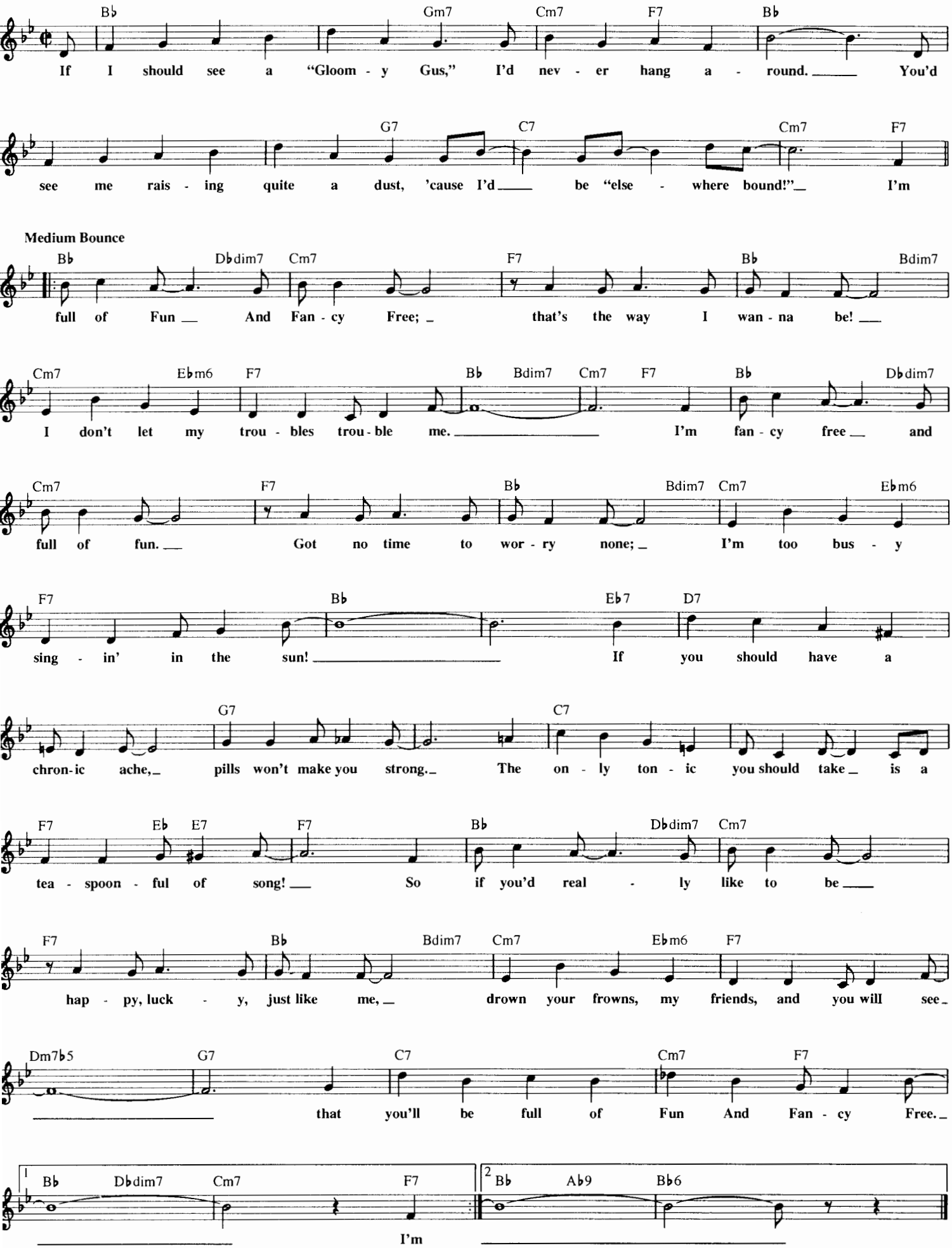


FUN AND FANCY FREE

from Walt Disney's FUN AND FANCY FREE

© 1947 Walt Disney Music Company
Copyright Renewed

Words and Music by BENNI BENJAMIN
and GEORGE WEISS



FUN WITH MUSIC

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by JIMMIE DODD
Music by JERRY LIVINGSTON,
MACK DAVID and AL HOFFMAN

Moderately

F C7

What a good night for liv - ing, what a good night for laugh - ing,
Let's take a note like this note, let's take a note like this note,

F C7

what a good night for sing - ing a song. Let's have fun with
let's play the notes to - geth - er and then we'll have fun with

F Bb F

mu - sic! Lis - ten to the night - in - gale a - way up there.
mu - sic! Gath - er 'round the old pi - an - o sing for fair.

G7 C7 F

He says the owl ___ is a great big square. Let's have some fun with
You'll see your trou - bles van - ish in the air. Let's have some fun with

To Coda

C7 F

mu - sic 'cause mu - sic's fun. *(Instrumental)*
mu - sic 'cause

D.C. al Coda

Bb Bdim7 C7 F Bb C7

CODA

C7 F

mu - sic's fun. ___

GOODBYE SO SOON

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCINI

Moderately

𝄋 Eb Ab Abm Eb Ab Db7 Eb C7

Good - bye So Soon and is - n't it a shame? We know by now that time knows how to

F7 Bb7 Eb Ab Abm Eb

fly. ___ So here's Good - bye So Soon, we'll go our sep - 'rate ways. With

Ab Abm Eb/G C7 F7 Bb7 Eb Fine

time so short, I'll say so long, and go so soon, good - bye. ___

F9 Fm Abm Eb

You fol - lowed me, I fol - lowed you. We were like each oth - er's shad - ows for a - while. Now we both see

G7 Cm F9 Fm Gm Bb7 D.S. al Fine

this game is through, so al - though it hurts, I'll try to smile as we say: Good -

GASTON

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

LeFou: Gosh it dis - turbs me to see you, Gas - ton,

Bdim/A Asus Am
look - ing so down in the dumps. Ev - 'ry guy

B/A Bdim/A Asus
here'd love to be you, Gas - ton, e - ven when tak - ing your lumps.

Am C D/C Ddim/C
There's no man in town as ad - mi - red as you, you're ev - 'ry - one's

Csus C Am Am/G D/F♯
fa - vor - ite guy. Ev - 'ry - one's awed and in - spi - red by

D7 G7sus G7 G7♯5♭9
you and it's not ver - y hard to see why. No one's

Barroom Waltz (played in one)

C G7
slick as Gas - ton. No one's quick as Gas - ton. No one's neck's as in -
fights like Gas - ton, dous - es lights like Gas - ton. *Cronie:* In a wrest - ling match,

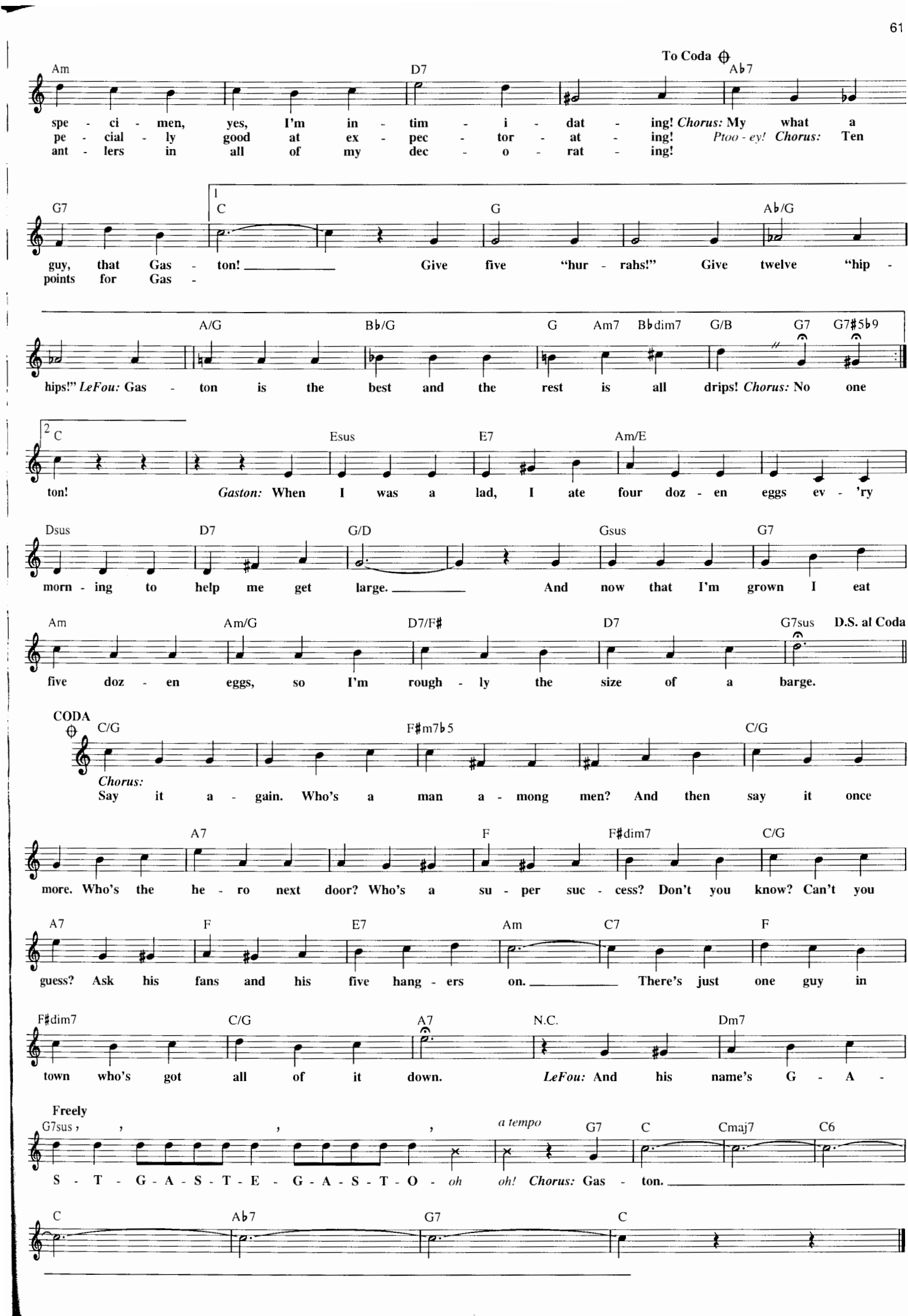
C6 Am Dm7
cred - di - bly thick as Gas - ton! For there's no man in town half as man - ly.
no - bod - y bites like Gas - ton! *Girls:* For there's no one as bur - ly and brawn - y.

G7 C Am
Per - fect! A pure par - a - gon! You can ask an - y
Gaston: As you see, I've got bi - ceps to spare. *LeFou:* Not a bit of him's

F7 A♭7
Tom, Dick, or Stan - ley and they'll tell you whose team they pre - fer to be
scrag - gly or scrawn - y. *Gaston:* And ev - 'ry last inch of me's cov - ered with

G7 𝄋 G7♯5♭9 C G7
on! *Chorus:* No one's been like Gas - ton, a king - pin like Gas -
hair! *Cronies:* No one hits like Gas - ton, *Townsman:* match - es wits like Gas -
Chorus: No one shoots like Gas - ton, makes those beauts like Gas -

C6
ton. *LeFou:* No one's got a swell cleft in his chin like Gas - ton! *Gaston:* As a
ton. *LeFou:* In a spit - ting match no - bod - y spits like Gas - ton. *Gaston:* I'm es -
ton *LeFou:* then goes tromp - ing a - round wear - ing boots like Gas - ton. *Gaston:* I use


To Coda
Am D7 A♭7
spe - ci - men, yes, I'm in - tim - i - dat - ing! Chorus: My what a
pe - cial - ly good at ex - pec - tor - at - ing! Ptoo - ey! Chorus: Ten
ant - lers in all of my dec - o - rat - ing!
G7 C G A♭/G
guy, that Gas - ton! Give five "hur - rahs!" Give twelve "hip -
points for Gas -
A/G B♭/G G Am7 B♭dim7 G/B G7 G7♯5♭9
hips!" LeFou: Gas - ton is the best and the rest is all drips! Chorus: No one
C Esus E7 Am/E
ton! Gaston: When I was a lad, I ate four doz - en eggs ev - 'ry
Dsus D7 G/D Gsus G7
morn - ing to help me get large. And now that I'm grown I eat
Am Am/G D7/F♯ D7 G7sus D.S. al Coda
five doz - en eggs, so I'm rough - ly the size of a barge.
CODA
C/G F♯m7♭5 C/G
Chorus:
Say it a - gain. Who's a man a - mong men? And then say it once
A7 F F♯dim7 C/G
more. Who's the he - ro next door? Who's a su - per suc - cess? Don't you know? Can't you
A7 F E7 Am C7 F
guess? Ask his fans and his five hang - ers on. There's just one guy in
F♯dim7 C/G A7 N.C. Dm7
town who's got all of it down. LeFou: And his name's G - A -
Freely
G7sus
S - T - G - A - S - T - E - G - A - S - T - O - oh oh! Chorus: Gas - ton.
a tempo G7 C Cmaj7 C6
C A♭7 G7 C

GO THE DISTANCE

from Walt Disney Pictures' HERCULES
(as performed by MICHAEL BOLTON)

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly

G A D G A D G A Bm7

I have of - ten dreamed of a far - off place where a he - ro's wel - come would be
un - known road to em - brace my fate, though that road may wan - der, it will

Gmaj7 Asus A G A D G A Bm

wait - ing for me, where the crowds will cheer when they see my face, and a
lead me to you. And a thou - sand years would be worth the wait. It might

G F# Bm D/A G Asus A D(add9)/F# Em/G

voice keeps say - ing this is where I'm meant to be. I'll be there some - day.
take a life-time, but some - how I'll see it through. And I won't look back.

D/A A A/G D(add9)/F# Em/G D/A A A/G

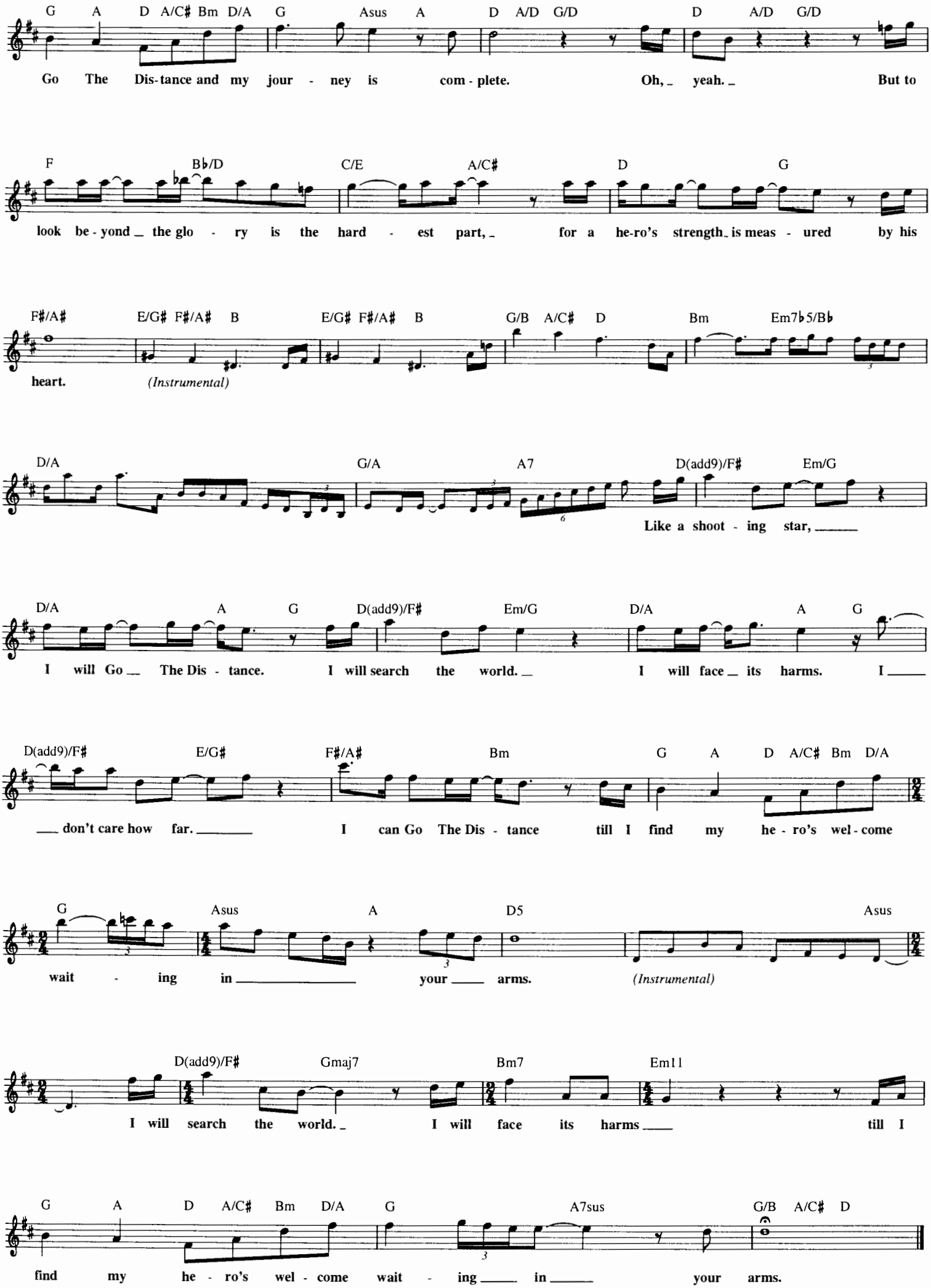
I can Go The Dis - tance. I will find my way if I can be strong. I know
I can Go The Dis - tance. And I'll stay on track. No, I won't ac - cept de - feat. It's an

D(add9)/F# G 1 Bm7 Em7 G A D A/C# Bm D/A

ev - 'ry mile will be worth my while. When I Go The Dis-tance, I'll be
up - hill slope, but I

Gmaj7 G/A D A/D G/D D A/D G/D 2 Bm7 Em7

right where I be - long. Down an won't lose hope till I


G A D A/C♯ Bm D/A G Asus A D A/D G/D D A/D G/D
Go The Dis-tance and my jour - ney is com - plete. Oh, yeah. But to
F B♭/D C/E A/C♯ D G
look be - yond the glo - ry is the hard - est part, for a he-ro's strength is meas - ured by his
F♯/A♯ E/G♯ F♯/A♯ B E/G♯ F♯/A♯ B G/B A/C♯ D Bm Em7♭5/B♭
heart.
(Instrumental)
D/A G/A A7 D(add9)/F♯ Em/G
Like a shoot - ing star,
D/A A G D(add9)/F♯ Em/G D/A A G
I will Go The Dis - tance. I will search the world. I will face its harms. I
D(add9)/F♯ E/G♯ F♯/A♯ Bm G A D A/C♯ Bm D/A
don't care how far. I can Go The Dis - tance till I find my he - ro's wel - come
G Asus A D5 Asus
wait - ing in your arms.
(Instrumental)
D(add9)/F♯ Gmaj7 Bm7 Em11
I will search the world. I will face its harms till I
G A D A/C♯ Bm D/A G A7sus G/B A/C♯ D
find my he - ro's wel - come wait - ing in your arms.

GOD HELP THE OUTCASTS

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by BETTE MIDLER)

© 1996 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

Eb m6/F Bb(add2)/F Eb m6/F Bb Gm
I don't know if You can hear me or if You're e - ven there. I don't know if You will

Eb Cm F Bb/D Gm Cm
lis - ten to a hum - ble prayer. They tell me I am just an out - cast; I

Am7b5 D7/A Gm Eb m6 Bb F7b9
should-n't speak to You. Still I see Your face and won - der: were You once an out - cast

Bb Bbmaj7 Eb/Bb Bb Bbmaj7 Eb/Bb Bb Bbmaj7/D
too? God Help The Out - casts
I ask for noth - ing,

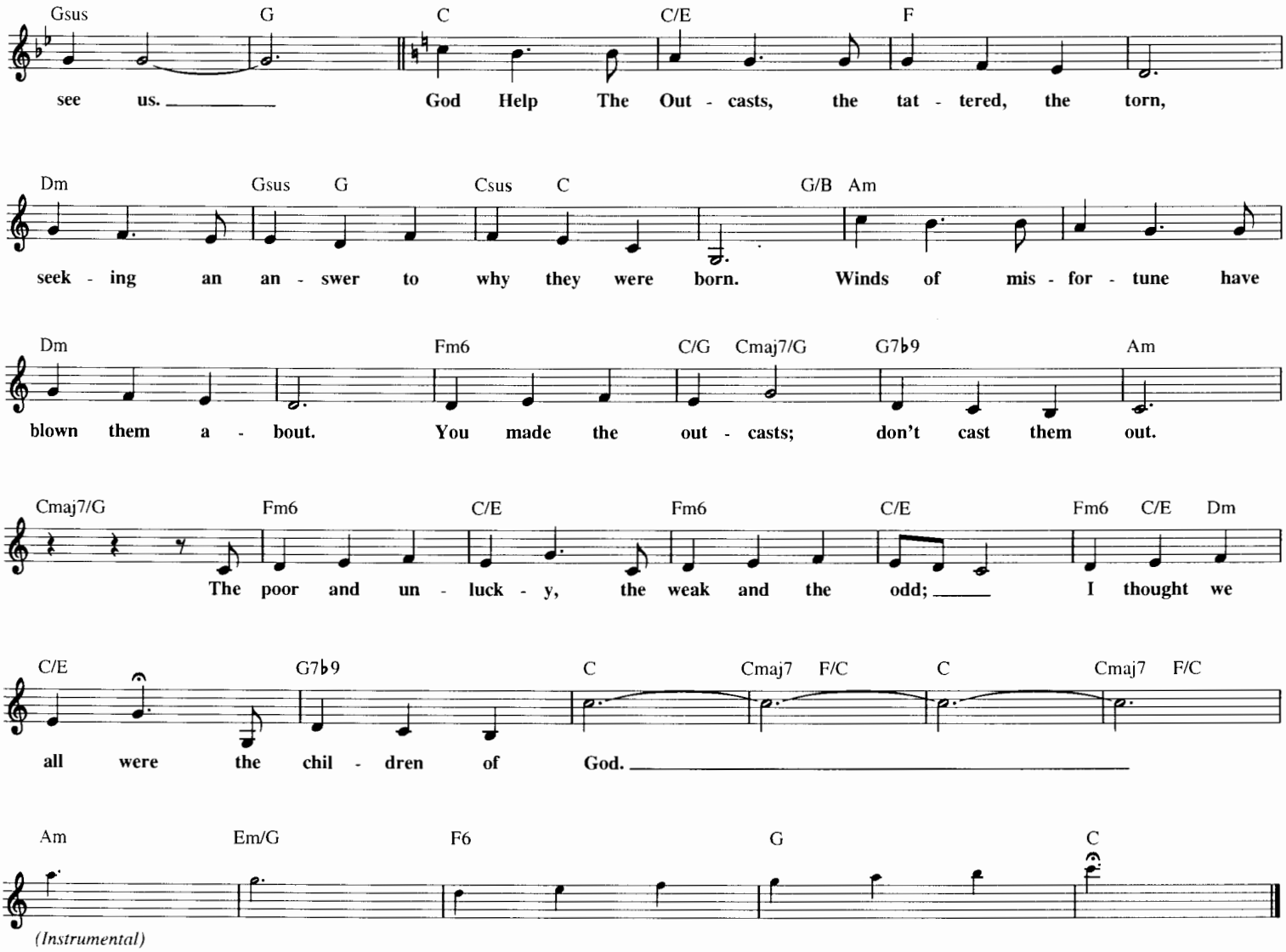
Eb(add9) Cm7 Bb/F F Bbsus Bb F/A
hun - gry from birth. Show them the mer - cy they don't find on earth. The
I can get by. But I know so man - y less luck - y than I.

Gm F/G Cm7 Eb m6 Bb/F
lost and for - got - ten, they look to You still. God Help The Out - casts or
God Help The Out - casts, the poor and down - trod. I thought we all were the

F7b9 1 Bb Bbmaj7 Eb/Bb Bb F/Bb Eb/Bb 2 Bb
no - bod - y will.
chil - dren of God.

F/A Eb/G Bb/F Cm/F Bb Dm/A
I don't know if there's a rea - son why some are blessed, some not.

Gm Eb(add9) Cm7 Bb/D Dm
Why the few You seem to fa - vor, they fear us, flee us, try not to



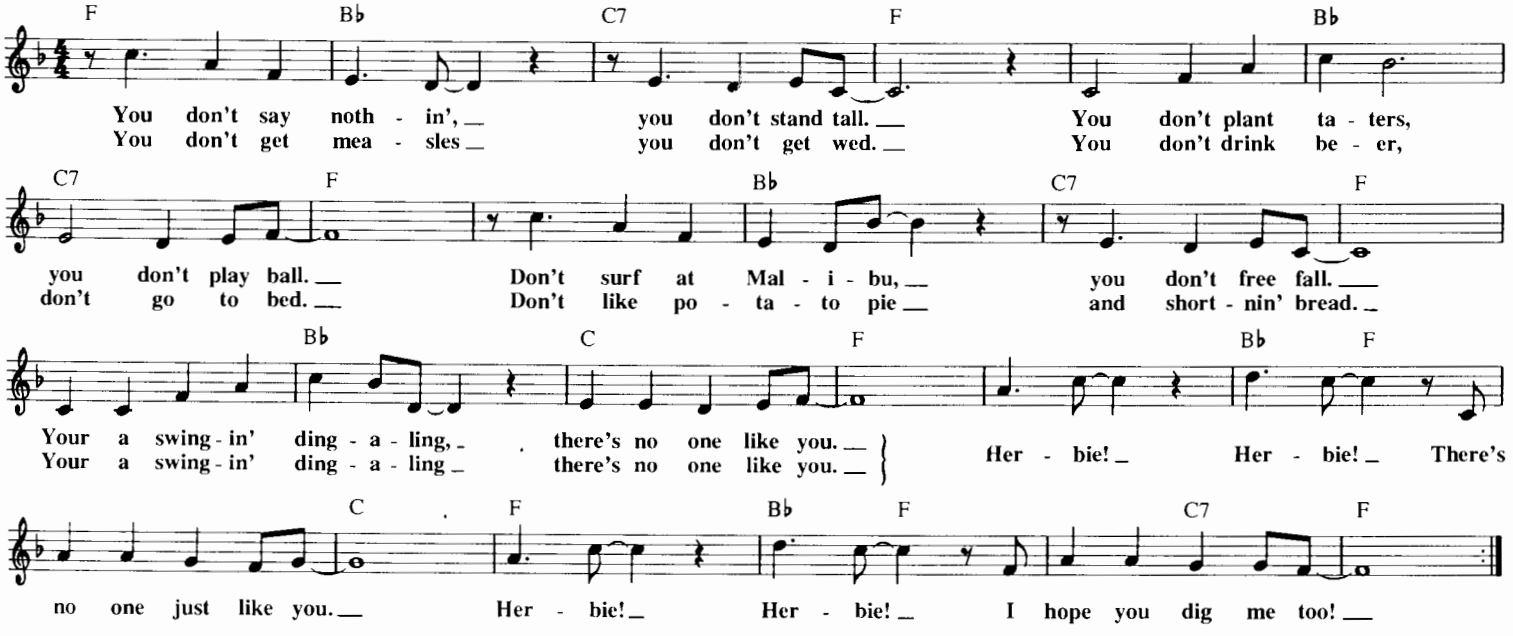
HERBIE

from Walt Disney's THE LOVE BUG

© 1969 Walt Disney Music Company
Copyright Renewed

Words by DON BROOK
Music by GEORGE BRUNS

Lively



HAKUNA MATATA

from Walt Disney Pictures' THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Timon: F Bb/F F C C/E *Pumbaa:* F

Ha - ku - na Ma - ta - ta... what a won - der - ful phrase! Ha - ku - na Ma - ta - ta...

Bouncy Shuffle (♩♩ = ♩³♪)

D/F♯ G7 E/G♯ Am C/E F

ain't no pass - ing craze. *Timon:* It means no wor - ries for the rest of your

D/F♯ *Timon & Pumbaa:* C/G G

days. It's our prob - lem - free phi - los - o - phy.

Timon: N.C. C N.C. B♭ F C *Pumbaa:*

Ha - ku - na Ma - ta - ta. Why, when he was a young wart - hog... When

B♭ F C N.C. **Timon:** E♭ F

I was a young wart - hog! *Timon: Very nice. Pumbaa: Thanks.* He found his a - ro - ma lacked a cer - tain ap - peal. He could

C G *Pumbaa:* B♭ F/A F C

clear the sa - van - nah af - ter ev - 'ry meal! I'm a sen - si - tive soul, though I seem thick - skinned. And it

E♭ F G G7sus C *Timon:* F/C C

hurt that my friends nev - er stood down - wind! And, oh, the shame! He was a -

Pumbaa: G *Timon:* C/G G *Pumbaa:* F/A B♭ *Timon:* E♭/B♭ B♭

shamed! Thought of chang - in' my name! Oh, what's in a name? And I got down - heart - ed... How did you feel?

Pumbaa: N.C. C *Timon & Pumbaa:*

...ev - 'ry time that I... *Timon: Hey, Pumbaa, not in front of the kids. Pumbaa: Oh, sorry.* Ha - ku - na Ma -

F C F

ta - ta... what a won - der - ful phrase. Ha - ku - na Ma - ta - ta...

D/F# G *Simba:* E/G# Am C/E F

ain't no pass - ing craze. It means no wor - ries for the rest of your days.

D/F# *Timon & Simba:* C/G *Pumbaa:*

It's our prob - lem - free phi -

G *Timon & Simba:* C C/E

los - o - phy. Ha - ku - na Ma - ta - ta.

F G C C/E F

(Instrumental)

vamp G | last time G *All:* C F/C G/B

Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha -

F/A C/G G *Timon:* E/G#

ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na... It means no

Am C/E F D/F# *All:* C/G

wor - ries for the rest of your days. It's our prob - lem - free

G7 *Timon:* E/G# Am C/E F

phi - los - o - phy. Ha - ku - na Ma - ta - ta. Ha - ku - na - Ma -

G E/G# Am C/E F G

ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta -

C C/E F G Repeat ad lib. and Fade

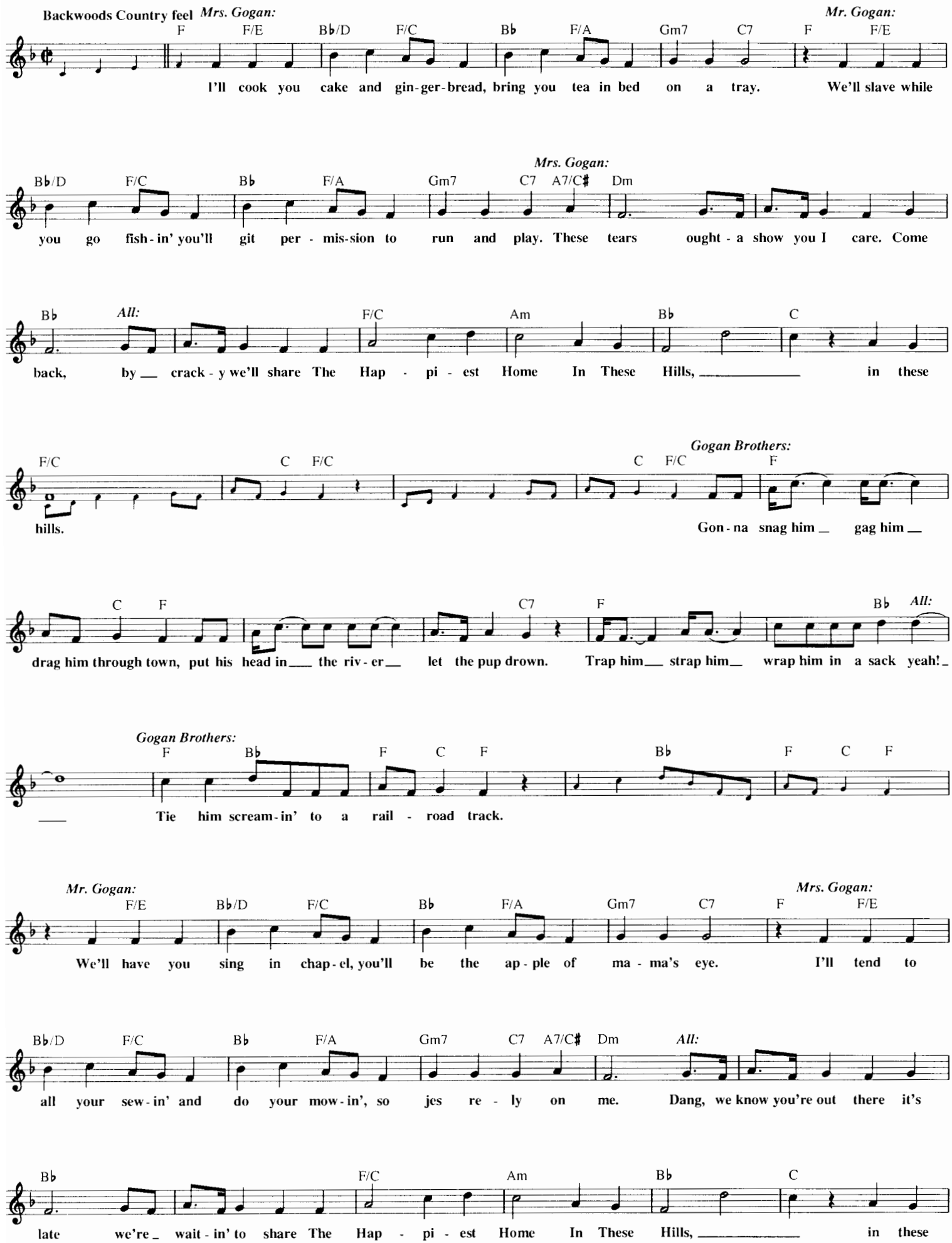
- ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma -

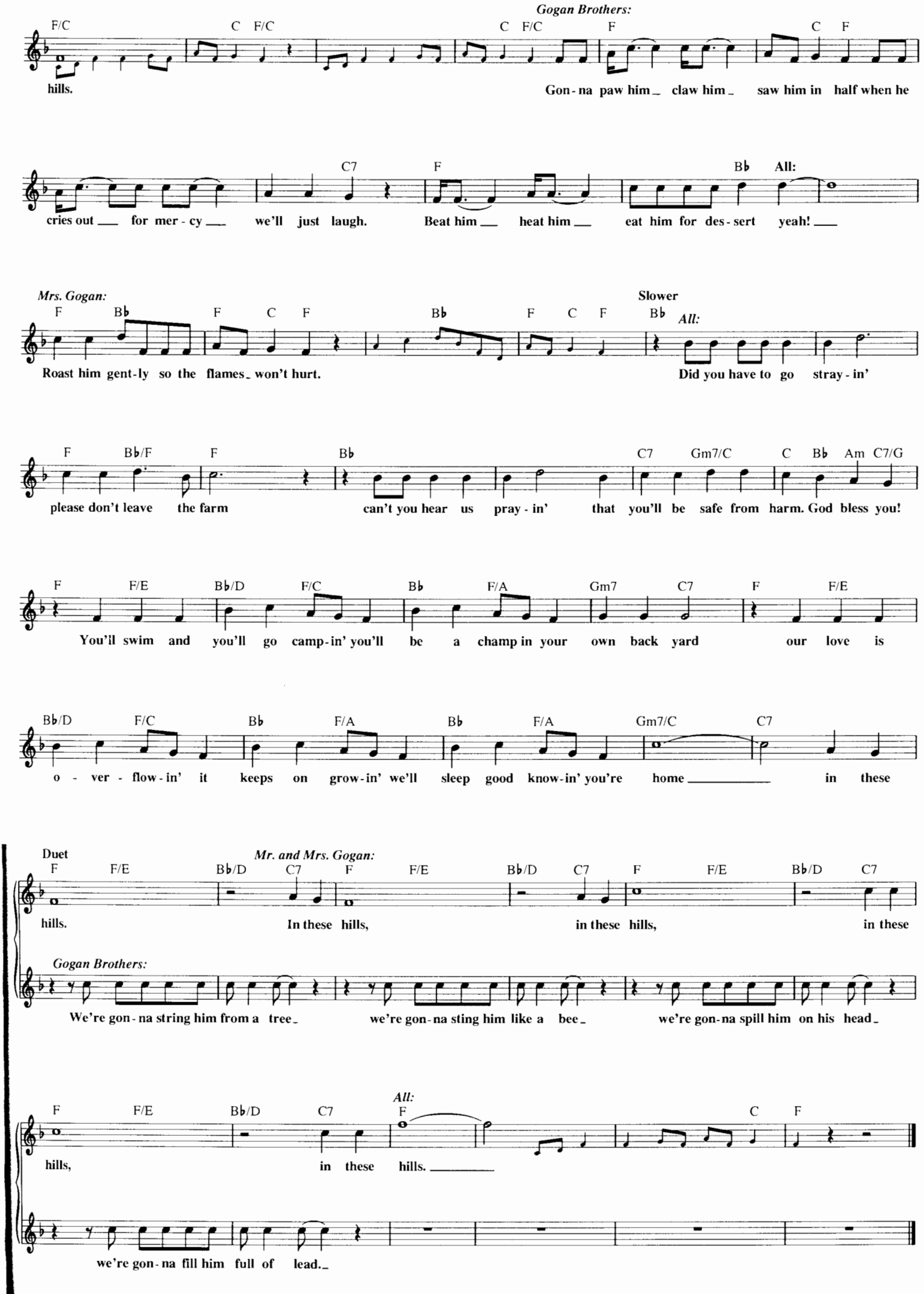
THE HAPPIEST HOME IN THESE HILLS

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN




Gogan Brothers:
F/C C F/C C F/C F C F
hills. Gon-na paw him claw him saw him in half when he
C7 F Bb All:
cries out for mer-cy we'll just laugh. Beat him heat him eat him for des-sert yeah!
Mrs. Gogan:
F Bb F C F Bb F C F Bb
Slower
All:
Roast him gent-ly so the flames won't hurt. Did you have to go stray-in'
F Bb/F F Bb C7 Gm7/C C Bb Am C7/G
please don't leave the farm can't you hear us pray-in' that you'll be safe from harm. God bless you!
F F/E Bb/D F/C Bb F/A Gm7 C7 F F/E
You'll swim and you'll go camp-in' you'll be a champ in your own back yard our love is
Bb/D F/C Bb F/A Bb F/A Gm7/C C7
o-ver-flow-in' it keeps on grow-in' we'll sleep good know-in' you're home in these
Duet
Mr. and Mrs. Gogan:
F F/E Bb/D C7 F F/E Bb/D C7 F F/E Bb/D C7
hills. In these hills, in these hills, in these
Gogan Brothers:
We're gon-na string him from a tree we're gon-na sting him like a bee we're gon-na spill him on his head
All:
F F/E Bb/D C7 F C F
hills, in these hills.
we're gon-na fill him full of lead.

HAPPY, HAPPY BIRTHDAY TO YOU

from Walt Disney Records' SPLASHDANCE Album

© 1984 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth - day, Hap - py Birth - day, Hap - py, Hap - py Birth - day To You. Hap - py Birth - day, Hap - py Birth - day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth - day To You. I want to do some - thing spe - cial for you. It's your birth - day and

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

you're spe - cial, too. So I brought some gwonks from the out - er gwonk zoo. They honk and skwonk and sing just for you.

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Hap - py Birth - day, Hap - py Birth - day, Hap - py, Hap - py Birth - day To You. Hap - py Birth - day, Hap - py Birth - day,

F F/A B♭ F/A Gm7 C7 F B♭ F/A Gm7 F B♭ F/A

Hap - py, Hap - py Birth - day To You. O - pen your eyes, here's a pres - ent! More cra - zy crea - tures, don't

Gm7 C7 B♭ F/A Gm7 F B♭ F/A Gm7 C7

wor - ry, they're pleas - ant. They're up - side down gweeps. on in - side out swings. They do things back - wards and back - wards they sing.

F F/A B♭ F/A Dm F/A B♭ F/A F F/A B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

Yp - pah, yad - thrib, yp - pah yad - thrib. Yp - pah yp - pah yad - thrib ot uoy. Hap - py Birth - day, Hap - py Birth - day,
("Which means")

F F/A B♭ F/A Gm7 Gm7/C F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C

Hap - py, Hap - py Birth - day To You. There's a par - ty, a par - ty to - day, a once - a - year oc -

B♭6 F F/E♭ F/D F/C B♭ F F/E♭ F/D F/C B♭6 F

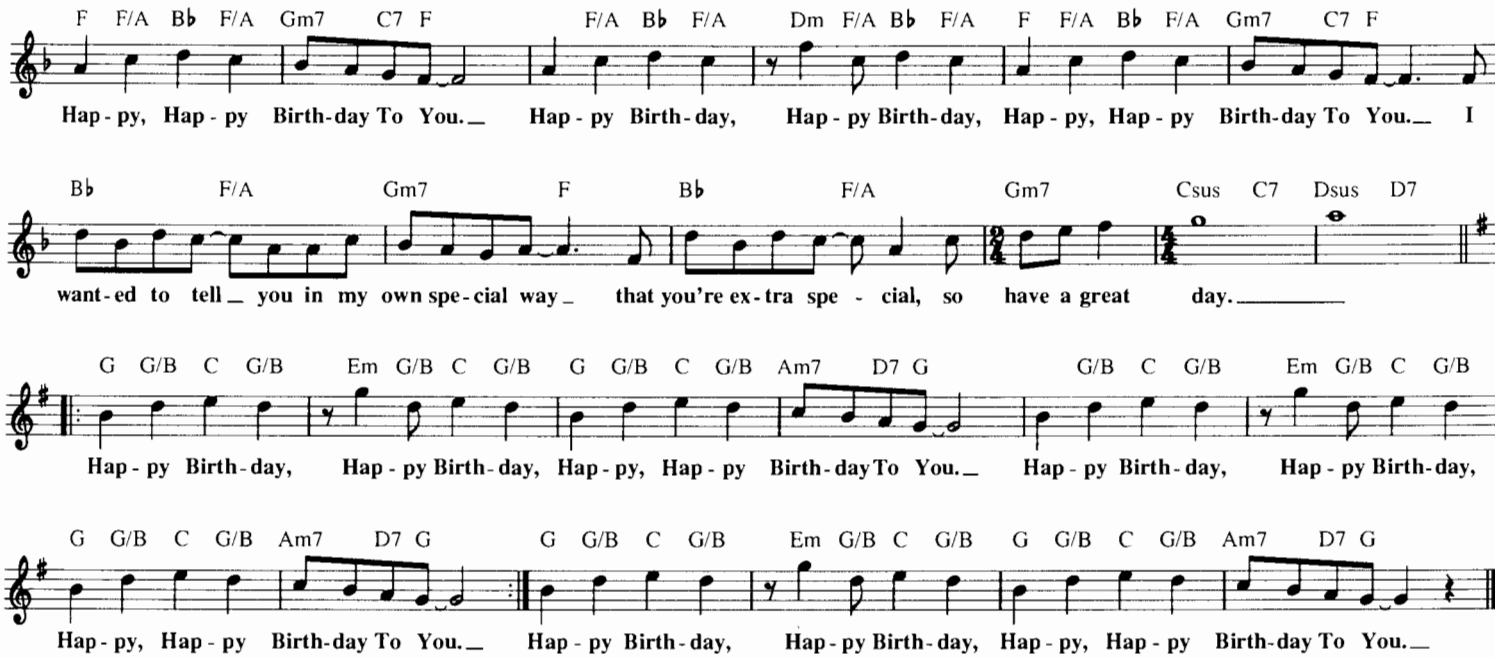
ca - sion. A par - ty is com - in' your way, your birth - day cel - e - bra - tion.

B♭ F/A Gm7 F B♭ F/A Gm7 C7 B♭ F/A

The grand - est pres - ent I've saved till the end, 'cause you're the best - est of all of my friends. Here's Mick - ey and Don - ald

Gm7 F B♭ F/A Gm7 C7 F F/A B♭ F/A Dm F/A B♭ F/A

and Goo - fy, too, to cel - e - brate your birth - day with you. Hap - py Birth - day, Hap - py Birth - day,



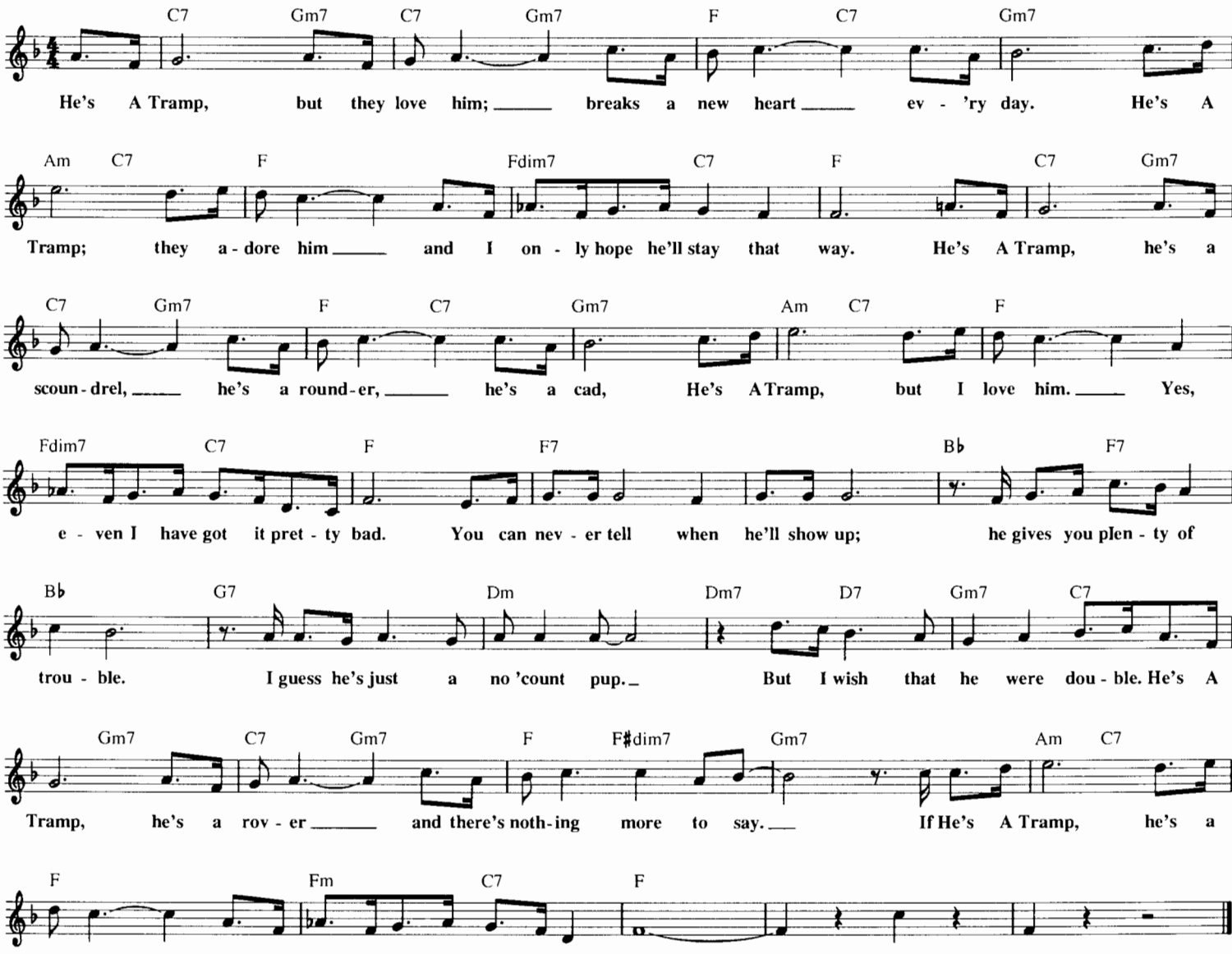
HE'S A TRAMP

from Walt Disney's LADY AND THE TRAMP

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by PEGGY LEE
and SONNY BURKE

Moderately



HE LIVES IN YOU

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1995 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics and Music by MARK MANCINA,
JAY RIFKIN and LEBO M

Moderately fast

C♯m11

Io - gon-ya - ma nengw' en - a - ma-ba - la. In - gon-ya - ma

nengw' en - a - ma-ba - la. Night

B(add2)

and the spir - it ___ of life

F♯sus2

call - ing. (Oh oh i - yo.)

C♯m11

Mam-me - la. (Oh oh i - yo.)

U-bu kho-si bo kho - kho. _ We ndo-da-na ye siz - we son - ke. Wait,

B6/9

there's _ no moun - tain _ too great.

F♯m(add2)

Hear _ those words and _ have _ faith.

B6/9

Oh. _____ (Oh oh i - yo.)

C♯m

Have faith. (He - la hey ma-ma-me - la.

He - la hey ma-ma-me - la. He - la hey ma-ma-me - la. He - la.) He Lives In ___ You.

𝄋

A

(He - la hey ma-ma-me - la.

E

He - la.) He lives in ___ me.

B

(He - la hey ma-ma-me - la.

A

He - la.) He watch - es o - ver (Hey ma-ma-me - la.)

E

ev - 'ry - thing we ___ see.

B

(He - la hey ma-ma-me - la.)

C♯m

In - to the wa - ter,

B

A

(Hey ma-ma-me - la.)

E B E/G♯

in - to the truth. (He - la hey ma-ma-me - la.) In your ___ re - flec -

A To Coda ⊕ C♯m11

- tion (Hey ma-ma-me - la.) He Lives In You. In - gon-ya - ma

nengw' en - a - ma-ba - la. In - gon-ya - ma nengw' en - a - ma-ba - la.

(Instrumental) B(add4) F♯m G♯m Amaj7

C♯m11 D.S. al Coda

He Lives In ___ You. He Lives In ___ You.

CODA ⊕ C♯m11 Repeat and Fade Optional Ending

In-gon-ya - ma nengw' en - a - ma ba - la. In-gon-ya - ma nengw' en - a - ma-ba - la.

HEIGH-HO

the Dwarf's Marching Song from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

March

G C A7 D C G

"Heigh - Ho," "Heigh - Ho," to make your trou - bles go, Just keep on sing - ing
Ho," "Heigh - Ho," it's home from work we go, *(whistle)* ----------

C G A7 D7 G C A7

all day long "Heigh - Ho," "Heigh - Ho," "Heigh-Ho," "Heigh - Ho," "Heigh - Ho," for if you're feel - ing
---------- "Heigh - Ho," "Heigh-Ho," "Heigh - Ho," "Heigh - Ho," all sev - en in a

D C G C G D7 1 G D9 2 G

low, you pos - i - tive - ly can't go wrong with a "Heigh" "Heigh - Ho," "Heigh-Ho," "Heigh -
row *(whistle)* ---------- with a "Heigh" "Heigh - Ho."

HEFFALUMPS AND WOOZLES

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Steadily, mysteriously

G Ab/G A/G Bb/G B/G Bb/G A/G Ab/G G Ab/G

They're black, they're brown, they're up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're

A/G Bb/G B/G Bb/G A/G Ab/G G7

gone, they're here! They're quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be a ver - y war - y

Cm Fm Cm

bear! A heff - a - lump or wooz - le ___ is ver - y ___ con - fus - il. ___ A

Instrumental Solo

G Cm

heff - a - lump or wooz - le's ver - y sly. (Sly! Sly! Sly!) They come in ones and

Fm Cm Gmaj7

two - sles, ___ but if they ___ so choo - sles, ___ be - fore your eyes you'll see them mul - ti -

Cm C7

ply! (Ply! Ply! Ply!) *Solo ends* They're ex - tra - or - di - nar - y, ___ so bet - ter ___ be

Fm D7 G7

war - y, ___ be - cause they come in ev - 'ry shape and size! (Size! Size! Size!) If

Cm Fm Cm

hon - ey's what you cov - et, ___ you'll find that ___ they love it, ___ be - cause they'll guz - zle

Gmaj7 1 Cm G7

up the thing you prize! Be - ware! Be - ware! Be a

2 Cm G Ab/G

ver - y war - y bear! prize! They're black, they're brown, they're

A/G Bb/G B/G Bb/G A/G Ab/G G Ab/G A/G Bb/G

up, they're down! They're in, they're out, they're all a - bout! They're far, they're near, they're gone, they're here! They're

B/G Bb/G A/G Ab/G G7

quick, they're slick, they're in - sin - cere! Be - ware! Be - ware! Be - ware! Be -

Cm G7 Cm

ware! Be - ware! ___

LOVE WILL FIND A WAY

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1998 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by TOM SNOW

Freely — Moderately slow

F(add2) F Bbmaj7 Bb6 Am7

Kiara: In a per - fect world, one we've nev - er known, we would nev - er need to

Gm7 Eb C5 F(add2) F Bbmaj7

face the world _ a - lone. They can have the world; we'll cre - ate our own.

Bb6 Am7 Dm7 Gm7 C

I may not be brave or strong or smart, but some - where in ___ my se - cret heart I

F Gm/F F Bbsus2 Bb Am7 Gm7 C/E

know Love Will Find A Way. An - y - where _ I go, ___ I'm _ home if

F F/A Bbmaj7 C F Gm/F F Bbsus2 Bb C C/Bb F/A

you are there be - side ____ me. Like dark turn - ing in - to day, some - how we'll come

Slower

Gm Csus C C7sus F Esus E

through. Now that I've found _ you, Love Will Find A Way. *Kovu:* I was so a -

Moderately slow, steady

A(add2) A Dmaj7 D6 C#m7 Bm7

fraid; now I re - al - ize love is nev - er wrong, and so it nev - er dies. _

G F#m D/E A(add2) A Dmaj9 Bm/D C#m7

___ There's a per - fect world shin - ing in your eyes. *Both:* And if on - ly they could

E/F# F#m7 Bm7 E A Bm/A A Dsus D

feel it too, the hap - pi - ness _ I feel with you, they'd know Love Will Find A Way.

C#m7 Bm7 E/G# A A/C# Dmaj7 E A

An - y - where _ we go we're _ home if we are there to - geth - er. Like dark

Bm/A A Dsus2 D E/D Dmaj7 C#m7 A/C# Bm E/D D E A/E E E/D

turn - ing in - to day, some - how we'll come through. Now that I've found you, Love Will Find A

Slower

C#m7 F#m Bm7 D/E E A Dmaj9 E7sus A

Way. I know Love Will Find A Way. *(Instrumental)*

HIGITUS FIGITUS

from Walt Disney's THE SWORD IN THE STONE

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Fm C7
Hig - i - tus Fig - i - tus zum - ba - ka - zing, I want your at - ten - tion ev - 'ry thing! We're

Fmaj7 F E7
pack - ing to leave, come on let's go. Books are al - ways first you know. Hock - e - ty pock - e - ty

F F7 B♭ Bdim7 F/C
wock - e - ty wack, ab - ra - cab - ra dab - ra nack. Shrink in size ver - y small, we've

C7 F B♭ Bdim7 F/C C7
got to save e - nough room for all. Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i -

F Fm
ton - i - um! Ci - ce - ro you be - long to the "C's,"

C7
al - pha - bet - i - cal or - der please. Ali - i - ca - fez bal - a - ca - zez, mal - a - ca - mez mer -

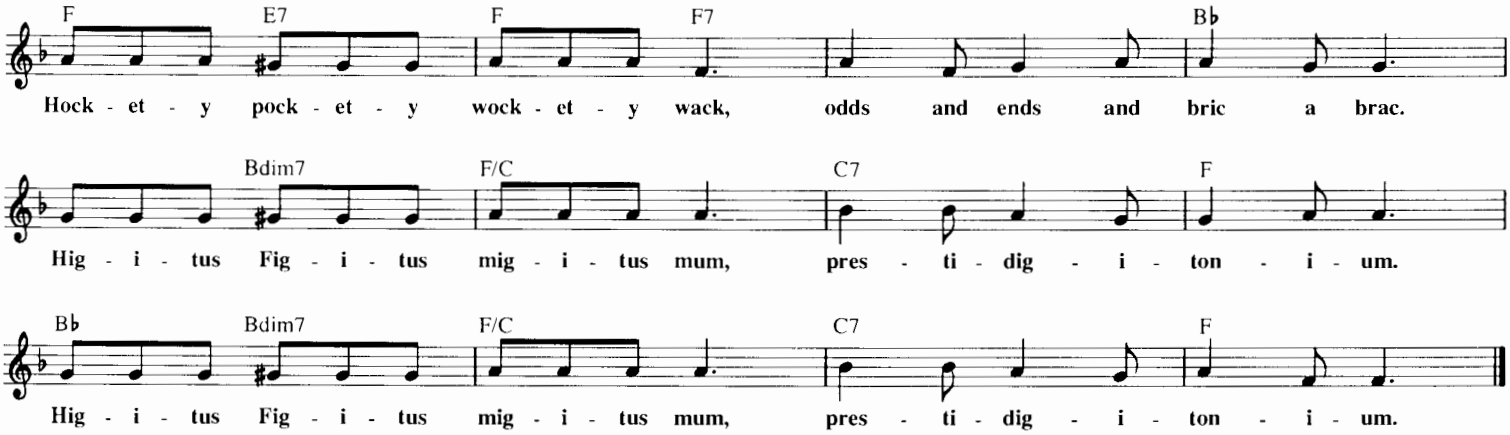
Fmaj7 F E7 F F7 B♭
i - pi - des, di - mi - nish di - mi - nish dic - tion - ar - y that words in your vo - cab - u - lar - y.

Bdim7 F/C C7 F
Hock - et - y pock - et - y wock - et - y wack, that's the way ___ we have to pack.

B♭ Bdim7 F/C C7 F
Hig - i - tus Fig - i - tus mig - i - tus mum, pres - ti - dig - i - ton - i - um.

Fm
Hig - i - tus Fig - i - tus zoom - a - ca - zam, don't get in a

C7 Fmaj7
traf - fic jam. Sug - ar bowl, you're get - ting rough. The poor old tea set's cracked e - nough.

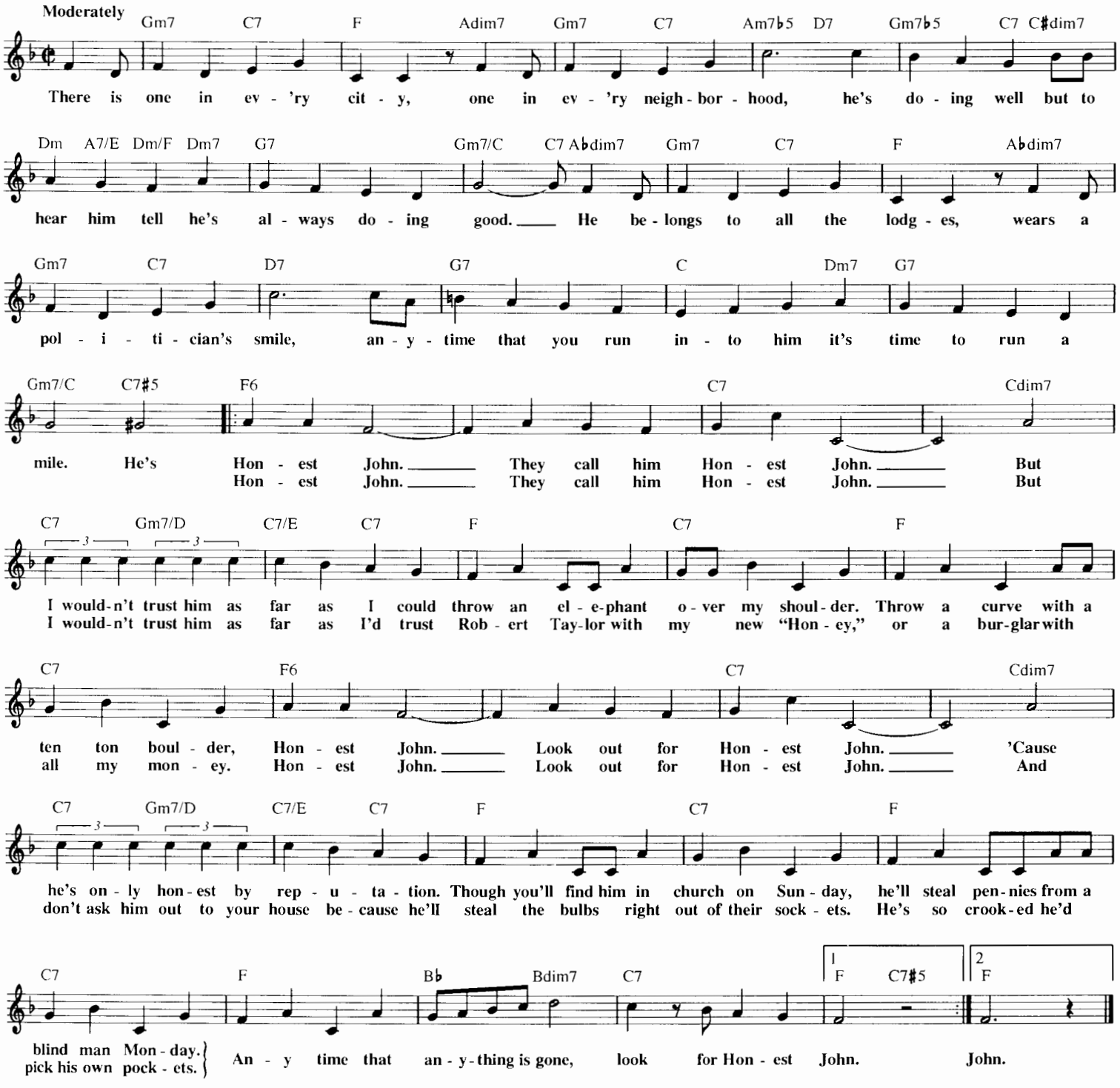


HONEST JOHN

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE



HOME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Lyrically

G G/F♯ G/E G/D C C/B

Belle: Yes, I made the choice. For Pa - pa, I will stay. But I don't de - serve to lose my

Am7 C/D Gsus G Esus Em Am7

free - dom in this way, you mon - ster! ___ If you think that what you've done

B7sus B7 Em G7/D C6

___ is right, well then ___ you're a fool! ___

Bm/D G C C/B C/A C/G C Em

___ Think a - gain! Is this

F6 G7sus G7 C F/C C Em

Home? Is this where I should learn to be hap - py? ___ Nev - er
Home? Is this what I must learn to be - lieve in? ___ Try to

F6 G7sus G7 C G/D C/E C C/B

dreamed that a Home could be dark and cold. ___ I was
find some - thing good in this trag - ic place. ___ Just in

Am C/G F C/E E7sus E/G♯ Am C7/G

told ev - 'ry day in my child - hood: E - ven when we grow old,
case I should stay here for - ev - er held in this emp - ty space.

F C/E G/D G7 Csus C E7sus/B E7/B Am C7/G

Home will be where the heart is. Nev - er were words so true! My heart's
Oh, but that won't be eas - y. I know the rea - son why: My heart's

F6 | 1 G7sus G7 C F/C G/C C Em | 2 G7sus G7

far, far a - way. Home is too. ___ Is this
far, far a - way. Home's a

C F/C G/C C/B Am F Bm7♭5 E7

lie. ___ What I'd give to re - turn to the life that I knew

Am Am/G F Dm B♭ E7sus E7
late - ly. And to think I com - plained of that dull pro - vin - cial town.

G/A A D F♯m G6 Em7/A F♯m/A A7 D G/D A/D D F♯m
Is this Home? Am I here for a day or for - ev - er? Shut a -

G6 Em7/A A A7 D A/E D/F♯ D D/C♯ Bm
way from the world un - til who knows when? Oh, but then, as my

D/A G D/F♯ F♯sus F♯/A♯ Bm D7/A A/G G D/F♯ Asus/E A7
life has been al - tered once, it can change a - gain. Build high - er walls a - round me,

Dsus D F♯7sus/C♯ F♯7 Bm D7/A G6 F♯7sus F♯ Bm
change ev - 'ry lock and key. Noth - ing lasts, noth - ing holds all of me.

Am7 D7 G6 F♯m Em F♯m/A A7 D D/C♯ Bm Gm/B♭ D
My heart's far, far a - way, Home and free!

I'M LATE

from Walt Disney's ALICE IN WONDERLAND

© 1949 Walt Disney Music Company
Copyright Renewed

Words by BOB HILLIARD
Music by SAMMY FAIN

Moderately

Cm C
I'm Late, I'm Late for a ver - y im - por - tant date. No time to say hel -

G7 C Cm
lo, good - bye, I'm Late, I'm Late, I'm Late, I'm Late and when I wave, I

Em B7 Em Am Em
lose the time I save. My fuz - zy ears and whis - kers took me too much time to shave. I

G7 C G7 C B7
run and then I hop, hop, hop, I wish that I could fly. There's dan - ger if I

Em D7 G7 Cm
dare to stop and here's the rea - son why, (you see) I'm o - ver - due, I'm

D7 C G7 C F C
in a rab - bit stew, can't e - ven say good - bye, hel - lo, I'm Late, I'm Late, I'm Late.

HONOR TO US ALL

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2

C Em Dm

Bather:
This is what you give me to work with. Well, hon-ey, I've seen worse. We're going to turn this

Ddim G N.C. C

sow's ear in-to a silk purse. *(Instrumental)*

Em G

We'll have you washed and dried, primped and pol-ished till you glow with pride. Trust my re-ci-pe for

C

in-stant bride. You'll bring Hon-or To Us All. *(Instrumental)*

G

Hairdresser 1: *Hairdresser 2:*
Wait and see. When we're through boys will glad-ly go to war for you.

C G

Hairdresser 1: Hairdresser 2: Hairdressers 1, 2 & Fa Li: *All:*
With good for-tune and a great hair-do you'll bring Hon-or To Us All. A girl can bring her

C Fdim7 Am7 D

fam-i-ly great hon-or in one way— by strik-ing a good match, and this could be the

G C G

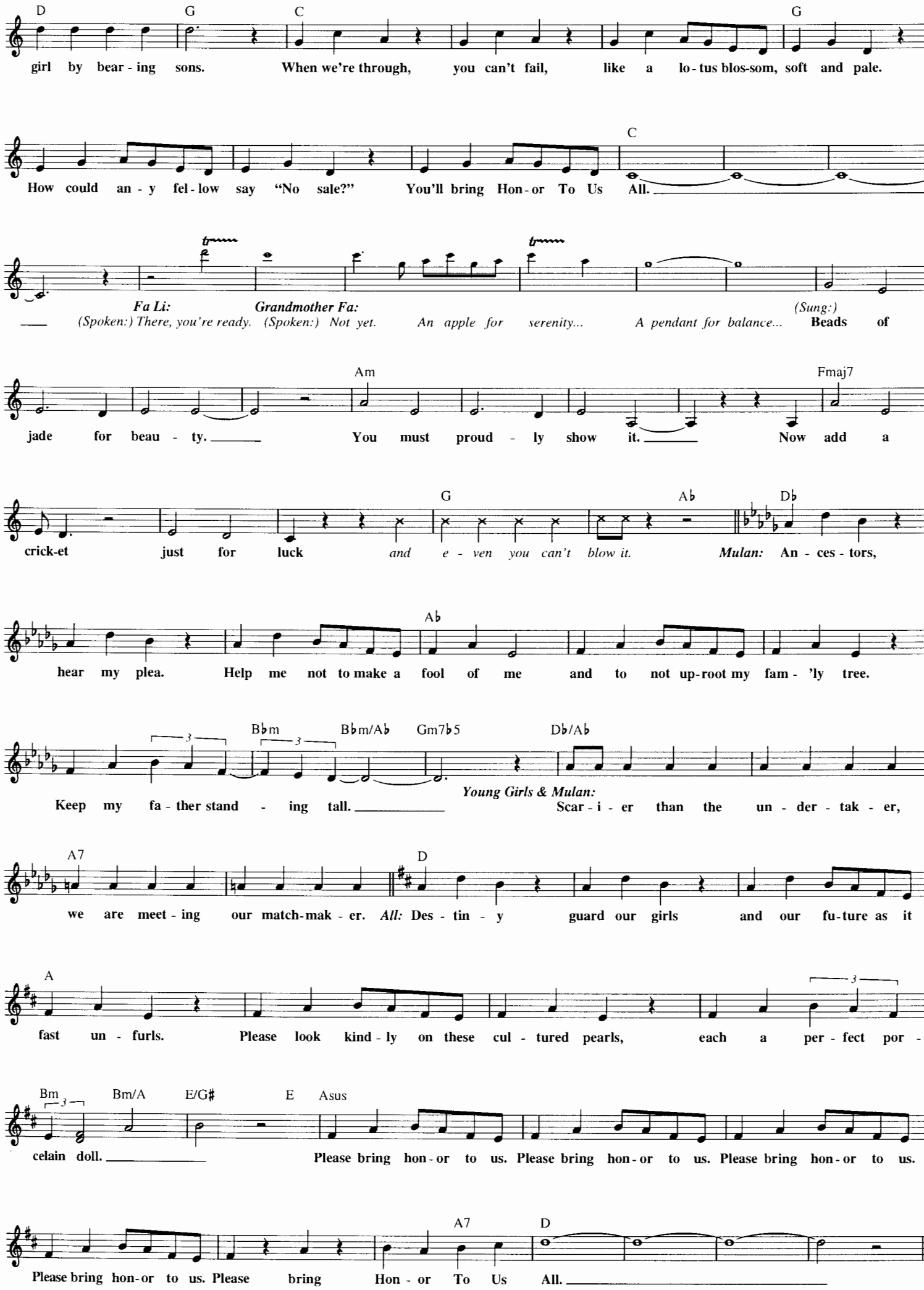
day. *Dressmaker 1:* Men want girls with good taste, *Dressmaker 2:* calm, *Fa Li:* o-be-di-ent, *Dressmaker 1:* who work fast-paced,

C

Fa Li: Dressmaker 2: Dressmaker 1, 2 & Fa Li: *Women:*
with good breed-ing and a ti-ny waist. You'll bring Hon-or To Us All. We

G C Fdim7 Am7

all must serve our Em-per-or who guards us from the Huns; a man by bear-ing arms, a

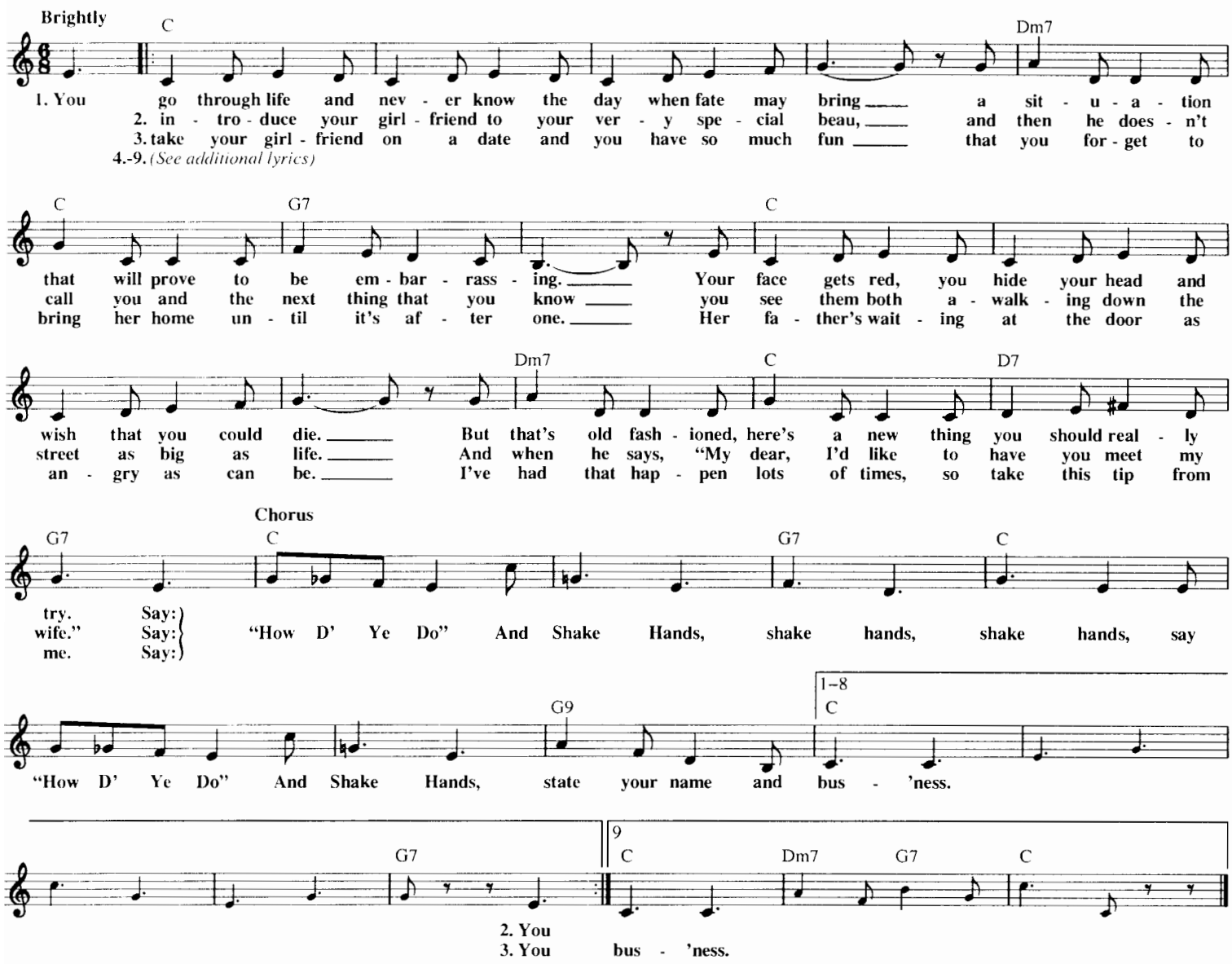

D G C G
girl by bear - ing sons. When we're through, you can't fail, like a lo - tus blos-som, soft and pale.
C
How could an - y fel - low say "No sale?" You'll bring Hon - or To Us All.
Fa Li: (Spoken:) There, you're ready.
Grandmother Fa: (Spoken:) Not yet. An apple for serenity... A pendant for balance...
(Sung:) Beads of
Am Fmaj7
jade for beau - ty. You must proud - ly show it. Now add a
G Ab Db
crick-et just for luck and e - ven you can't blow it.
Mulan: An - ces - tors,
Ab
hear my plea. Help me not to make a fool of me and to not up-root my fam - 'ly tree.
Bbm Bbm/Ab Gm7b5 Db/Ab
Keep my fa - ther stand - ing tall.
Young Girls & Mulan:
Scar - i - er than the un - der - tak - er,
A7 D
we are meet - ing our match-mak - er.
All: Des - tin - y guard our girls and our fu-ture as it
A
fast un - furls. Please look kind - ly on these cul - tured pearls, each a per - fect por -
Bm Bm/A E/G# E Asus
celain doll. Please bring hon - or to us. Please bring hon - or to us. Please bring hon - or to us.
A7 D
Please bring hon-or to us. Please bring Hon - or To Us All.

HOW D'YE DO AND SHAKE HANDS

from Walt Disney's ALICE IN WONDERLAND

© 1951 Walt Disney Music Company
Copyright Renewed

Words by CY COBEN
Music by OLIVER WALLACE



Additional Lyrics

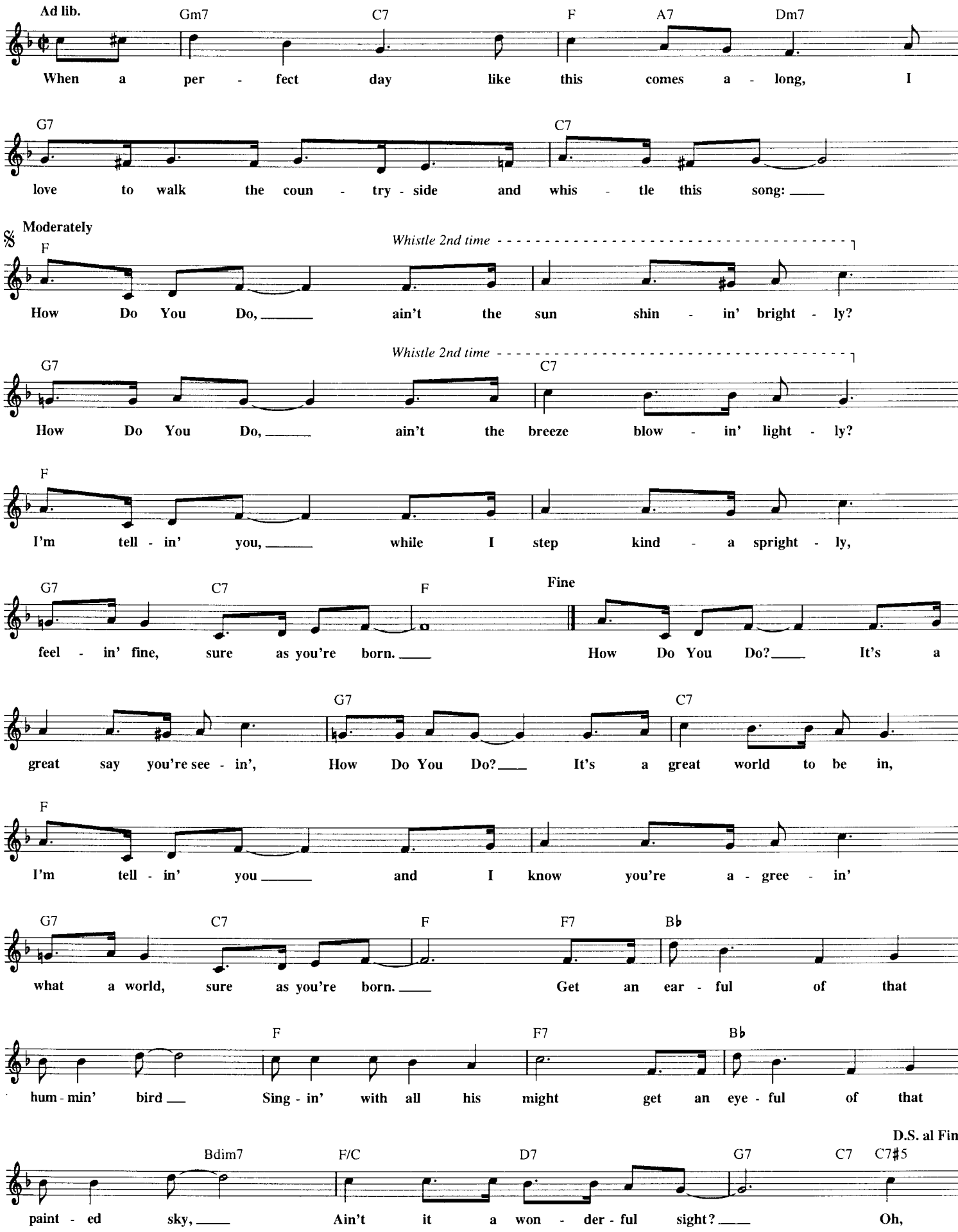
4. While at the wedding of some folks you hardly know by sight,
   And in a conversation with a woman on your right
   You say you think the bride's a mess, her face she ought to hide,
   And when you find you're talking to the mother of the bride, say:
   To Chorus:
5. While walking thru a cemetery very late at night
   You find that you're confronted by a figure dressed in white,
   And tho the blood inside your veins has quickly turned to ice
   Everything will be O.K. if you take my advice, say:
   To Chorus:
6. You walk into a restaurant as hungry as can be,
   And when you've had a meal of ev'rything from A to Z
   You realize you haven't got a single cent with you
   And when the manager comes over this is what you do, say:
   To Chorus:
7. You're speeding down the highway and the feeling is superb,
   And then you hear a siren and "Pull over to the curb,"
   And when a cop who's big and tough comes walking up to you
   And asks you where the fire is that you are going to, say:
   To Chorus:
8. You go into a barber shop to get yourself a shave,
   And if you are the kind of guy who never can behave
   You ask the manicurist for a little kiss or two
   And then when you discover it's her husband shaving you, say:
   To Chorus:
9. A handshake and a happy greeting's mighty hard to beat,
   So at the risk of boring you I'm going to repeat
   Remember in the future that no matter what you do
   Here's one way to get out of any mess you get into, say:
   To Chorus:

HOW DO YOU DO?

From Walt Disney's SONG OF THE SOUTH

© 1944 Walt Disney Music Company
Copyright Renewed

Words and Music by
ROBERT MacGIMSEY



HOW WILL I KNOW MY LOVE?

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by FRANCES JEFFORDS
and WILLIAM WALSH

Moderate waltz tempo, with expression

F C7 F C7/F C7
How Will I Know My Love? How will I know my dar - lin'?

Gm7 C7 C+
Whip - poor - will, give me a sign, how will I know he's

F C7 F
mine? How Will I Know My Love? When he walks

C7/F C7 Gm7
through the pine - woods, mock - ing - bird, tell me for true.

C7 F B♭ F
Help me to find him, do. Will I meet him in the au - tumn?

B♭ F B♭
Will the hills be green with spring? Will he take my hand in

F G7 Gm7/C C7 F C7
sum - mer, and make me a clo - ver ring? How Will I Know My

F C7/F C7
Love? How will I know my dar - lin'? Old Mis - ter Moon up a -

Gm7 C7 1 F Gm7 C7♭9 2 F B♭maj7 F
bove, How Will I Know My Love? Love?

I BRING YOU A SONG

from Walt Disney's BAMBI

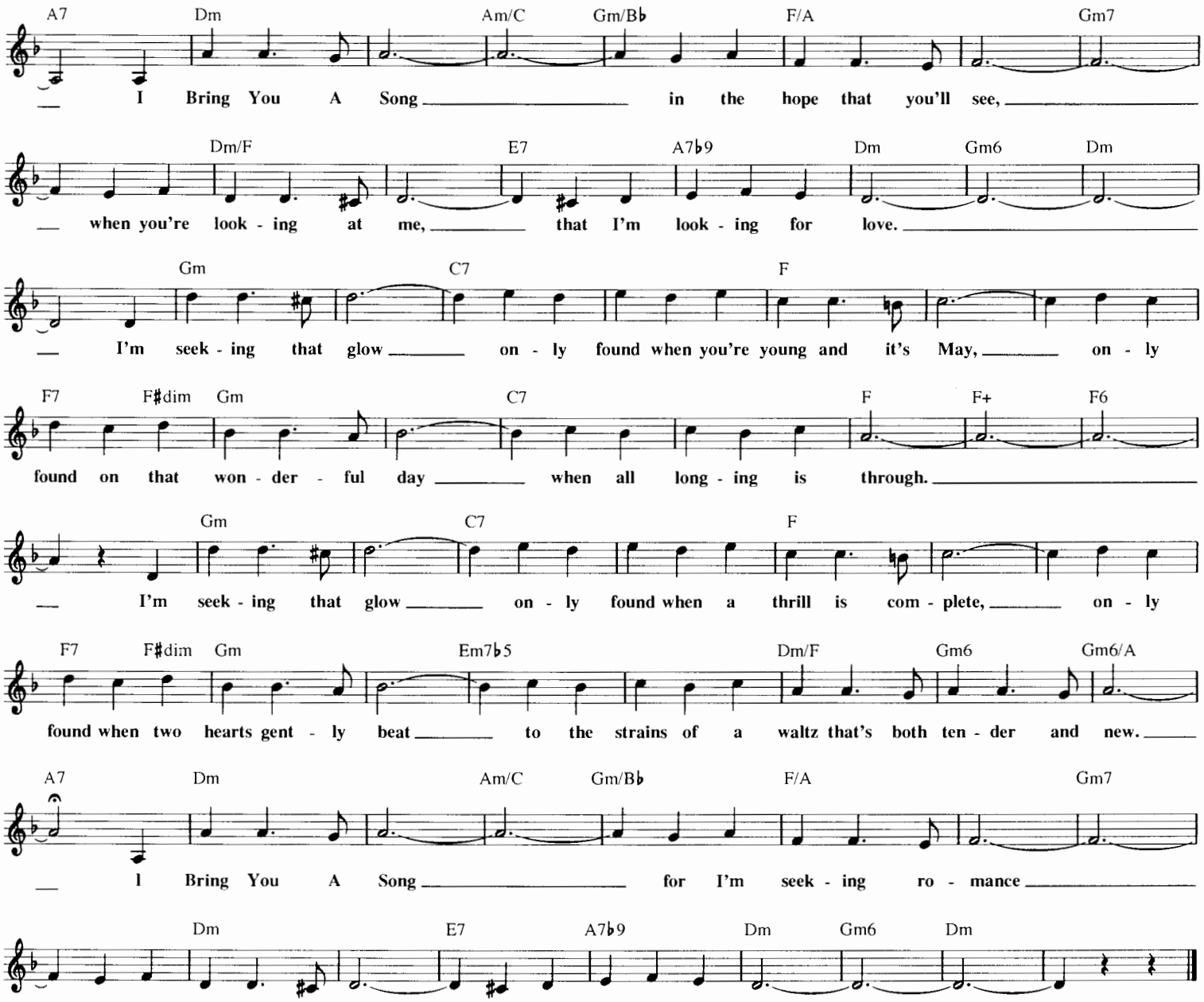
© 1940 Wonderland Music Company, Inc.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Slow Waltz

Dm Am/C Gm/B♭ F/A Gm7
I Bring You A Song and I sing as I go,

Dm/F E7 A7♭9 Dm Dm/F Em7
for I want you to know that I'm look - ing for ro - mance.



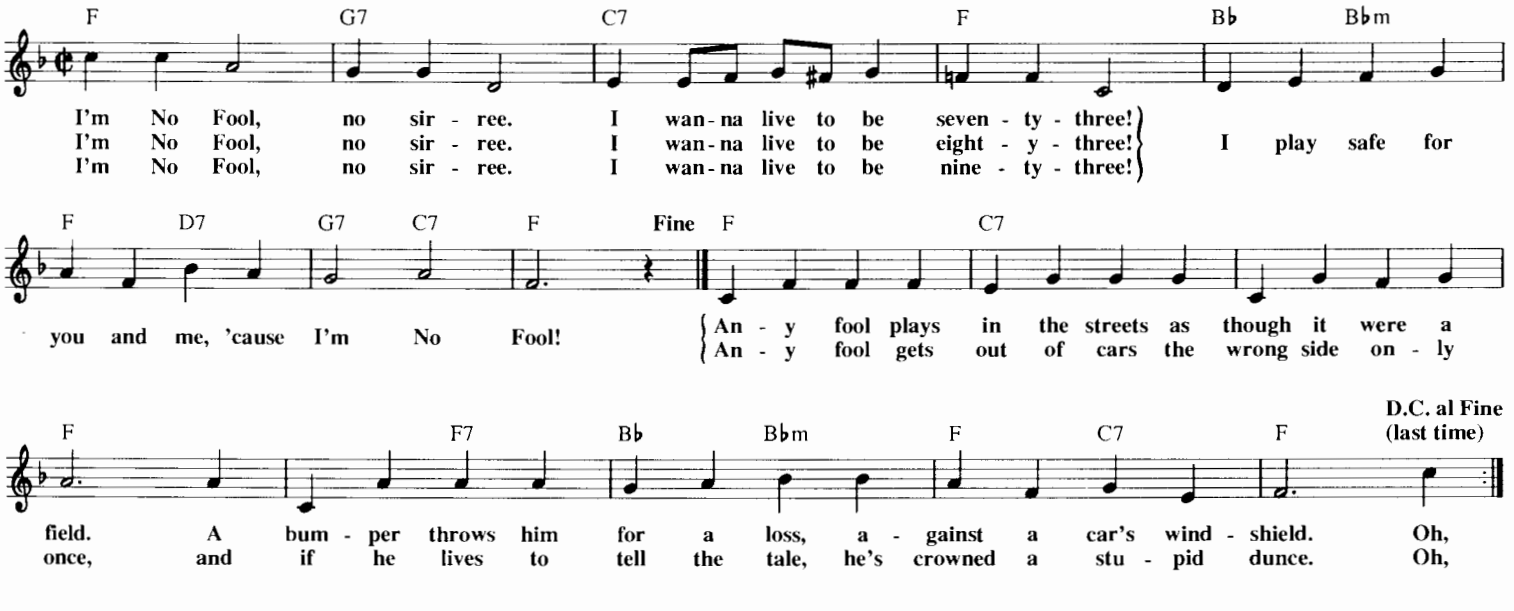
I'M NO FOOL

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

In two with a lilt



I JUST CAN'T WAIT TO BE KING
from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically

G C/G G D/G G C/G G 1 D/G

2 D/G *Simba:* G *Zazu:*

I'm gon-na be_ a might - y king, so en - e - mies_ be - ware!_ Well, I've

C G *Simba:*

nev - er seen a king of beasts_ with quite so lit - tle hair._ I'm gon-na be_ the mane_ e - vent,_ like

C G *Zazu:*

no king was_ be - fore._ I'm brush-ing up_ on look-ing down._ I'm work-ing on_ my roar!_ Thus

Am G D N.C. C7 D

far, a rath - er un - in - spir - ing thing. *Simba:* Oh, I Just Can't_ Wait To Be

G C/G G N.C. C

King! *Simba:* No one say - ing "do this," no one say - ing

Zazu: *(Spoken:) You've rather a long way to go, young Master! If you think..* *Now when I said that I..*

Am D/F♯ D G

"be there," no one say-ing "stop that," no one say-ing "see here."_

What I meant was that the... *But what you don't re - al - ize...* *Now see here!*_

C G/B Am C D C D D7

Free to run a - round all___ day, free to do it all my___

Well, that's def - i - nite - ly out.

G

way! *Zazu:* *(Quasi spoken:)* I think it's time that you and I___ ar-ranged a heart - to - heart.

C G

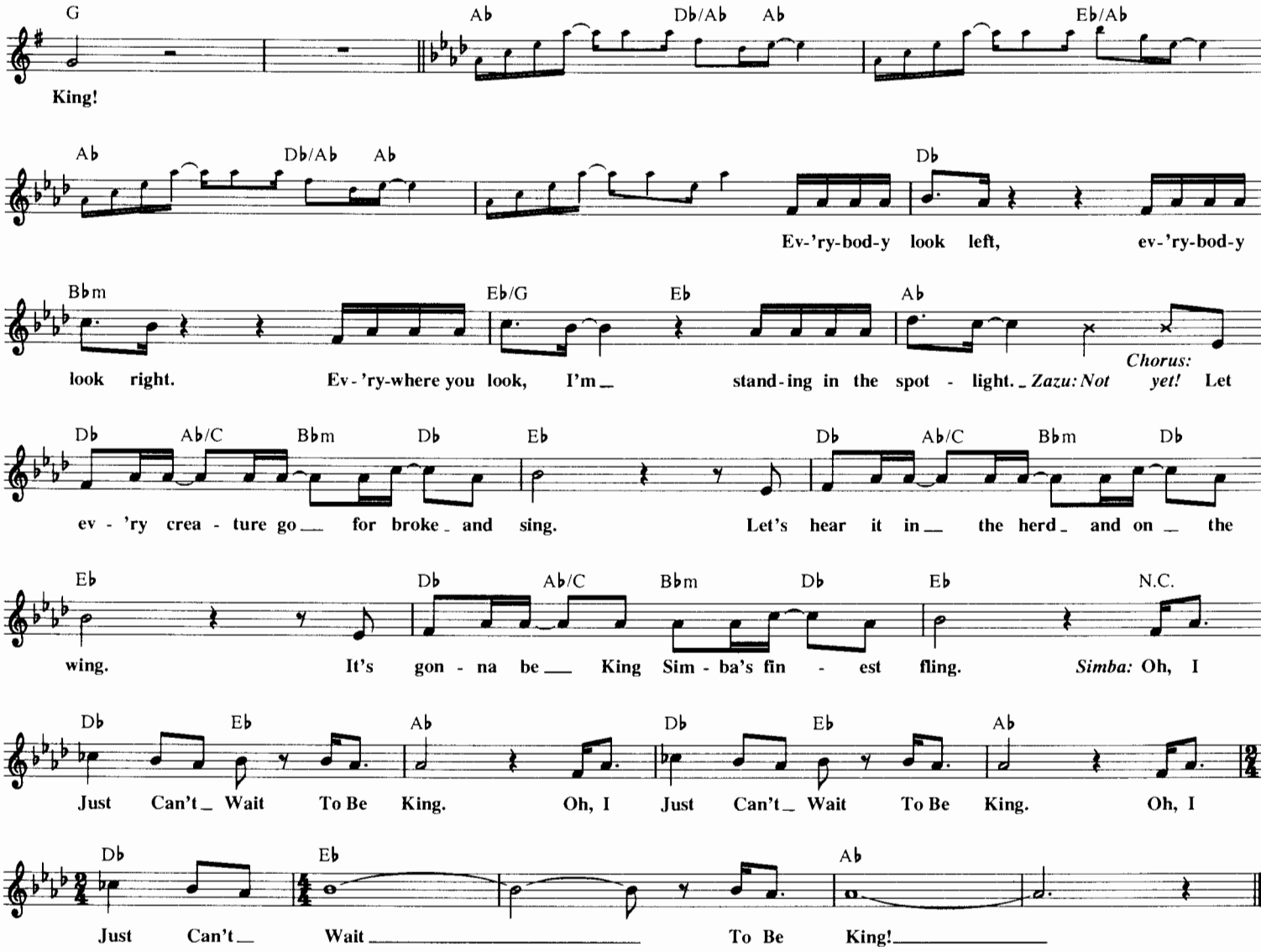
Simba: Kings don't need ad - vice_ from lit - tle horn-bills, for a start._ *Zazu:* If this is where the mon-ar - chy_ is

C G

head-ed, count me out!_ Out of ser - vice, out of Af - ri - ca._ I would - n't hang a - bout._ This

Am D N.C. C D

child is get - ting wild - ly out of wing! *Simba:* Oh, I Just Can't___ Wait To Be

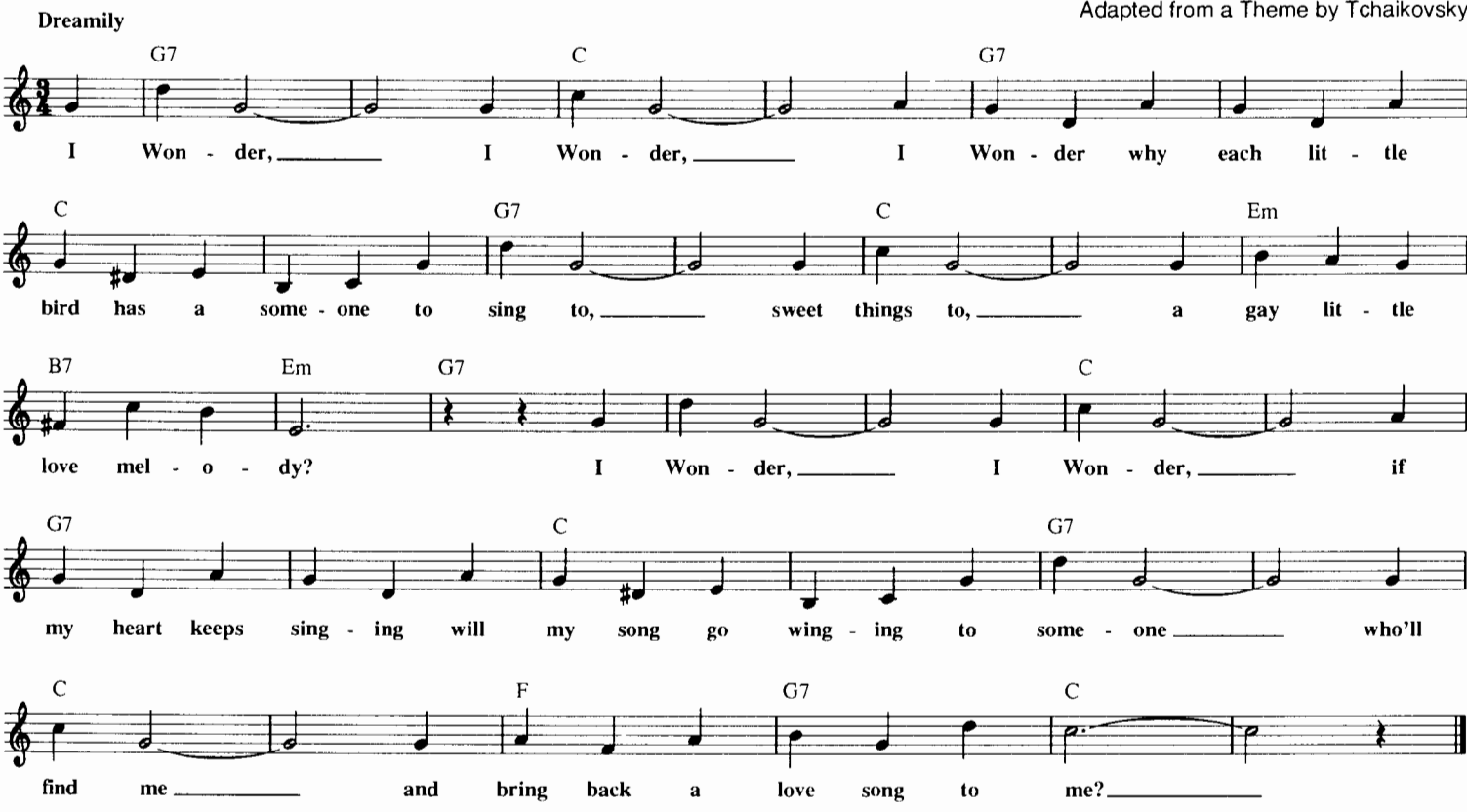


I WONDER

from Walt Disney's SLEEPING BEAUTY

© 1954 Walt Disney Music Company
Copyright Renewed

Words by WINSTON HIBLER and TED SEARS
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky



I WAN'NA BE LIKE YOU

(The Monkey Song)

from Walt Disney's THE JUNGLE BOOK

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Am E7

Now I'm the king of the swing - ers, the jun - gle V. I. P. I've
try to kid me, man - cub, and don't get in a stew. What
ape your man - ner - is - ms, we'll be a set of twins. No

Am

reached the top and had to stop and that's what's both - er - in' me. I wan - na be a man,
I de - sire is man's red fire, so I can be ___ like you. Give me the se - cret,
one will know where man - cub ends and o - rang - u - tan ___ be - gins. And when I eat ba -

E7

man - cub, and stroll right in - to town. And be just like the oth - er men, I'm
man - cub, just clue me what to do. Give me the pow'r of man's red flow'r, and
na - nas, I won't peel them with my feet. 'Cause I'll be - come a man, man - cub, and

Am G7 C A7

tired of mon - key - in' 'round! Oh
make my dream_come true! Oh
learn some "et - ti - keet" Oh

Ooh, ooh, oh! *(Ee - ee)* I Wan - na Be Like You, ooh, ooh! *(Ee -*

D9 G7 C C#dim7 Dm7 G9

ee) I wan - na walk like you, talk like you, too, ooh, ooh. *(Ee - ee)* You'll see it's

C A7 D9

true, ooh, ooh. *(Ee - ee)* An ape like me, ee, ee *(ooh - ooh)* can learn to be

G9 1.2 C D9 E7 3 C C6/9

hu - ooh - ooh - man, too, ooh - ooh. *(Ee - ee)* Don't too, ooh - ooh. *(Ee - ee)*
I'll

I'M WISHING

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Slowly

F F6 Gm C7
I'm Wish - ing for the one I love to find me to -

F6 F F6 Gm C7
day. I'm hop - ing And I'm dream - ing of the nice things

F Cm7 F7 F+ B♭
he'll say. Tell me, Wish-ing Well. Will my wish come true?

Dm7 G7 C7 F
With your mag - ic spell. Won't you tell my loved one what to do? I'm Wish - ing

F6 Gm C7 F6
for the one I love to find me to - day.

I'VE GOT NO STRINGS

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE

Lively

G Am7 D7 Am7 D7 G
I've Got No Strings to hold me down, to make me fret; or make me frown.

Am7 D7 Am7 D7 G B7
I had strings but now I'm free, there are no strings on me. Hi - o the

Em7 B7 Em B7 Em A7 D A7 D
mer - ri - o, I'm as hap - py as can be. I want the world to know

A7 D7 G Am7 D7 Am7 D7
noth - ing ev - er wor - ries me. I've Got No Strings so I have fun, I'm not tied up to

G Am7 D7 Am7 D7 G
an - y - one. How I love my lib - er - ty, there are no strings on me.

I'LL MAKE A MAN OUT OF YOU

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Steadily

Em D/F# G D/F# G Am D Em D/F# G

Shang: Let's get down to bus - 'ness to de - feat the Huns. Did they send me daugh-
Tran - quil as a for - est, but on fire with - in. Once you find your cen -

D/F# G Am D/F# C/E D/F#

- ters when I asked for sons? You're the sad - dest bunch I ev - er met. But you can
- ter you are sure to win. You're a spine - less, pale, pa - thet - ic lot and you

G C D 1 Em D Em

bet be-fore we're through, mis - ter, I'll Make A Man Out Of You.
have - n't got a clue. Some-how I'll Make A Man

2 Em D Esus2 Esus C D

Out Of You. *Chien Po:* I'm nev - er gon - na catch my breath.

B/D# Em D/F# G C

Yao: Say good-bye to those who knew me. *Ling:* Boy, was I a fool in school for cut-ting gym.

D(add2) B/D# Em

Mushu: This guy's got 'em scared to death. *Mulan:* Hope he does - n't see right through me.

D/F# G C D C/E D/F#

Chien Po:
Now I real-ly wish that I knew how to swim. *Chorus:* Be a man! *Shang:* We must be swift as the cours -

G C D B/D# Em

- ing riv - er, with all the force of a great ty - phoon,
Chorus: Be a man! *Chorus:* Be a man!

C D B/D# Em C

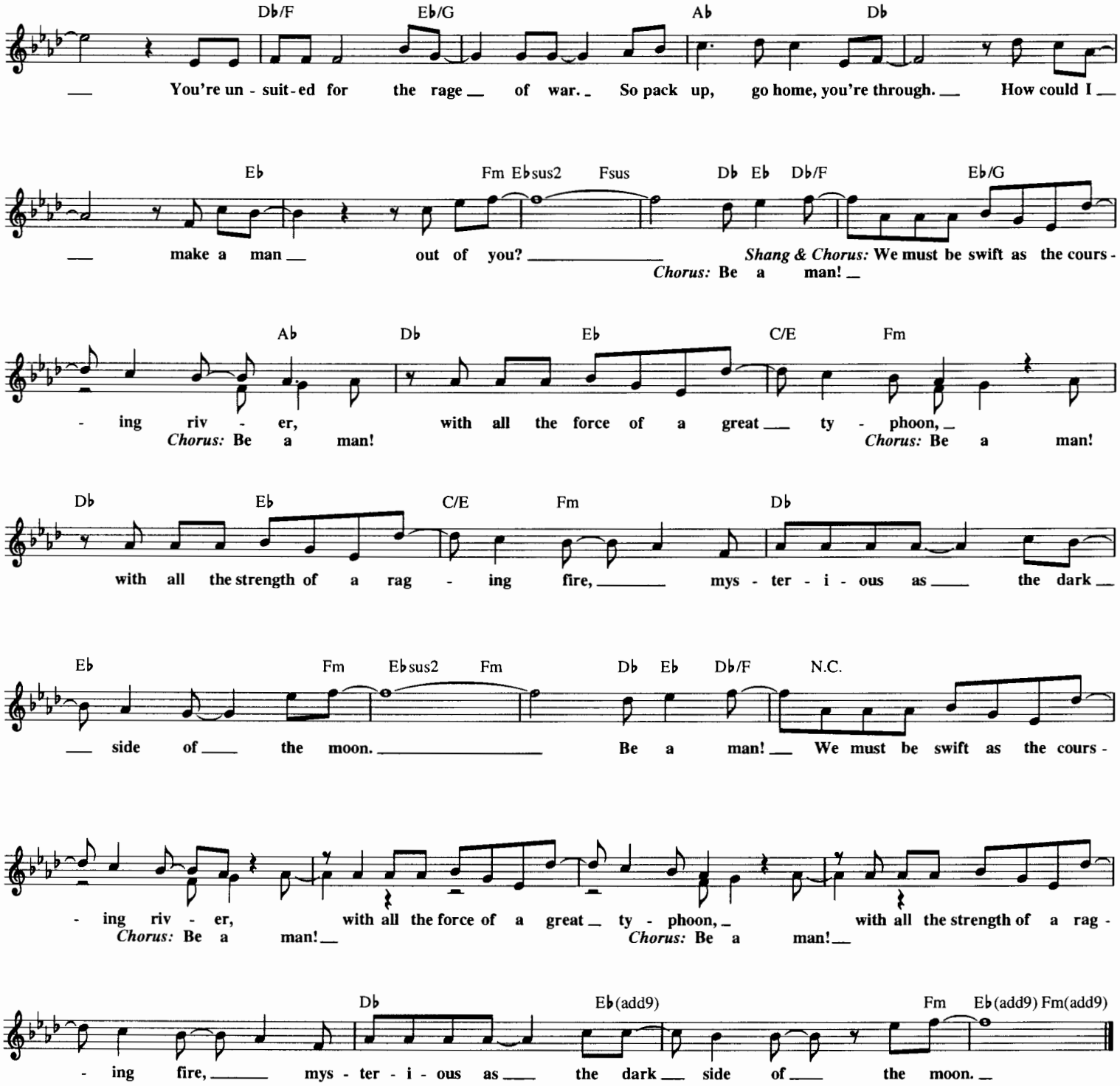
with all the strength of a rag - ing fire, mys - ter - i - ous as the dark

D Dsus2 Esus2 Fm E♭/G A♭ E♭/G A♭

side of the moon. Time is rac - ing toward us 'til the

B♭m E♭ Fm E♭/G A♭ E♭/G A♭ B♭m E♭/G

Huns ar - rive. Heed my ev - 'ry or - der and you might sur - vive.

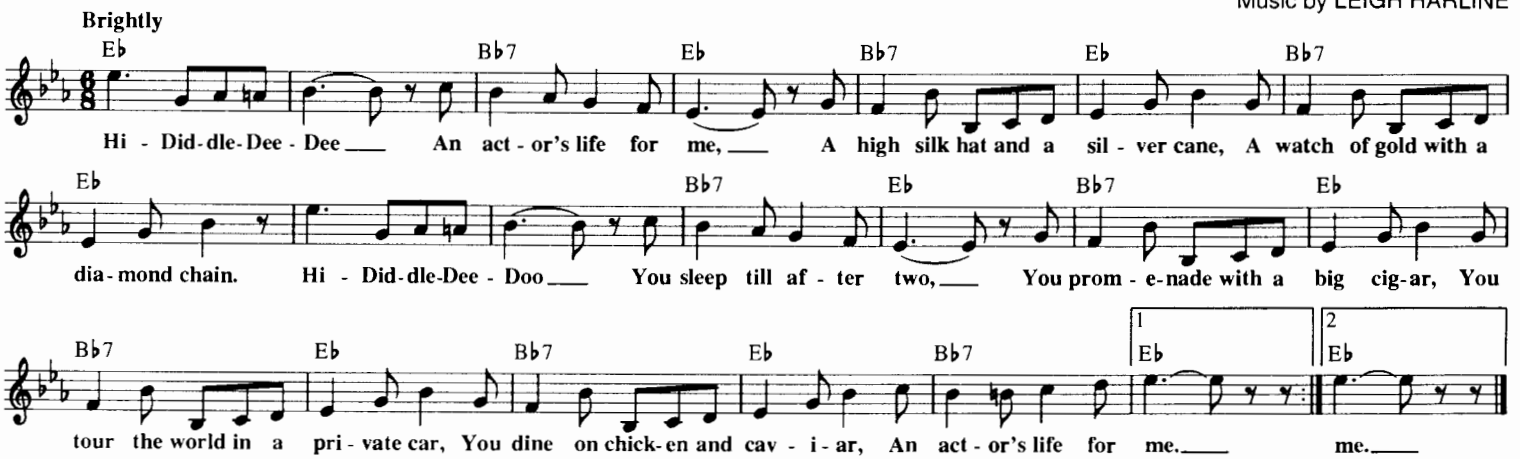


HI-DIDDLE-DEE-DEE

(An Actor's Life For Me)
from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE

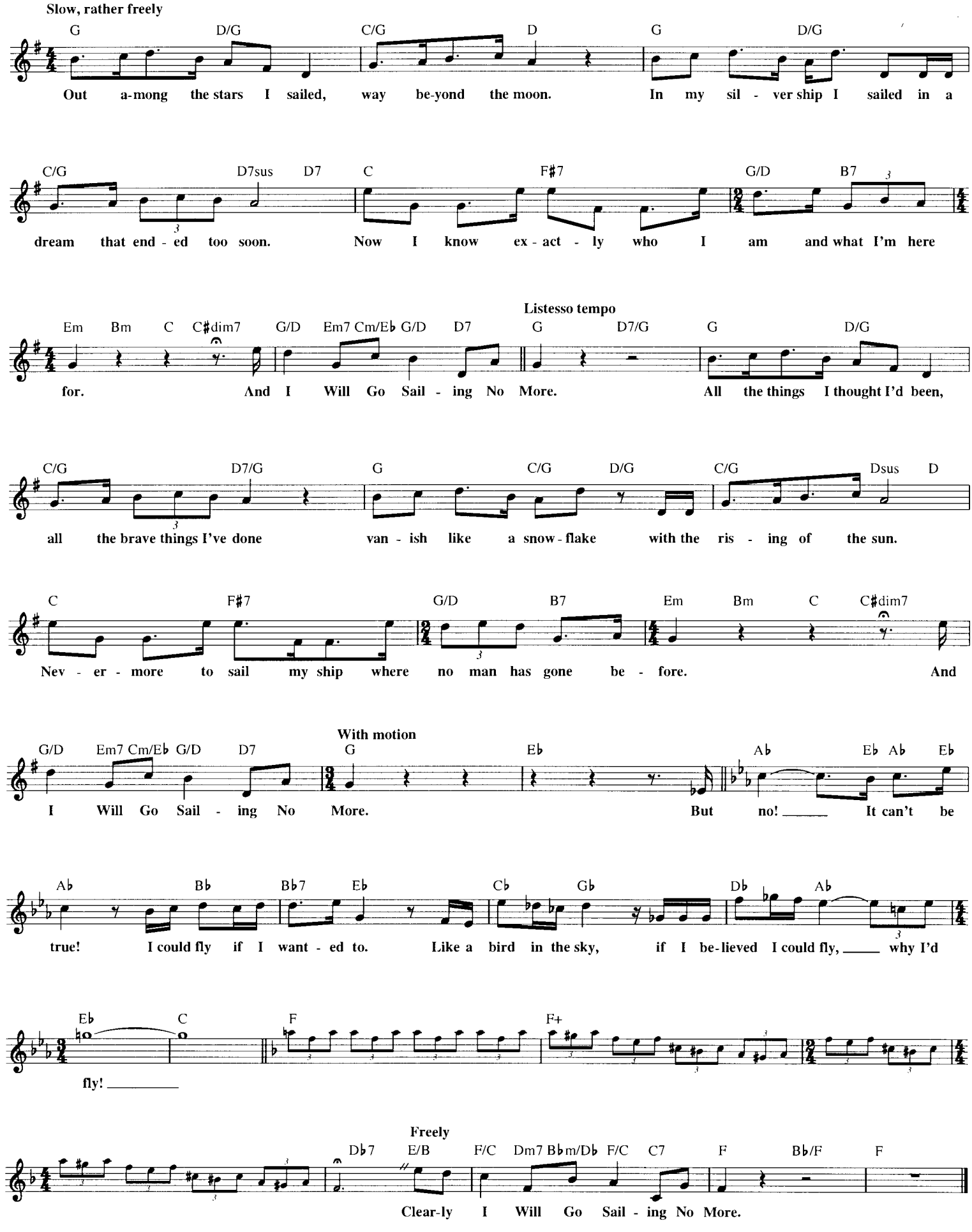


I WILL GO SAILING NO MORE

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

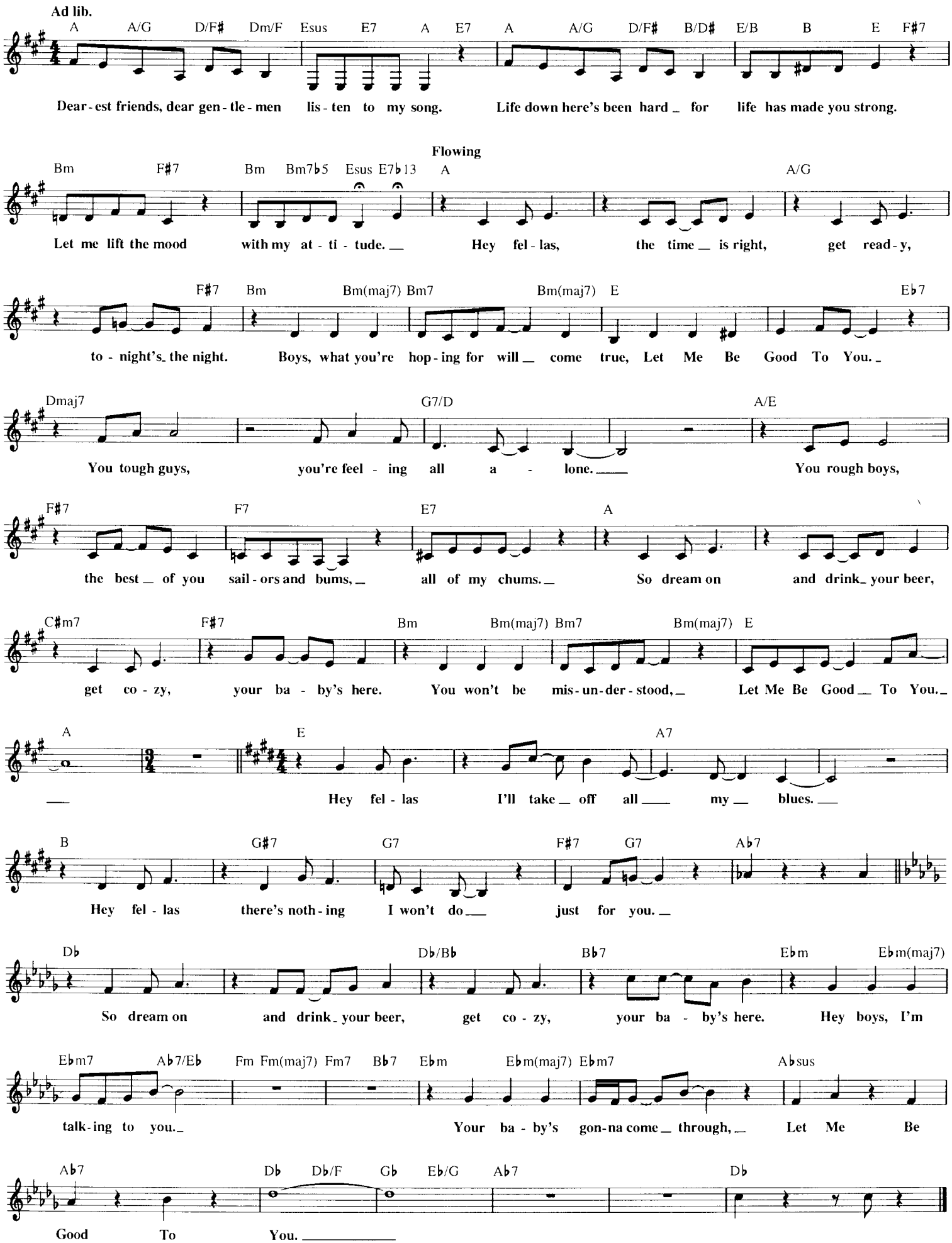


LET ME BE GOOD TO YOU

from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Pickleworks Music Company and Wonderland Music Company, Inc.
All Rights Administered by Wonderland Music Company, Inc.

Words and Music by
MELISSA MANCHESTER



I WON'T SAY (I'M IN LOVE)

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Freely

C/G Fmaj7/G F6/G C/G F/G G7

Meg: If there's a prize for rot - ten judg - ment _ I guess I've al - read - y won that. _

Am C/D D7 N.C. **Moderate Rock** F/G G7 F/G G

No man is worth the ag - gra - va - tion. _ That's an - cient his - to - ry, been __ there, done that.

C F G C

Muses:
Who d'ya think you're kid - din', he's ___ the Earth and heav - en to you. Try to keep it hid - den, hon -

Am Am/G F C/E

- ey, we can see right through you. Girl, ya can't con - ceal it, we ___ know how ya feel and who you're

Dm7 Gsus G C G/C C G/B

think - ing of. _____ *Meg:* Oh. _____ No chance, _ no way, __ I Won't Say __ it, no,

Am G/A Am Am/G Fmaj7 G/F Fmaj7/G

Muses:
no. You swoon, _ you sigh, ___ why de - ny ___ it, uh oh. _____ *Meg:* It's too ___ cli - chè, _

G C C/G G7 C

__ I Won't Say ___ I'm in love. I thought my heart had learned its

Fmaj7 F6 C/E G7 Am

les - son. __ It feels so good when you start _____ out. __ My head is scream-ing, get a

C/D D G F/G G F/G G C

Muses:
grip, girl, __ un - less you're dy - ing to cry ___ your heart _ out. You keep on de - ny - ing who _

F G C Am

__ you are and how you're feel - ing. Ba - by we're not buy - ing, hon, ___ we saw ya hit the ceil - ing.

F C/E Dm7

Face it like a grown - up, when ___ ya gon - na own up that ya got, got it, got it bad. _

F/G C G/C C G/B Am G/A

Meg: Woh. No chance, no way, I Won't Say it, no, no. *Muses:* Give up, give in.

Am/G Fmaj7 G/F Fmaj7

Check the grin, you're in love. *Meg:* This scene won't play, I Won't Say I'm in

F/G G Fmaj7/G G C G/C C

Muses: You're do - in' flips, read our lips: You're in love.

love. *Meg:* You're way off base,

G/B Am G/A Am Am/G

I Won't Say it. Get off my case, I Won't Say it.

Fmaj7 G/F Fmaj7/G G C Am

Muses: Girl, don't be proud, it's O. K. you're in love. *Meg:* Oh.

Fmaj7 G/F Fmaj7/G G C

At least out loud, I Won't Say I'm in love.

LITTLE APRIL SHOWER

from Walt Disney's BAMBI

© 1942 Wonderland Music Company, Inc.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

C G7 C F C F C G7

Drip, drip, drop, Lit - tle A - pril Show - er, beat - ing a tune as you fall all a-round. Drip, drip, drop, Lit - tle
Drip, drip, drop, Lit - tle A - pril Show - er, beat - ing a tune ev - 'ry - where that you fall. Drip, drip, drop, Lit - tle

C F C F C To Coda E B7 E A

A - pril Show - er, what can com - pare with your beau - ti - ful sound. Drip, drip, drop, when the sky is cloud - y
A - pril Show - er, I'm get - ting wet and I don't care at all.

E A E B7 E A E B

your pret - ty mu - sic can bright - en the day. Drip, drip, drop, when the sun says, "How - dy" you say "Good - bye" right a -

G7 D.C. al Coda CODA F C F C F

way. Drip! Drop! Drip! Drop! I'll nev - er be a -

C G7 C

fraid of a good lit - tle gay lit - tle A - pril ser - e - nade.

IF I NEVER KNEW YOU

(Love Theme from POCAHONTAS)
from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately slow

G Em G Em
Male: If I Nev - er Knew You, if I nev - er felt this love,

C Am7 C D7sus
I would have no ink - ling of how pre - cious life can be.

G Em G Em7 E7/G♯
And if I nev - er held you, I would nev - er have a clue

Am(add9) Cm(maj7) Cm6 Em9 Bm/D C
how, at last, I'd find in you the miss - ing part of me.

Am6(add2) Cmaj7/D D9 Am6(add2) Cmaj7/D D9
In this world so full of fear, full of rage and lies,

Bm7 B7/D♯ Em11 Em7 C D C/D
I can see the truth so clear in your eyes, so dry your eyes.

G Em G G/B C
And I'm so grate - ful to you. I'd have lived my whole life through,

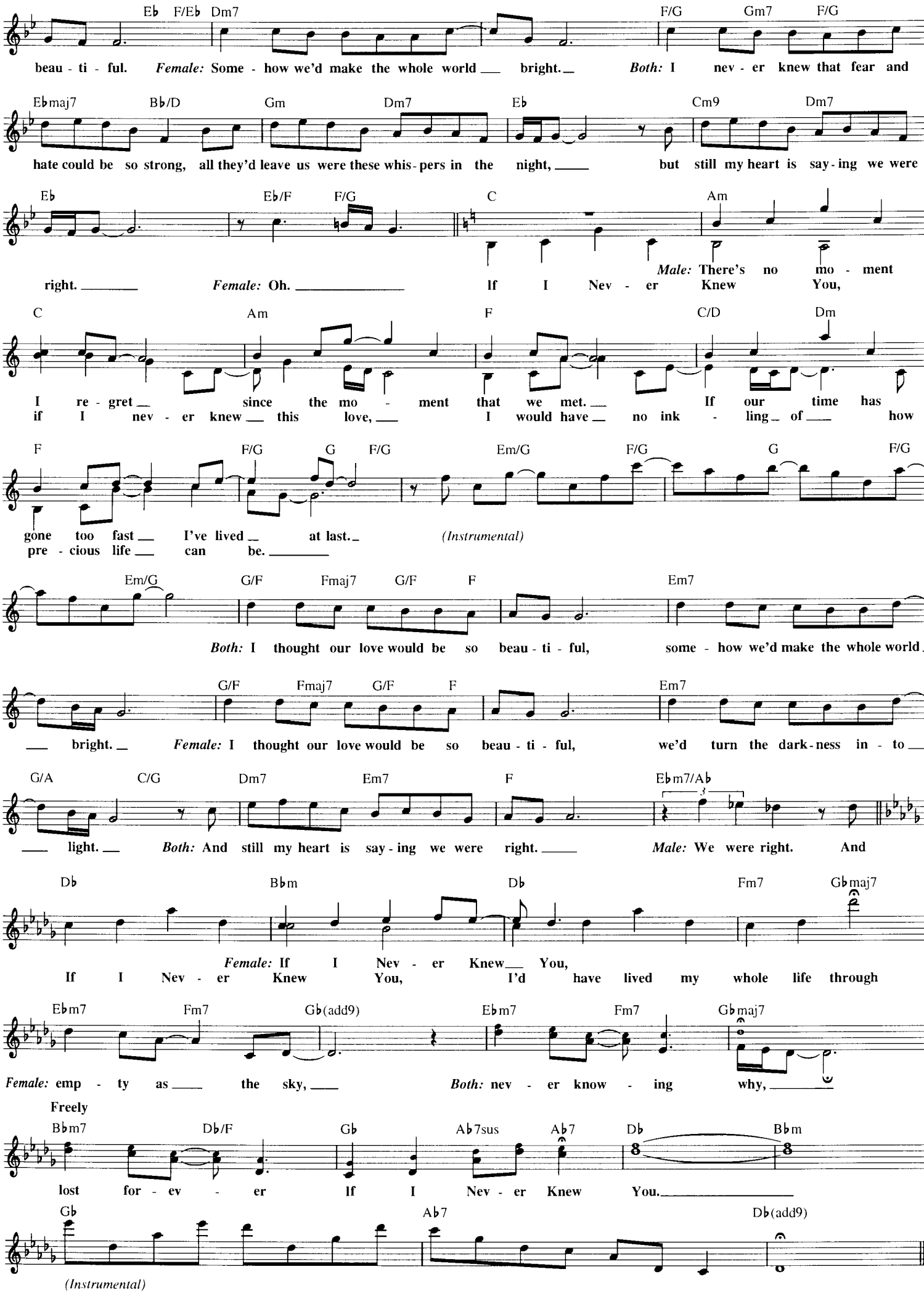
Am7 G/B C C/D C
lost for - ev - er If I Nev - er Knew You.

E♭maj7(no3rd) F B♭ Gm B♭
(Instrumental) *Female:* If I Nev - er Knew You, I'd be safe but half

Gm E♭ B♭/C Cm E♭
as real, nev - er know - ing I could feel a love so strong and

F7sus B♭ Gm B♭
true. I'm so grate - ful to you. I'd have lived my whole

B♭/D E♭ Cm7 B♭/D E♭ E♭/F F/E♭ E♭maj7 F/E♭
life through, lost for - ev - er If I Nev - er Knew You. *Male:* I thought our love would be so

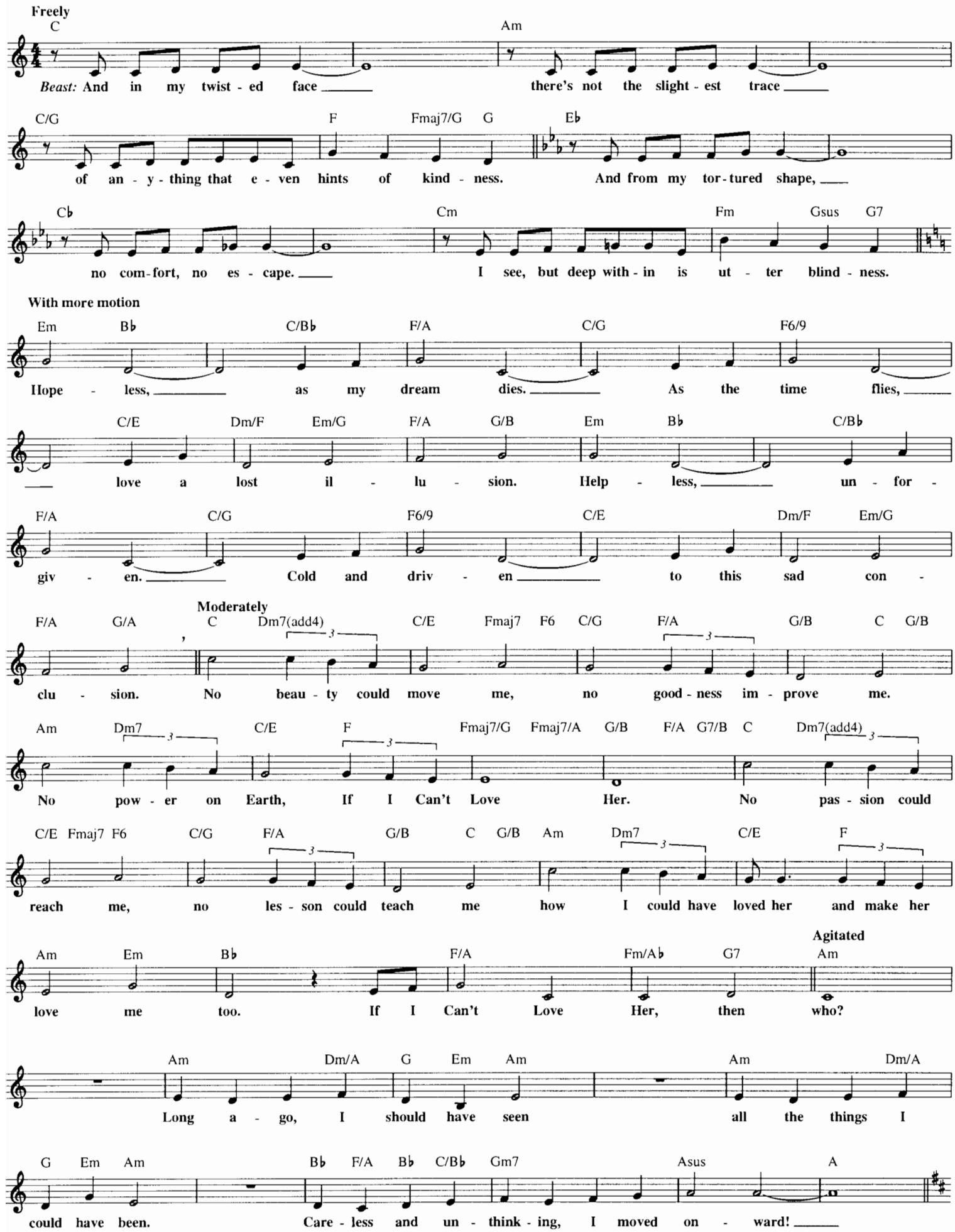

Eb F/Eb Dm7 F/G Gm7 F/G
beau - ti - ful. Female: Some - how we'd make the whole world bright. Both: I nev - er knew that fear and
Ebmaj7 Bb/D Gm Dm7 Eb Cm9 Dm7
hate could be so strong, all they'd leave us were these whis - pers in the night, but still my heart is say - ing we were
Eb Eb/F F/G C Am
right. Female: Oh. If I Nev - er Knew You, Male: There's no mo - ment
C Am F C/D Dm
I re - gret since the mo - ment that we met. If our time has
if I nev - er knew this love, I would have no ink - ling of how
F F/G G F/G Em/G F/G G F/G
gone too fast I've lived at last. (Instrumental)
pre - cious life can be.
Em/G G/F Fmaj7 G/F F Em7
Both: I thought our love would be so beau - ti - ful, some - how we'd make the whole world
G/F Fmaj7 G/F F Em7
bright. Female: I thought our love would be so beau - ti - ful, we'd turn the dark - ness in - to
G/A C/G Dm7 Em7 F Ebm7/Ab
light. Both: And still my heart is say - ing we were right. Male: We were right. And
Db Bbm Db Fm7 Gbmaj7
Female: If I Nev - er Knew You,
If I Nev - er Knew You, I'd have lived my whole life through
Ebm7 Fm7 Gb(add9) Ebm7 Fm7 Gbmaj7
Female: emp - ty as the sky, Both: nev - er know - ing why,
Freely
Bbm7 Db/F Gb Ab7sus Ab7 Db Bbm
lost for - ev - er If I Nev - er Knew You.
Gb Ab7 Db(add9)
(Instrumental)

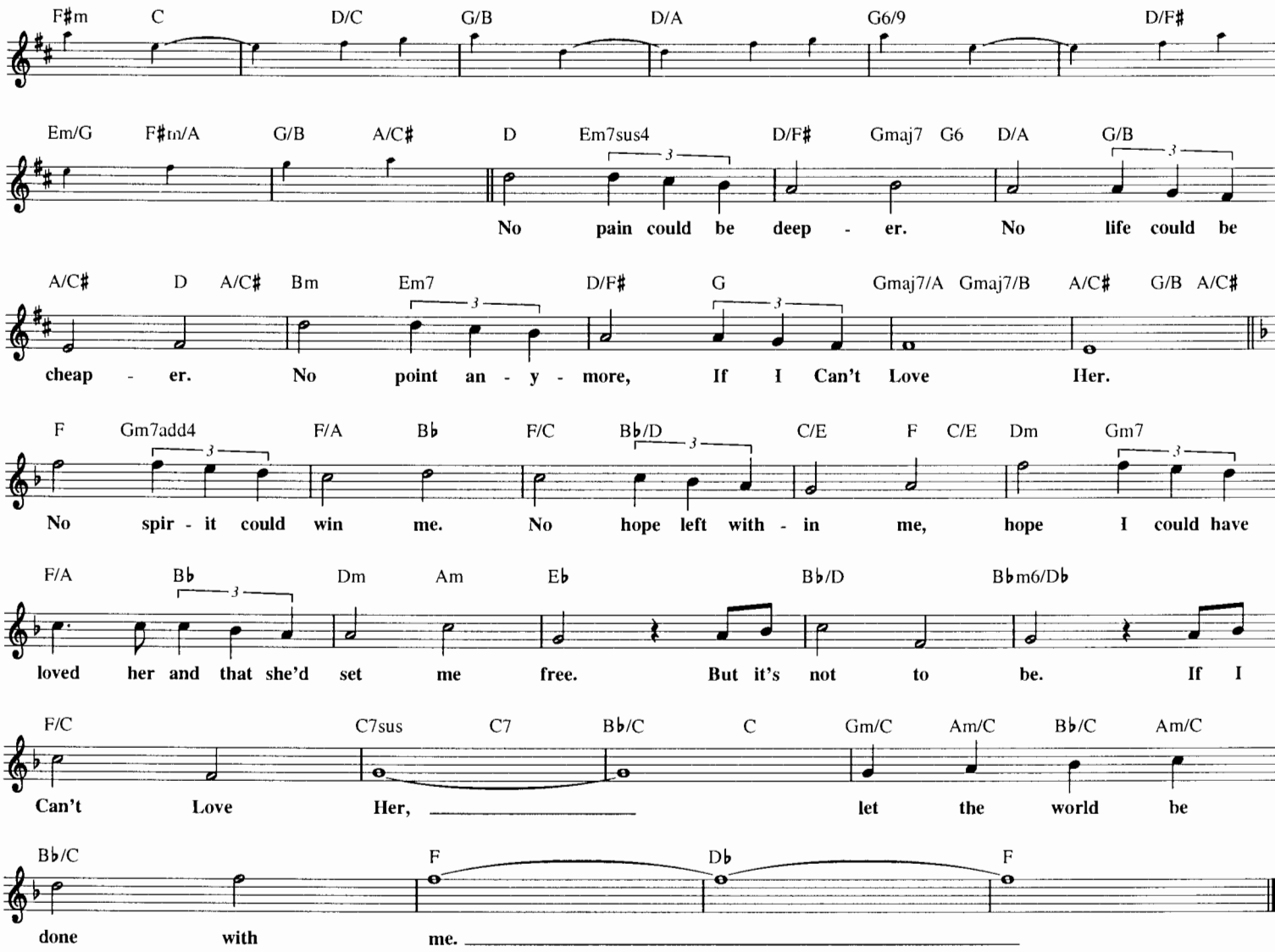
IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE



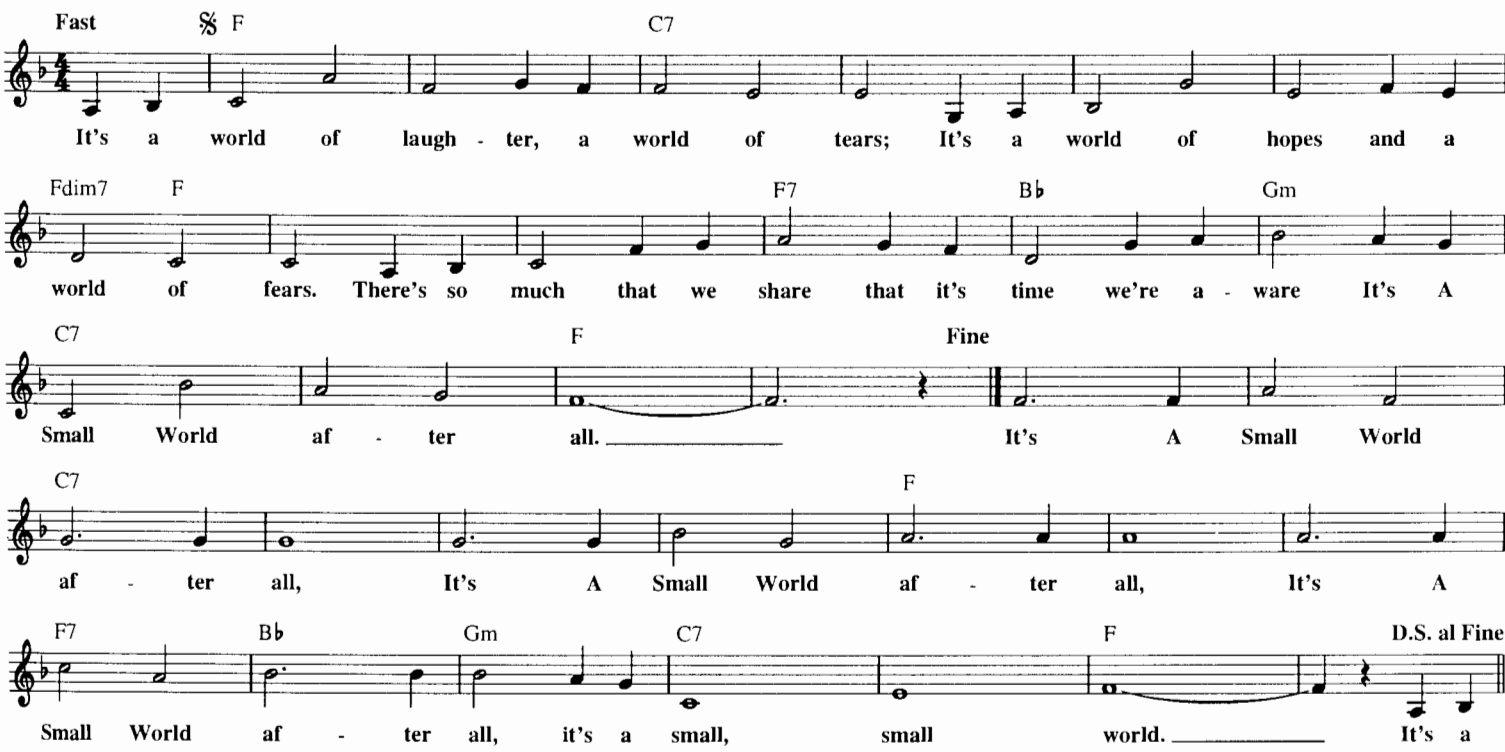


IT'S A SMALL WORLD

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



IT'S NOT EASY

from Walt Disney's PETE'S DRAGON

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

Warm, Easy Shuffle

C G/B Am Dm7 G7 C G/B Am Am7

Pete: He has the head of a cam - el, the neck of a croc - co - dile, *Nora:* it
Nora: You say the head of a cam - el, the neck of a croc - co - dile, *Pete:* the

Dm7 G7 C G/B Am Dm7 Esus E7 Am Am7 D7

sounds rath - er strange. *Pete:* He's both a fish and a mam - mal and I hope he'll nev - er
ears of a cow! *Nora:* It's clear that friends can be dif - f'rent yes, I un - der - stand you

Dm7/G G7 C Gm7/C C7

change. 'Cause It's Not Ea - sy to find some - one who cares. *Nora:* It's Not
now. *Both:* It's Not Ea - sy to find some - one who cares. It's Not

F Fm6 C/G Em

Ea - sy to find mag - ic in pairs. *Pete:* I'm glad I found him, I love him,
Ea - sy to find mag - ic in pairs. *Nora:* Now that you have him, hold him,

Gm7 C7 F C/E 1 Dm7 G7 C

I won't let him get a - way. 'Cause It's Not Ea - sy.
treas - ure him from day to day.

Dm7 G7sus 2 Dm7 G7 C F C

It's so ea - sy

Am Em F C C7 F

Nora: Life is lol - li-pops and rain - drops, with the one you love, some - one

Em7 Am7 Em7 Am7 Dm Dm/C Dm/B Dm/A G7sus G7

you can al - ways be with, ar - gue and a-gree with, *Pete:* climb the high - est tree with.

Dm7/G G7 C Gm7/C C7 F Fm6 *Nora:*

Both: It's Not Ea - sy to share some-bod-y's dream, it gets ea - sy when you work as a team. You've got to

C/G Em Gm7 C7 F C/E Dm7 C/E F Am/F♯

tend it, fan it, *Pete:* that's what I plan to do. Oh, I had one friend by my side

F/G G7 C C7/B♭ F/A G7 C C7/B♭

now I have two, him and you,

F/A G7 C C7/B♭ F N.C.

Nora: him and me, *Both:* and it's so ea - sy.

IN HARMONY

from Walt Disney's THE LITTLE MERMAID T.V. Series

© 1993 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Moderately

Bm A/B D G F♯m G A F♯m Bm

What makes some-one spe-cial? I sup-pose it all de-pends. It's what's u-nique in each of us that

Em7 F♯m7 G7 Bm A G A D G A D

we all share as friends. The dif-'rence is our dif-'renc-es may be small or great. Va-

G A F♯m Bm A D A/F♯ G

ri-e-ty adds spice to life, so we should cel-el-brate In Har-mo-ny,

A D G A F♯m Bm Gmaj7 A D F♯

har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny. If there was on-ly

Bm F♯ Bm E E7/G♯ A F♯m

one note, how bor-ing life would be. I'm glad there are so man-y notes in

D E A G A D G A D

man-y dif-'rent keys. I hear each voice sing-ing with a spe-cial qual-i-ty. And

G A F♯m Bm A D A/F♯ G

when we sing to-geth-er we bring mu-sic to the sea. In Har-mo-ny

Gmaj7 D G A F♯m Bm Gmaj7 A D

har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny.

E B A Amaj7 E A B G♯m C♯m

Har-mo-ny, har-mo-ny. You're you, I'm me, to-geth-er we can

Amaj7 B E A B G♯m C♯m Amaj7 B E

live In Har-mo-ny. You're you, I'm me, to-geth-er we can live In Har-mo-ny.

JIMINY CRICKET

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE

Bounce Tempo

C F G7 C A7 Dm G7 G+ C Am7
Par - don me, _ may I pre - sent a lit - tle chap that no one sent, yours tru - ly. _ They

F G7 G7#5 C Am7 D9 G7#5 C F G7
tell me I'm quite un - ru - ly. _ On the hearth _ or in the hedge, or

C A7 D9/C B7 E6 Cdim7 C#m7
may - be on your win - dow ledge you'll find me. _ I hope you won't mind me _

Dm7/G G7 C C/E E♭dim7 G7/D C#dim7 G7 E♭dim7
sing - ing. _ Jim - i - ny Crick - et is the name, I'm a hap - py - go - luck - y fel - low. Al - ways

G7/D C#dim7 G7/D C#dim7 G7/D G7#5 C
get - ting in wrong for sing - ing my song, a mer - ry old soul am I. Jim - i - ny Crick - et is the

C/E E♭dim7 G7/D C#dim7 G7/D E♭dim7 G7/D C#dim7 G7/D C#dim7
name, got a mel - o - dy oh so mel - low. I can bee - dle - ee - ay and bo - dle - ee - ay, and

G7 C6 Gm7/C C7 F
yo - del a - way up high. I think I'm great _ but some folks hate _ the fun - ny lit - tle noise I make. _

F6 D7 G7
_ To - night I'll try a brand new break, _ so sor - ry if you're kept a - wake. _ Yes

C C/E E♭dim7 G7/D C#dim7 G7/D E♭dim7 G7/D C#dim7
Jim - i - ny Crick - et is to blame, I'll be hang - in' a - round this eve - ning. I'll be tip - pin' my hat, and

G7 C#dim7 G7 1 C G7#5 2 C
tell - in' you that Jim - i - ny Crick - et is the name. name.

KISS THE GIRL

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and
Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

C Gm F
There you see ___ her _ sit-ting there a-cross the way. _ She don't got a lot to say, _

C G7
_ but there's some-thing a-bout her. And you don't know why, _ but you're dy-ing to try. You wan-na

C Gm
Kiss The Girl. Yes, you want _ her. Look at her, you know you do. ___

F C G7
Pos-si-ble she wants you, too. _ There is one _ way to' ask her. It don't take a word, _ not a

C F
sin-gle word, _ go on and Kiss The Girl. Sha la la la la la, my oh my. _ Look like the

C G7 C F
boy too shy. _ Ain't gon-na Kiss The Girl. Sha la la la la la, ain't that sad. _ Ain't it a

G C
shame, too bad. _ He gon-na miss the girl. _ Now's your mo - ment, ___

Gm F
float-ing in a blue la-goon. _ Boy, you bet-ter do it soon, _ no time will be

C G7 C
bet - ter. _ She don't say a word _ and she won't _ say a word un-til you Kiss The Girl.

C F C G7
Sha la la la la la, don't be scared. _ You got the mood pre - pared, _ go on and Kiss The Girl.
Sha la la la la la, float a - long. ___ And lis-ten to the song, _ the song say Kiss The Girl.

C F G7 1 C
Sha la la la la la, don't stop now. _ Don't try to hide it how ___ you wan-na Kiss The Girl.
Sha la la la la the mu-sic play. _ Do what the mu - sic say. ___ You got-ta

2 C
Kiss The Girl. You've _ got to Kiss The Girl. You wan-na Kiss The Girl.

You've got-ta Kiss The Girl. Go on and Kiss The Girl.

JOHNNY TREMAIN

from Walt Disney's JOHNNY TREMAIN

© 1956 Wonderland Music Company, Inc.
Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F F7 B♭ F
John - ny Tre - main of Old Bos - ton Town, re - mem - ber his

Dm7 G7 C7 F7
name, ___ he fought in home - spun brown. Fought and won 'cause his

B♭ F
heart was free, fought and won for Lib - er - ty. John - ny Tre - main,

C7 1 To next strain F 2 Fine F F7
John - ny Tre - main. main. Did - n't like Red Coats worth a hoot, and

B♭ F Fmaj7 F6 F G7
did - n't like red in an - y suit. Bos - ton Town was load - ed with tea. He up and dumped it

C7 F F7 B♭ F
in the sea. Had his faith and had his pride and fight - in' friends to fight be - side.

Fmaj7 F6 F G7 C7 D.C. al Fine
They went down to Lex - ing - ton Town and turned the whole world up - side down.

JOLLY HOLIDAY

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

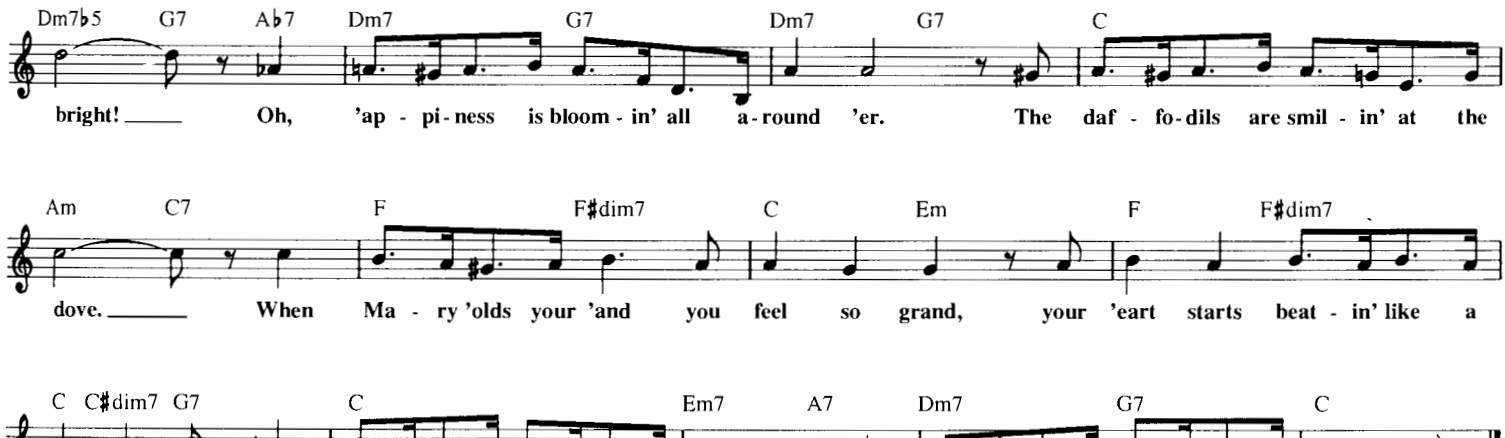
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

Dm7 G7 Dm7 G7 C E♭dim7 Dm7 G7 E7
Ain't it a glo - ri - ous day? Right as a morn - in' in May. I feel like I could fly. 'Ave you ev - er seen the

Am D7 G7 A♭7 Dm7 G7 Dm7 G7
grass so green, or a blu - er sky? ___ Oh, it's a jol - ly 'ol - i - day with Ma - ry.

C E7 Am D7
Ma - ry makes your 'eart so light! When the day is gray and or - di - nar - y, Ma - ry makes the sun - shine

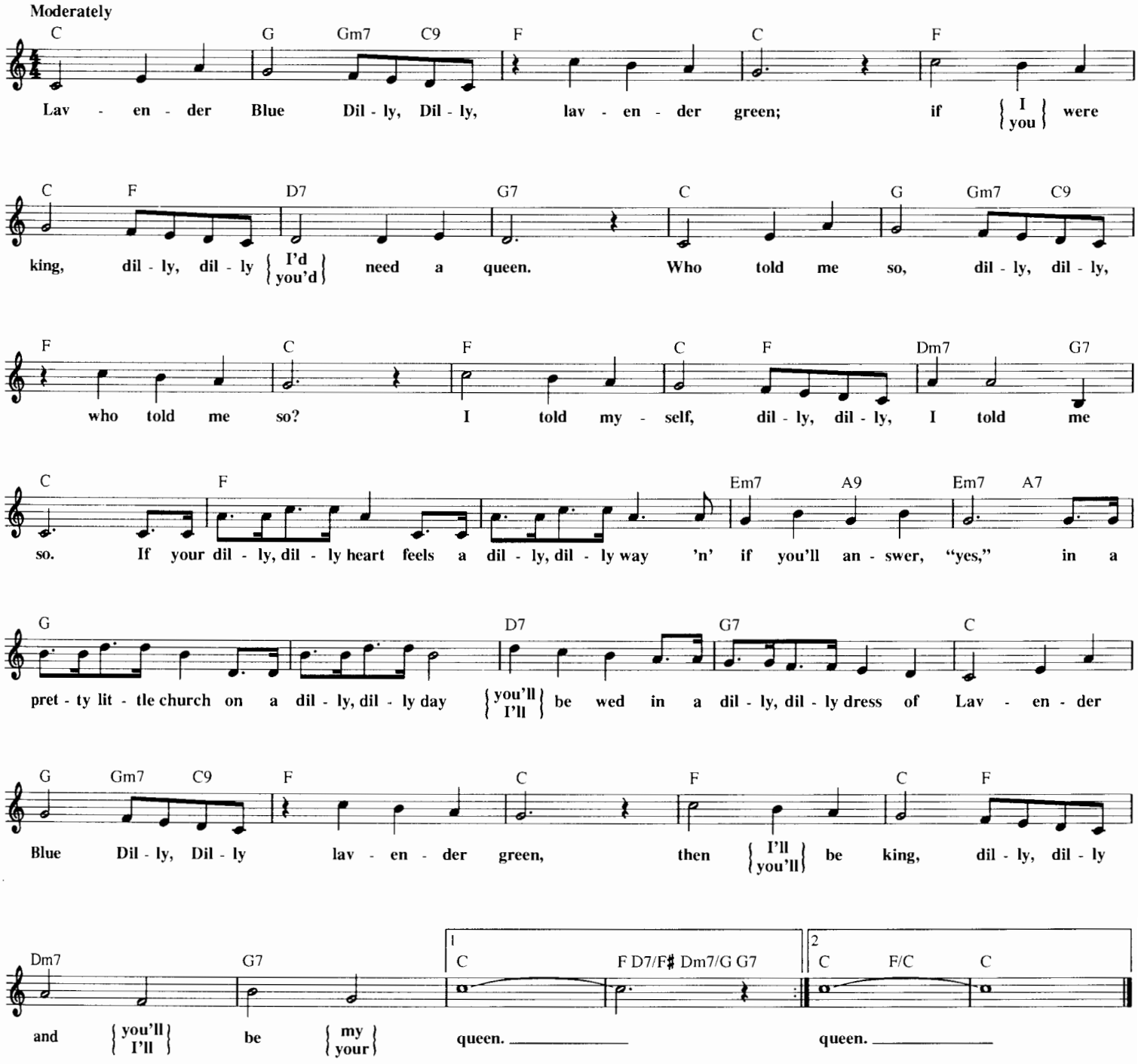


LAVENDER BLUE (DILLY DILLY)

from Walt Disney's SO DEAR TO MY HEART

© 1948 Walt Disney Music Company
Copyright Renewed

Words by LARRY MOREY
Music by ELIOT DANIEL



KING OF NEW YORK
from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Bright shuffle (♩♩ = ♩³♪)

F♯m

Mush: A pair of new shoes with match-in' lac-es! *Racetrack:* A per-ma-nent box at the Sheeps-head rac-es! *Spot Conlan:* A
Les: cor-du-roy suit with fit-ted knick-ers. A mez-za-nine seat to see the flick-ers, *Snipeshooter:* Ha-

por-ce-lain tub with boil-in' wa-ter, *Kid Blink:* A Sat-ur-day night with the may-or's daugh-ter!
va-na ci-gars that cost a quar-ter, *David:* An ed-i-tor's desk for the star re-port-er.

F♯/A♯ B C♯m B/D♯ C♯m/E C♯/E♯ F♯/A♯ B G♯m9 A♯m7 B C♯

(2nd time only) *Denton:* How 'bout that! I'm the King Of New

Racetrack: Look at me. I'm the King Of New York.
Newsies: Tip your hat. He's the King Of New York. *Newsies:* In

F♯ B C♯m B/D♯ E A E/A D E/D C♯7sus/D C♯7

York.

Sud-den-ly I'm re-spect-a-ble. Star-in' right at 'cha lous-y with sta-ture.
noth-ing flat he'll be cov-er-ing Brook-lyn to Tren-ton, our man Den-ton.

F♯sus F♯ D♯m B G♯m F♯/C♯ C♯

Jack: Nob-bin' with all the muck-e-ty-mucks. I'm blow-in' my dough and go-in' de-luxe. *Racetrack:* And
Kid Blink: Mak-in' a head-line out of a hunch. *Denton:* Pro-tect-ing the weak and *Racetrack:* pay-in' for lunch. *Denton:* When

F♯ B C♯m B/D♯ E A E/A D E7/D C♯7sus/D C♯7

there I be. Ain't I pret-ty? *Racetrack & Jack:* It's my cit-y. I'm the King Of New
I'm at bat strong men crum-ble. *Racetrack:* Proud yet hum-ble { I'm / he's } the King Of New
All: I

1 F♯m

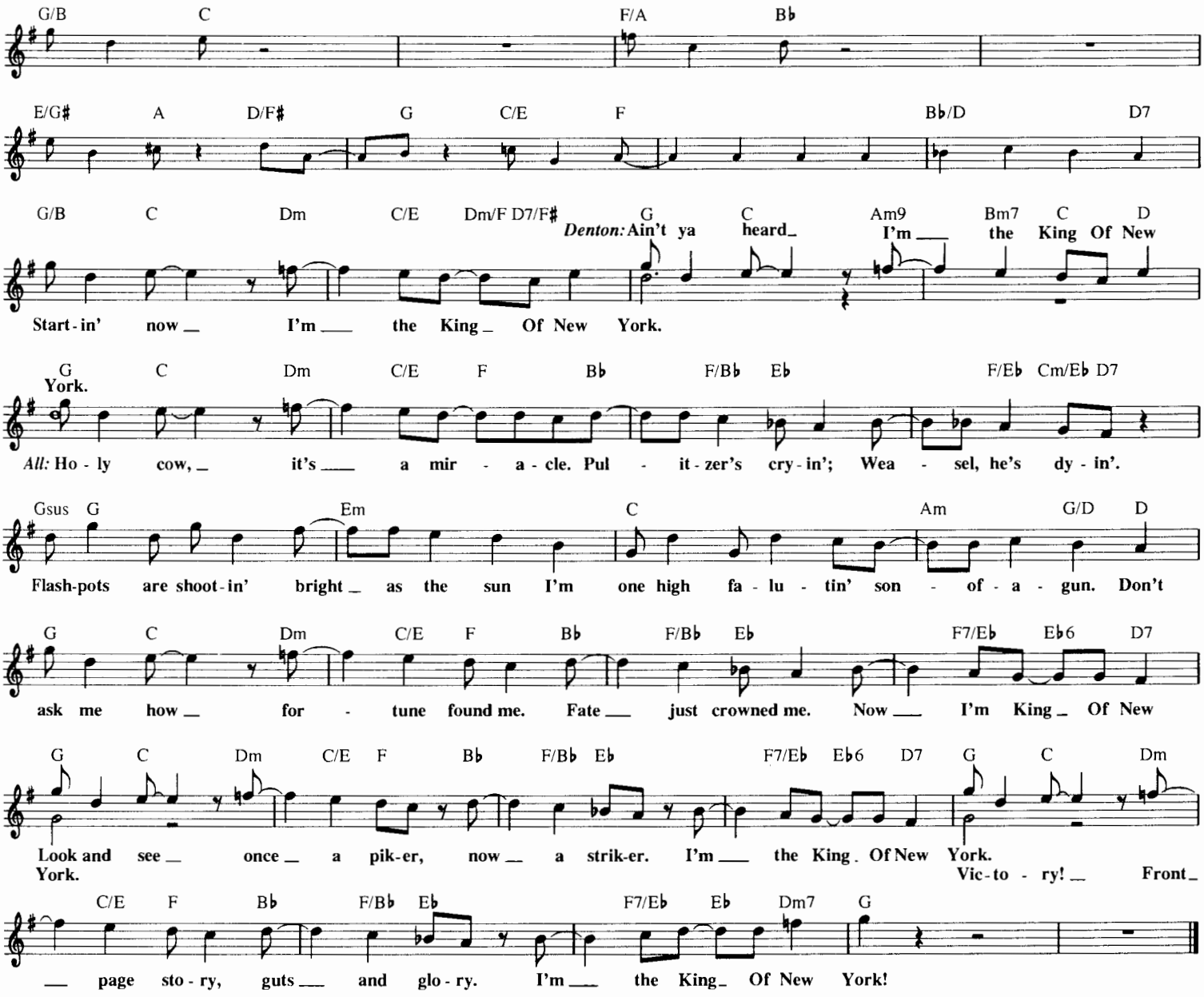
York! *Boots:* A

2 F♯m

York.
got-ta be ei-ther dead or dream-in' 'cause look at that pape with my face beam-in'. To-

Gm

mor-row they may wrap fish-es in it, but I was a star for one whole min-ute.

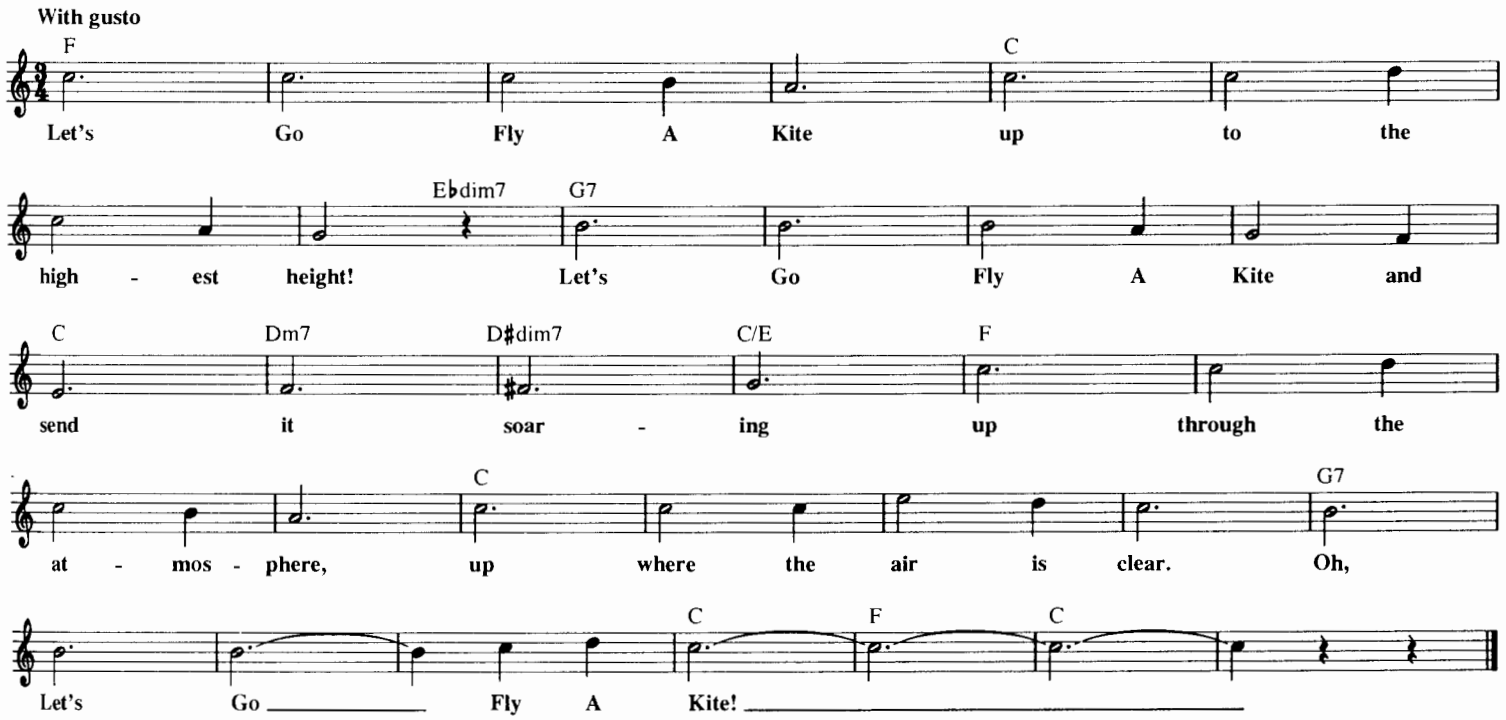


LET'S GO FLY A KITE

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



LES POISSONS

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright Waltz

G Gmaj7 G6 G
Les Pois - sons, Les Pois - sons, how I love Les Pois - sons, love to chop and to

G♯dim7 Am7 D7 Am Am♯7
serve lit - tle fish. First I cut off their heads, then I

Am7 D9 Am7 A♯dim7 G/B
pull out their bones. Ah mais oui, ça c'est tou - jours de - lish.

D7 G Gmaj7 G6 G
Les Pois - sons, Les Pois - sons, hee hee hee, hah hah hah. With the

G7 C
cleav - er I hack them in two. I pull out what's in -

C♯dim7 G/D E7 Am D7
side and I serve it up fried. God, I love lit - tle fish - es, don't

G E♭ B♭7 E♭
you? Here's some - thing for tempt - ing the pal - ate,

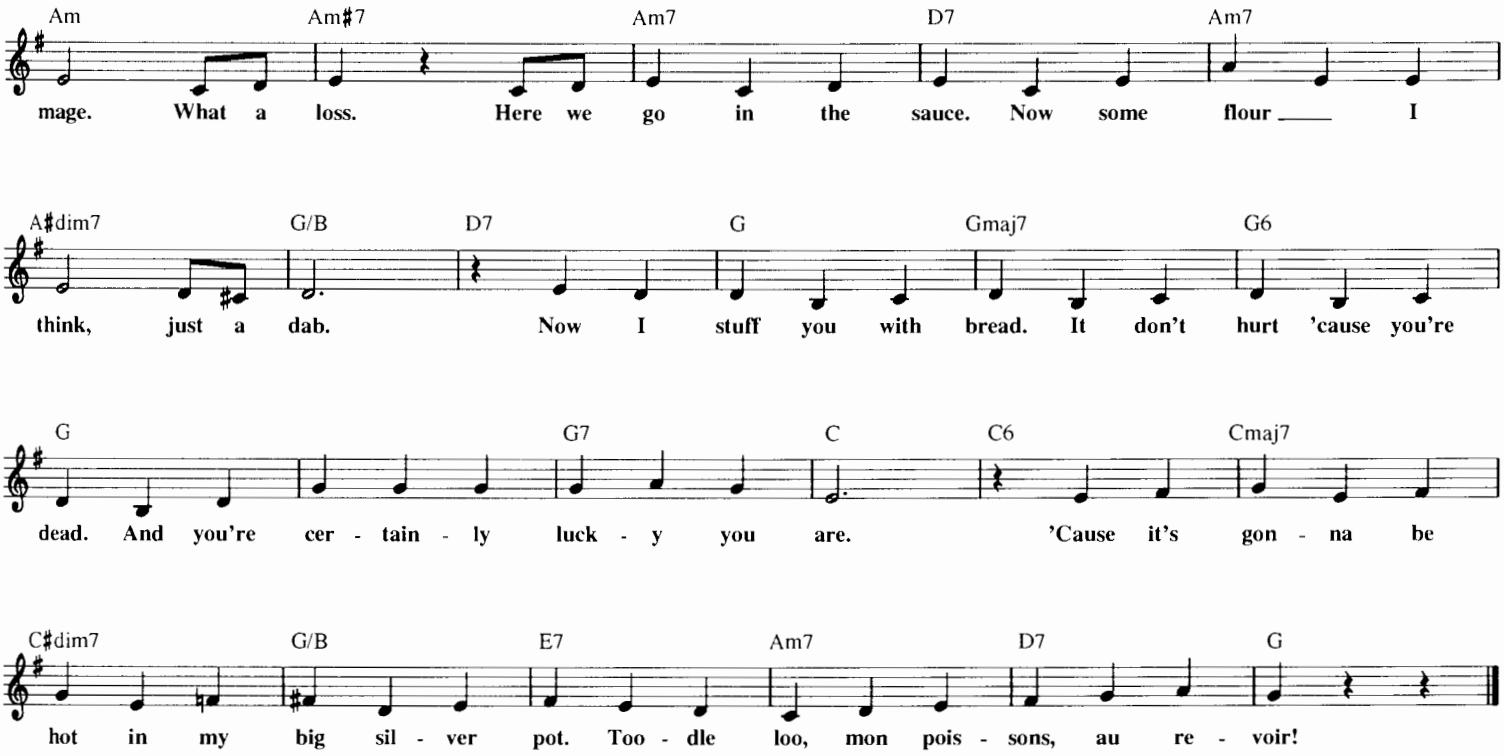
B♭7 E♭ B♭7 E♭/G E♭
pre - pared in the clas - sic tech - nique. First you

Gm/D C7 B♭/F
pound the fish flat with a mal - let. Then you slash through the

B♭+ B♭6 B♭/A♭ E♭/G
skin, give the hel - ly a slice, then you rub some salt in 'cause that

D7 G Gmaj7 G6
makes it taste nice. Sa - cre bleu! What is this? How on earth could I

Gmaj7 G G♯dim7 Am7 D7
miss such a sweet lit - tle suc - cu - lent crab. Quel dom -

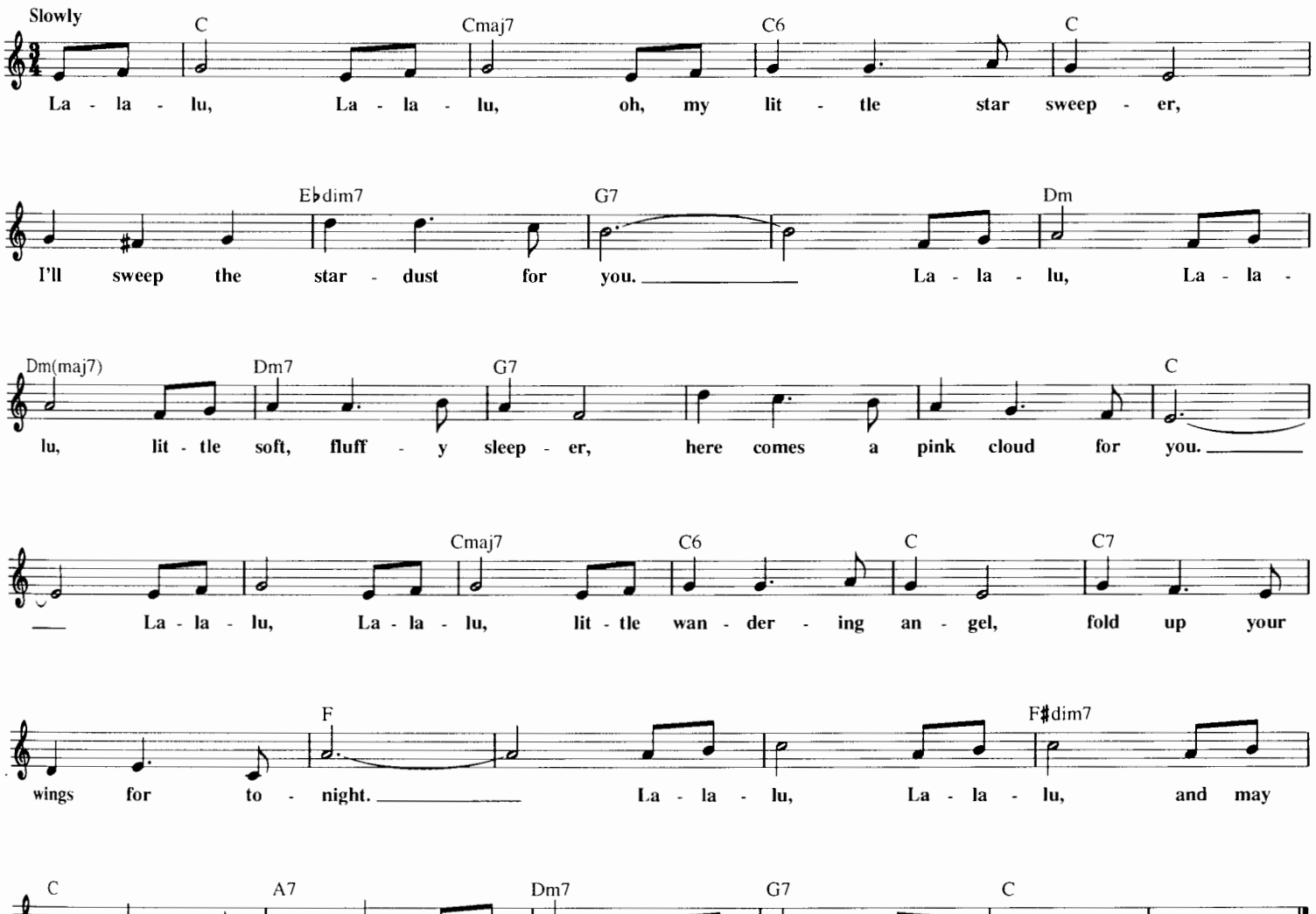


LA LA LU

from Walt Disney's LADY AND THE TRAMP

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by SONNY BURKE
and PEGGY LEE

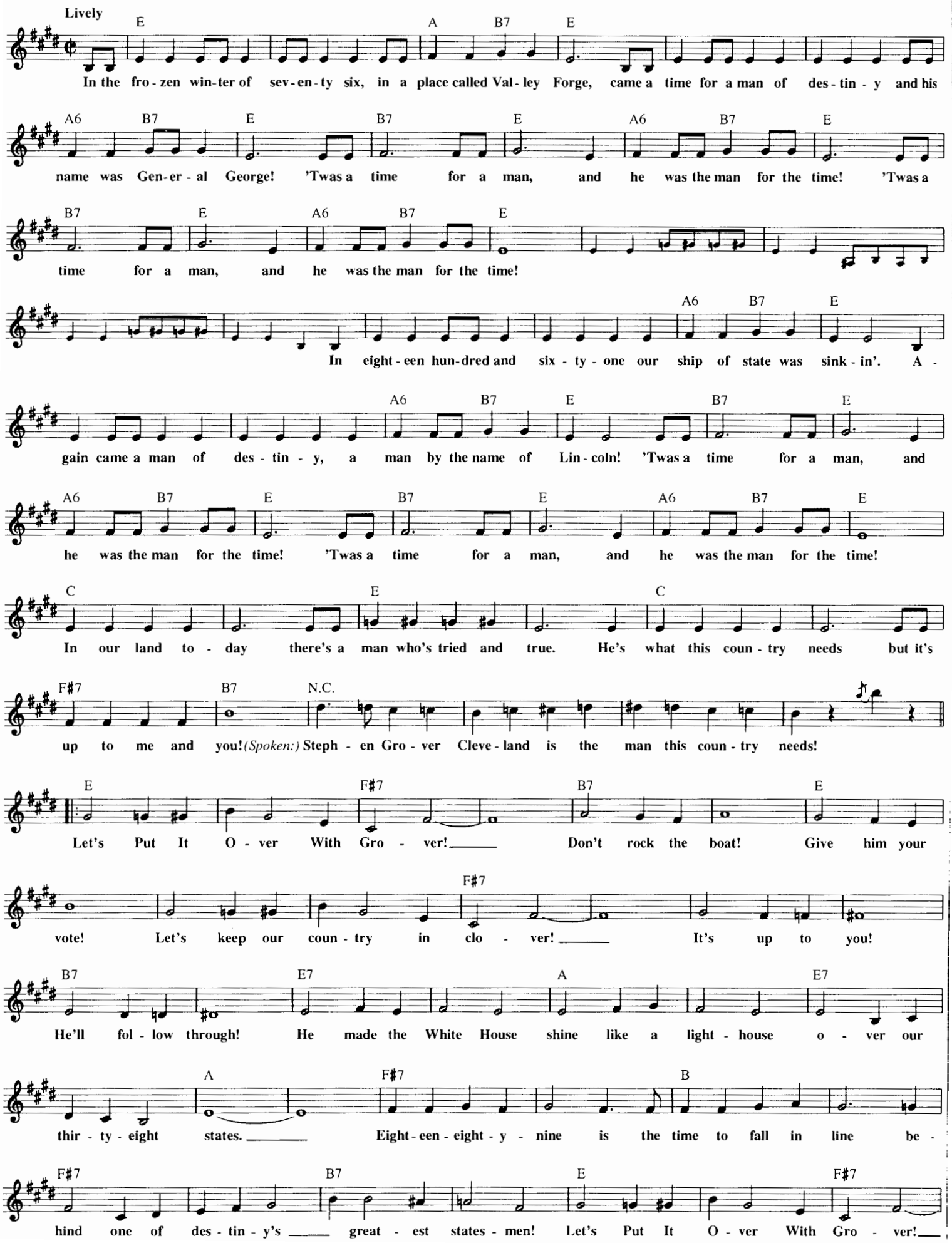


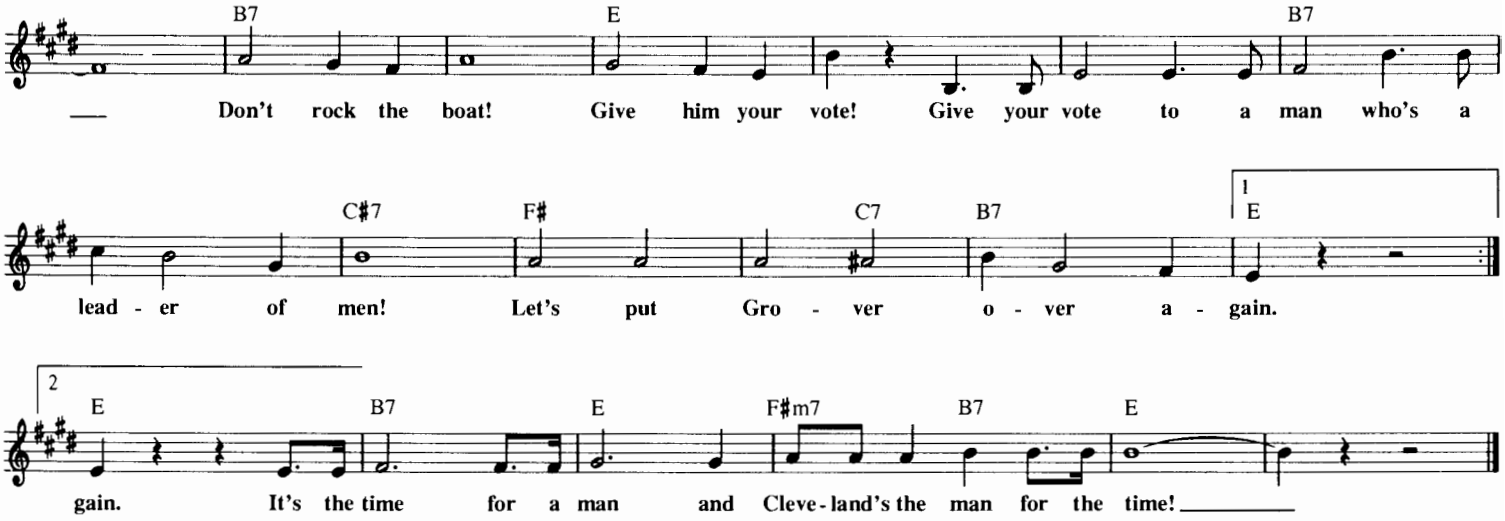
LET'S PUT IT OVER WITH GROVER

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

© 1967 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN





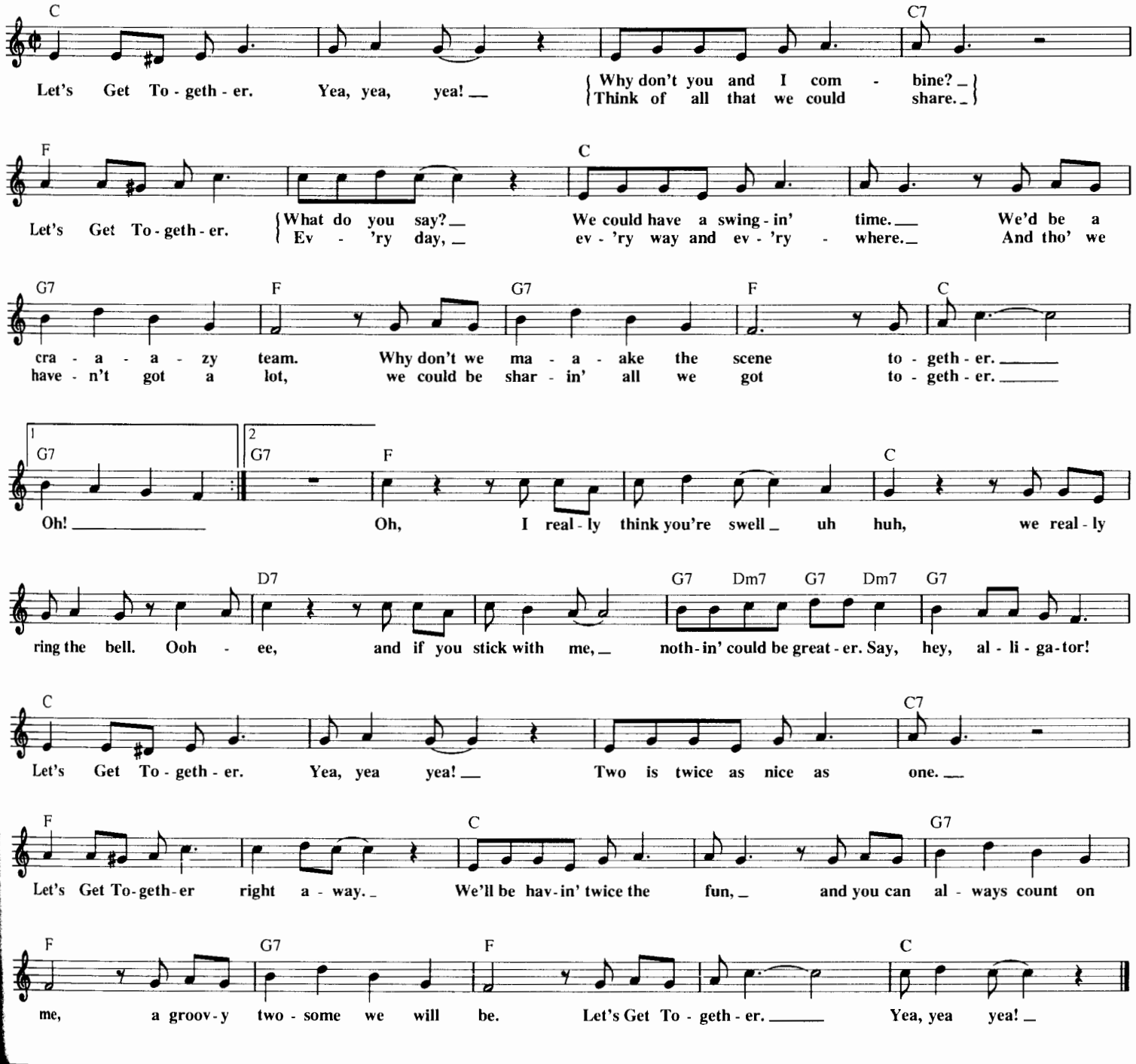
LET'S GET TOGETHER

from Walt Disney's THE PARENT TRAP

© 1960 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderate Rock tempo



LIBERTY TREE

from Walt Disney's JOHNNY TREMAIN

© 1956 Wonderland Music Company, Inc.
Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F G7 C7 F

Plant the seed in our home - land, boys, let it grow where all can see. Feed it with our de -
Save it from the storm, boys, wa - ter down its roots with tea, and the sun will
March a - long with the fif - er, boys, al - ways pay the ty - rant's fee. Nev - er give up the
Stand for the rights of man, boys, stand a - gainst all tyr - an - ny. Hang the lamps of

G7 C7 F F7

vo - tion, boys, call it the Lib - er - ty Tree.
al - ways shine on the old Lib - er - ty Tree.
strug - gle, boys, fight for the Lib - er - ty Tree.
free - dom, boys, high on the Lib - er - ty Tree.
It's a tall, old tree and a

B♭ F C7 1-3 F

strong, old tree, and we are the sons, yes, we are the sons the sons of Lib - er - ty.

4 F G7 C7

ty. Work to - geth - er for - ev - er, boys, don't for - get the en - e - my.
It will grow as we grow, boys, don't for - get the en - e - my.
We have won us a bat - tle, boys, we have won a vic - to - ry.
Plant the seed in our home - land, boys, let it grow where all can see.

F G7 C7 F

Loy - al - ly watch for - ev - er, boys, o - ver the Lib - er - ty Tree.
We must cling to our faith, boys, faith in the Lib - er - ty Tree.
We have stood as one, boys, for the old Lib - er - ty Tree.
Feed it with our de - vo - tion, boys, call it the Lib - er - ty Tree.
It's a tall, old

F7 B♭ F

tree and a strong, old tree, and we are the sons, yes, we are the sons, the

5-7 C7 F 8 C7 Gm7 C7 F B♭ F

sons of Lib - er - ty. sons of Lib - er - ty.

LITTLE BLACK RAIN CLOUD

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

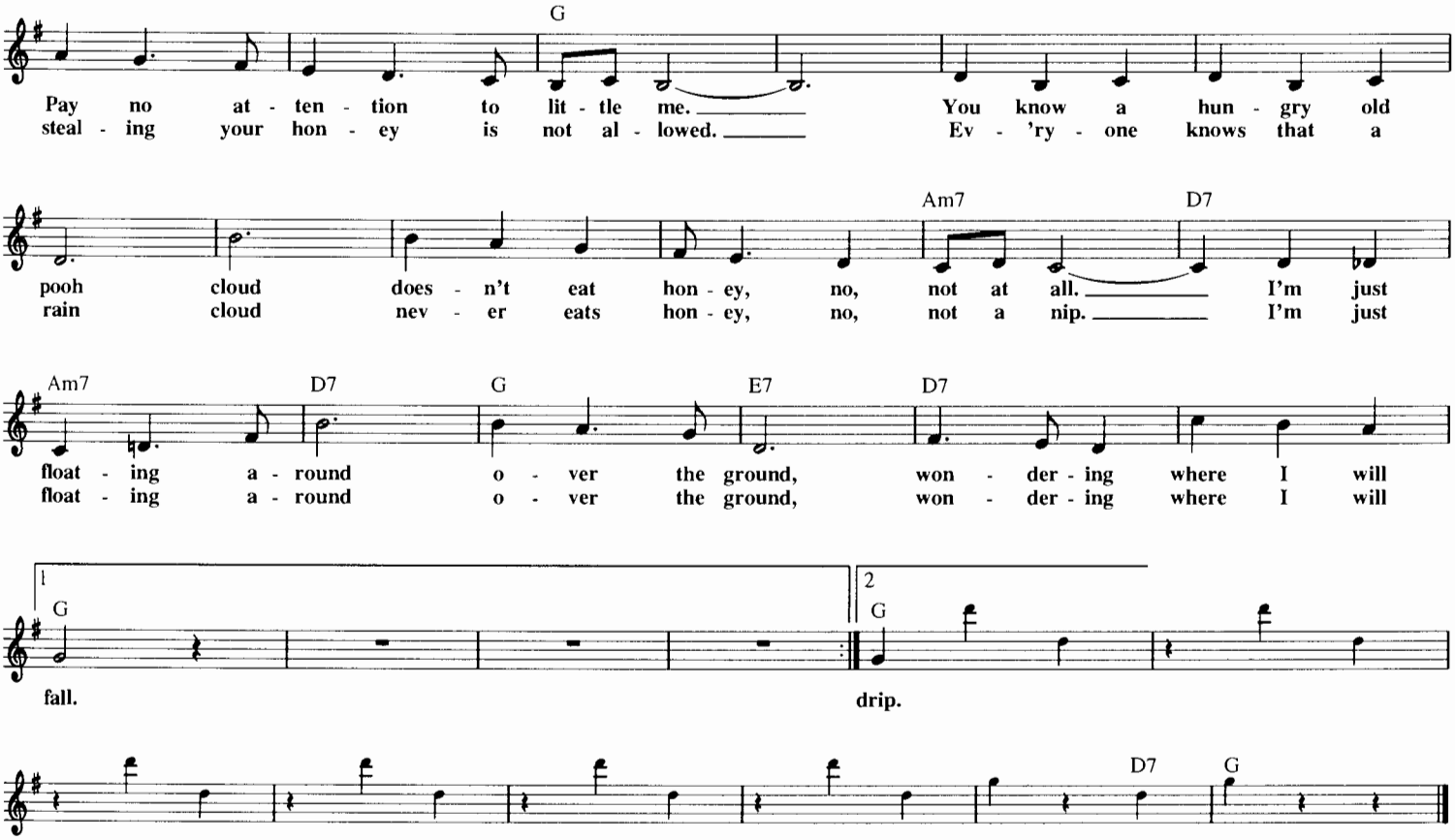
Delicate waltz

G

I'm just a Lit - tle Black Rain Cloud hov - er - ing un - der your
I'm not a hun - gry old pooh bear. I'm just a lit - tle black

D7

hon - ey tree, on - ly a Lit - tle Black Rain Cloud.
hon - ey cloud. No one knows bet - ter than me, bees,

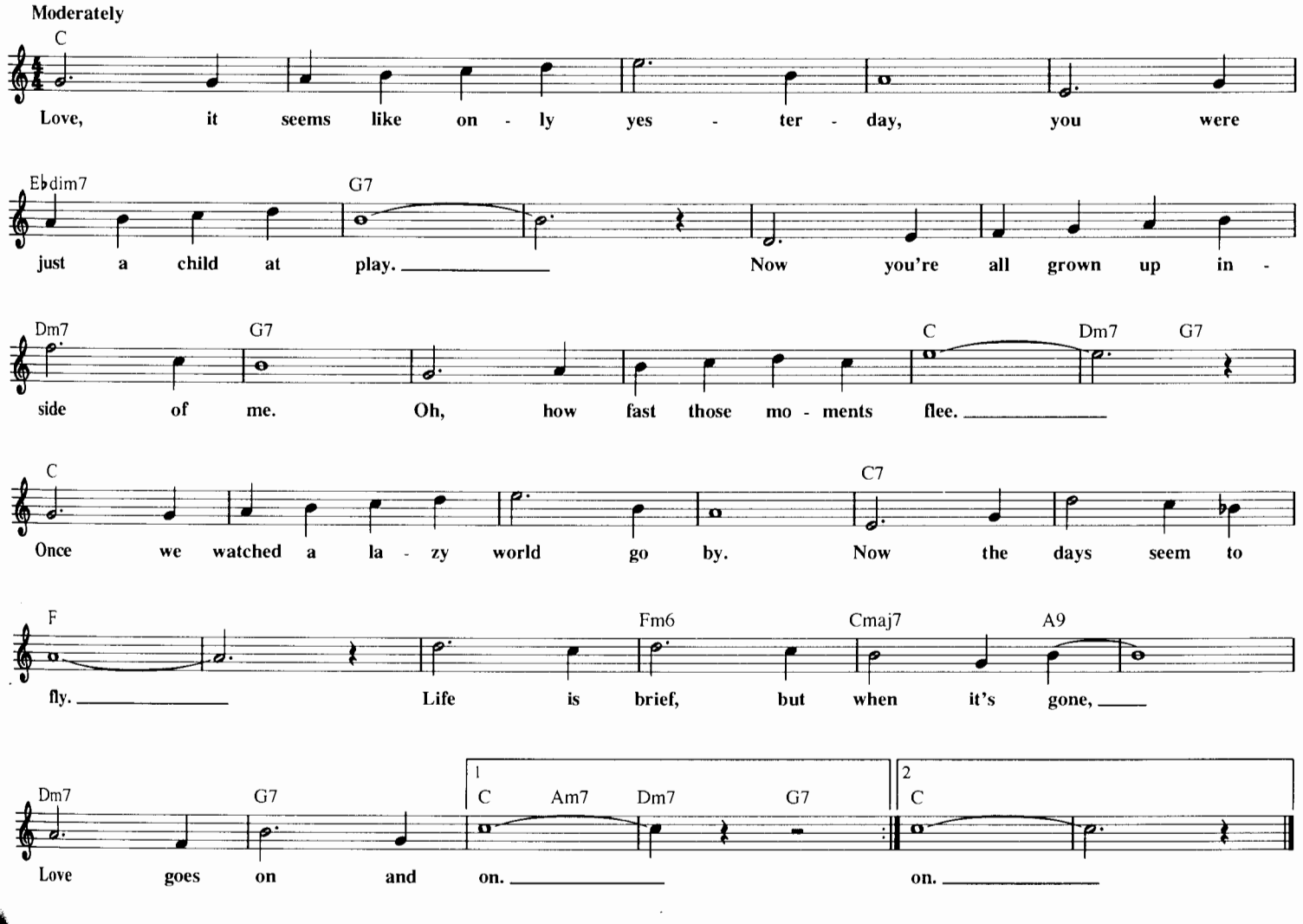


LOVE

from Walt Disney's ROBIN HOOD

© 1973 Walt Disney Music Company

Words by FLOYD HUDDLESTON
Music by GEORGE BRUNS



LIVE LIKE A KING

from Walt Disney's THE PRINCE AND THE PAUPER

© 1990 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Adaptation by WILLIAM HOLADAY
Music by NICHOLAS PIKE
based on "L' Donna e Mobile"

Bouncy

C G7 C
Goofy: Give me a suck - ling pig to make my bel - ly big. I'm just a

G7 C G7
lit - tle guy, give me a piz - za pie. I'd have a hap - py face

C G7
next to the fi - re - place. *Mickey:* I'd like a hat to wear, *Goofy:* and ther - mal

C D7 G E7 Am
un - der - wear. *Mickey:* It would be ap - peal - ing. *Goofy:* We'll have a glo - ri - ous feel - ing

G7 C G7 C
Both:
do - ing ev - 'ry - thing, a lit - tle bit like a king.

G7 C G7 C
Mickey: Like a king, *Both:* just a lit - tle bit like a king. *Goofy:* Just a

G7 C G7 C
Mickey:
I
lit - tle bit like, just a lit - tle bit like, just a lit - tle bit, lit - tle bit, lit - tle bit like

G7 C
Mickey: would love to live just like a king.

THE LORD IS GOOD TO ME

from Walt Disney's MELODY TIME

© 1946 Walt Disney Music Company
Copyright Renewed

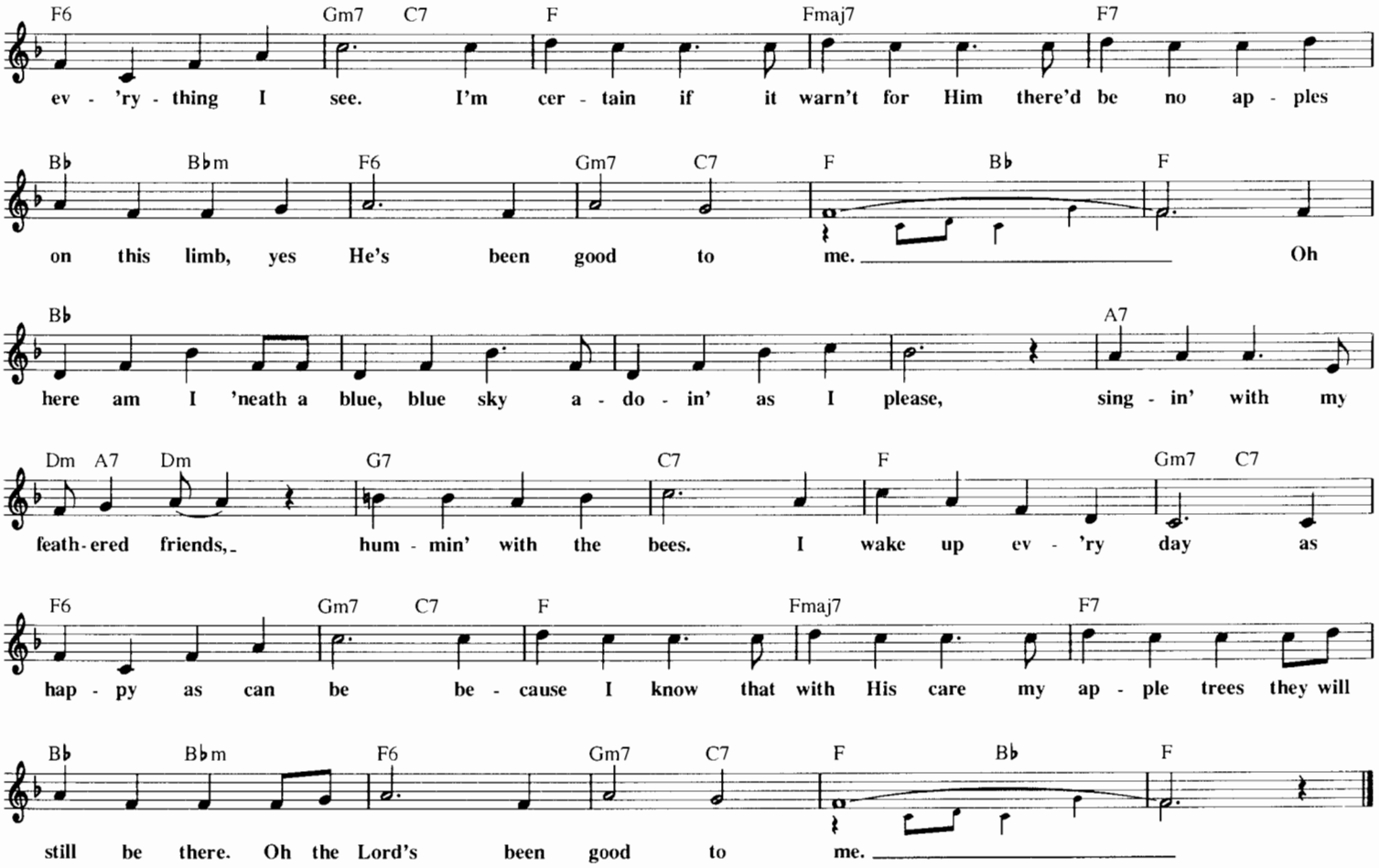
Words and Music by KIM GANNON
and WALTER KENT

Moderately

F Gm7 C7 F6 Gm7 C7 F
The Lord Is Good To Me and so I thank the Lord for giv - in' me the

Fmaj7 F7 B♭ B♭m F6 Gm7 C7
things I need, the sun and rain and an ap - ple seed, yes He's been good to

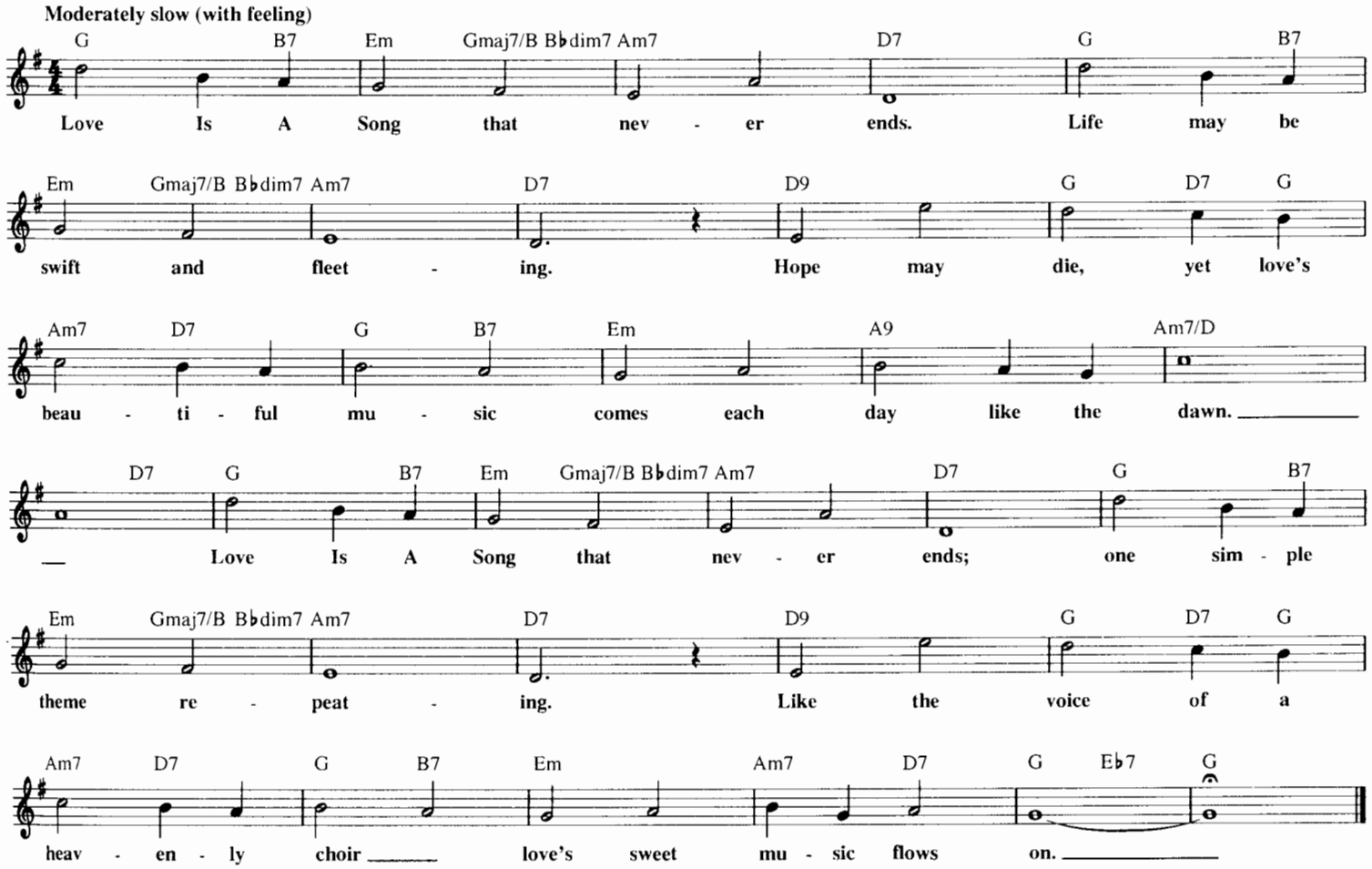
F Gm7 C7 F Gm7 C7 F F6 Gm7 C7
me. I owe the Lord so much for



LOVE IS A SONG
from Walt Disney's BAMBI

© 1942 Wonderland Music Company, Inc.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

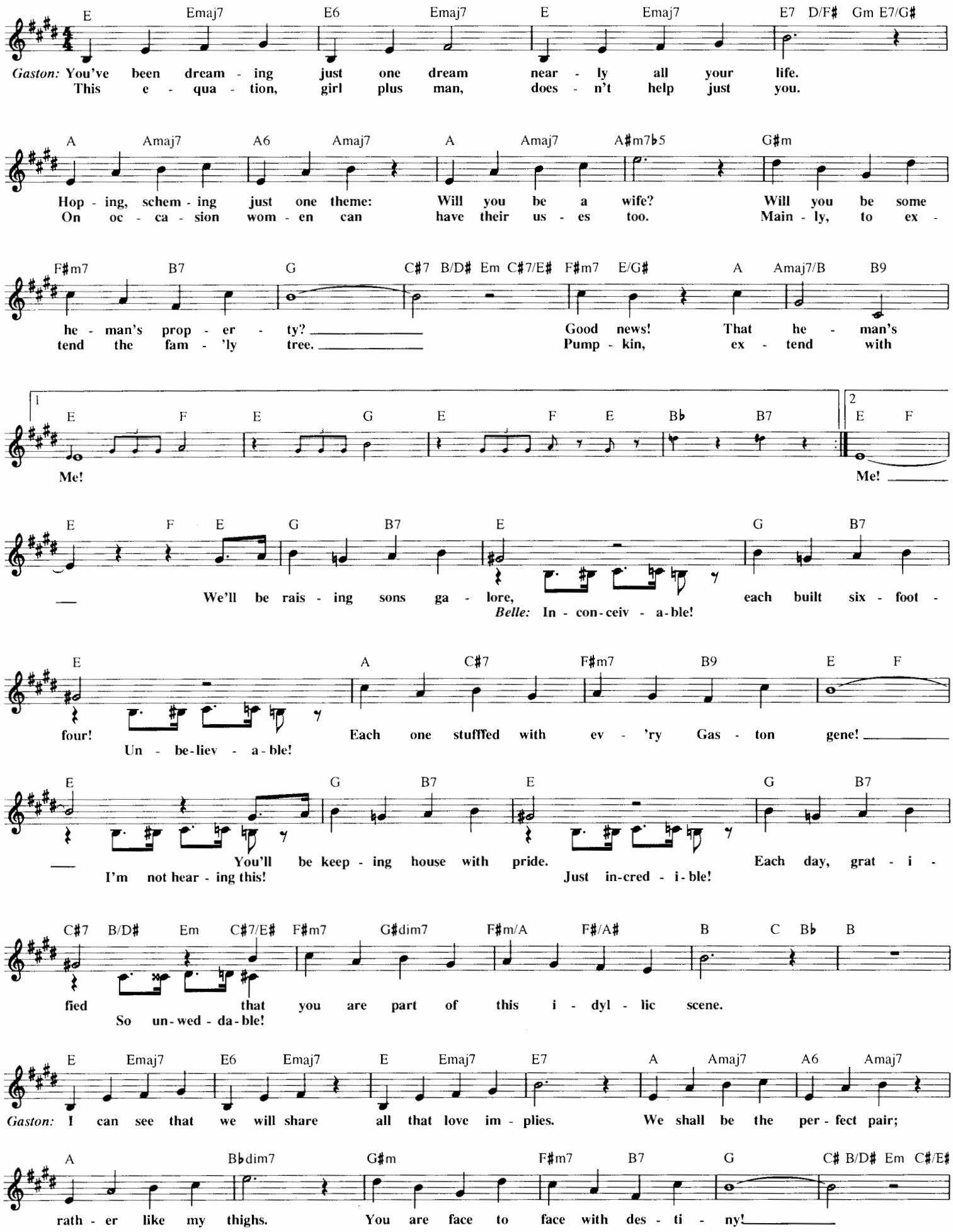


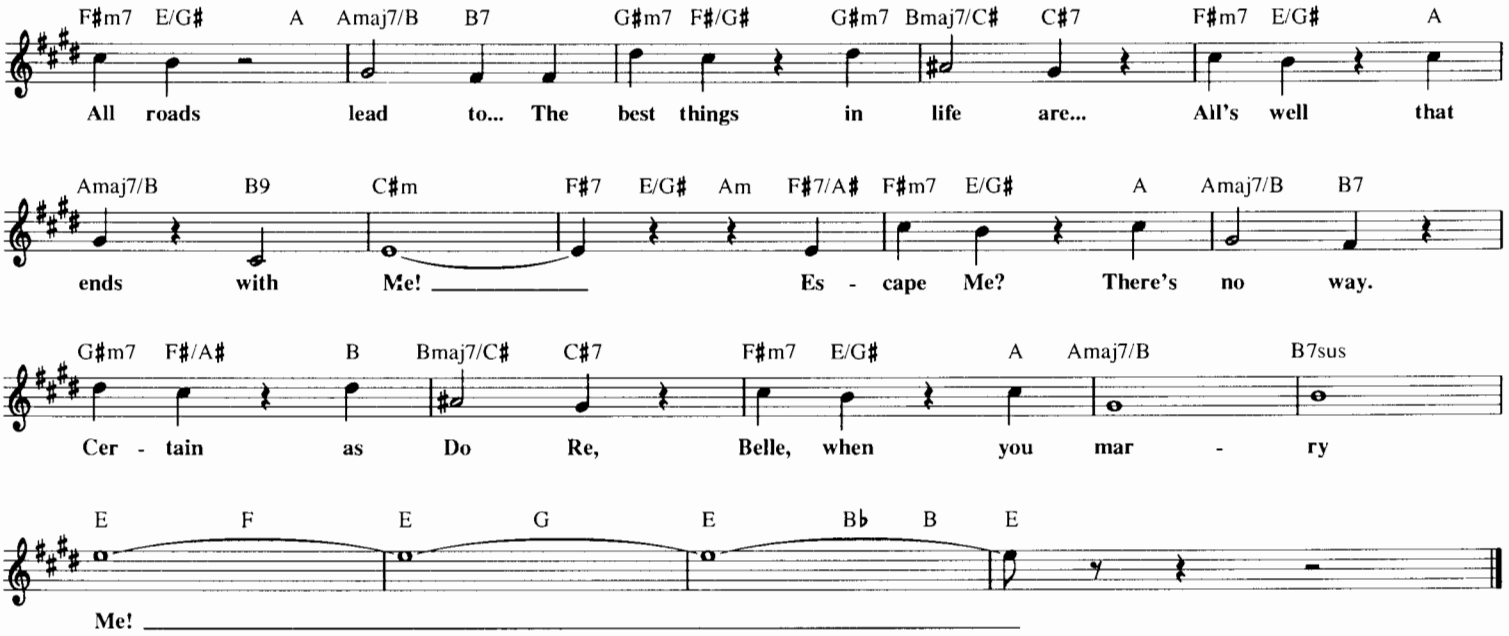
ME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE





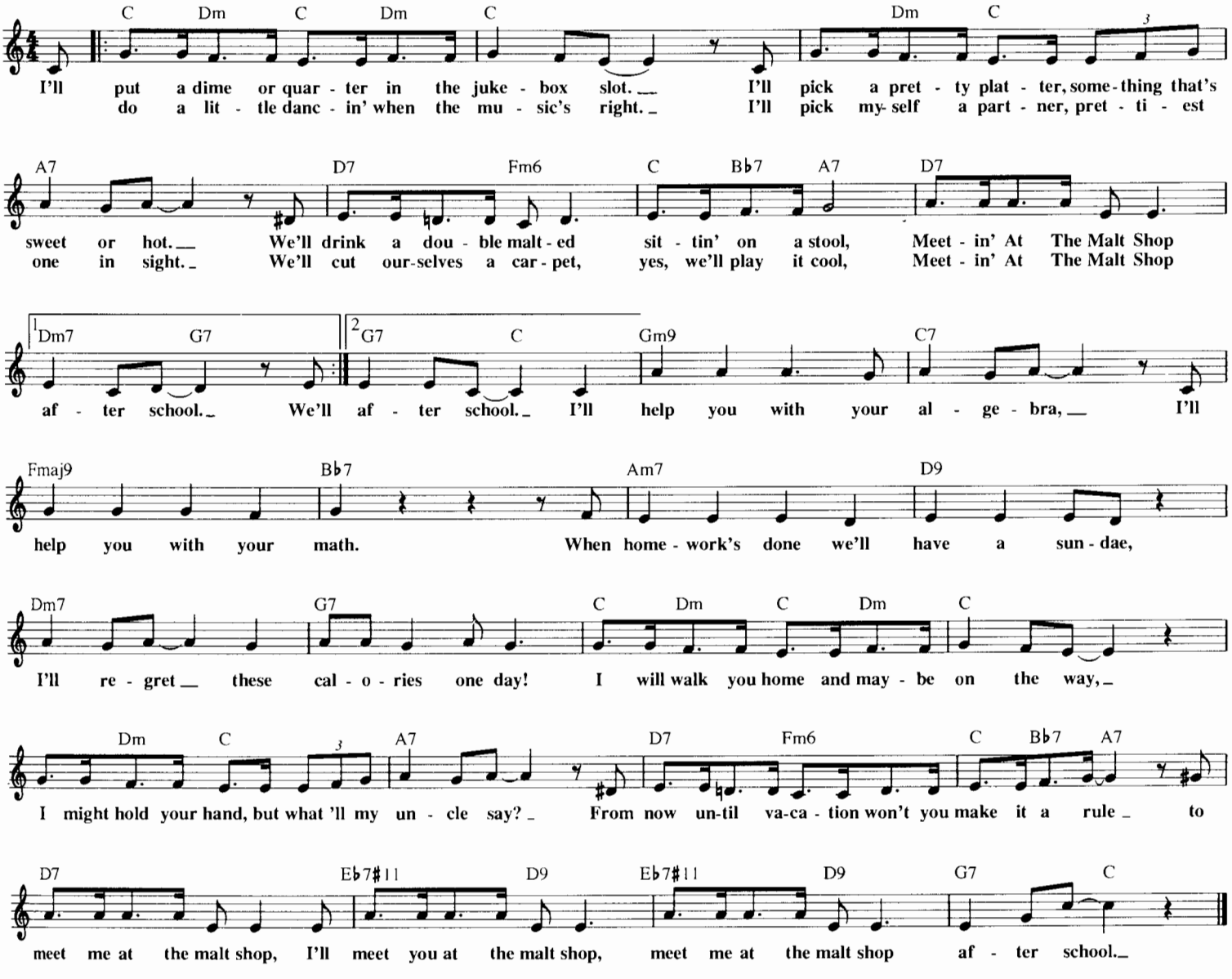
MEETIN' AT THE MALT SHOP

from Walt Disney's THE MICKEY MOUSE CLUB

© 1957 Walt Disney Music Company
Copyright Renewed

Words and Music by TOM ADAIR
and NORMAN "BUDDY" BAKER

Moderately



MAY THE BEST MAN WIN

from Walt Disney's HOT LEAD AND COLD FEET

© 1978 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by AL KASHA
and JOEL HIRSCHHORN

With movement

Dm

Way out west a rich old man had two such dif-f'rent sons. E-li spoke with Bi-ble raised and

Bb Dm Bb Dm

Bil-ly spoke with guns. Dad-dy blood-shy left a will and E-li said, "That's fair," but

Bb Dm A Dm

Bil-ly said, "No, let's fight it out, so I can get your share." May The Best Man Win, May The Best Man

Win, May The Best Man Win. The may-or said, "Folks let's work it out by

set-tin' up a race." And ev-'ry-one thought, "Poor preach-er man, he'll fall right on his face."

Bb Dm Bb Dm Bb Dm

E-li was a cit-y boy and Bil-ly knew the land. "Please don't go," the school-marm begged. But

A Dm A Dm

E-li took a stand. May The Best Man Win, May The Best Man Win, May The Best Man Win.

C Eb F Bb C Eb F

When they meet it-'ll be like hot lead and cold feet. When they meet it-'ll be like

Bb C Eb F Bb C Dm

hot lead and cold feet on that street. It-'ll be like hot lead and cold feet, hot lead and cold feet,

C Bb Dm

hot lead and cold feet, hot lead and cold feet, hot lead and cold feet, hot lead and cold feet,

C Bb Dm

hot lead and cold feet, hot lead and cold feet, hot lead and cold feet.

MY NAME IS JAMES

from Walt Disney's JAMES AND THE GIANT PEACH

© 1996 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Somewhat freely

D E7/D A7/D D D7 E7/D
My Name Is James, that's what Moth - er called me. My Name Is James.

A7/D D D7 E♭dim G/D Gdim/D Bm/D
So it's al - ways been. Some-times I'll for - get when I'm lone - ly or a - fraid, so I'll

E9/B Gm6/B♭ A7 D Asus/D A/C♯ D Asus/D A/C♯
go in - side my head and look for James.

D G/D A/C♯ Gm6/D A/C♯ D E♭dim
There's a cit - y that I dreamed of ver - y far from here. Ver - y, ver - y far a -

G/D Gdim/D D G/D A/C♯
way from here, ver - y far a - way. There are peo - ple in the cit - y

G/D A/C♯ D E♭dim G/D Gdim/D
and they're kind to me. But it's ver - y, ver - y far a - way, you know, ver - y far.

D G Gmaj7/F♯ C♯7/E♯ D A7 D D/F♯
They'll say, "James, James, James, how are ya? Is - n't it a love - ly day?

G Gmaj7/F♯ C♯7/E♯ D/A Adim7 G/B G/A A7
James, James, James, we're so glad you came here where we are from so ver - y, ver - y, ver - y far!"

D Ddim Gdim7/B♭ D G/D E♭/D Asus A7sus A D
My Name Is James, James, James. *(Instrumental)*

THE MONKEY'S UNCLE

from Walt Disney's THE MONKEY'S UNCLE

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Watusi Beat (not too fast)

G7 C

Boys: Uh huh, _ she loves The Mon - key's Un-cle! Yeah, yeah, _ she loves The Mon - key's Un-cle! Woe! woe, _

G7 C F C

_ she loves The Mon - key's Un-cle *Ann:* And The Mon-key's Un-cle's ape for me. { *Ann:* Well, *Ann:* We

Am G7 C G7 C

I don't care what the whole world thinks. *Boys:* She loves The Mon - key's Un-cle!
kiss and my heart jumps like a clown. *Boys:* She loves The Mon - key's Un-cle!

Am G7 C G7 C

Ann: Call us a cou-ple of miss-ing links. *Boys:* She loves The Mon - key's Un-cle!
Ann: Feels like the cir-cus just came to town. *Boys:* She loves The Mon - key's Un-cle! *Ann:* I'd

E7 F D7 C

Ann: Love all his mon-key-shines, ev-'ry day is Val-en-tine. _ I love The Mon-key's Un-cle and the
live in a jun-gle gym in _ or-der to swing with him. _ I love The Mon-key's Un-cle and I

G7 1 C F C G7 2 C F

mon-key's un-cle's ape for me. (Ape for me.)
wish I were the mon-key's aunt. *Boys:* The mon-key's

C G C

aunt. *All:* Woe, woe, woe, woe, woe. *Ann:* On the day he mar-ries me, *All:* what a

D7 G Dm7 Gdim7 G7

nut-ty fam-i-ly tree! A bride, a groom and a chim-pan-zee! _

C Am G7 C G7 C

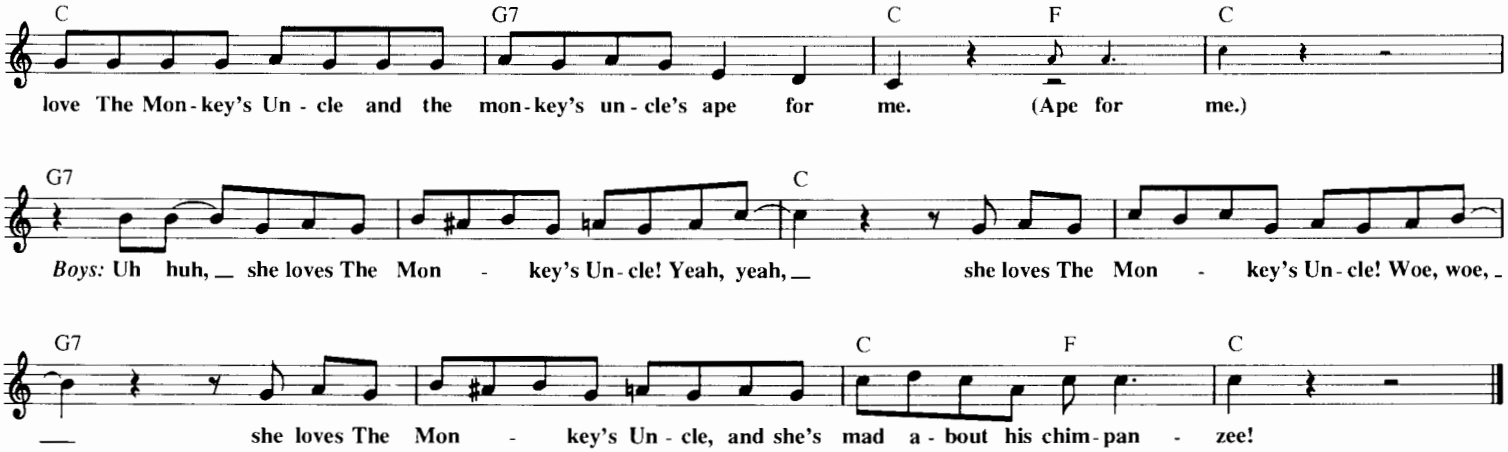
Let them say he's the boob-y prize. *Boys:* She loves the Mon - key's Un-cle!

Am G7 C G7 C

Ann: He's the guy I i-dol-ize. _ *Boys:* She loves The Mon - key's Un-cle! *Ann:* I

E7 F D7

love all his mon-key-shines, ev-'ry day is Val-en-tine. _ I

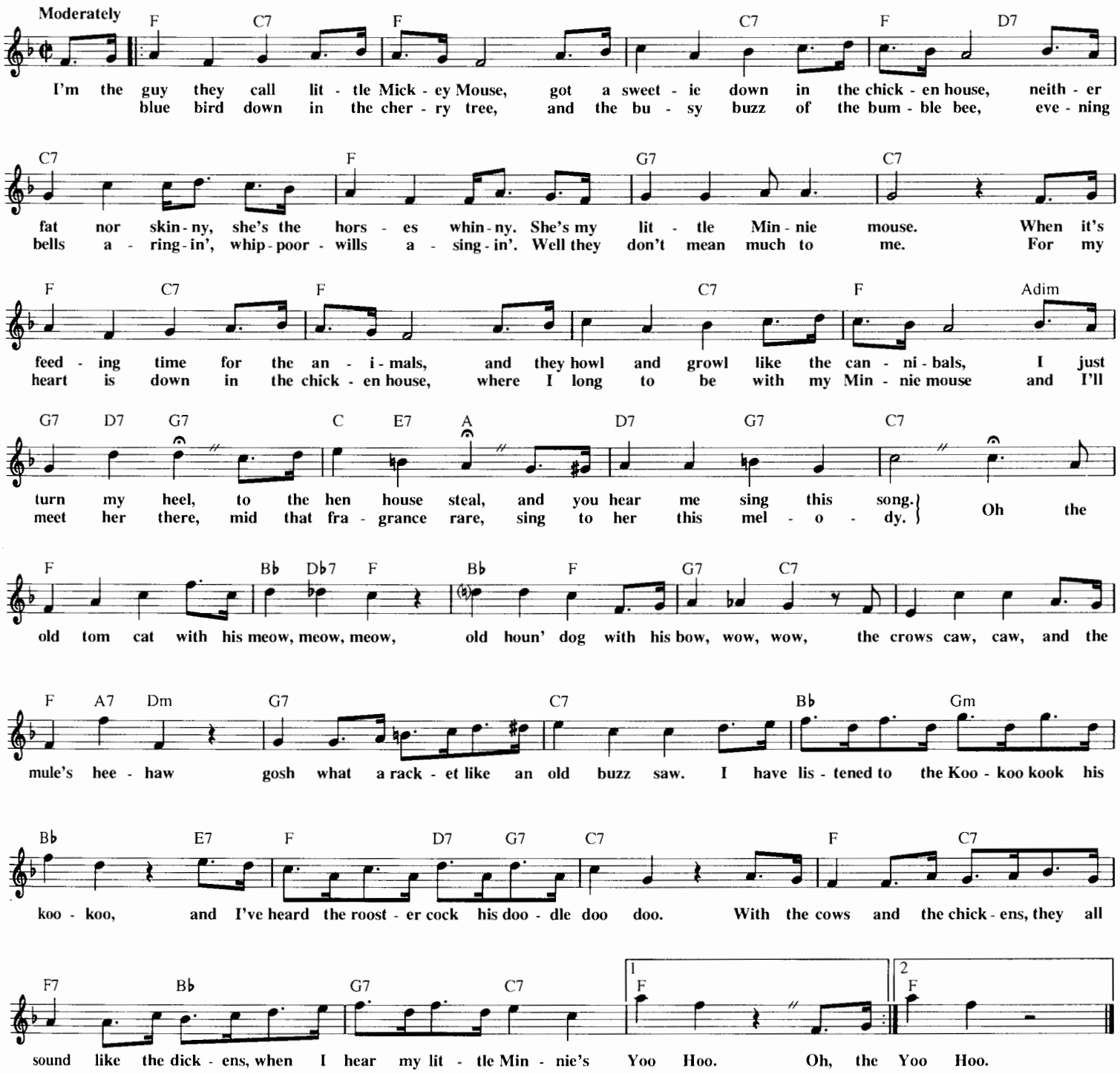


MINNIE'S YOO HOO

from Walt Disney's MICKEY'S FOLLIES

© 1930 Walt Disney Music Company
Copyright Renewed

Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING



THE MORNING REPORT

Disney Presents THE LION KING: THE BROADWAY MUSICAL

© 1997 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Freely and leisurely

Zazu: Ab Ab/C Bb Bb/D Eb/Bb Eb7/G

It's an hon - or and a priv-'lege, a du - ty I per - form with due sense of de - cor - um and with

Ab Db Ab Ab/C Bb Bb/D Eb Eb7 Ab Db/Ab Ab

pride With def - er - ence and great re-spect ver-y much the norm, plus a hint of syc - o - phan-cy on the side. To

Db Ab/C Bb Bb7 Eb7

lay be - fore my ru - ler all the facts a - bout his realm, to fill him in with all the beast - ly news, *Mufasa: Yes, yes, Zazu, get on with it!* in

Presto

Ab Bb Eb7 Ab

or - der that his ma - jes - ty stands stur - dy at the helm, a - ware of all the fau - na's la - test views. *Mufasa: Zazu! The morning report!* *Zazu: Yes, sire! The morning report!*

Allegro (a la Gilbert & Sullivan)

Ab

Chimps are go - ing ape. Gir - affes re - main a - bove it all.

Db Bb

El - e - phants re - mem - ber, though just what I can't re - call. Croc - o - diles are snap - ping up fresh

Eb

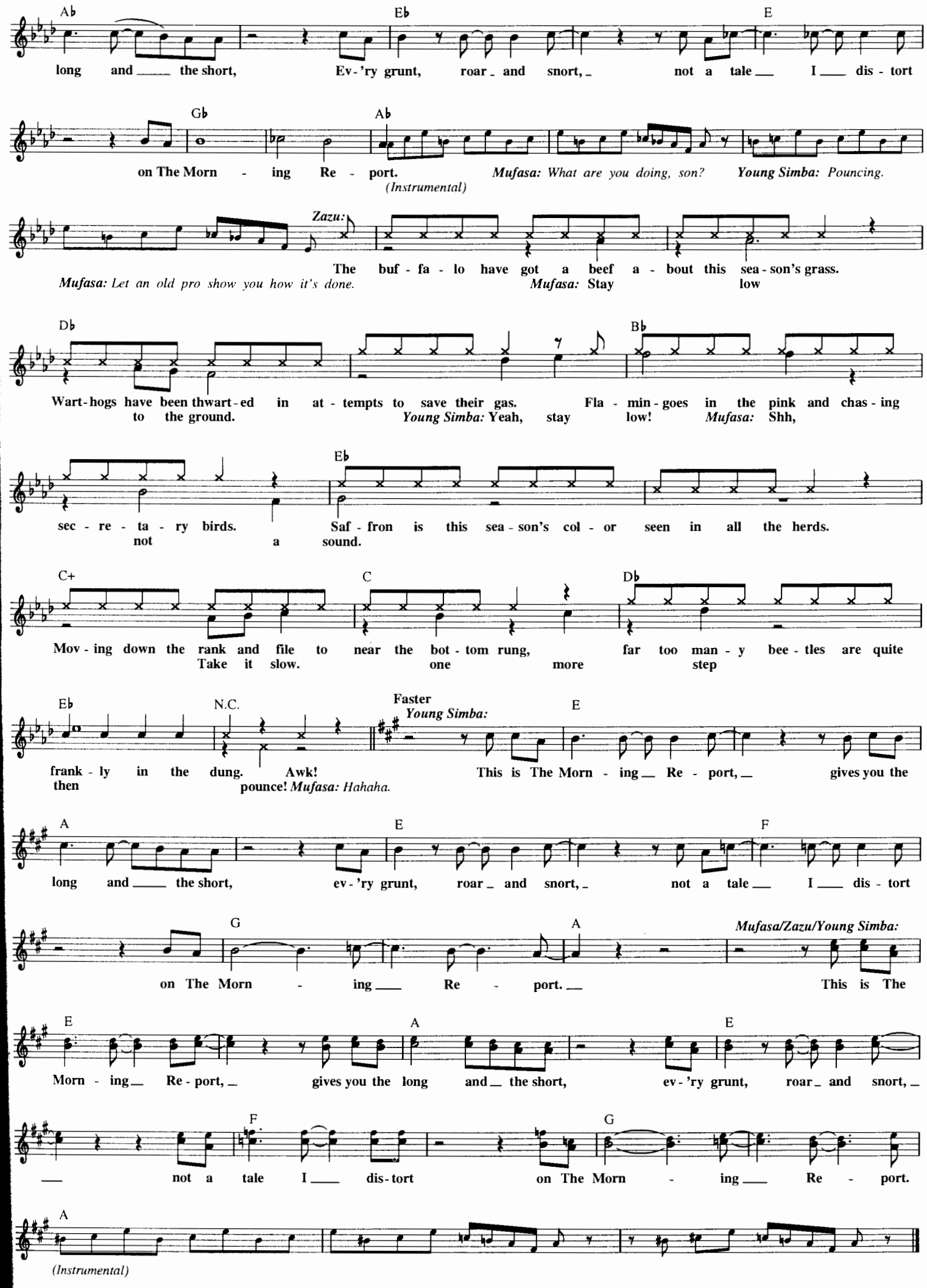
of - fers from the banks. Showed in - terest in my nest egg but I quick - ly said "no thanks!" We

C+ C Db

have - n't paid the horn - bills and the vul - tures have a hunch not ev - 'ry - one in - vit - ed will be

Ab/Eb Eb Ab Eb

com - ing back from lunch. This is The Morn - ing ___ Re - port, ___ gives you the


Ab
Eb
E
long and the short, Ev-'ry grunt, roar and snort, not a tale I dis-tort
Gb
Ab
on The Morn-ing Re-port.
Mufasa: What are you doing, son?
Young Simba: Pouncing.
(Instrumental)
Zazu:
The buf-fa-lo have got a beef a-bout this sea-son's grass.
Mufasa: Let an old pro show you how it's done.
Mufasa: Stay low
Db
Bb
Wart-hogs have been thwart-ed in at-tempts to save their gas. Fla-min-goes in the pink and chas-ing to the ground.
Young Simba: Yeah, stay low!
Mufasa: Shh,
Eb
sec-re-ta-ry birds. Saf-fron is this sea-son's col-or seen in all the herds.
not a sound.
C+
C
Db
Mov-ing down the rank and file to near the bot-tom rung, far too man-y bee-tles are quite
Take it slow. one more step
Eb
N.C.
Faster
Young Simba:
E
frank-ly in the dung. Awk! This is The Morn-ing Re-port, gives you the
then pounce! Mufasa: Hahaha.
A
E
F
long and the short, ev-'ry grunt, roar and snort, not a tale I dis-tort
G
A
Mufasa/Zazu/Young Simba:
on The Morn-ing Re-port. This is The
E
A
E
Morn-ing Re-port, gives you the long and the short, ev-'ry grunt, roar and snort,
F
G
not a tale I dis-tort on The Morn-ing Re-port.
A
(Instrumental)

NO MATTER WHAT

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

© 1994 Wonderland Music Company, Inc., Menken Music,
Trunksong Music Ltd. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Moderately fast

Ab — *Maurice:*
No, I'm not odd, nor you. No fam-'ly ev-er san-er, ex-cept one un-cle who... well

Eb/G Ab Eb/G
may-be let that pass. In all you say or do, you could-n't make it plain-er. You are your moth-er's daugh-ter. There-fore you are class.

Cm G/B Bbm6 F/A Abm Eb/G Abmaj7
Belle: So I should just ac-cept I'm sim - ply not like them? *Maurice:* They are the com - mon herd. And you can

Gb Cbmaj7 Bb7sus Bb7sus/C Bb7/D Eb(add2) — Faster in 2
take my word: You are u - nique: *crême de la crême.*

Eb Eb(add2) Eb Fm/Eb Bb7/D Eb(add2)/D
No Mat - ter What you do, I'm on your side.
What they say, you make me proud.

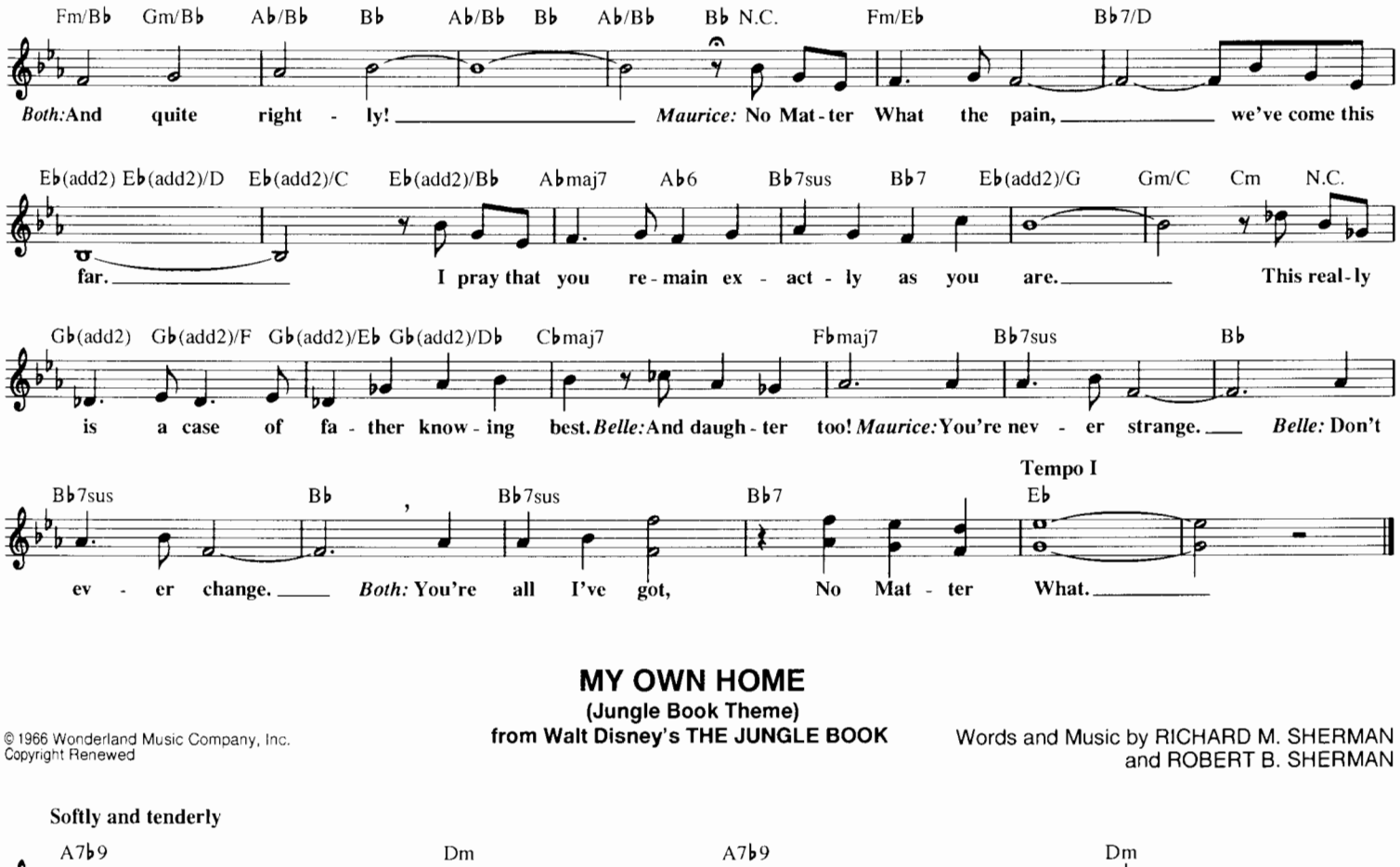
Eb(add2)/C Eb(add2)/Bb Fm/Eb Bb7/D Eb(add2) Gb Gbmaj7
And if my point of view is some-what mis - ty eyed, there's noth-ing clear - er in my
I love the fun - ny way you stand out from the crowd. *Maurice:* It's my in - ten - tion my in -

Gb6 Gb Cbmaj7 Fbmaj7 Bb7sus 1 Eb(add2)
life than what I wish and feel for you, and that's a lot No Mat - ter What.
ven - tion shows the world out there, one day, just what we've got

Eb 2 Eb(add2) Eb B Bmaj7 B6 Bmaj7
Belle: No Mat - ter *Both:* No Mat - ter What. *Maurice:* Now, some may say all fa - thers just ex -

E B/D# C#m7 F#sus F#7 B(add2) B Bmaj7 B6
ag - ger - ate. *Belle:* That ev - 'ry daugh - ter's great? *Maurice:* You are! *Belle:* And

Eb Ebmaj7 Eb6 Ebmaj7 Ab Eb/G Cm7 Eb/F F9
ev - 'ry daugh - ter tends to say her fath - er's tops. *Maurice:* She pulls out all the stops to praise him.



MY OWN HOME

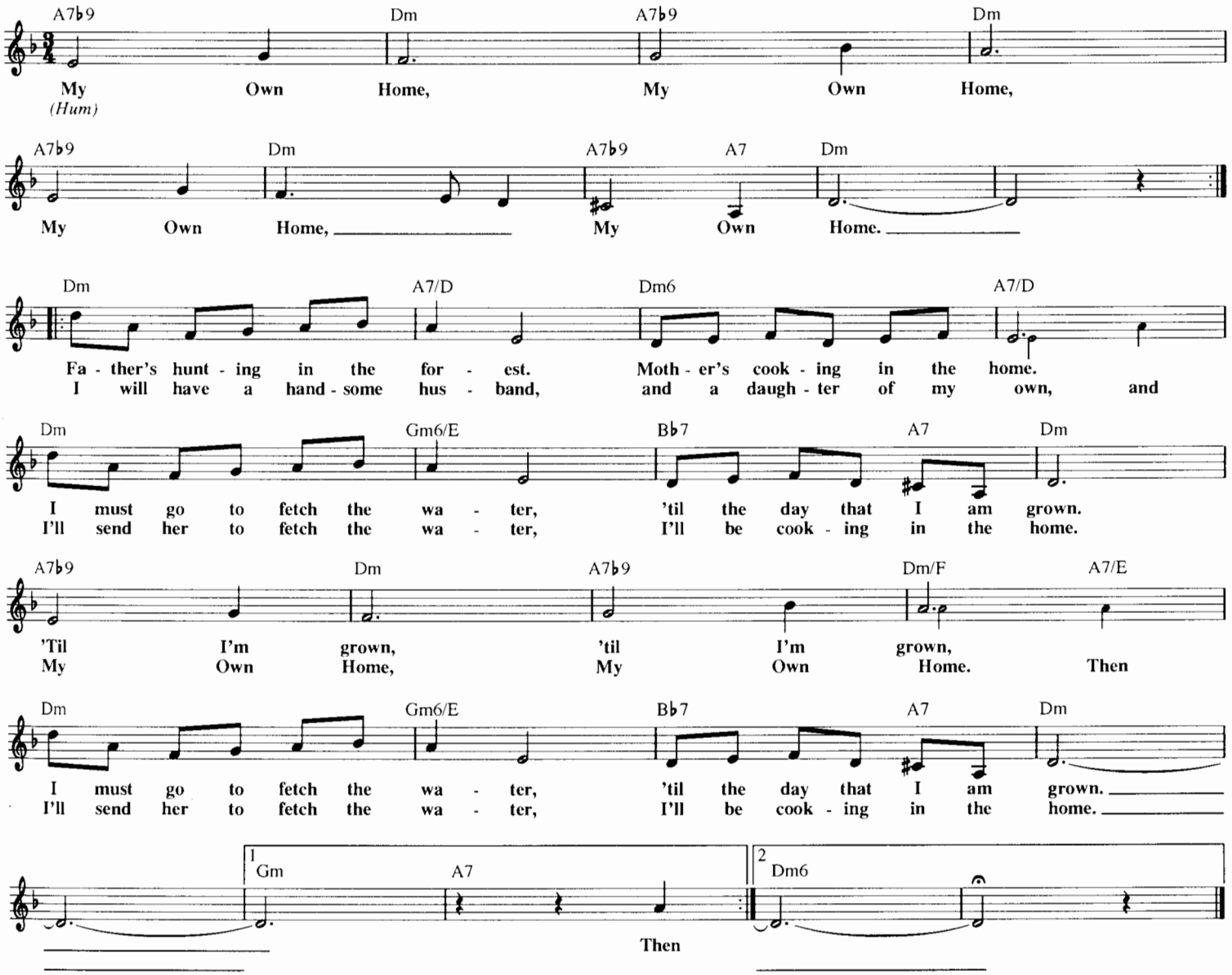
(Jungle Book Theme)

from Walt Disney's THE JUNGLE BOOK

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Softly and tenderly



A MOST BEFUDDLING THING

from Walt Disney's THE SWORD IN THE STONE

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Ad lib. G7

Spoken: It's the sim - ple at - trac - tion of the birds and bees. It's as ac - a - dem - ic as the

G7♯5 **Brightly** C C♯dim7

"A. B. C.'s". *Sing:* It's a state of be - ing, a frame of mind, it's A

G7 *Spoken: "It sure is"*

Most Be - fud - dl - ing Thing, and to ev' - ry be - ing of

Cmaj7 *Spoken: "What do you mean?"*

ev' - ry kind, it is dis - com - boom - er - at - ing! Don't

C7 F C7 F

try to an - a - lyze it, you'll find the more you do, the

D7 G D7 G7 G7♯5

more you re - a - lize it is most im - pos - si - ble to. *Spoken:* "But she

𝄋 C C♯dim7 G9

bites and she scratch- es, she doesn't play fair! *Sing:* It's a rough game, an - y - one knows. *Spoken:* "And she
force of na - ture, a fact of life, for a "him" there's al - ways a "her." This is

Cmaj7 C7

pinch - es ouch! and she pulls hair." *Sing:* There are no rules an - y - thing goes, there's no
no small whim! seems that you're her him, so you're out on a limb as it were there's no

F F♯dim7 C/G A7 A♭7

log - i - cal ex - pla - na - tion for this dis - com-boom - a - ra - tion. It's a
sens - i - ble ex - pla - na - tion for this dis - com-boom - a - ra - tion. It's a

D.S. al Coda

Dm7 To Coda ⊕ G7 C G7♯5

most be - mud - dl - ing, most be - fud - dl - ing thing. It's a
most hodge-podg - i - cal,

CODA

⊕ G7 C C7 A7

most il - log - i - cal, most con - fus - i - ling, most bam - booz - el - ing,

Dm7 G7 C

most be - mud - dl - ing, most be - fud - dl - ing thing!

OLD YELLER

from Walt Disney's OLD YELLER

© 1957 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by OLIVER WALLACE

Moderately bright

D D7 G

Old Yel - ler was a mon - grel, an ug - ly, lop - eared mon - grel;
Yel - ler was a hunt - er, a rar - in' tear - in' hunt - er; in

D A7 D

fan - cy free with - out a fam - 'ly tree. But he could up and
an - y chase he knew just how to run. And when he hunt - ed

D7 G D A7

do it and prove there's noth - ing to it, and that's how a good dog should
trou - ble he al - ways found it dou - ble, and that's when old Yel - ler had

D D7 G D

be! fun! Here Yel - ler, come back, Yel - ler!

A7 D A7 1 D

Best dog - gone dog in the West! Old

2 D Bb7 Eb

West! Old Yel - ler was a
Yel - ler's just a

Eb7 Ab Eb

fight - er, a root - in' toot - in' fight - er. In an - y scrap he knew just what to
pup - py, a lit - tle, lop - eared pup - py. It's plain to see he has a fam - 'ly

Bb7 Eb Eb7 Ab

do. A rough and read - y fel - low, al - though his coat was
tree. The im - age of his pap - py, he's frisk - y and he's

Eb Bb7 Eb Eb7

yel - low, his bold Tex - as heart was true blue.
hap - py, and that's how a good pup should be.

Ab Eb Bb7 Eb Bb7

Here Yel - ler, come back, Yel - ler! Best dog - gone dog in the

1 Eb 2 Eb Bb7 Eb

West. Young West! Best dog - gone dog in the West.

NEVER SMILE AT A CROCODILE
from Walt Disney's PETER PAN

© 1952 Walt Disney Music Company
Copyright Renewed

Words by JACK LAWRENCE
Music by FRANK CHURCHILL

Moderately slow

F C7 F Bb F A7 Dm A7
Nev - er Smile At A Croc - o - dile, no, you can't get friend-ly with a croc - o - dile. Don't be tak - en in by his

Dm G7 C C7 F C7 F
wel - come grin, he's im - ag - in - ing how well you'd fit with - in his skin. Nev - er Smile At A Croc - o - dile, nev - er

Bb F Bb F Bb F
tip your hat and stop to talk a while. { Nev - er run, walk a - way, say "Good-night" not "Good-day!" / Don't be rude, nev - er mock, throw a kiss, not a rock. } Clear the

Bb F | 1 To Interlude C7 F | 2 Fine C7 F | Interlude Bb F7 Bb
aisle and nev - er smile at Mis - ter Croc - o - dile. Croc - o - dile. You may ver - y well be well-bred, lots of et - i -

F7 Bb F Bb F C7 F D.C. al Fine
quette in your head, but there's al - ways some spe - cial case, time or place to for - get et - i - quette. *Spoken: (F'rinstance)*

OH, WHAT A MERRY CHRISTMAS DAY
from Walt Disney's MICKEY'S CHRISTMAS CAROL

© 1982 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by IRWIN KOSTAL
and FREDERICK SEARLES

Cheerfully

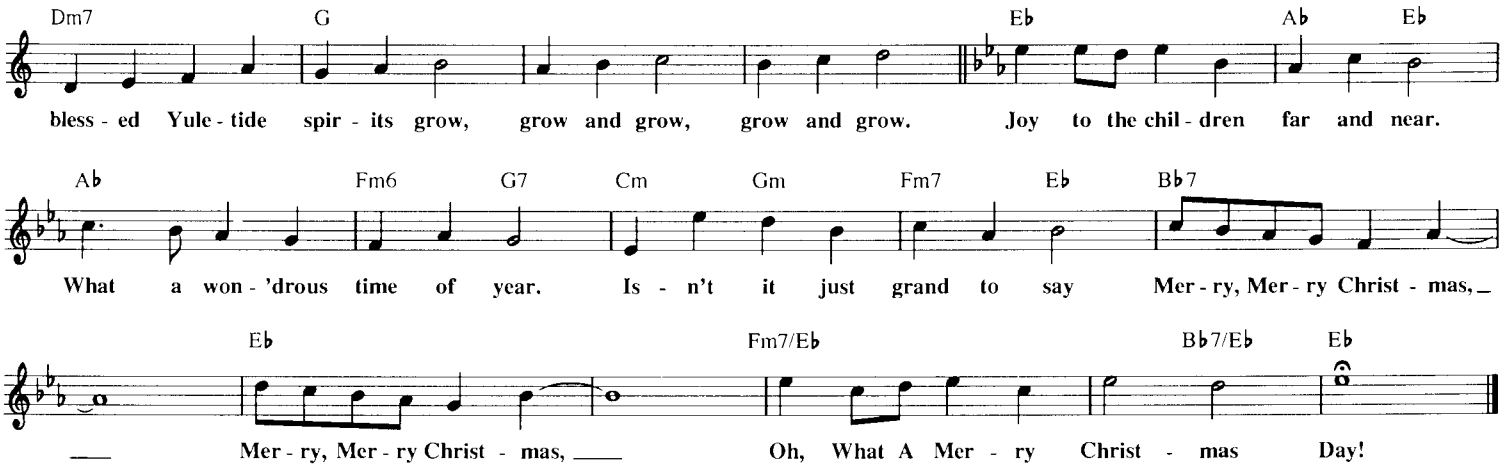
C F C F Bdim7 E7 Am Em F C
Oh, What A Mer - ry Christ - mas Day. Hear the joy - ous mu - sic play. Bells are ring - ing, choirs sing - ing,

Dm7 Dm7/G G7 C F C F Bdim7 E7
Oh, What A Mer - ry Christ - mas Day. Shar - ing the sea - son of good cheer with the ones we hold so dear.

Am Em F C/E Dm7 C F Bdim7 E7 F C G7 C
Friend - ly fac - es, warm em - brac - es; oh, what a love - ly Christ - mas day. Snow - flake cov - ered coun - try lanes,

G7 C E7 Am Dm7 G7
Jack Frost paint - ed win - dow - panes, twink - ling stars on Christ-mas trees; oh, what hap - py mem - o - ries.

F/A Em/G Dm7 G7 C F Em C Dm Em C E7 Am
Gath - ered 'round a fire - place, fam - 'lies filled with love and grace from the peace - ful em - ber's glow

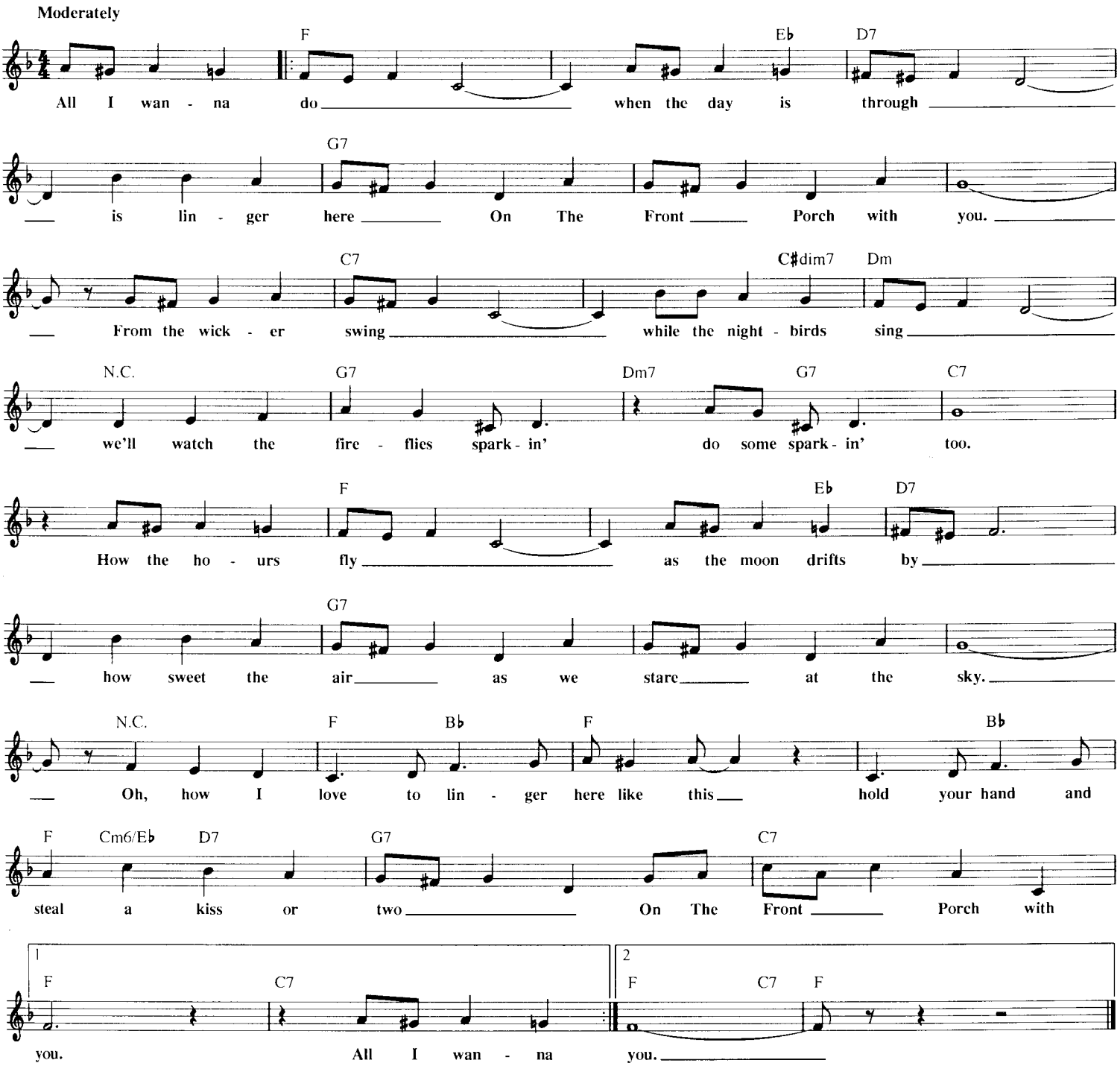


ON THE FRONT PORCH

from Walt Disney's SUMMER MAGIC

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

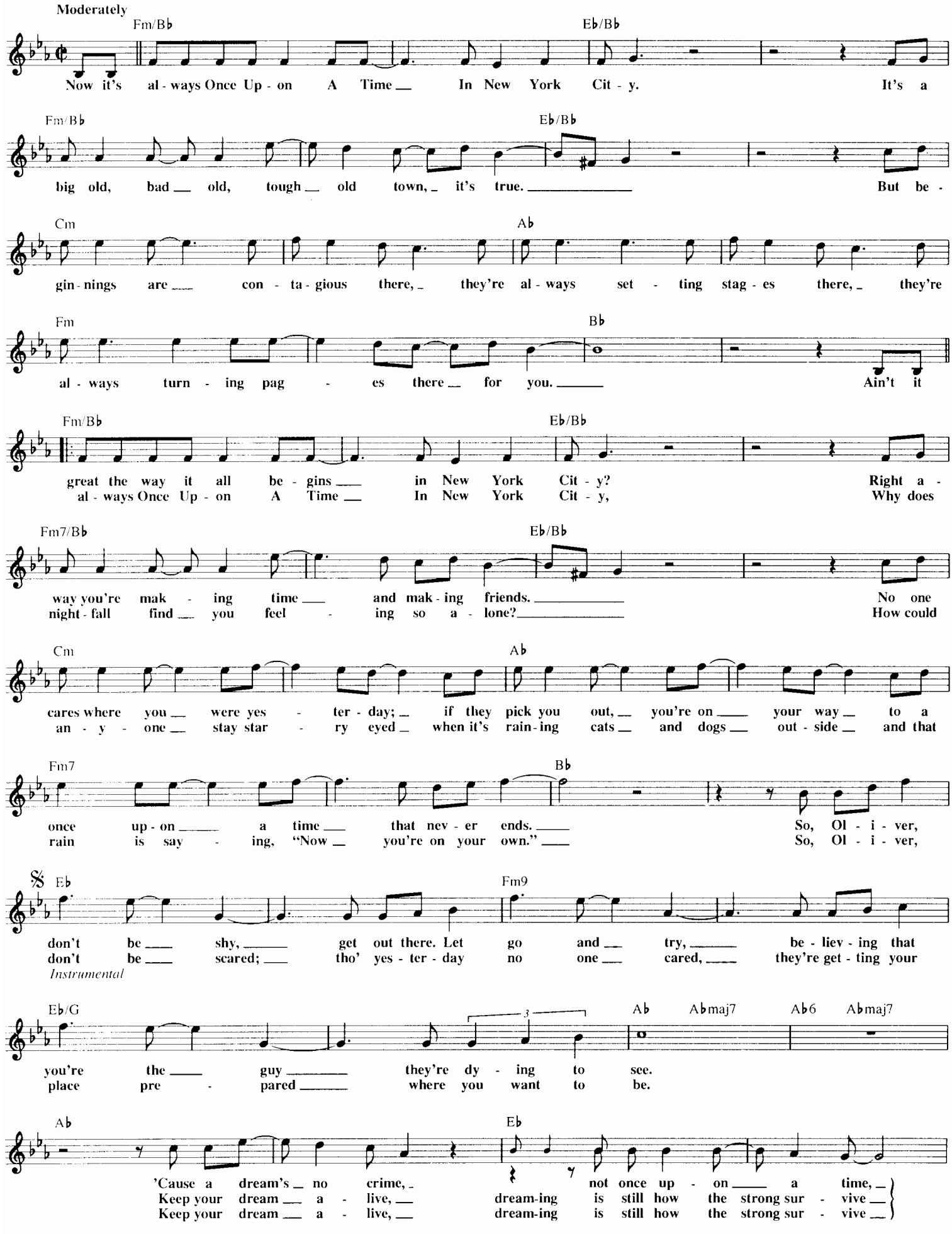


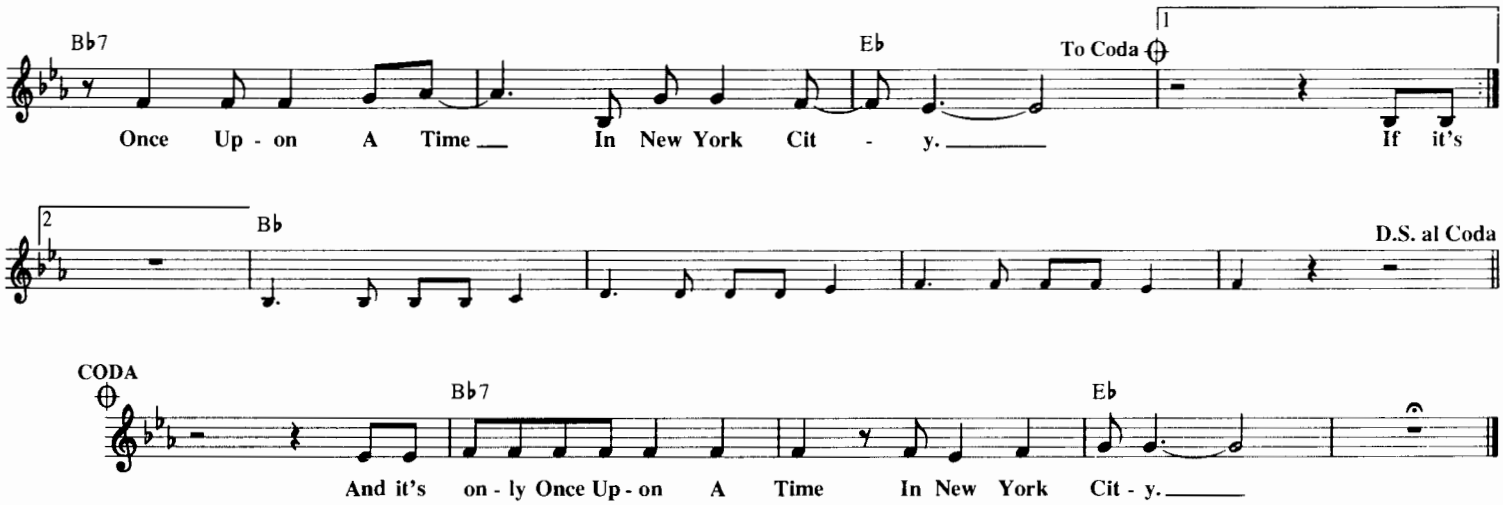
ONCE UPON A TIME IN NEW YORK CITY

from Walt Disney's OLIVER & COMPANY

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by HOWARD ASHMAN
Music by BARRY MANN

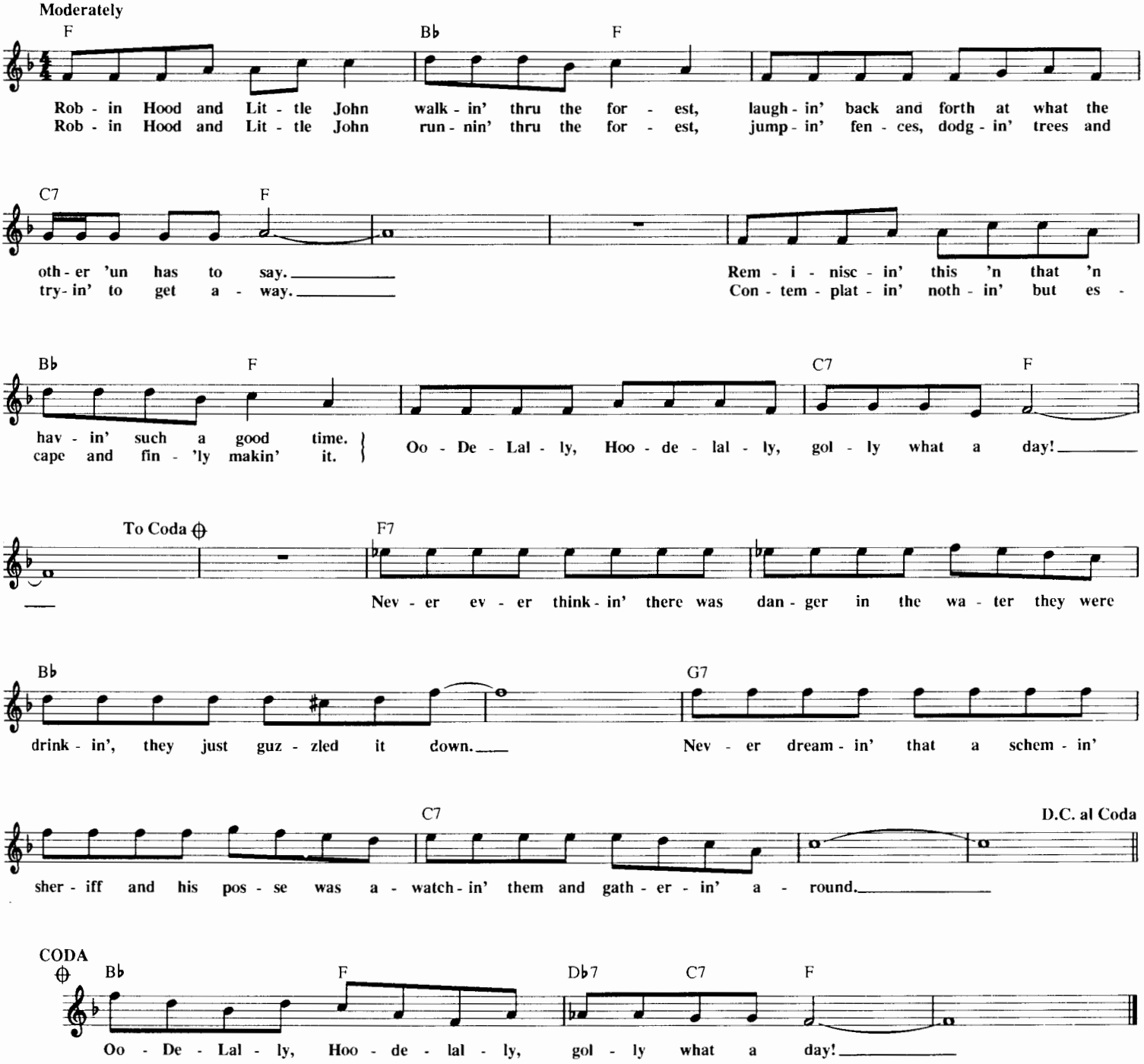




OO-DE-LALLY
from Walt Disney's ROBIN HOOD

© 1969 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by
ROGER MILLER



ONE JUMP AHEAD
from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Very lively 2

Em C7 B7 Em
Aladdin: Got - ta keep One Jump A - head of the bread - line, one swing a -

A9 G/D E♭7 N.C. G Am G/B
head of the sword. I steal on - ly what I can't af - ford. That's

B C♯m7 Ddim7 B/D♯ Em C7 B7 Em
ev - 'ry - thing! One Jump A - head of the law - men. That's all, and

A9 G/D E♭7 D7 G Am7 A♯dim7 G/B
that's no joke. These guys don't ap - pre - ci - ate I'm broke.

C/D D7 Cmaj7/D D7 G6/D G/D G6/D G/D C/D D7
Crowd: Riff raff! Street rat! Scoun - drel! Take that! *Aladdin:* Just a

Cmaj7/D D7 Gsus4(sus2) G F♯m7 B7
lit - tle snack, guys. *Crowd:* Rip him o - pen,

Esus4(sus2) Em B/D Em/D C7
take it back, guys. *Aladdin:* I can take a hint, got - ta face the facts.

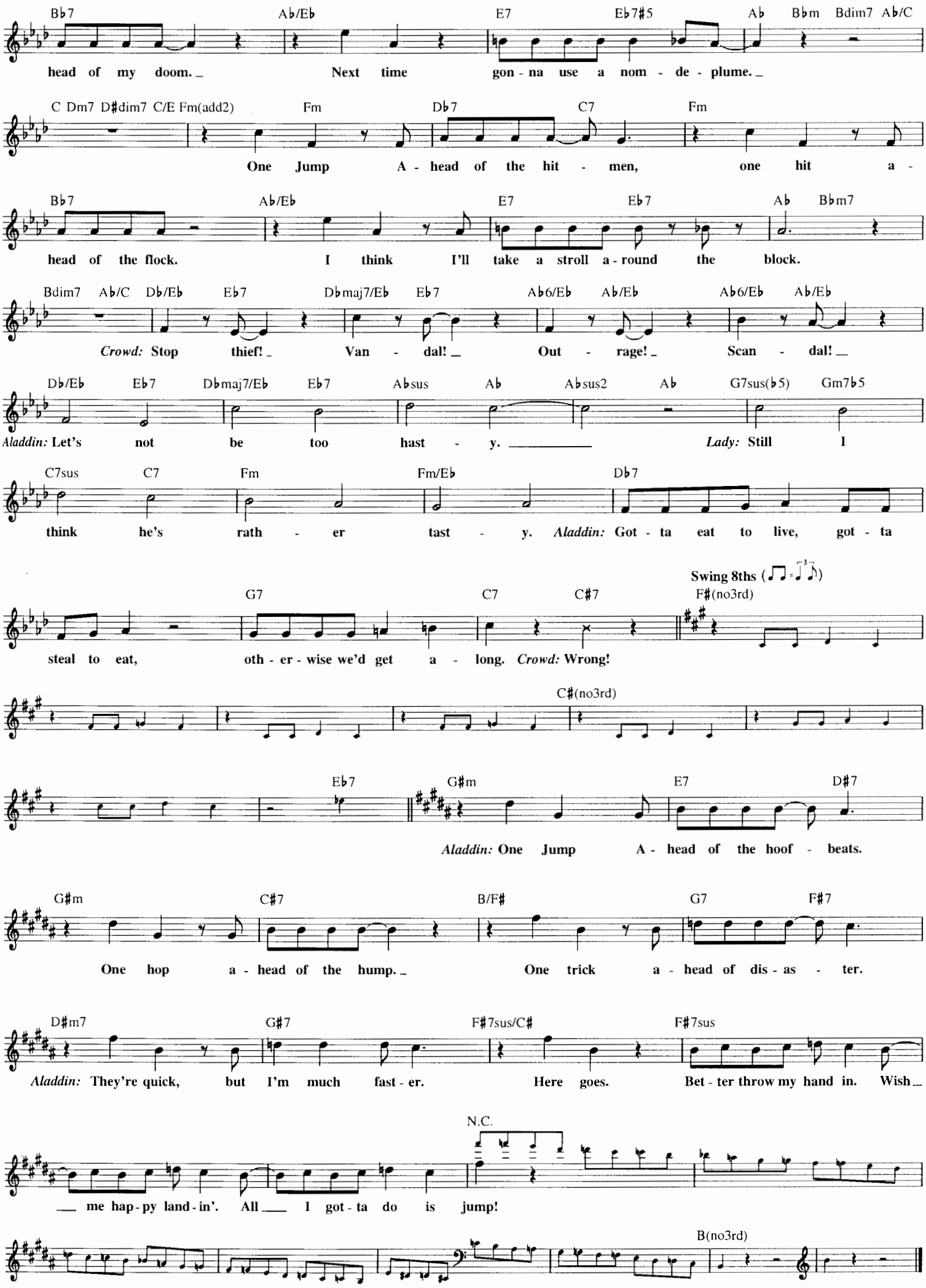
F♯7 B7 Em
You're my on - ly friend, A - bu! *Crowd:* Who? *Ladies:* Oh it's sad A - lad - din's hit the bot - tom.

C7 B7 Em A9 G/B
He's be - come a one man rise in crime.

Cm A7/C♯ Dm Dm(add2)
I'd blame par - ents ex - cept he has - n't got - 'em.

F♯7 B C7
Aladdin:
Got - ta eat to live, got - ta steal to eat, tell you all a - bout it when I got the time!

Fm(add2) Fm D♭7 C7 Fm(add2) Fm
One Jump A - head of the slow - pokes. One skip a -


Bb7 Ab/Eb E7 Eb7#5 Ab Bbm Bdim7 Ab/C
head of my doom. Next time gon - na use a nom - de - plume.
C Dm7 D#dim7 C/E Fm(add2) Fm Db7 C7 Fm
One Jump A - head of the hit - men, one hit a -
Bb7 Ab/Eb E7 Eb7 Ab Bbm7
head of the flock. I think I'll take a stroll a - round the block.
Bdim7 Ab/C Db/Eb Eb7 Dbmaj7/Eb Eb7 Ab6/Eb Ab/Eb Ab6/Eb Ab/Eb
Crowd: Stop thief! Van - dal! Out - rage! Scan - dal!
Db/Eb Eb7 Dbmaj7/Eb Eb7 Absus Ab Absus2 Ab G7sus(b5) Gm7b5
Aladdin: Let's not be too hast - y. Lady: Still I
C7sus C7 Fm Fm/Eb Db7
think he's rath - er tast - y. Aladdin: Got - ta eat to live, got - ta
Swing 8ths
G7 C7 C#7 F#(no3rd)
steal to eat, oth - er - wise we'd get a - long. Crowd: Wrong!
C#(no3rd)
Eb7 G#m E7 D#7
Aladdin: One Jump A - head of the hoof - beats.
G#m C#7 B/F# G7 F#7
One hop a - head of the hump. One trick a - head of dis - as - ter.
D#m7 G#7 F#7sus/C# F#7sus
Aladdin: They're quick, but I'm much fast - er. Here goes. Bet - ter throw my hand in. Wish
N.C.
me hap - py land - in'. All I got - ta do is jump!
B(no3rd)

ONCE UPON A DREAM

from Walt Disney's SLEEPING BEAUTY

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by SAMMY FAIN
and JACK LAWRENCE
Adapted from a Theme by TCHAIKOVSKY

Flowingly

F C7 F♯dim7
I know you! I walked with you Once Up - on A

Gm7 C7 F A♭dim7 Gm7 C7
Dream. I know you! The gleam in your

F D7 Gm7 C7 F
eyes is so fa - mil - iar a gleam. Yet, I know it's

Gm7 D7 Gm Bdim7
true that vi - sions are sel - dom all they seem, but if

F/A A♭dim7 Gm7 C7 F Adim7
I know you, I know what you'll do: you'll love me at once the

D7 Gm7 Gm7/C C7♭9 F
way you did Once Up - on A Dream.

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

© 1967 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Rhythmically

C7
Play it loud! Play it proud! For to - geth - er here we stand, The One And On - ly, Gen - u - ine, O -

rig - i - nal Fam - 'ly Band. Come hear the hul - la - ba - loo of our tu - ba.

F/A C7/G C7
Hear the tick - et - y boom of our drum. Hear the twee - dl - dee dee of our

F
wood - winds. Hear our plink - it - y plink - in' ban - jo strum. And when the razz - a - ma - tazz

F7 B♭6
of our brass - es be - gins to be - zazz in the air some - thing grand,

Bdim7 D♭7 F/C D7 Gm To Coda
bet - ter get read - y to hear, and bet - ter get read - y to cheer The One And On - ly, Gen - u - ine, O -

C7 F Dm A7 Dm A7 Dm

rig - i - nal Fam - 'ly Band. *Instrumental ad lib.* We can

Gm A7 Dm Gm A7

play with vir - tu - os - i - ty, waltz - es, march - es, pol - kas, and ma - zur - kas.

Dm A7 Dm A7 Dm F C7

Instrumental We can play them sen - ti - men - tal - ly

Ddim F C7 N.C.

or just like the mu - sic of the cir - cus. *Instrumental*

C7 D.S. al Coda CODA C7 F

Come hear the rig - i - nal Fam - 'ly Band.

THE PARENT TRAP

from Walt Disney's THE PARENT TRAP

© 1961 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately, with a beat

Gm7 C7 Gm7 C7 F Am7♭5 D7

If their love's on skids, treat your folks like kids, or your fam - l'y tree's gon - na snap! So to

Gm D7 Gm E7 F A7/E Dm Gm7 C9

make 'em dig, first you got - ta rig *Spoken: What have you got - ta rig!* The Par - ent Trap. If they

Gm7 C9 Gm7 C9 F Am7♭5 D7

lose that zing and they just won't swing, then the prob - lem falls in your lap! When your

Gm D7 Gm E7 F A7/E Dm Gm7 C9 F

folks are square, then you must pre - pare *Spoken: What have you got - ta pre - pare?* The Par - ent Trap! To

F7 B♭ E♭9 B♭

set the bait re - cre - ate the date the first time cu - pid shot 'em. Get 'em

G7 C7

un - der the moon, play their fav - or - ite tune. And *Spoken: Wham! Zing!* Ya got 'em. Lead 'em

Gm7 C9 Gm7 C9 F Am7♭5 D7

back to love with a vel - vet glove, 'cause they're much too old for the strap. Straight - en

Gm D7 Gm E7 F A7/E Dm G9 C9 F

out their mess with to - geth - er - ness *Spoken: To - geth - er - ness.* The Par - ent Trap!

ONE OF US

from Disney's THE LION KING II: SIMBA'S PRIDE

© 1998 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by TOM SNOW

Moderately fast, in 2

Bm G D A/C♯

Monkey: De - cep - tion, _ *Son Monkey:* dis - grace. ___ *Rhino and Antelope:* E - vil _ as plain as _ the scar on _ his face. *Monkey:* De -

Bm G D

cep - tion. _ *Elephant:* An out - rage. _ *Son Monkey:* Dis - grace. ___ *Elephant:* For shame. ___ *Hippo:* *He asked _ for trou - ble _ the

A/C♯ Bm G

Monkey: De - cep - tion. ___ *Elephant:* An out - rage. _ *Son Monkey:* Dis - grace. *Mrs. Elephant:* For shame. ___

mo - ment _ he came. *Zebra:* He can't change _ his stripes. *Giraffe:* You know _ these

D A/C♯ Bm

Rhino and Antelope: E - vil _ as plain as _ the scar on _ his face. *Monkey:* De - cep - tion. _ *Elephant:* An out - rage. _ *Son Monkey:* Dis -

out - sid - er types. *Two Birds:* See you lat - er, ag - i - ta - tor.
Two Pelicans: Just leave us _ a - lone.

G D A/C♯

grace. ___ *Pelicans:* Trai - tor, _ go back with _ your own. *Two Birds:* See you la - ter, ag - i - ta - tor.

Mrs. Elephant: For shame. ___ *Hippo:* He asked _ for trou - ble _ the mo - ment _ he came.

Em Bm Em Bm A Bm

Animal Mob:
Born in grief, raised in hate, help - less to de - fy his fate. Let him run, let him live, but

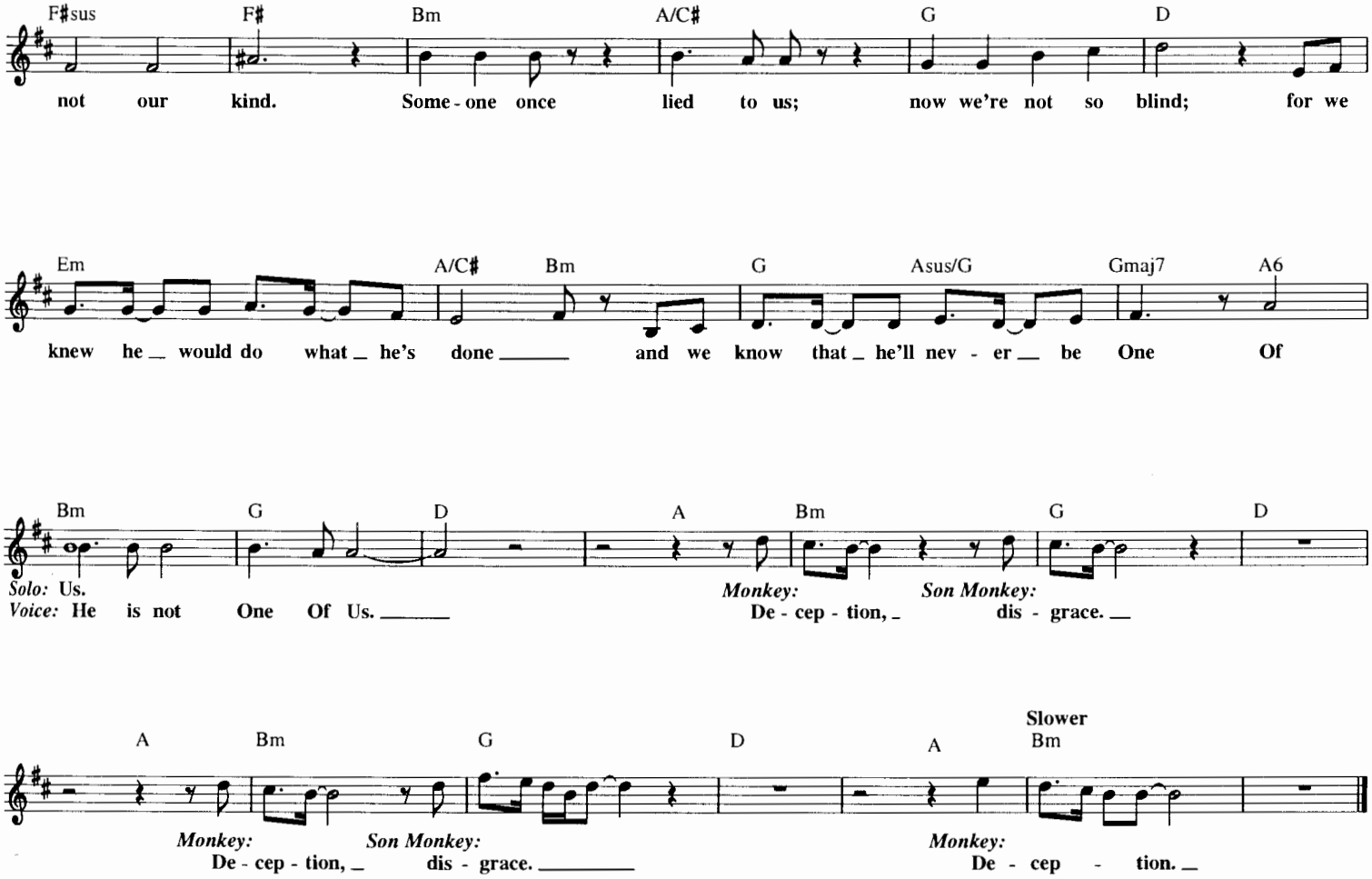
F♯sus F♯ Gmaj7 A Bm

do not _ for - get what _ we can - not _ for - give, ___ and he is not

A/C♯ G D A F♯m Bm Bm/C♯ A/C♯

One Of Us. He has nev - er _ been One Of Us. He is not part of us,

*Hippopotamus part is written two octaves higher than sung.

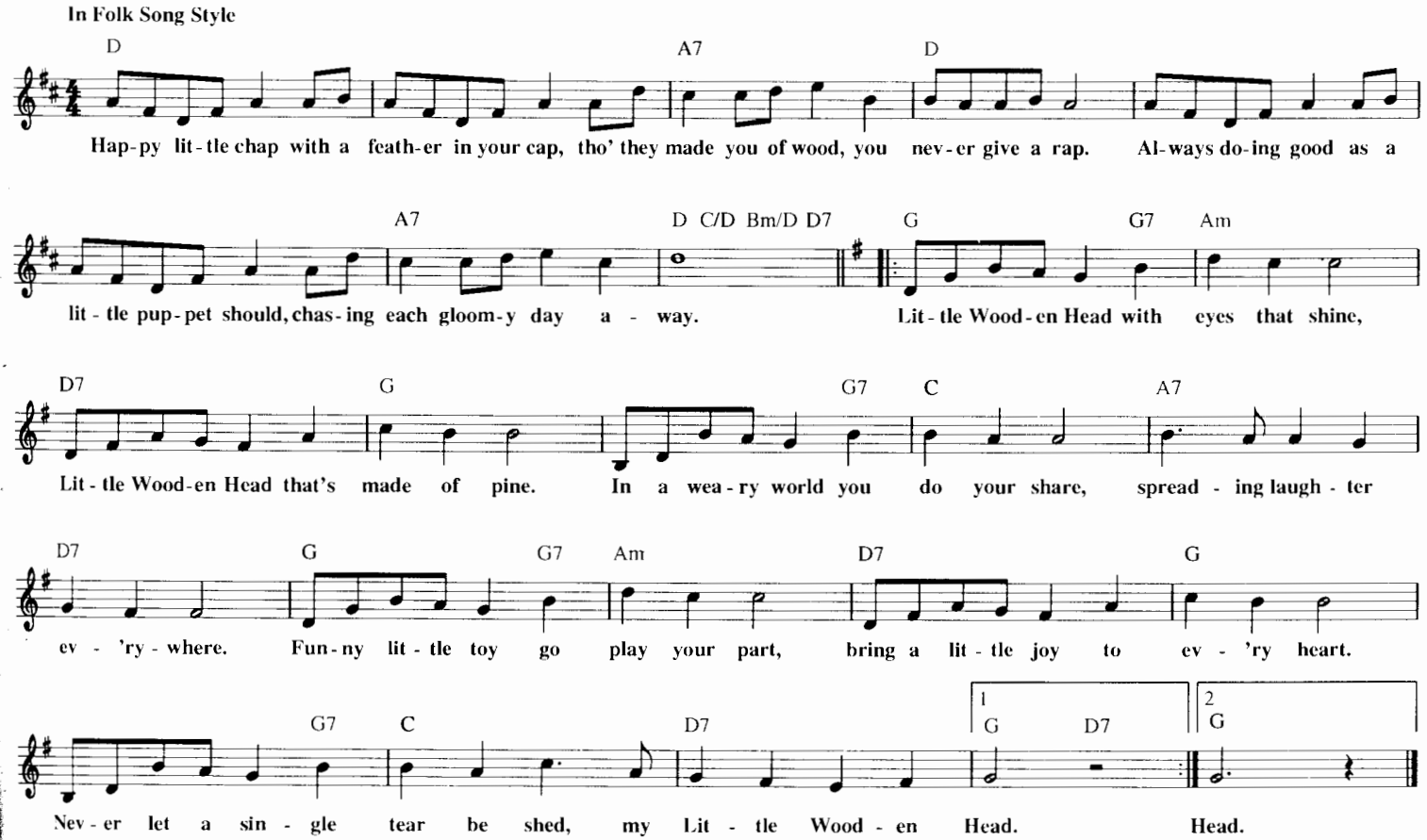


LITTLE WOODEN HEAD

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE



PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Bb C/Bb Bb C/Bb
Look at this stuff. Is - n't it neat? Would - n't you think my col - lec - tion's com - plete?

Am7 Dm7 F/G G7
Would - n't you think I'm the girl, the girl who has ev - 'ry - thing.

Bb C/Bb Bb C/Bb
Look at this trove, treas - ures un - told. How man - y won - ders can one cav - ern hold?

Am7 Dm7 F/G G7
Look - ing a - round here you'd think, sure, she's got ev - 'ry - thing. I've got

Bbmaj7 Am7 F/A Dm7 F/G G7
gad - gets and giz - mos a - plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7 Am7 F/A Dm7 F/G G7
thing - a - ma - bobs, I've got twen - ty. But who cares? No big deal. I want

Bb/C Am/C Bb/C C7 F Am7 Bb
more. I wan - na be where the peo - ple are. I wan - na see wan - na

Bb/C C Dm Am Bb/C
see 'em danc - in', walk - in' a - round on those, what - d' - ya call 'em, oh feet.

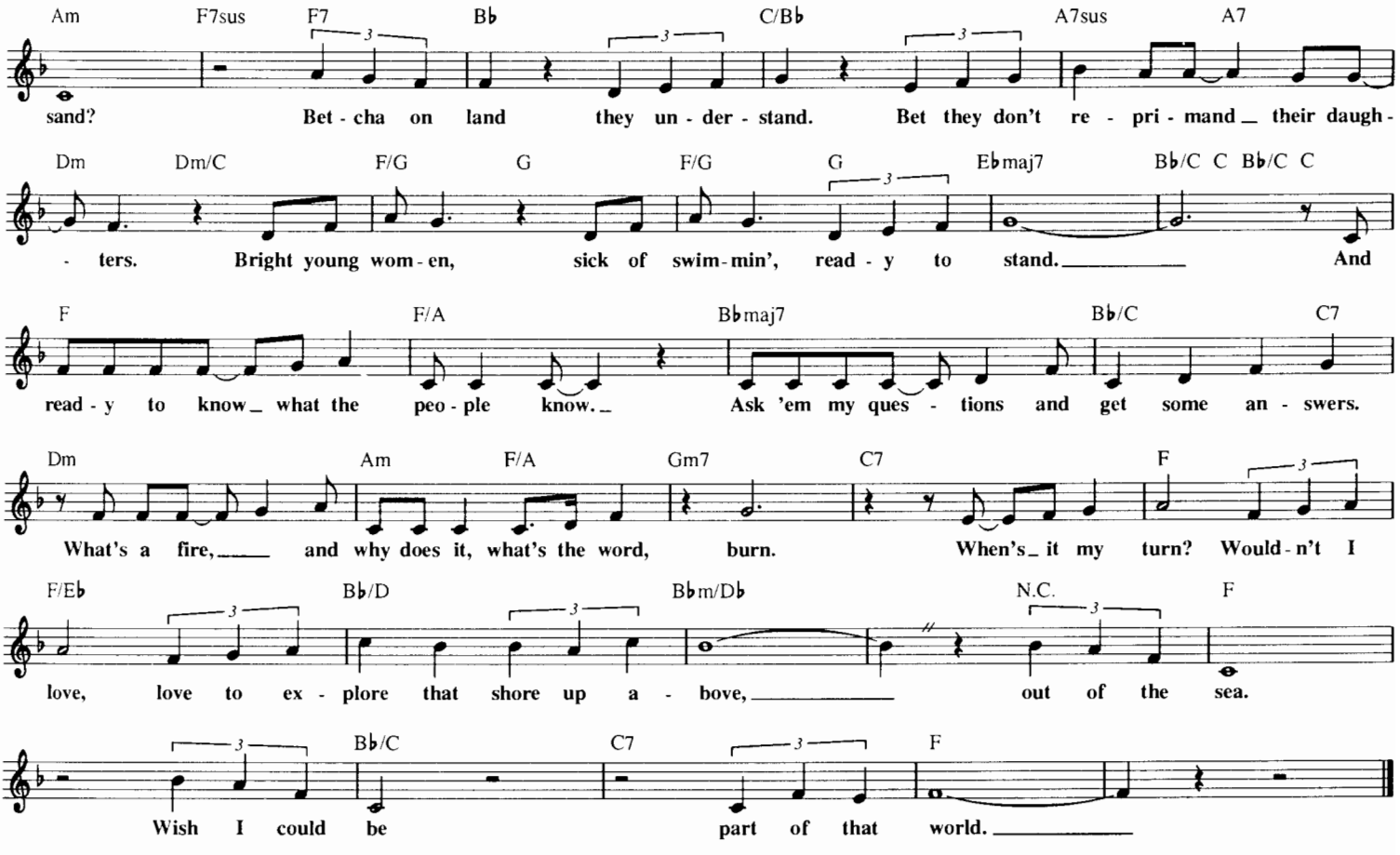
C C7 F F/A Bb Bb/C C
Flip - pin' your fins you don't get too far. Legs are re - quired for jump - in', danc - in'.

Dm Am F/A Bb/C C7
Stroll - in' a - long down the, what's that word a - gain, street. Up where they

F F/Eb Bb/D Bbm/Db
walk, up where they run, up where they stay all day in the sun. Wan - der - in'

F/C Bb/C C F Bb
free, wish I could be part of that world. What would I give if I could

C/Bb Am Dm Bb C/Bb
live out - ta these wa - ters. What would I pay to spend a day warm on the

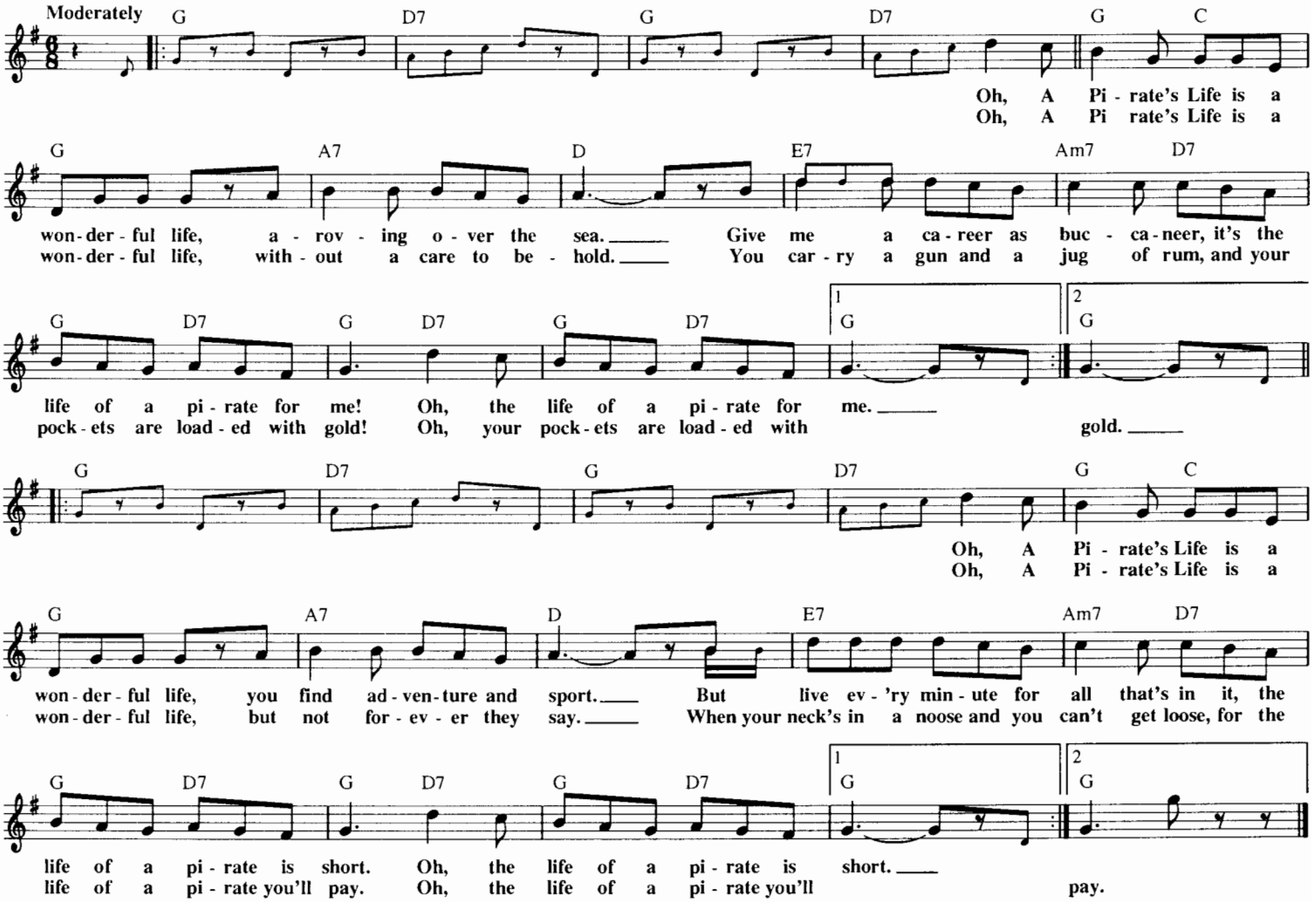


A PIRATE'S LIFE

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
Copyright Renewed

Words by ED PENNER
Music by OLIVER WALLACE



PERFECT ISN'T EASY

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by JACK FELDMAN and BRUCE SUSSMAN
Music by BARRY MANILOW

Moderately

C6 A7/C♯ Dm7 B7/D♯
Girls, we've got work to do. Pass me the paint and glue.

Cmaj7/E Cmaj9/E A7 G/B Cm A7/C♯ Dm7
Per - fect Is - n't Eas - y but it's me. When one knows the

G7♭5 E7 Am7 C/D D7
world is watch - ing, one does what one must. Some mi - nor ad - just - ments, dar - ling;

G7sus G7 D♭7 C6 A7/C♯
not for my van - i - ty, but for hu - man - i - ty. Each lit - tle step a pose.

Dm7 B7/D♯ Em Gm7 B♭/C F F+
See how the breed - ing shows? Some - times it's too much for e - ven me.

F6 F7 C/D F/G B♭/C
But when all the world says "Yes," then who am I to say

Fmaj7 B♭7 Em A7 Dm G7
"No." Don't ask a mutt to strut like a show - girl; no, girl, you need a

C F7 B♭6 G7/B Cm7 A7/C♯ B♭maj7/D
"Pro." Not a flea or a flaw. Take a peek at that paw. La

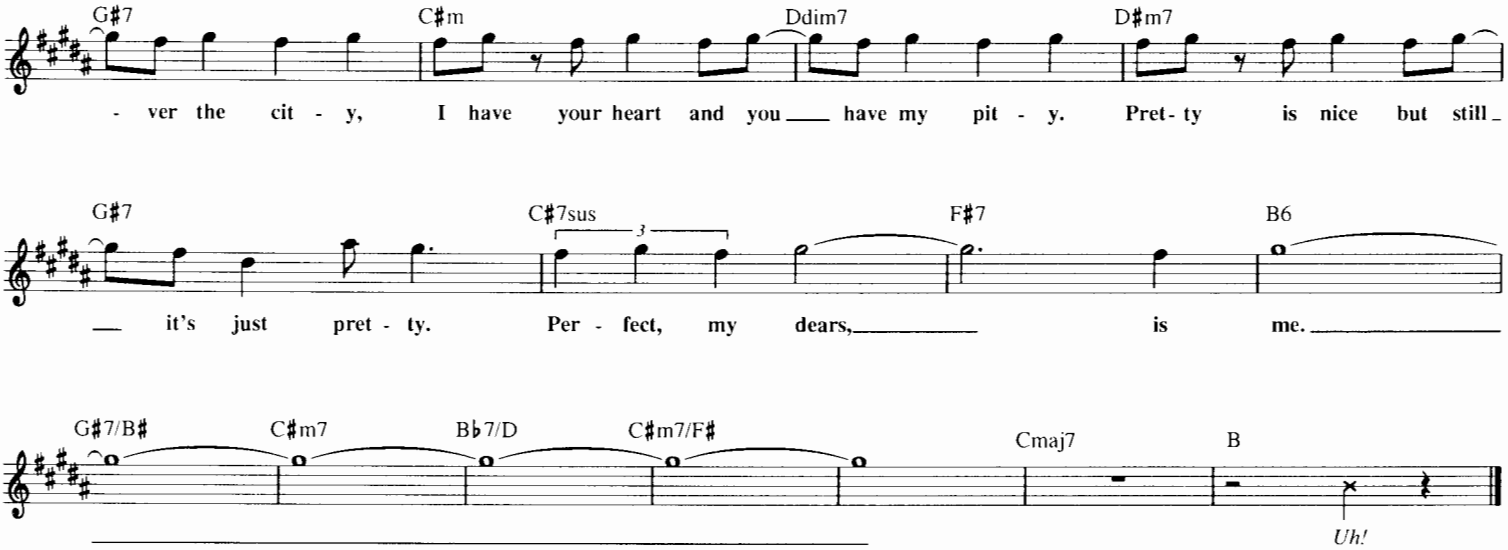
B♭maj9 G7 Am B♭dim G7/B Cm7 F7
la la la. Per - fec - tion be - comes me *n'est ce pas?* Un - riv - aled, un - ruf - fled,

D7 Gm B♭/C C7 F7sus
I'm beau - ty un - leashed, yeah! Jarred rock, hard sock. So clas - sic and class - y, we're

F♯7sus B6 G♯7/B♯ C♯m7 B♭7/D
not talk - ing Las - sie and Ah! Ah! Ooo.

D♯m7 F♯m7 A/B E E+ E6 E7 B/C♯
(Ad lib. barking sounds: "Woof, woof, woof.") Tho' man - y cov - et my

E/F♯ A/B Emaj7 A7 D♯m
bone and bowl, they're bark - ing up the wrong tree. You pret - ty pups all o -

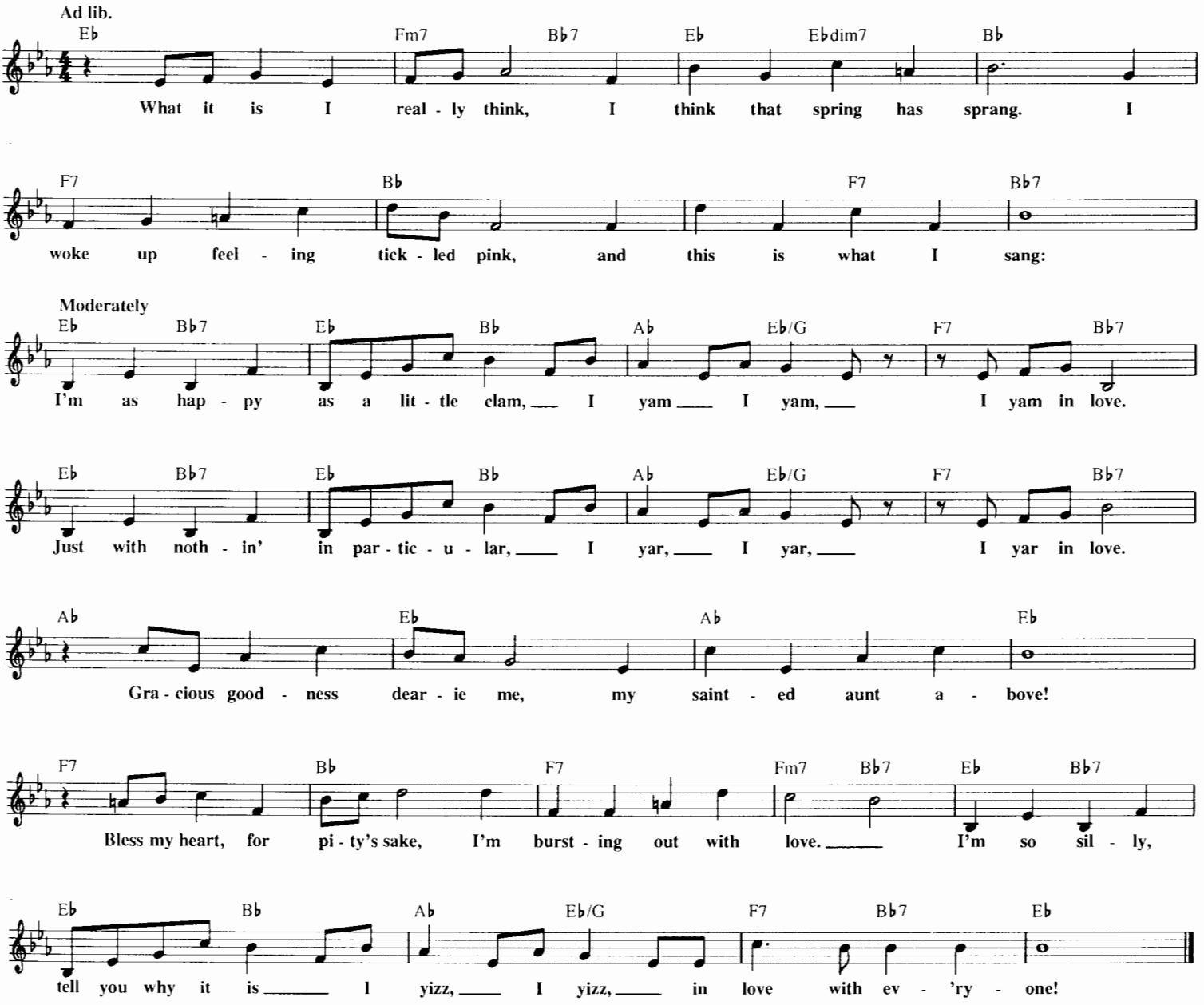


POLLYANNA'S SONG

from Walt Disney's POLLYANNA

© 1960 Walt Disney Music Company
Copyright Renewed

Words by DAVID SWIFT
Music by PAUL SMITH



POOR UNFORTUNATE SOULS

from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

Cm(add9) Db

I ad - mit that in the past I've been a nas - ty. They weren't kid-ding when they called me, well, a witch. But you'll

G7sus/D G7 G7sus/D G7 Ab Db G7 Cm(add9)

find that now-a-days I've mend-ed all my ways, re-pent-ed, seen the light and made a switch, true? Yes, and I for-tu-nate-ly know a lit-tle

Db G7sus/D G7 G7sus/D G7

mag-ic. It's a tal-ent that I al-ways have pos-sessed. And here late-ly please don't laugh, I use it on be-half of the

Ab Db G7sus F/G G7 Cm(add9) G7b9 Cm Dm7b5 G7 Cm

mis-er - a-ble, lone-ly and de-pressed, pa - thet - ic Poor Un-for - tu-nate Souls, in pain, in need. This one

Dm7b5 G7 Cm(add9) Cm/Eb D7 Dm7b5 G7 Cm(add9) G7b9

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in-deed. Those Poor Un-for - tu-nate

Cm Dm7b5 G7 Cm Dm7b5 G7 Cm

Souls, so sad, so true. They come flock-ing to my cal-dron cry-ing spells, Ur-su-la, please! And I

D7 G7 Cm Dm7b5 Fm6 G7sus G7

help them? Yes, I do. Now it's hap-pened once or twice, some-one could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the

Cm Db Ab Db Cm/G G7 Cm(add9)

coals. Yes, I've had the odd com-plaint, but on the whole I've been a saint to those Poor Un-for - tu-nate Souls.

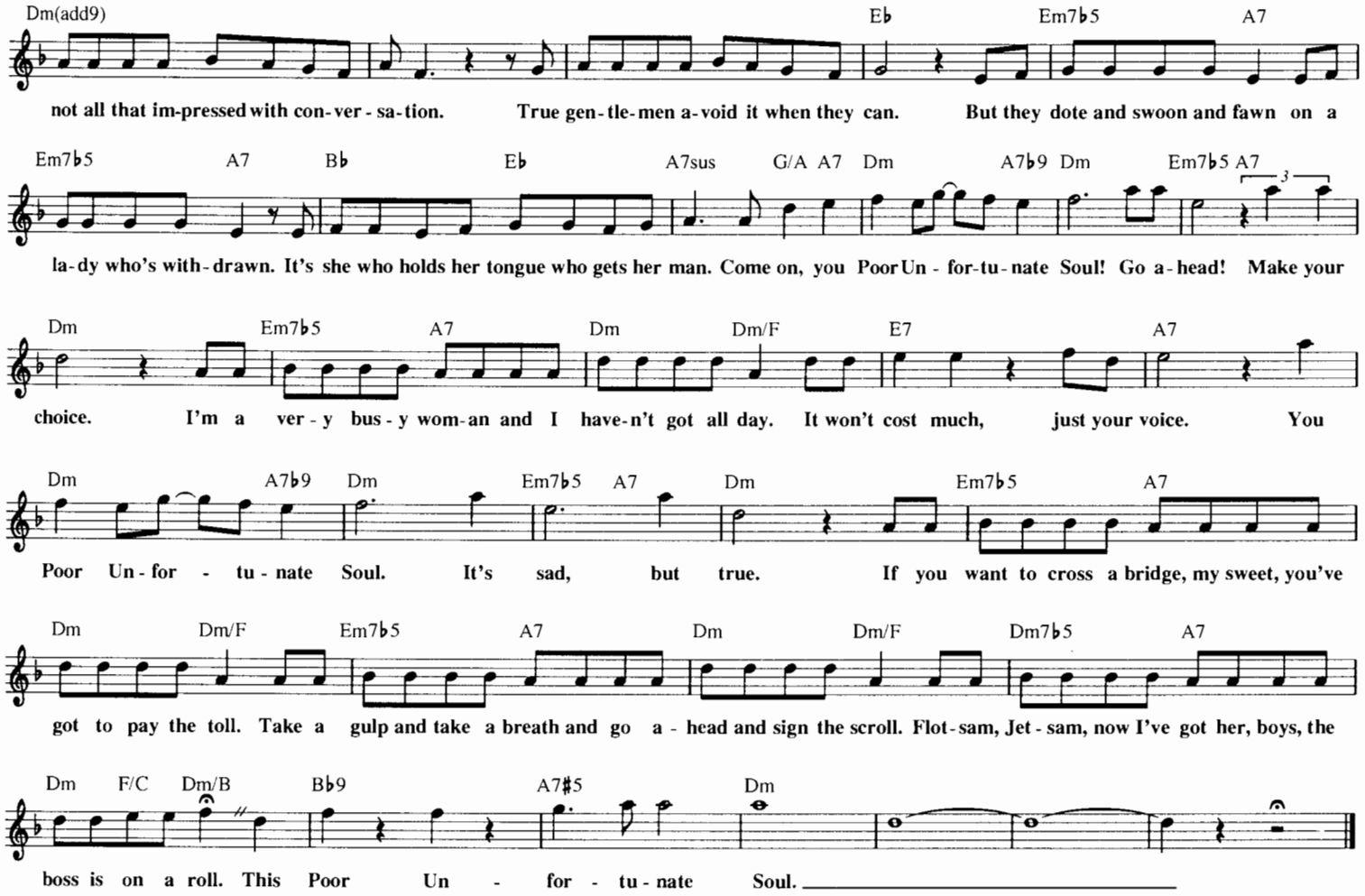
Cm Dm(add9)

You'll have your looks. Your pret-ty face. *(Spoken:) And don't underestimate the importance of body language!*

The men up there don't like a lot of blab-ber. They think a girl who gos-sips is a

Eb Em7b5 A7 Em7b5 A7 Bb Eb A7sus A7

bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter all, dear, what is i-dle prat-tle for? Come on! They're

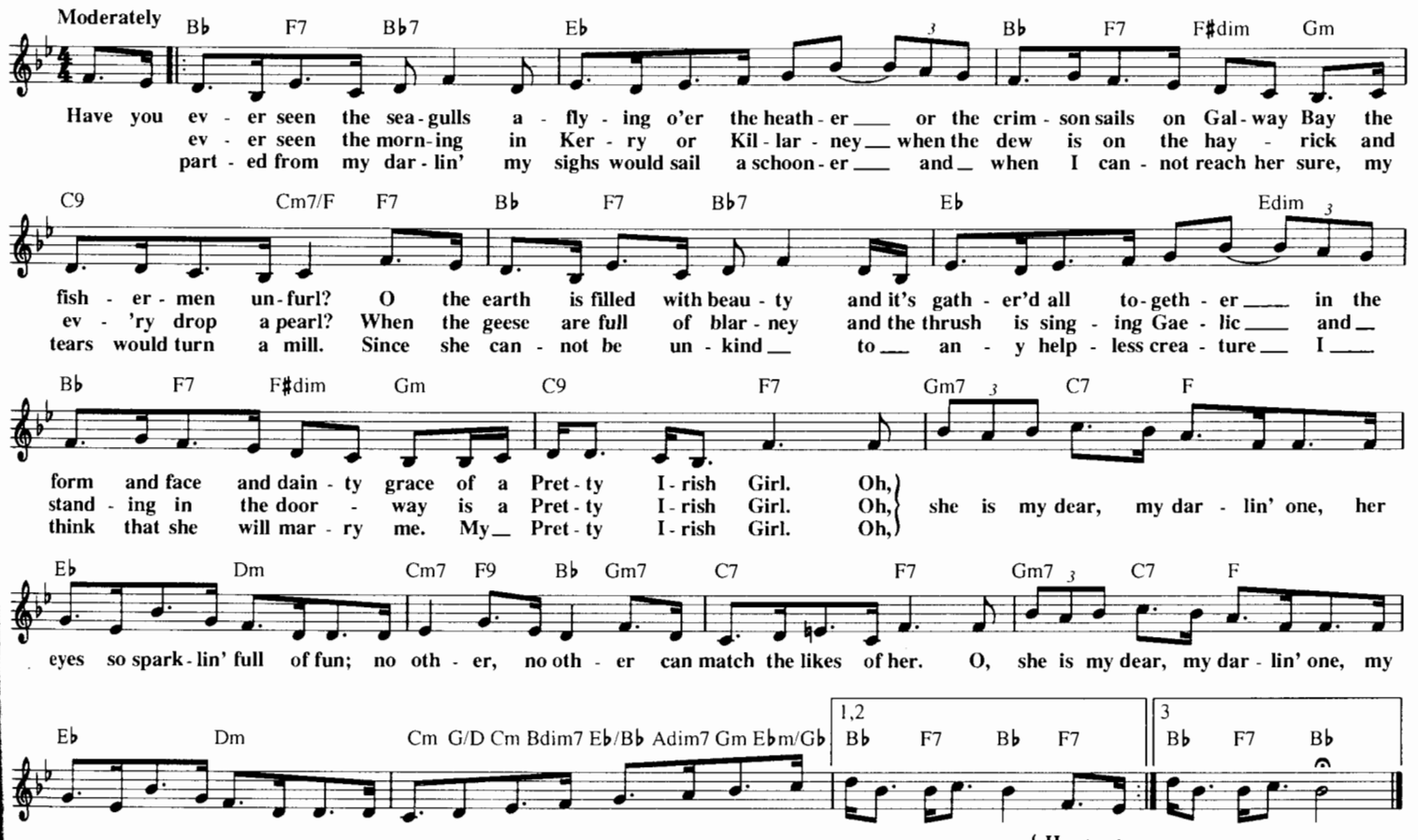


THE PRETTY IRISH GIRL

from Walt Disney's DARBY O'GILL AND THE LITTLE PEOPLE

© 1958 Walt Disney Music Company
Copyright Renewed

Words by LAWRENCE WATKIN
Music by OLIVER WALLACE



PRINCE ALI

from Walt Disney's ALADDIN

© 1992 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast

Bb(no3rd) *Chorus:*

Make way for Prince A - li. Say hey, it's Prince A - li.

Bbm F7 Bbm

Genie: Hey! Clear the way in the old Ba-zaar. Hey you! Let us through! It's a bright new star! Oh, come be the first on your block to meet his

Ebm Bb7/F Ebm C F7 N.C.

eye. Make way, here he comes! Ring bells. Bang the drums! Are you gon - na love this guy! Prince A -

Bbm Gb7 F7 Bbm F7/C Bbm/Db Bbm Bb7 Bb7/D

li! Fab - u-lous he! A - li A - bab - wa. Gen - u - flect. Show some re - spect. Down on one

Ebm Bb7/F Ebm Cm7b5 F7 Bbm Db7 Gb

knee! Now try your best to stay calm. Brush up your Sun - day sa - laam. Then

C7 F7 Eb/G Abm6 F7/A N.C. Bbm Gb7 F7

come and meet his spec-ta - cu-lar co - te - rie. Prince A - li! Might - y is he! A - li A -

Bbm F7/C Bbm/Db Bbm Bb7 Bb7/D Ebm Bb7/F Ebm

bab - wa. Strong as ten reg - u - lar men def - i-nite - ly. He faced

Cm7b5 F7 Bbm Db7 Gb C7 F7

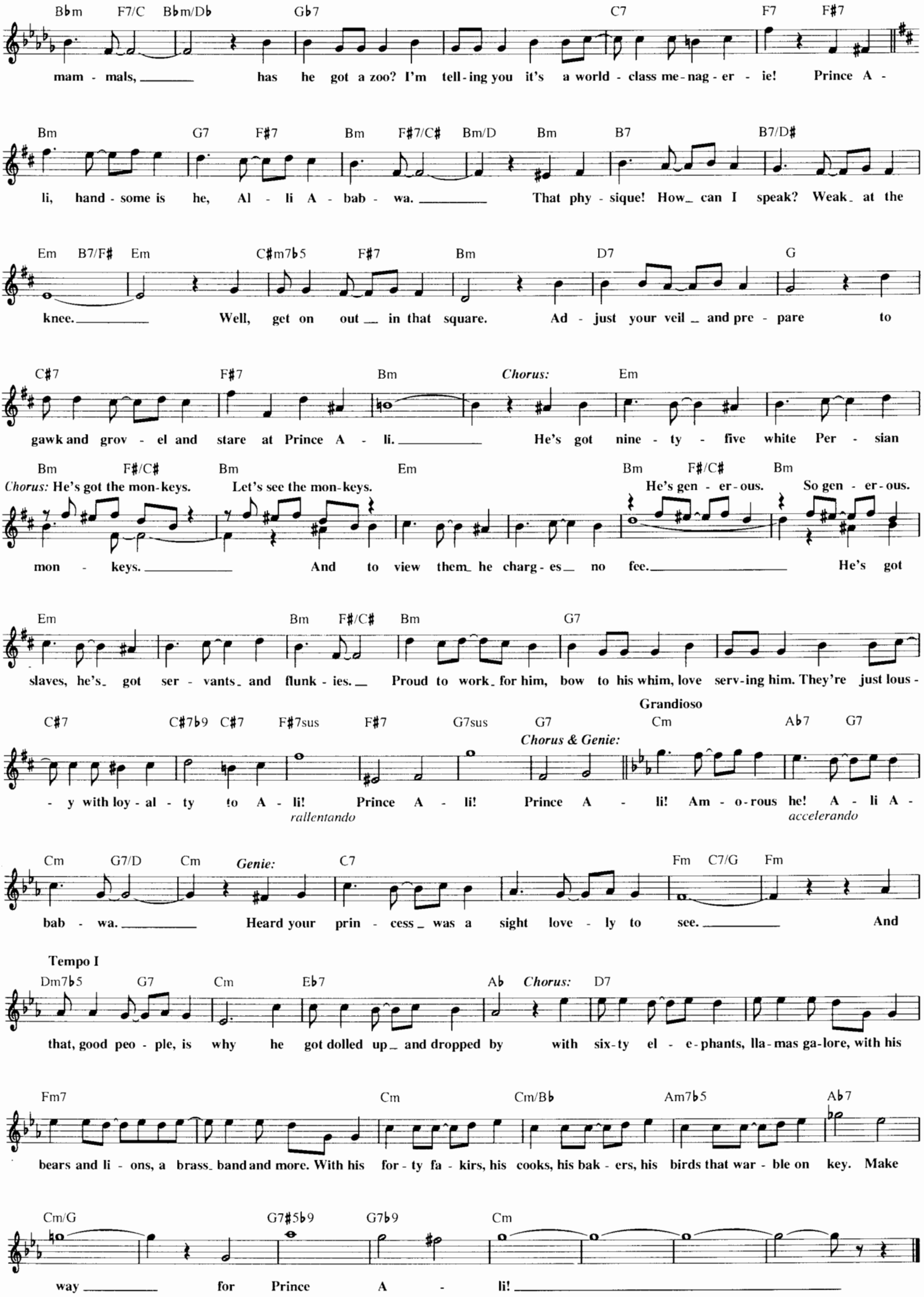
the gal - lop-ing hordes, a hun - dred bad guys with swords. Who sent those goons to their Lords? Why Prince A -

Bbm *Chorus:* Ebm Bbm F7/C Bbm/Db Chorus:

li. He's got sev - en - ty - five gold - en cam - els. Pur - ple

Ebm Bbm/Db F7/C Bbm *Genie:* Ebm

pea - cocks, he's got fif - ty - three. When it comes to ex - ot - ic type


Bbm F7/C Bbm/Db Gb7 C7 F7 F#7
mam - mals, has he got a zoo? I'm tell-ing you it's a world - class me-nag-er - ie! Prince A -
Bm G7 F#7 Bm F#7/C# Bm/D Bm B7 B7/D#
li, hand - some is he, Al - li A - bab - wa. That phy - sique! How can I speak? Weak at the
Em B7/F# Em C#m7b5 F#7 Bm D7 G
knee. Well, get on out in that square. Ad - just your veil and pre - pare to
C#7 F#7 Bm Chorus: Em
gawk and grov - el and stare at Prince A - li. He's got nine - ty - five white Per - sian
Bm F#/C# Bm Em Bm F#/C# Bm
Chorus: He's got the mon-keys. Let's see the mon-keys. He's gen - er-ous. So gen - er-ous.
mon - keys. And to view them he charg-es no fee. He's got
Em Bm F#/C# Bm G7
slaves, he's got ser - vants and flunk - ies. Proud to work for him, bow to his whim, love serv-ing him. They're just lous -
Grandioso
C#7 C#7b9 C#7 F#7sus F#7 G7sus G7 Cm Ab7 G7
Chorus & Genie:
- y with loy - al - ty to A - li! Prince A - li! Prince A - li! Am - o-rous he! A - li A -
rallentando accelerando
Cm G7/D Cm Genie: C7 Fm C7/G Fm
bab - wa. Heard your prin - cess was a sight love - ly to see. And
Tempo I
Dm7b5 G7 Cm Eb7 Ab Chorus: D7
that, good peo - ple, is why he got dolled up and dropped by with six-ty el - e-phants, lla-mas ga-lore, with his
Fm7 Cm Cm/Bb Am7b5 Ab7
bears and li - ons, a brass band and more. With his for - ty fa - kirs, his cooks, his bak - ers, his birds that war - ble on key. Make
Cm/G G7#5b9 G7b9 Cm
way for Prince A - li!

PINK ELEPHANTS ON PARADE

from Walt Disney's DUMBO

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.

Words by NED WASHINGTON
Music by OLIVER WALLACE

Briskly

Am F Am F Am F Am F7

Look out! Look out! Pink El - e - phants On Pa - rade,
Look out! Look out! They're walk - ing a - round the bed,

Am F7 Am F7 Am F Am F

Here they come! Hip - pe - ty hop - pe - ty, they're here and there, Pink
on their head, Clip - pe - ty clop - pe - ty, ar - rayed in braid, Pink

Am F7 | 1 Am | 2 Am E7

el - e - phants ev - 'ry - where.
El - e - phants On Pa - rade! What - 'll I do?

What - 'll I do? What an un - u - su - al view! Am G I can stand the
I am not the

F E Am G F E Am G

sight of worms, and look at mi - cro - scop - ic germs. But tech - ni - col - or
type to faint when things are odd, or things are quaint. But see - ing things you

F E Am F7 | 1 Am | 2 Am F

pach - y - derms is real - ly too much for me.
know that ain't can cer - tain - ly give you an aw - ful fright!

Am F Am F7 Am F7 Am F7

What a sight! Chase 'em a - way! Chase 'em a - way! I'm a - fraid

Am F7 Am G

need your aid, Pink El - e - phants On Pa - rade!

F E Am G F E Repeat and Fade

Pink el - e - phants! Pink

PUSSYCAT POLKA

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

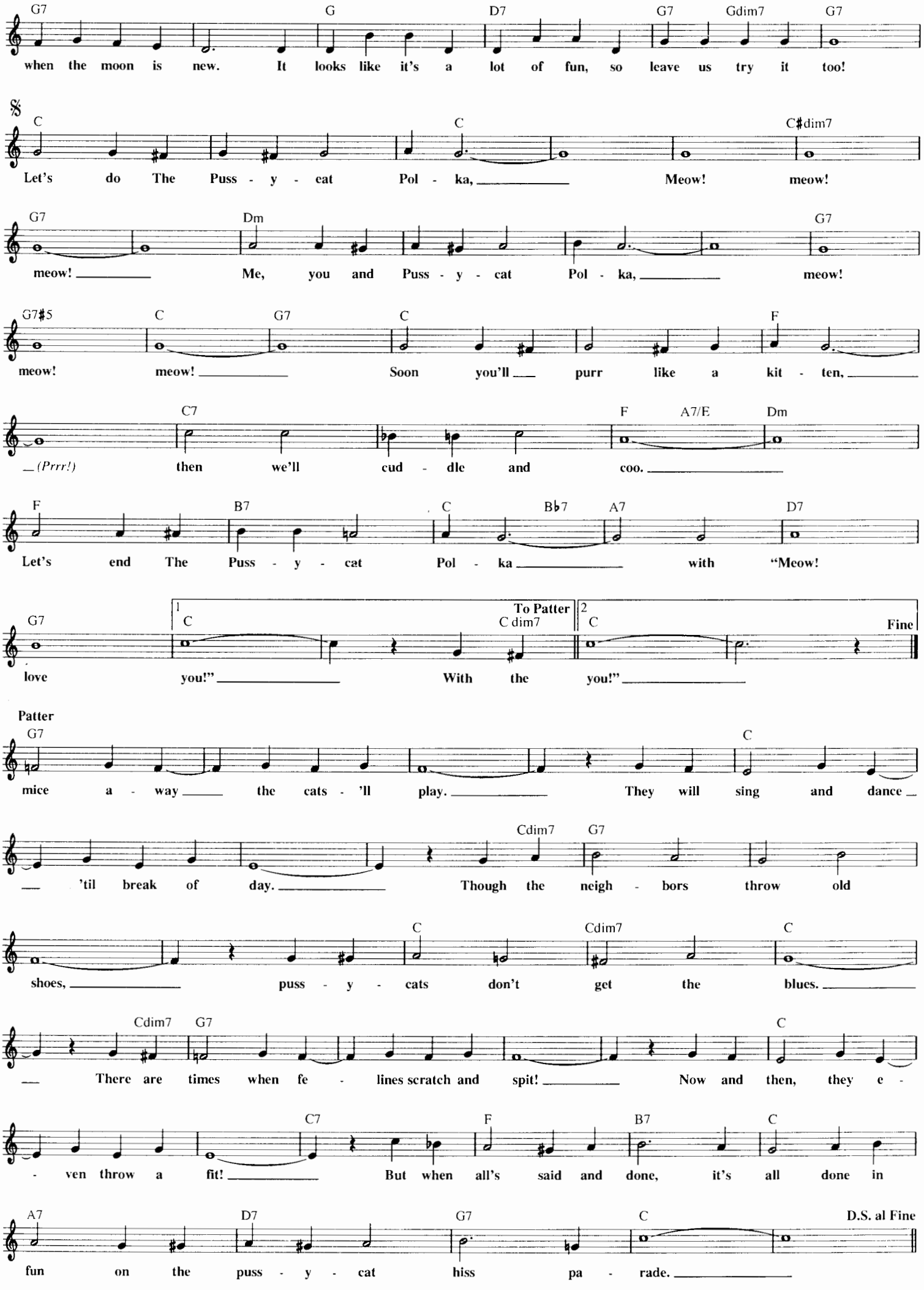
Moderately Bright

C G7

Have you ev - er seen a ro - mance that was as in - tense as that be - tween a

C

boy cat and a girl cat on a fence? They sing a song and do a cat dance


G7 G D7 G7 Gdim7 G7
when the moon is new. It looks like it's a lot of fun, so leave us try it too!
C C C#dim7
Let's do The Puss - y - cat Pol - ka, Meow! meow!
G7 Dm G7
meow! Me, you and Puss - y - cat Pol - ka, meow!
G7#5 C G7 C F
meow! meow! Soon you'll purr like a kit - ten,
C7 F A7/E Dm
(Prrr!) then we'll cud - dle and coo.
F B7 C B♭7 A7 D7
Let's end The Puss - y - cat Pol - ka with "Meow!
G7 1 C To Patter C dim7 2 C Fine
love you!" With the you!"
Patter
G7 C
mice a - way the cats - 'll play. They will sing and dance
Cdim7 G7
'til break of day. Though the neigh - bors throw old
C Cdim7 C
shoes, puss - y - cats don't get the blues.
Cdim7 G7 C
There are times when fe - lines scratch and spit! Now and then, they e -
C7 F B7 C
- ven throw a fit! But when all's said and done, it's all done in
A7 D7 G7 C D.S. al Fine
fun on the puss - y - cat hiss pa - rade.

MICKEY MOUSE MARCH
from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

Brightly

F Bb C7 F Bb C7 F G7
Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and
Hey! there! Hi, there! Ho, there! You're as wel - come as can

C7 F F7/Eb Bb/D Bbm/Db F/C C7 | 1 F C7 | 2 F F7 Bb
me? / be! M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! Mick - ey

F G7 C7 F
Mouse! For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

G7 C7 F F7/Eb Bb/D Bbm/Db F/C C7 F
sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

THE RAIN RAIN RAIN CAME DOWN DOWN DOWN
from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

𝄋 C E7 F G7
The Rain, Rain, Rain Came Down, Down, Down in rush - ing, ris - ing
Rain, Rain, Rain Came Down, Down, Down and the flood rose up, up,

C E7 F F#dim7 G7 C
riv - 'lets, 'til the riv - er crept out of its bed and crept right in - to Pig - let's! Poor
up - per. Pooh, too, was caught and so he thought, "I must res - cue my sup - per!" Ten

G7 C F#m7b5 B7 Em D7
Pig - let, he was fright - ened, with quite a right - ful fright. And so, in des - per -
hon - ey pots he res - cued, e - nough to see him through, but as he sopped up his

G D7 G Ab7 G7 To Coda ⊕
a - tion a mes-sage he did write. He placed it in a bot - tle and it
sup - per, the riv - er sopped up Pooh! And the wa - ter twirled and tossed him in a

Ab7 G7 C E7 F G7
float - ed out of sight. And The Rain, Rain, Rain Came Down, Down, Down so Pig - let start - ed

C E7 F F#dim7 G7 C D.S. al Coda
bail - ing. He was un - a - ware, a - top his chair, while bail - ing he was sail - ing! And the

CODA
⊕ Dm7 G7 C Cmaj7 Dm7 G7 C G7 C
hon - ey pot ca - noe!

REFLECTION

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow

F Dm7(add4) Gm F/C C7
Look at me, you may think you see ___ who I ___ real - ly am, ___ but you'll nev - er know me.

F Dm7(add4) Eb7 Ab(add2)
Ev - 'ry day it's as if I play ___ a part. ___ Now I see if I
But some-how I will

Fm11 Bbm7 Dbm6/9 Ab
wear a mask I can fool the world, but I can - not fool my ___ heart.
show the world what's in - side my heart and be loved for who I ___ am.

𝄋 Fm7 Eb/Db Db Dbm6/9 Ab Eb/G Fm7 Ab/Eb
Who is that girl I see star - ing straight back at me? When will my Re -
Who is that girl I see star - ing straight back at me? Why is my Re -
(D.S.) Why must we all con - ceal what we think, how we feel? Must there be a

Dbmaj7 Dbmaj6 1 Dbm6/9 Ab Fm7 F
flec - tion show who I am in - side? I am now in a
flec - tion some - one
se - cret me I'm

Dm7(add4) Gm7 C7 2, 3 Gb
world where I ___ have to hide my heart _ and what I be - lieve in. I don't
forced to

Eb Ab Fm7 Eb/D Db Dbm6/9
know? Must I pre - tend that I'm some - one else for all time?
hide? I won't pre - tend that I'm some - one else for all time.

To Coda ⊕

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6 Dbm6/9 Db Fm7
When will my Re - flec - tion show who I am? _ In - side, _ there's a heart that must be
When will my Re - flec - tion show

D.S. al Coda
(take 2nd ending)

Bbm7 Eb7sus Fm7 Cm7 Bbm7 Dbm6/9
free to fly, ___ that burns with a need to know the rea - son ___ why. _

CODA

⊕ Dbm6/9 Fm7 Fm/Eb Dm7b5 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Dbmaj6
who I am in - side? ___ When will my ___ Re - flec - tion show

Dbm6/9 Ab Fm7 Ab
who I am ___ in - side? ___ *(Instrumental)*

RAINBOW MAKER
from Walt Disney's POLLY

© 1990 Wonderland Music Company, Inc.

Words and Music by
MICHAEL RUFF

Moderately

F Bb F Bb F C F
Rain - bow, col - or me, sun - light mel - o - dies. Rain - bow, col - or me _ home.

C7 F Bb F Bb F
Rain - bow Mak - er, col - or me home. _____ Sun - rays,

Bb F Bb F A7 Dm Bb
dance with me, love light mel - o - dies. I know I'm nev - er a - lone. ____ Oh and

F C7 F Bb C F Bb F
rain - bows come car - ry me home. _____ La La La La La

Bb7 F A7 Dm G9 F/C C7
La. I know I'm nev - er a - lone. _____ Rain - bow Mak - er, col - or me

F Bb6/F C/F Bb6/F C F
home. _____ La La col - or me home.

THE RELUCTANT DRAGON
from Walt Disney's THE RELUCTANT DRAGON

© 1941 Wonderland Music Company, Inc.
Copyright Renewed

Words by ED PENNER
Music by CHARLES WOLCOTT

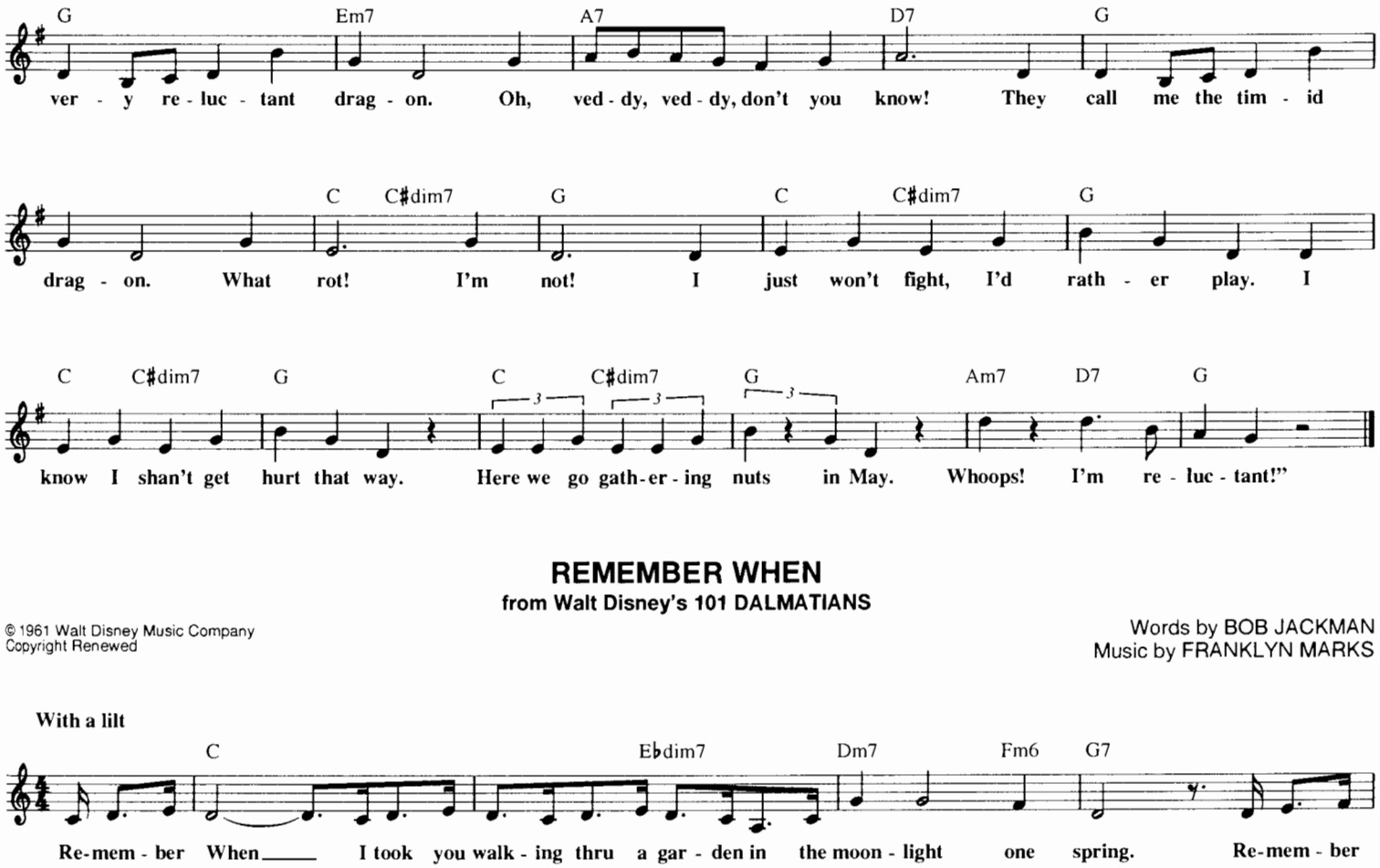
Moderately

Gm D7 Gm D7 Gm D7#9 Gm Cm
One fine day while on my way to Ip - swich by the sea, I met a raw - ther

Cm7 A7 D7 Gm D7 Gm D7
charm - ing chap, who asked me in to tea. It seems he was a drag - on: You

Gm D7#9 Gm Cm6 A7
know, the kind with wings. I ad - mit I jumped a bit when he be - gan to

D7 G7 C C#dim7 G D9
sing; "I'm The Re - luc - tant Drag - on. What ho! Quite so! The



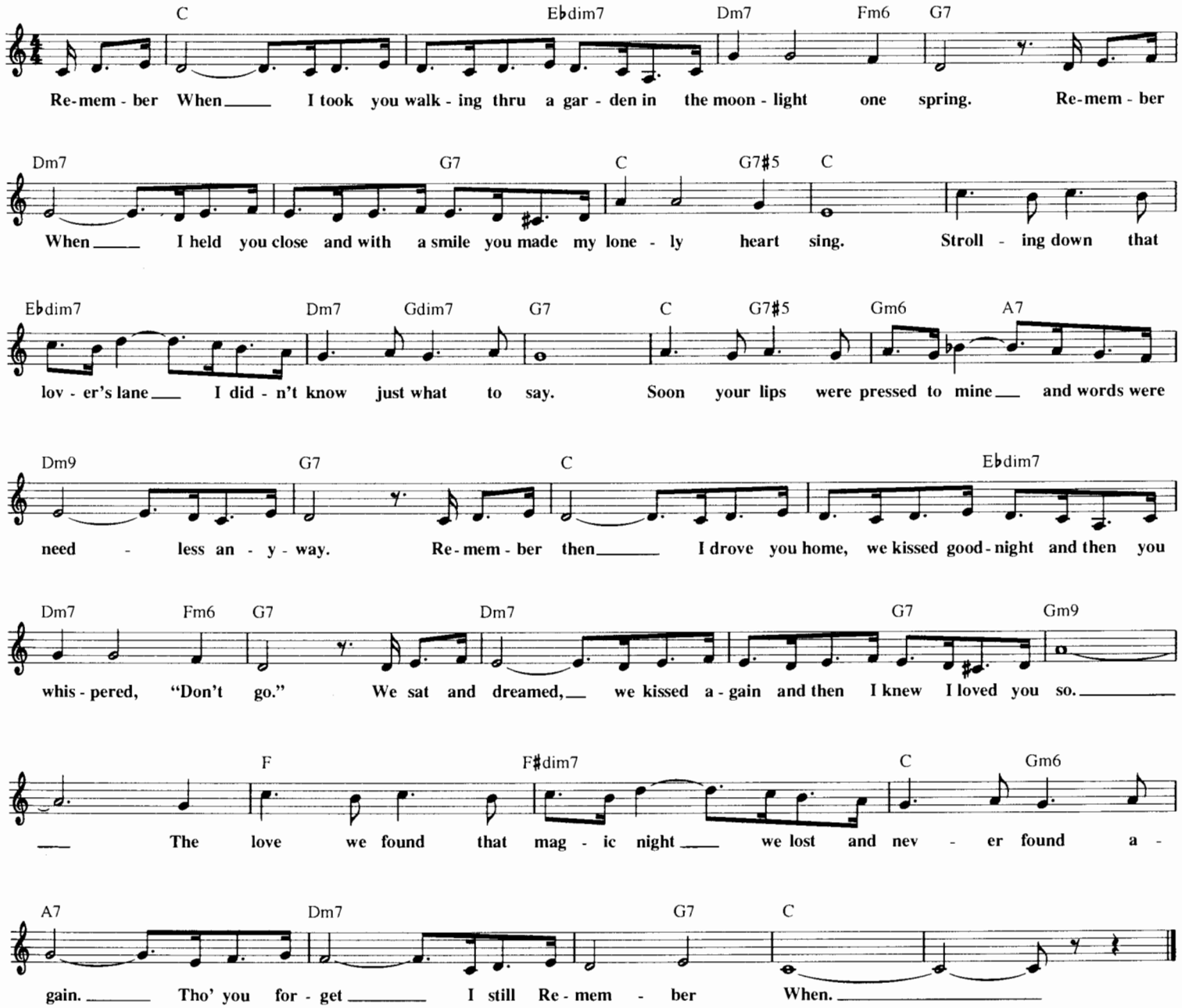
REMEMBER WHEN

from Walt Disney's 101 DALMATIANS

© 1961 Walt Disney Music Company
Copyright Renewed

Words by BOB JACKMAN
Music by FRANKLYN MARKS

With a lilt



ROSES AND RAINBOWS

from Walt Disney's THE DEVIL AND MAX DEVLIN

© 1980 Walt Disney Music Company and Wonderland Music Company, Inc.

Words by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH

Broadly

F Gm/F Dm Dm/C B♭

So here I am a - lone a - gain. Not at all like I thought that I would be.
let go now you're on your own. It's o - kay to be lone - ly now and then.

Gm7 C7 Gm7 Em/A A7 𝄋 Dm

Guess I lost my way seems like yes - ter - day. Some - bod - y prom - ised me the
O - pen up your eyes. You are much too wise. If some - one prom - is - es you
Some - bod - y prom - ised me the

A7 G/B A/C♯ G/B

sun - shine _ some - bod - y prom - ised me the moon. Some - bod - y told me there'd be
sun - shine _ you bet - ter know there'll still be rain. If some - one says he'll bring you
sun - shine _ some - bod - y prom - ised me the moon. Some - bod - y told me there'd be

A7 Dm D7 Gm

Ros - es And Rain - bows I on - ly hope they'll get here soon. Seems I've been wait - in' here for -
Ros - es And Rain - bows you'd bet - ter take a look a - gain. You bet - ter find out who you
Ros - es And Rain - bows and now I know they're com - ing soon. And now I'm read - y for the

Dm A7/E Dm/F A7/E Dm

ev - er think - in' that love would come for free. Some - one's still wait - in' for those
are girl be - fore you run to some - one else. In - stead of wait - ing for those
sun - shine and I'm as hap - py as can be and all my days are filled with

A7 To Coda 1 Dm 2 Dm D.S. al Coda CODA Dm

Ros - es And Rain - bows I hope that some - one won't be me. So
Ros - es And Rain - bows you'd bet - ter give them to your - self.
Ros - es And Rain - bows my life be - longs _ to me.

RUMBLY IN MY TUMBLY

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Easy Latin tempo

C Dm7 G7 C

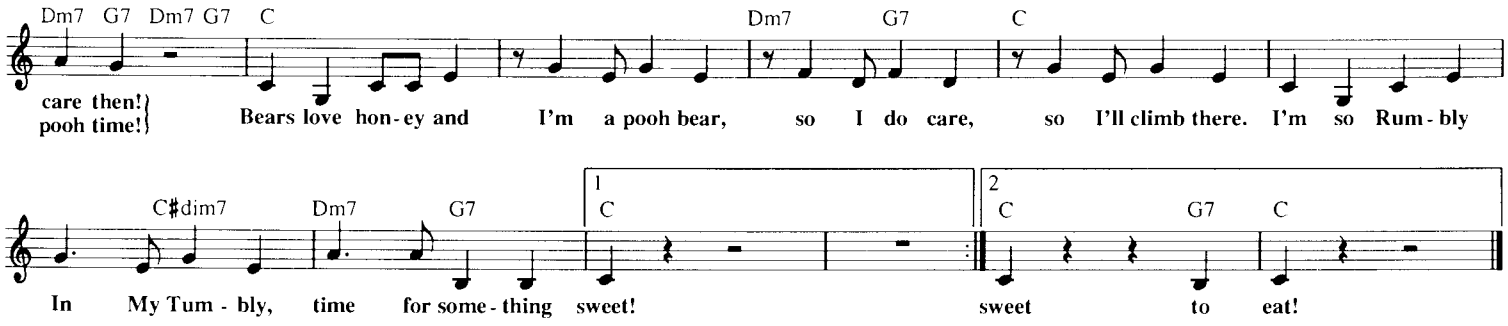
Hum - dum de dum hum - de dum dum, I'm so Rum - bly In My Tum - bly. Time to munch an
I don't need a pot of hon - ey. I'd be grate - ful for a plate - full. When I'm Rum - bly

C♯dim7 Dm7 G7 C E7 Am

ear - ly lun - cheon, time for some - thing sweet! Oh, I would - n't climb this tree if a
In My Tum - bly, then it's time to eat! It's the taste - ful thing to do, be it

E7 Am D7 G D7

pooh flew like a bee. But I would - n't be a bear then, so I guess I would - n't
ten or twelve or two. For an - y - time is food time when you set your clock on

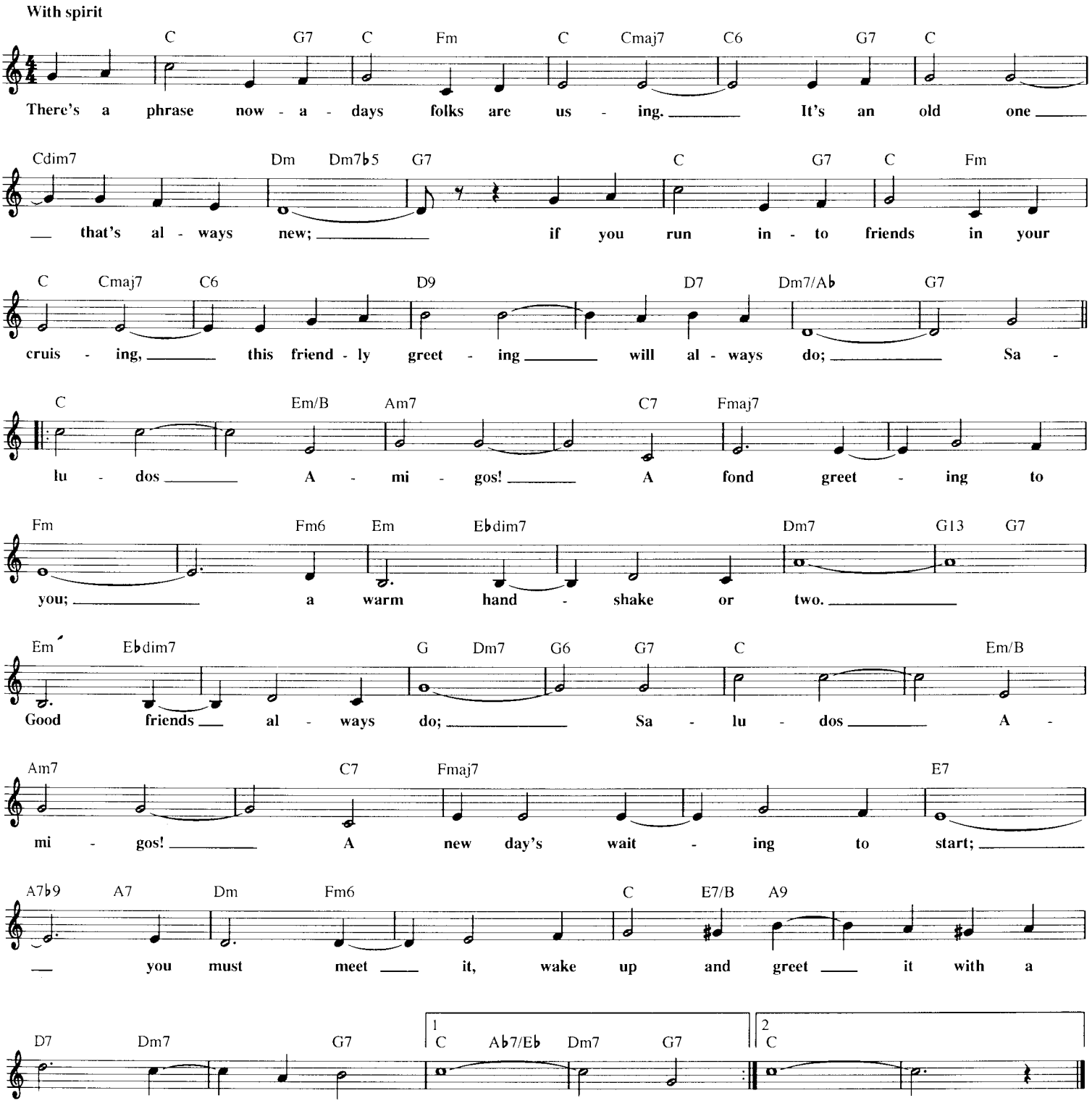


SALUDOS AMIGOS

from Walt Disney's SALUDOS AMIGOS

© 1942 Walt Disney Music Company
Copyright Renewed

Words by NED WASHINGTON
Music by CHARLES WOLCOTT



R-E-S-C-U-E RESCUE AID SOCIETY

from Walt Disney's THE RESCUERS

© 1975 Walt Disney Music Company

Words by AYN ROBBINS
and CAROL CONNORS
Music by CAROL CONNORS

Moderately

C Am Dm7 G7 C Am

R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held high, touch the sky. You mean

F G7 C C F C G7 F C

ev - 'ry - thing to me. In a fix, in a bind, call on us an - y time. We'll ap - pear from no - where,
In a jam, in a scrape and you think no es - cape, do not fear we are here, cou -

G7 C F C G7 F C

might - y are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Hon - es - ty, loy - al - ty
ra - geous are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Tho' we're small, we stand tall. Go -

G7 C Am Dm7 G7

we pledge to thee. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held
li - aths are we. R - E - S - C - U - E Res - cue Aid So - ci - e - ty. Heads held

C Am F G7 1 C 2 C

high, touch the sky. You mean ev - 'ry - thing to me.
high, touch the sky. Our hearts we pledge to thee.

RIDDLE DE DIDDLE DE DAY

from Walt Disney's THE STORY OF ROBIN HOOD AND HIS MERRIE MEN

© 1952 Walt Disney Music Company
Copyright Renewed

Words and Music by EDWARD POLA
and GEORGE WYLE

Moderately and light-heartedly

C F C G7 C

I'll ___ sing a song, a rol - lick - y song, as I roll a - long my way, ___ with a hey der - ry die 'n' a

F C G7 C F C

der - ry die do 'n' a Rid - dle De Did - dle De Day. ___ I met my la - dy fair and said, "Come
said, "My love, you do me wrong, you
of - fer thee my heart," I vowed, "Let's

G7 C F C D7

share this flag - on of wine." ___ She laughed and shook her pret - ty head, "Oh! ___ no, for I'm not
are the love of my life." ___ She sighed, "You wretch, I've heard your song, I'll ___ nev - er be your
seal the vow with a kiss." ___ She said, "Your voice is harsh and loud, I ___ do not care for

G7 C F C G7

thine."
wife."
this."
I'll sing a song, a rol - lick - y song, as I roll a - long my way, ___ with a

C F C G7 1,2 C 3 C

hey der - ry die 'n' a der - ry die do 'n' a Rid - dle De Did - dle De Day. 2. I 3. I Day.

SEIZE THE DAY
from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn-like

C Dm C
David:
O - pen the gates and Seize The Day. Don't be a - fraid and

B♭ F C G/B Am Fm6/A♭
don't de - lay. Noth - ing can break us. No one can make us

C/G G7 G♯dim7 Am D7/F♯ C/G G7sus G7 Brightly C
give our rights a - way. A - rise and Seize The Day.

Now is the time to Seize The Day.

B♭ F
Newsies: (Now is the time to Seize The Day.) *David:* Send out the call and join the fray. *Newsies:* (Send out the call and join the fray.)

C Dm/C C Am G F G7 C
David: Wrongs will be right - ed if we're u - nit - ed. *All:* Let us Seize The Day. Friends of the friend - less Seize The Day.

B♭ F
(Friends of the friend - less, Seize The Day.) Raise up the torch and light the way. (Raise up the torch and light the way.)

C Dm/C C Am G F G7 C
Proud and de - fi - ant we'll slay the gi - ant. Let us Seize The Day.

Am C7/G F G Asus A/C♯
Neigh - bor to neigh - bor, fa - ther to son,

Dm C/E F G C
one for all and all for one. O - pen the gates and Seize The Day.

B♭ F
(O - pen the gates and Seize The Day.) Don't be a - fraid and don't de - lay. (Don't be a - fraid and don't de - lay.)

C Dm/C C Am G F G7 C Am C7/G
Noth - ing can break us. No one can make us give our rights a - way. Neigh - bor to

F G Asus A/C♯ Dm C/E F G C
neigh - bor, fa - ther to son, one for all and all for one.

SANTA FE
from Walt Disney's NEWSIES

©1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Freely

Fm7 F9 B♭(add9) B♭ Fm7 F9 B♭(add9) Gm7 Cm9
So that's what they call a fam - 'ly moth-er, daugh-ter, fa - ther, son. Guess that ev - 'ry - thing you

F7sus F7 B♭ C/B♭ B♭ C/B♭ Fm7 F9 B♭(add9) B♭
heard a - bout is true. So you ain't got an - y fam - 'ly. Well, who

Fm7 F9 B♭(add9) Gm7 B♭/C C7 A♭(add9)
said you need - ed one? Ain't ya glad no - bod - y's wait - in' up for you?

Fsus F B♭ Gm E♭ F E♭/B♭ B♭
When I dream on my own I'm a - lone but I ain't lone - ly. For a

F/A D/F♯ Gsus Gm Gm/F Dm/F E♭ B♭/D Cm7 F7
dream - er, night's the on - ly time of day. When the cit - y's fi - n'ly sleep -

Dm7 Gm7 Cm7 F7 Dm7 Gm D♭maj7 A♭maj7 Gm7 C7sus C7
- in' all my thoughts be - gin to stray and I'm on the train that's bound for San - ta Fe.

F7sus B♭ Gm E♭ F F9
And I'm free like the wind, like I'm gon - na live for - ev -

E♭/B♭ B♭ F/A D/F♯ Gsus Gm Gm/F E♭ B♭/D
- er. It's a feel - ing time can nev - er take a - way. All I

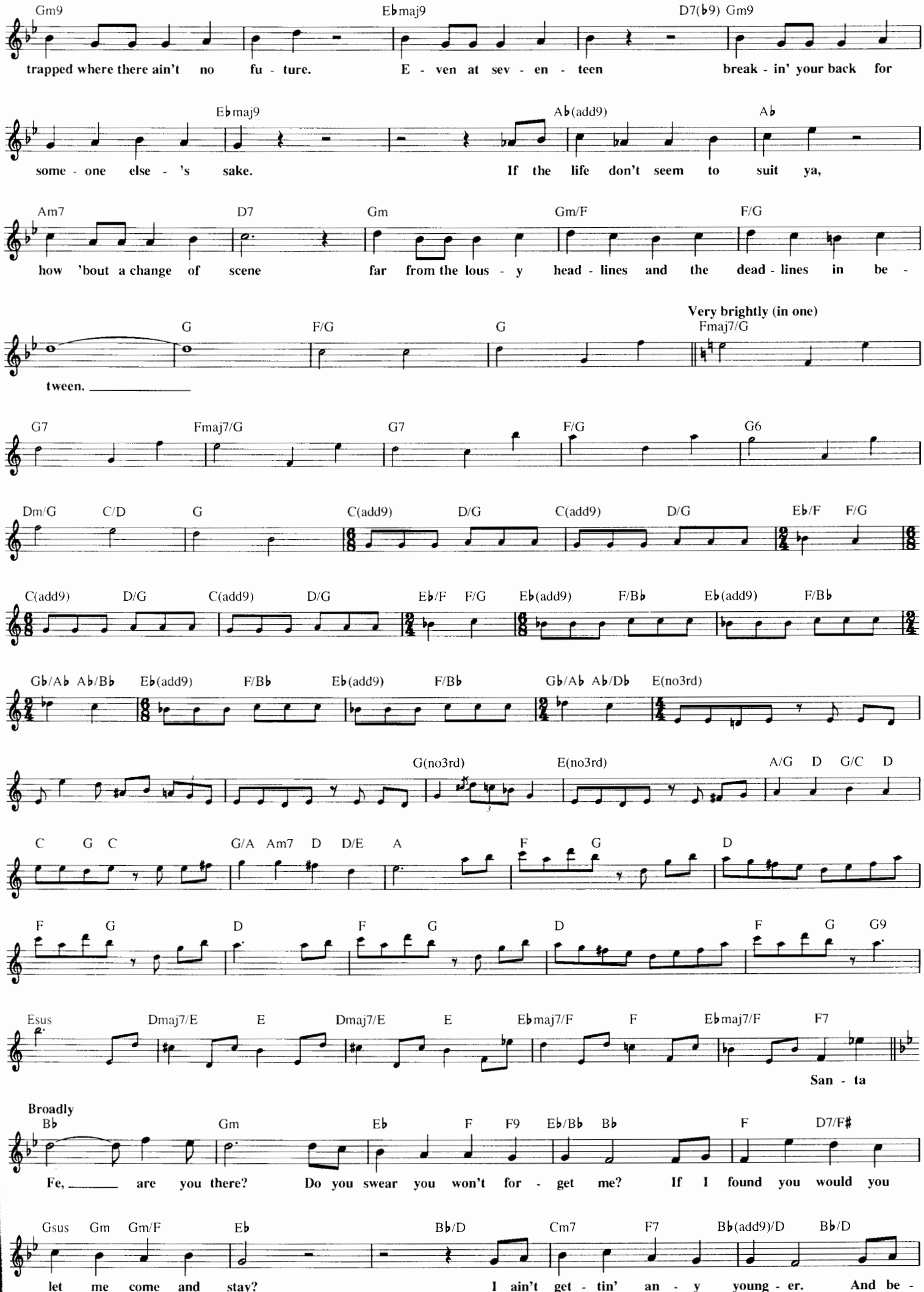
F7sus/C F7 B♭(add9)/D B♭/D E♭maj7 F7 D7sus D7 Cm9
need's a few more dol - lars and I'm out - ta here to stay. Dreams come true. Yes, they

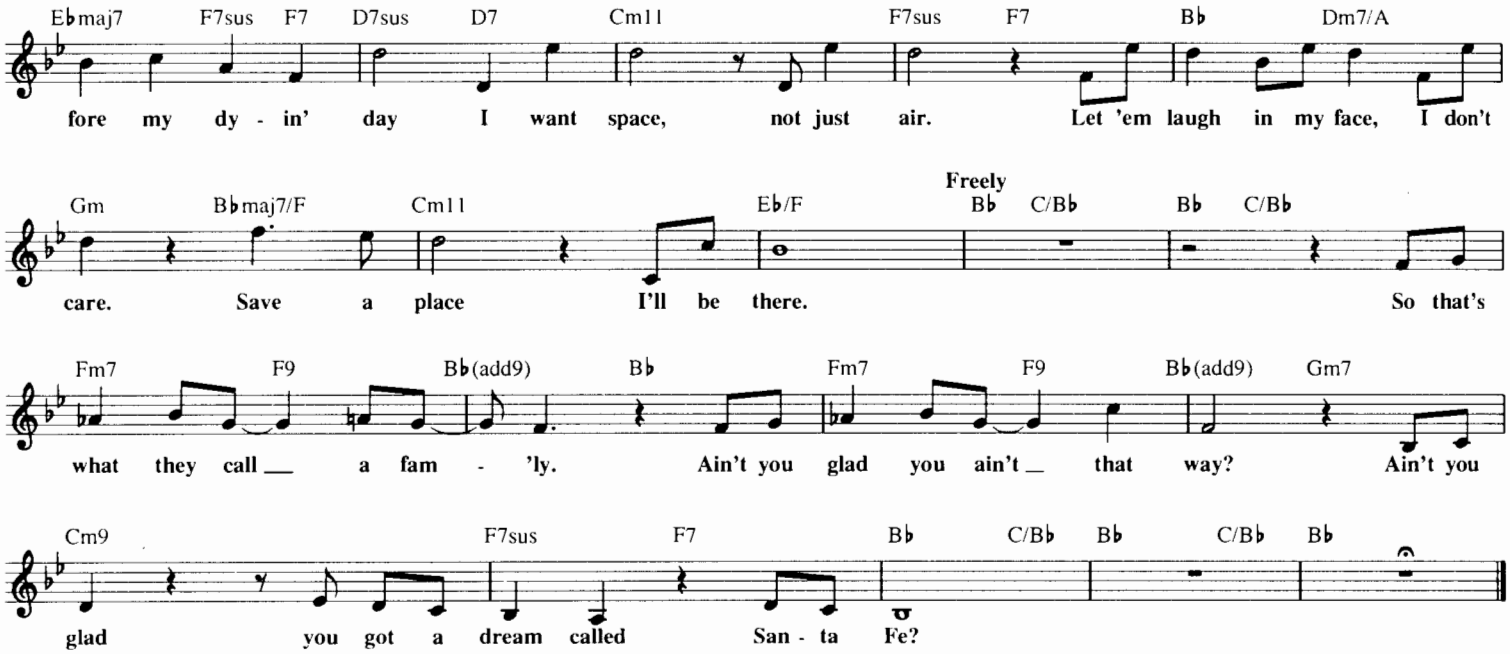
Somewhat faster

F7sus F7 B♭ C/B♭ B♭ C/B♭ B♭ E♭ F/E♭ E♭ F/E♭
do in San - ta Fe. Where does it say you got - ta live and

B♭ B♭(add9) B♭ E♭ F/E♭ E♭ F/E♭ B♭(add9)
die here? Where does it say a guy can't catch a break?

B♭ B♭/A♭ Gm7 E♭m/G♭
Why should you on - ly take what you're giv - en? Why should you spend your whole life liv - in'


Gm9 Ebmaj9 D7(b9) Gm9
trapped where there ain't no fu - ture. E - ven at sev - en - teen break - in' your back for
Ebmaj9 Ab(add9) Ab
some - one else - 's sake. If the life don't seem to suit ya,
Am7 D7 Gm Gm/F F/G
how 'bout a change of scene far from the lous - y head - lines and the dead - lines in be -
G F/G G
Very brightly (in one)
Fmaj7/G
tween.
G7 Fmaj7/G G7 F/G G6
Dm/G C/D G C(add9) D/G C(add9) D/G Eb/F F/G
C(add9) D/G C(add9) D/G Eb/F F/G Eb(add9) F/Bb Eb(add9) F/Bb
Gb/Ab Ab/Bb Eb(add9) F/Bb Eb(add9) F/Bb Gb/Ab Ab/Db E(no3rd)
G(no3rd) E(no3rd) A/G D G/C D
C G C G/A Am7 D D/E A F G D
F G D F G D F G G9
Esus Dmaj7/E E Dmaj7/E E Ebmaj7/F F Ebmaj7/F F7
San - ta
Broadly
Bb Gm Eb F F9 Eb/Bb Bb F D7/F#
Fe, are you there? Do you swear you won't for - get me? If I found you would you
Gsus Gm Gm/F Eb Bb/D Cm7 F7 Bb(add9)/D Bb/D
let me come and stay? I ain't get - tin' an - y young - er. And be -

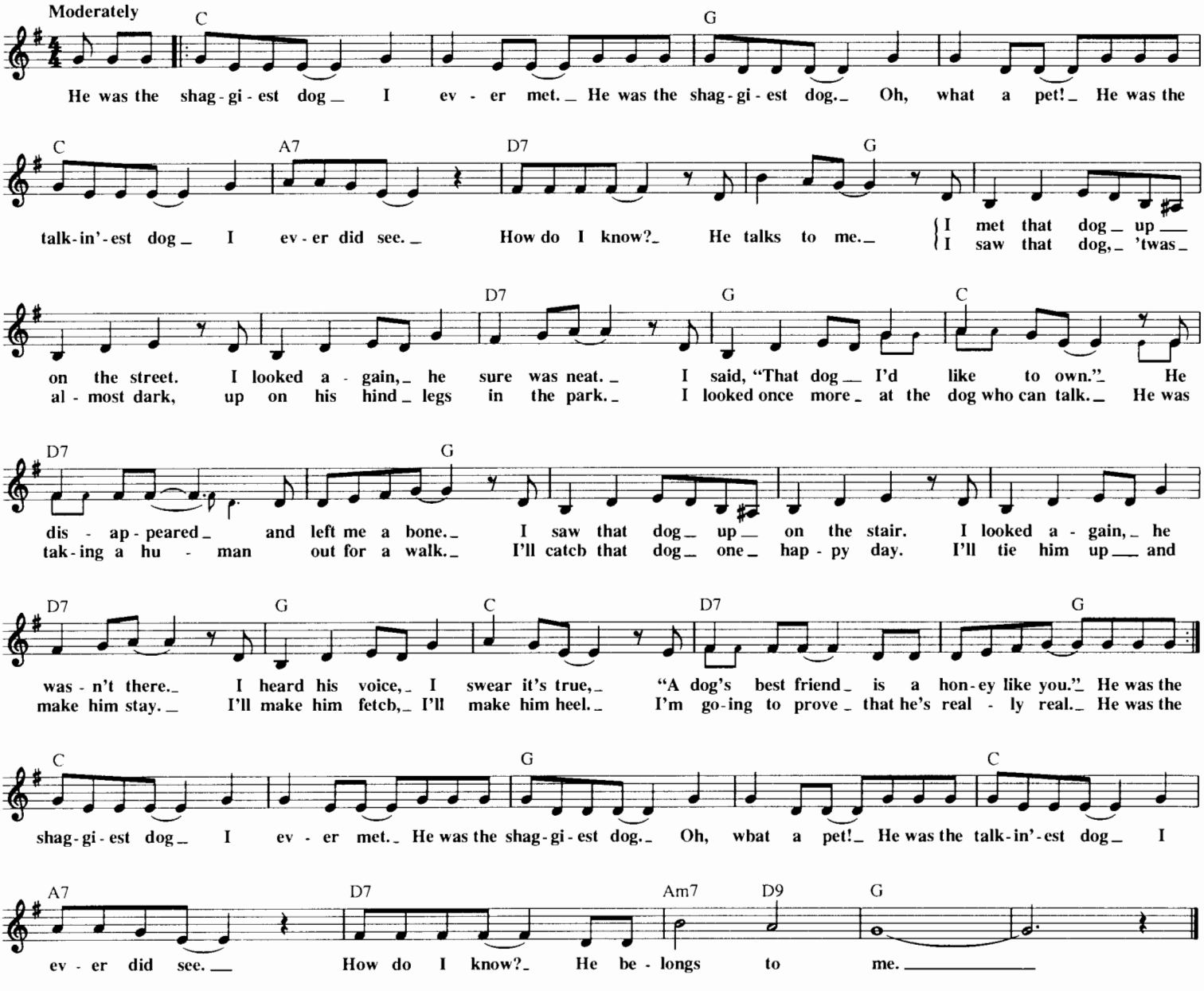


SHAGGY DOG

from Walt Disney's THE SHAGGY DOG

© 1958 Walt Disney Music Company
Copyright Renewed

Words by PAUL SMITH
Music by GIL GEORGE



THE SECOND STAR TO THE RIGHT

from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
Copyright Renewed

Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow with expression

Eb G7 Cm Gm Ab Bb7 Eb C9
The Sec - ond Star To The Right shines in the night for you to tell you that the dreams you plan

Fm7 Bb7#5 Eb Fm7 Bb7 Eb G7 Cm Gm
real - ly can come true. The Sec - ond Star To The Right shines with a light that's rare,

Ab Bb7 Eb C9 Fm7 Bb9 Eb Ab Bbm7
and if it's Nev-er Land you need, its light will lead you there. Twin - kle, twin - kle lit - tle star

Ab Bbm7 Eb7 Ab G7 Cm
so I'll know where you are, gleam - ing in the skies a - bove, lead me to the

Fm7 Bb9 Bb7#5 Eb G7 Cm Gm
one who loves me. And when you bring him my way each time we say, "Good - night,"

Ab Bb7 Eb C7b9 Fm7 Bb7#5b9 1 Eb Bb7 2 Eb
we'll thank the lit - tle star that shines the sec - ond from the right. right.

THE SIAMESE CAT SONG

from Walt Disney's LADY AND THE TRAMP

© 1953 Walt Disney Music Company
Copyright Renewed

Words and Music by PEGGY LEE
and SONNY BURKE

Slowly

Cmaj7 G7
We are Si - am - ee - iz if you plee - iz. We are Si - am - ee - iz if you don't please.

Dm7 G7 C
We are for - mer res - i - dents of Si - am. There {is / are} no fin - er cats than {I / we} am.

G7 C Cmaj7
We are Si - am - ese with ver - y dain - ty claws.

G7 Dm7
Please ob - serv - ing paws con - tain - ing dain - ty claws. Now we look - in' o - ver our new dom - i - cile.

G7 C G7 C
If we like we stay for may - be quite a - while.

SHADOWLAND

Disney Presents THE LION KING: THE BROADWAY MUSICAL

© 1997 Walt Disney Music Company and Wonderland Music Company, Inc.

Music by HANS ZIMMER and LEBO M
Lyrics by MARK MANCINA and LEBO M

Emotionally, slowly

C/E F(add9) G(add9) C(add9) Am7 Fmaj9 G Am Fmaj7 F6 G C(add9)/E

Fat - she le - so le - a ha - la - le - la. Fat - she le - so

Dm7 C(add9)/E Fmaj7 Gsus G *Nala:* Am Am/G F

le - a ha - la - le - la. Shad-ow - land, the leaves have fall - en.

Am Gsus G Am

This shad-owed land, this was our home. The riv-er's dry,

Am/G F C

the ground has bro - ken. So I must go, now I must

E7sus E7 Am F F/G

go. And where the jour - ney may lead me, let your prayers be my

Am E7 F6/9

guide. I can-not stay here, my fam-i-ly, but I'll re - mem - ber my pride. I have no

Gsus Asus A F6/9 Gsus

choice. I will find my way. Le-a ha - la - le - la. Take this prayer what lies out

Asus A Dm B♭maj7 C7 Dm

there. Le-a ha - la - le - la. *(Instrumental)*

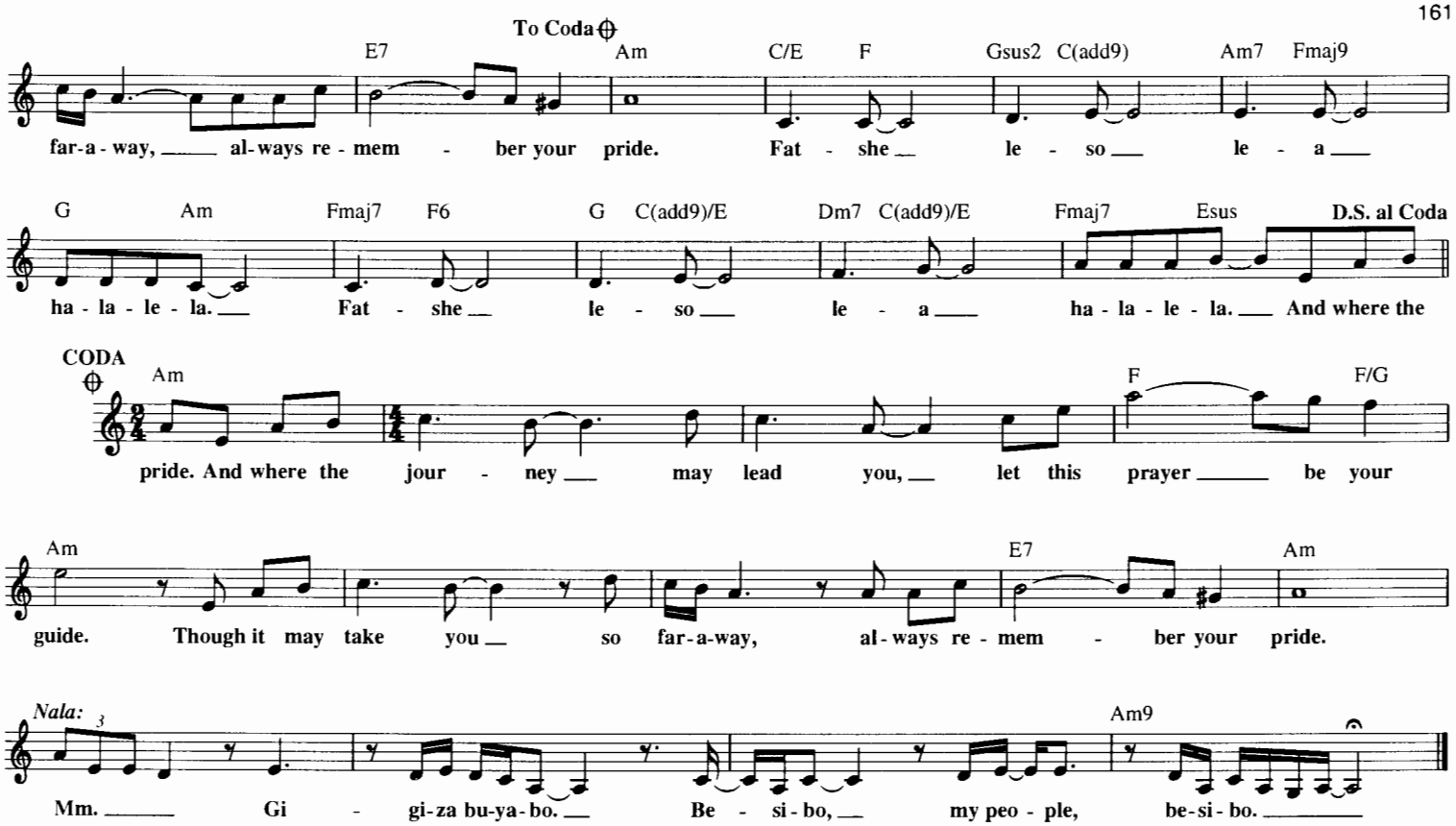
A7 D7(no3rd)

D(sus2) Bm7♭5 E7sus E7

And where the

𝄋 Am F F/G Am

jour - ney may lead you, let this prayer be your guide. Though it may take you so



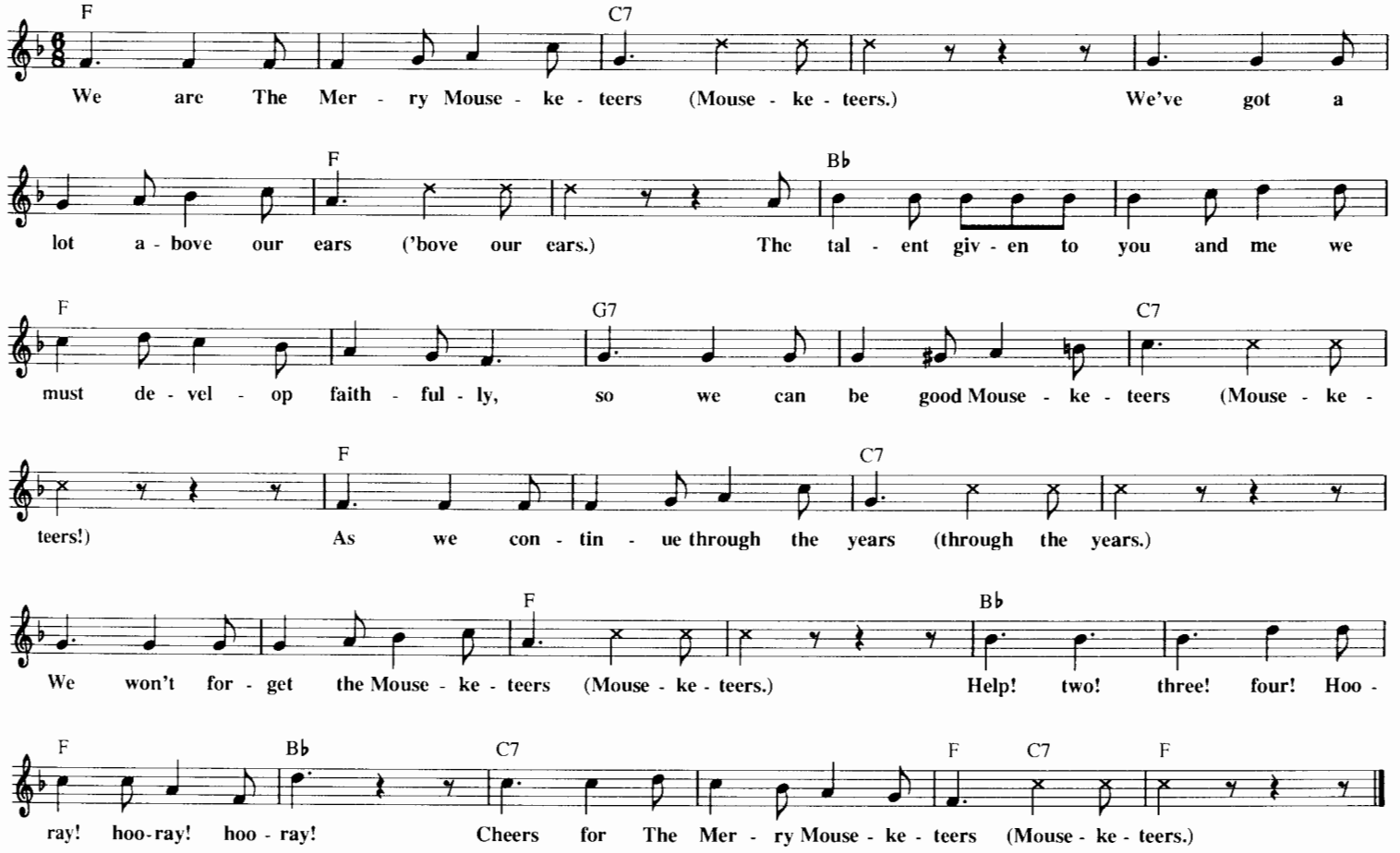
THE MERRY MOUSEKETEERS

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

March tempo



SCALES AND ARPEGGIOS
from Walt Disney's THE ARISTOCATS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C G7 C
Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows, you must learn your scales and your ar - peg - gi - os.

F F♯dim7 C G7 C
Bring the mu - sic ring - ing from your chest and not your nose, while you sing your scales and your ar - peg - gi - os.

D A7
Do mi so do do so mi do. Do mi so do do so mi do. If you're faith - ful to your dai - ly prac - tic - ing, you will find your pro - gress is en -

D G A♭dim D A7 D
cour - ag - ing. Do mi so mi do mi so mi fa la so it goes, when you do the scales and your ar - peg - gi - os.

E B7
Do mi so do do so mi do do mi so do do so mi do. Train your - self to draw a line that's straight and true,

E A A♯dim
then your brush will do just what you want it to. If you stu - dy, you won't mud - dy up each bril - liant hue;

E B7 E F
prac - tic - ing your paint - ing is the thing to do. Do mi so do do so mi do do mi so do do so mi do.

C7 F
Though at first it seems as tho' it does - n't show, like a tree, a - bil - i - ty will bloom and grow. If you're smart, you'll learn by heart what

B♭ Bdim7 F C7 F
ev - 'ry art - ist knows: lines and col - ors, scales and your ar - peg - gi - os!

SING A SMILING SONG
from Walt Disney's SLEEPING BEAUTY

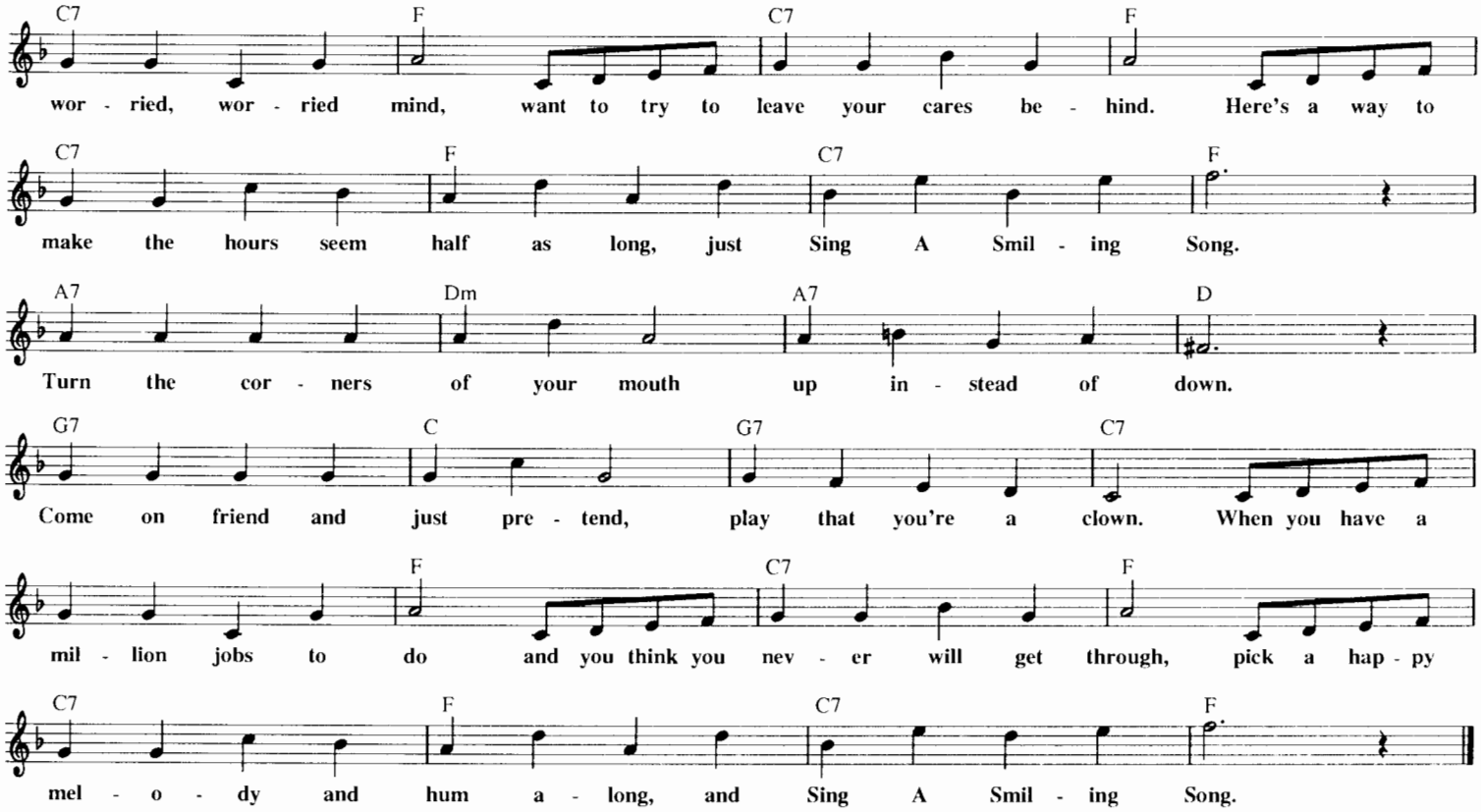
© 1958 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by GEORGE BRUNS
Adapted from a Theme by Tchaikovsky

Happily

C7 F C7 F
When you have a bus - y, bus - y day, here is how to turn your work to play: Here's a lit - tle

C7 F C7 F
re - ci - pe that can't go wrong, just Sing A Smil - ing Song. When you have a



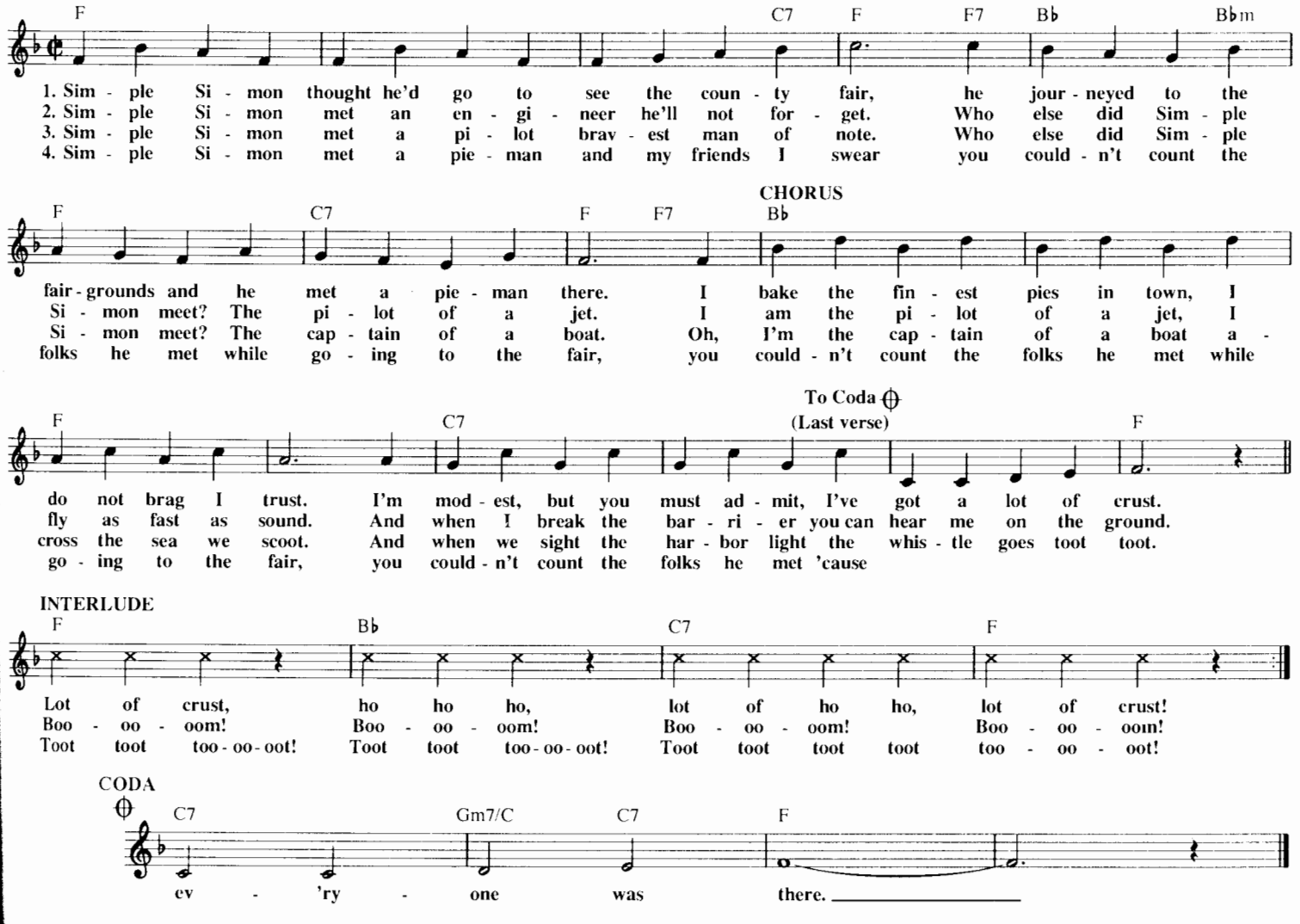
SIMPLE SIMON

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by TOM ADAIR
Music by JIMMIE DODD

Moderately



SHRIMP BOATS

© 1951 Walt Disney Music Company
Copyright Renewed 1979 Walt Disney Music Company and Hanover Music Corporation

Words and Music by PAUL MASON HOWARD
and PAUL WESTON

Moderately

Eb Ab Eb Fm7/Bb Eb Ab Eb Fm7/Bb
Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -

Eb
night. Why don't-cha hur - ry, hur - ry, hur - ry home? Why don't-cha hur - ry, hur - ry, hur - ry home? *(Look, here the)*

Ab Eb Fm7/Bb Eb Ebmaj7 Eb7 Ab Eb Fm7/Bb
Shrimp Boats is a - com - in', there's danc - in' to - night. They go to sea with the eve - ning
Hap - py the days while they're mend - ing the

Eb Fm7/Bb Bb7 Eb Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7
tide and their wom - en - folk wave their good - hye. Ill sant vas. There they
nets 'til once more they ride high out to sea. Ill sant vas. There they

Eb6 Eb Ab G Gb F7 Emaj7 Eb Fm7 Adim7 Eb Ab G Gb F7 Emaj7 Eb
go. While the Loos - ian - a moon floats on high, and they wait for the day they can cry.
go. Then how lone - ly the long nights will be, 'til that won - der - ful day when they see.

Ab Eb Fm7/Bb Eb Ab Eb Fm7/Bb
Shrimp Boats is a - com - in', their sails are in sight. Shrimp Boats is a - com - in', there's danc - in' to -

Eb
night. Why don't-cha hur - ry, hur - ry, hur - ry, home? Why don't-cha hur - ry, hur - ry, hur - ry home? *(Look, here the)*

Ab Eb Fm7/Bb 1 Eb 2 Eb
Shrimp Boats is a - com - in', there's danc - in' to - night. night.

SMALL ONE

from Walt Disney's THE SMALL ONE

© 1978 Walt Disney Music Company

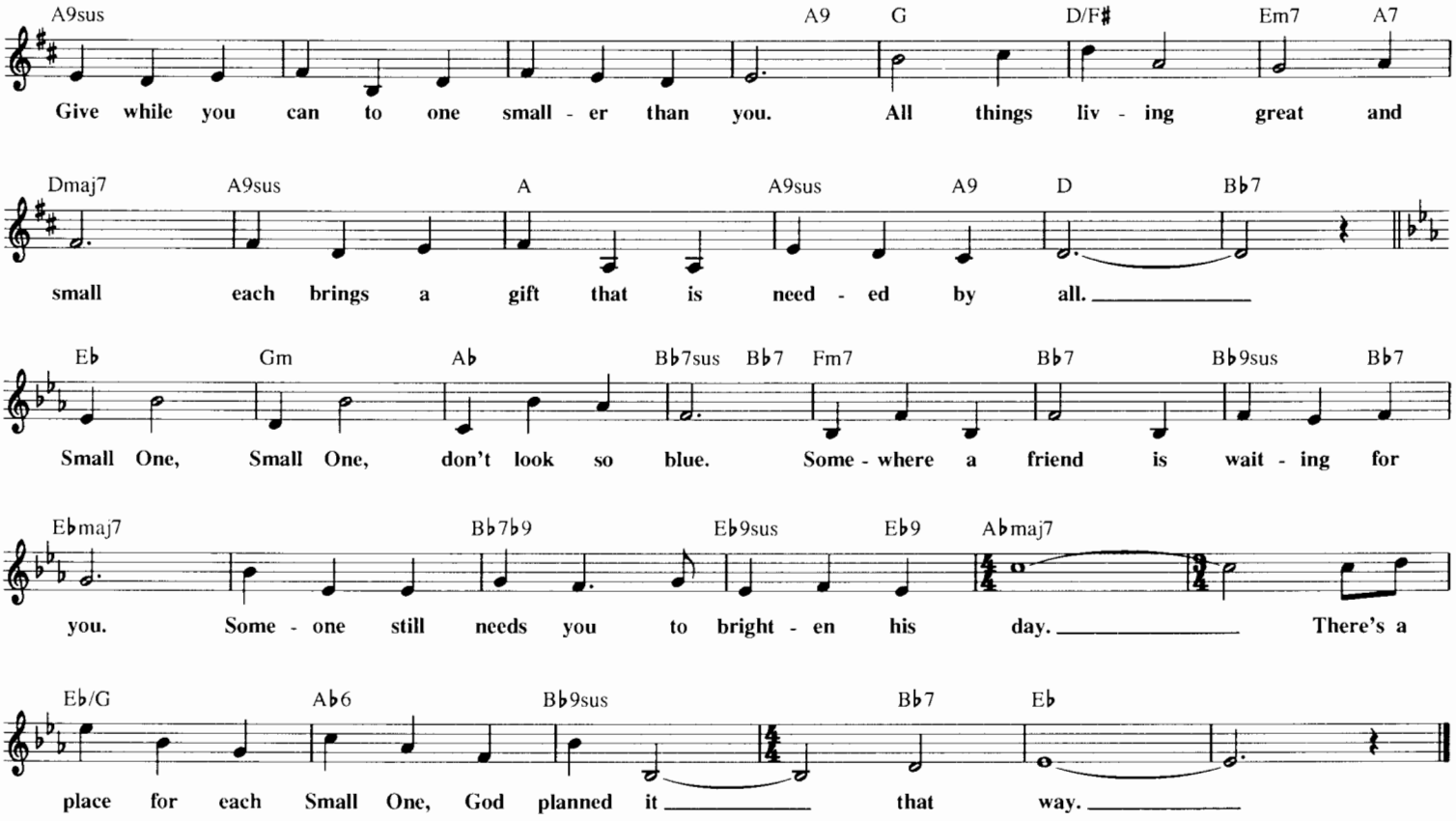
Words and Music by
DON BLUTH

Flowing

D F#m G A7sus A7 Em7(add4) A7 A7sus A9
Small One, Small One, don't look so blue. Some - where a friend is wait - ing for

Dmaj7 A7b9 D9sus D7 Gmaj7 D/F# G6
you. Some - one still needs you to bright - en his day. There's a place for each Small One, God

A9sus A7 D G D/F# Em7 A7 Dmaj7
planned it that way. Time is pass - ing, days are few.

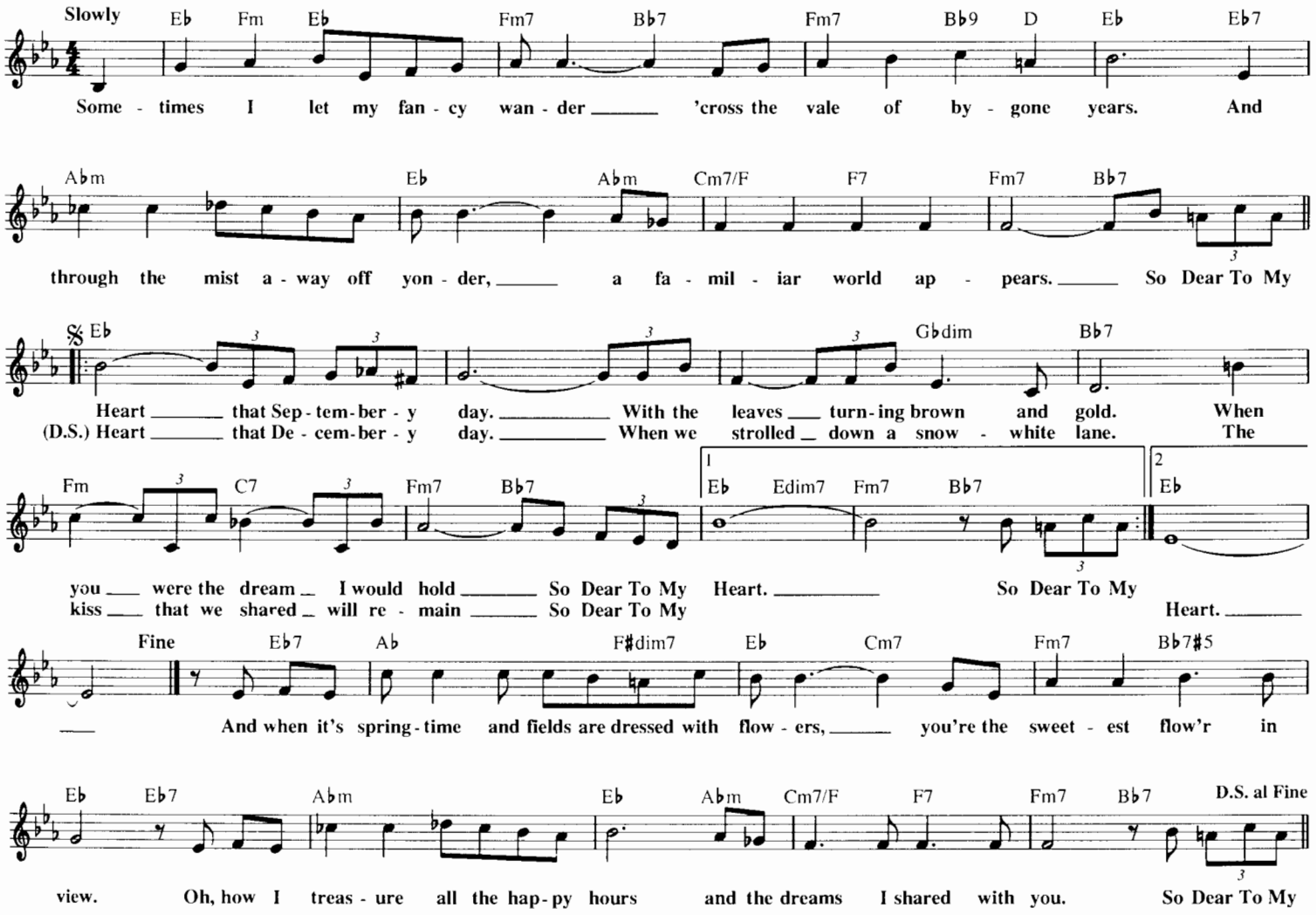


SO DEAR TO MY HEART

from Walt Disney's SO DEAR TO MY HEART

© 1947 Walt Disney Music Company
Copyright Renewed

Words by IRVING TAYLOR
Music by TICKER FREEMAN



SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME
(as performed by ALL-4-ONE)

© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

D D/C♯ G/B F♯m/A G G6 D/F♯ Em7(addd4) A7sus A7
Some - day when we are wis - er, when the world's old - er, when we have learned,

Em7 A/C♯ Bm F♯m/A G(add2) D/F♯ D/A A7sus A7
I pray Some-day we may yet live to live and let live.

D D/C♯ G/B F♯m/A G G6 D/F♯ Em7 G/A A7
Some - day life will be fair - er, need will be rar - er and greed will not pay.
Some - day our fight will be won then, we'll stand in the sun then that bright af - ter - noon.

Em7 A(add2)/C♯ G/D D/F♯ G(add2) | 1 Em6/B Bm Em7 A/G G A6
God speed this bright mil - len - ni - um on its way, let it come Some -
Till then on days when the sun is gone,

D G/B B♭+ A7sus | 2 Em6/B Bm Em7 A/G G A7sus A7
day. we'll hang on and we'll wish up - on the

D Em7 D/F♯ G(add2) A/B Bm
moon. There are some days dark and bit - ter, seems we have - n't got a prayer, but a

Em7 D/F♯ G(add2) A/B B E E/D♯
prayer for Some day bet - ter is the one thing we all share. Some - day when we are

A/C♯ G♯m/B Amaj7 A6 E/G♯ F♯m7 B7sus B7 F♯m7 B(add2)/D♯ B/D♯
wis - er, when the world's old - er, when we have learned, I pray Some-day we may

C♯m G♯m7 A6 E/G♯ F♯m7(add4) B7sus B7 E E/D♯ A/C♯ Am6/C G♯m/B
yet live to live and let live. Some - day life will be fair - er, need will be

Amaj7 A6 G♯m7 C♯m7 F♯m7 B7sus B7 F♯m7 B(add2)/D♯ B/D♯ F♯m/E E/G♯ A F♯m6/C♯ C♯m F♯m/7
rar - er, greed will not pay. God speed this bright mil - len - ni - um, let it come

B/A A E/B Cdim7 C♯m G♯m/B F♯m E/G♯ F♯m/A B7sus N.C.
wish up - on the moon. One day, Some - day soon.

E E/D♯ A(add2)/C♯ G♯m/B F♯m/A B7sus B7 E(add2)
One day, Some - day soon.

SOMEDAY MY PRINCE WILL COME
from SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately Slow

F A7#5 B♭ D7 Gm C7
Some - day My Prince Will Come, some - day I'll find my

F/A A♭dim Gm7 C7 F/A A♭dim
love, and how thrill - ing that mo - ment will be, when the Prince of my dreams come to

Gm7 C7 F A7#5 B♭ D7 Gm
me. He'll whis - per, "I love you," and

C7 F A7 A7#5 B♭+
steal a kiss or two, though he's far a - way, I'll find my love some -

Bdim7 F Gm7 C7 | 1 F C7 | 2 F
day, some - day when my dreams come true. true.

A SPOONFUL OF SUGAR
from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Fast

G
In ev - 'ry job that must be done there is an el - e - ment of fun; you
feath - er - ing his nest has ver - y lit - tle time to rest while
bees that fetch the nec - tar from the flow - ers to the comb nev - er

B♭dim7 D7/A D7 C E♭7
find the fun and snap! the job's a game; And ev - 'ry task you un - der - take be -
gath - er - ing his bits of twine and twig. Though quite in - tent in his pur - suit he has a
tire of ev - er buzz - ing to and fro. Be - cause they take a lit - tle nip from ev - 'ry

G A7 Am7 B♭dim7 D7 Ddim7 Am7 Ddim7 D7 B♭dim7
comes a piece of cake, a lark! A spree! It's ver - y clear to see that
mer - ry tune to toot; He knows a song will move the job a - long, for } A
flow - er that they sip, and hence, they find their task is not a grind, for

D7 G D7
Spoon - ful Of Sug - ar helps the med - i - cine go down, the med - i - cine go dow - wown,

G B♭dim7 D7/A D7 G
med - i - cine go down. Just A Spoon - ful Of Sug - ar helps the med - i - cine go down

Am7 D7 | 1,2 G B♭dim D7/A | 3 G
in a most de - light - ful way. A rob - in way.
The hon - ey

SOMEONE'S WAITING FOR YOU

from Walt Disney's THE RESCUERS

© 1976 Walt Disney Music Company and Sammy Fain Trust
Administered by Walt Disney Music Company

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

Gently, expressively

D Em7 G/A Dmaj7 D6
Be brave lit - tle one. Make a wish for each sad lit - tle tear.

G/A F♯m7 Bm7 E7 Em/A G/A
Hold your head up though no one is near. Some - one's Wait - ing For You. Don't

D Em7 G/A Dmaj7 D6 C♯7
cry lit - tle one. There'll be a smile where a frown used to be. You'll be part of the

F♯m C♯7 F♯m B7
love that you see. Some - one's Wait - ing For You. Al - ways keep a lit - tle prayer in your

Em B7 Em C♯7 F♯m
pock - et and you're sure to see the light. Soon there'll be joy and hap - pi - ness and

F♯m7♭5 B7 E7 G/A D Em7 Am
your lit - tle world will be bright. Have faith lit - tle one 'til your hopes and your wish - es come true.

B7 Em7 Gm6 D Bm Em7 A7
You must try to be brave lit - tle one. Some - one's wait - ing to love

1 D Em7 G/A
you. Be

2 D G Gm6 D
you.

SOMETHING MORE

from Walt Disney's POLLY

© 1990 Walt Disney Music Company

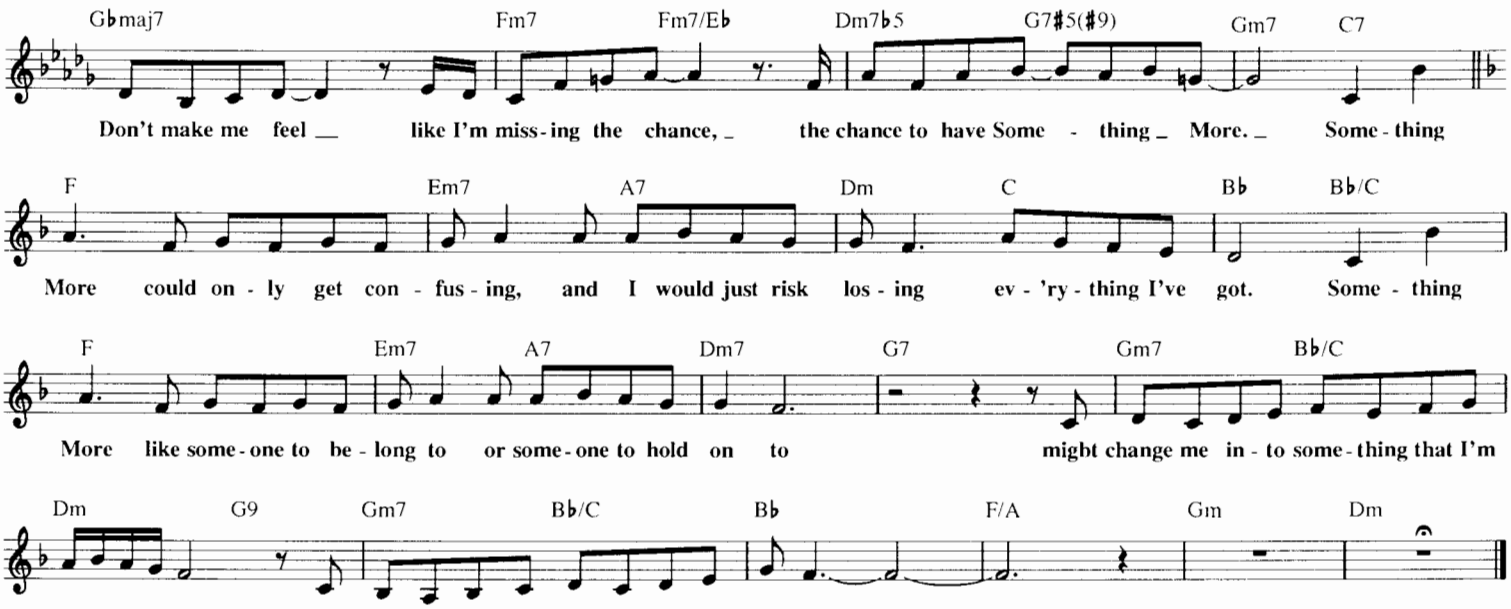
Words and Music by THOM R. SHARP
and STEVE NELSON

Moderately

B♭m Gm7♭5 C7♯9 Fm7 Fm7/E♭ Dm7♭5
Don't look at me like I've done some-thing wrong. I'm proud of the good that I've done. I'm the

G♭maj7 Gm7♭5 C7 Fm7 B♭ E♭m7 A♭13
one they all count on. I've got to be strong; there's bat - tles still left to be won. Don't

B♭m7 Gm7♭5 C7♯9 Fm7 Fm7/E♭ Dm7♭5
tell me how love can slip through your hands, don't ask me what I'm wait - ing for.

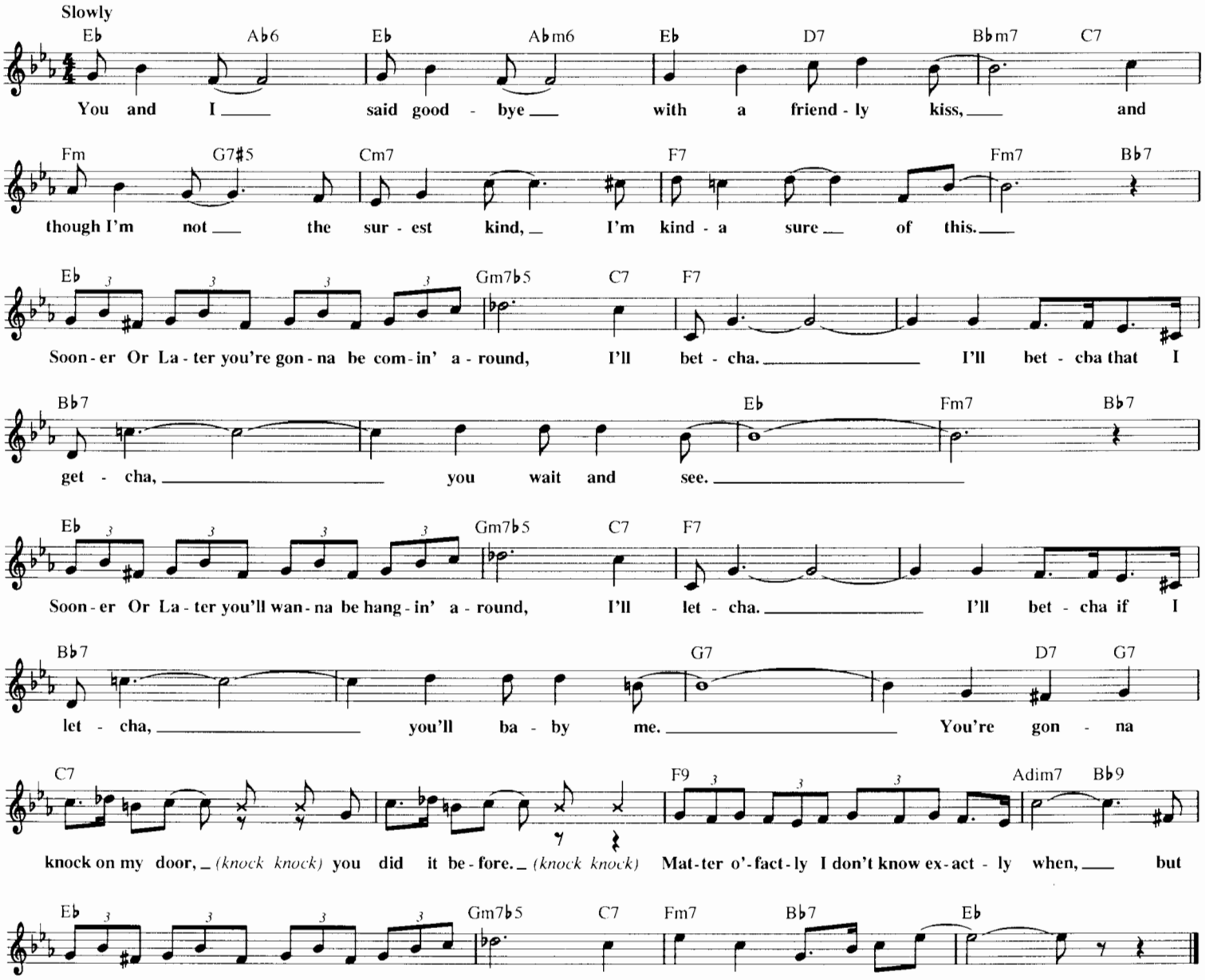


SOONER OR LATER

from Walt Disney's SONG OF THE SOUTH

© 1943 Walt Disney Music Company
Copyright Renewed

Words and Music by RAY GILBERT
and CHARLES WOLCOTT



SOMETHING THERE

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Slowly

G7sus/C G7/B C G7sus/C G7/B C C7/B♭

Belle: There's some-thing sweet and al-most kind, but he was mean and he was coarse and un-re-fined. And now he's
way, I thought I saw. And when we touched she did-n't shud-der at my paw. No, it can't

F/A Fm/A♭ E/G♯ A7/G Dm/F Dm/G G7 C(add9) G7sus G7

dear, and so I'm sure I won-der why I did-n't see it there be-fore? *Beast:* She glanced this
be. I'll just ig-nore. But then she's nev-er looked at me that way be-

C F C/E Dm7 Dm7/G Em Em(add9) Em7/A A7 C/D D7

fore. *Belle:* New, and a bit a-larm-ing. Who'd have ev-er thought that

G9 B♭/C C B♭/C C Gm7 C F Fmaj7 F6 F Em Em(add9)

this could be? True that he's no Prince Charm-ing,

G/A A9 C/D D9 G Dm/G G G7sus/C G7/B

Mrs. Potts: Well, bless my soul.

but there's some-thing in him that I sim-ply did-n't see. *Lumiere:* Well, who'd have thought? *Cogsworth:* Well, who'd have

C G7sus/C G7/B C C7/B♭ F/A Fm/A♭

Well, who in-deed? It's so pe-cul-iar. Wait and see

known? *Lumiere:* And who'd have guessed they'd come to-geth-er on their own? *Both:* We'll wait and see *All three:* a few days

E7/G♯ A7/G Dm/F G7 C(add9) C

more. There may be Some-thing There that was-n't there be-fore. *Cogsworth:* *You know, per-haps there's*

G7sus G7 C(add9) C G7sus G7 C

Some-thing There that was-n't there be-fore. *Mrs. Potts:* There may be Some-thing There that was-n't there be-fore.

SO THIS IS LOVE

(The Cinderella Waltz)

from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

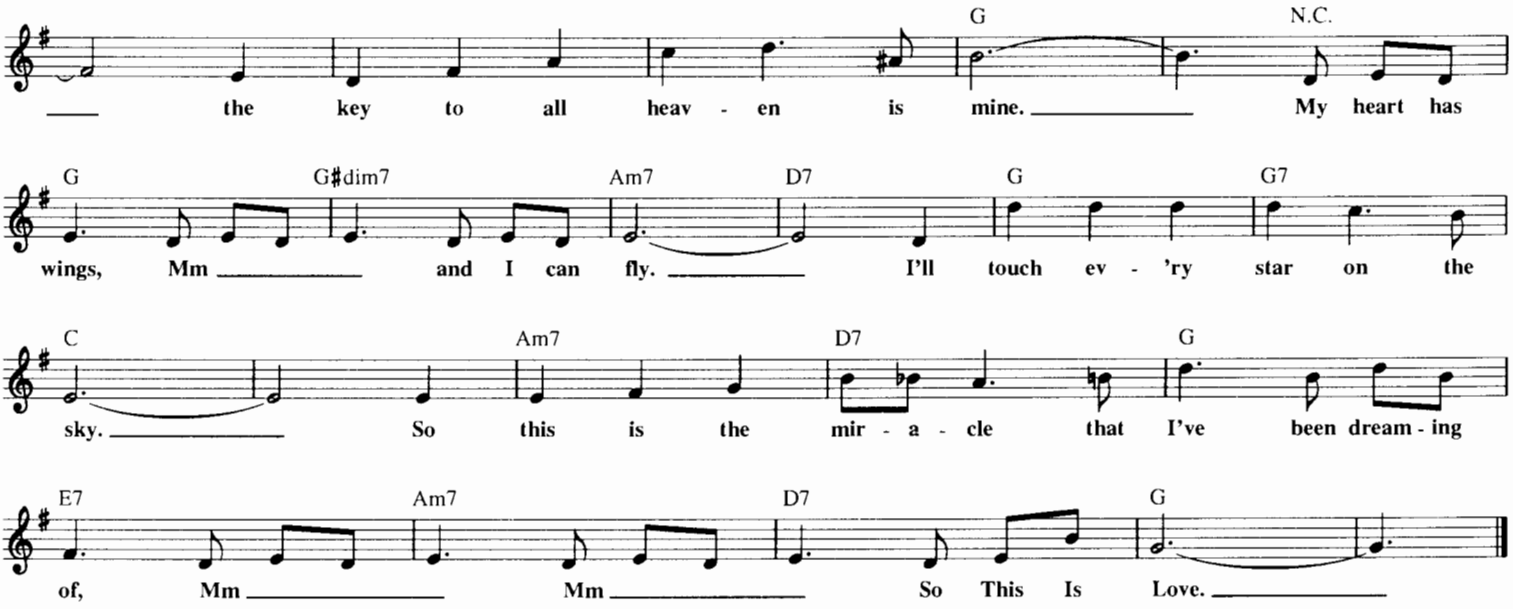
Tenderly

G G♯dim7 Am7 D7 G

So This Is Love, Mm So This Is Love. So this is what

Am7 D7 B♭dim7 D7

makes life di-vine. I'm all a-glow, Mm and now I know



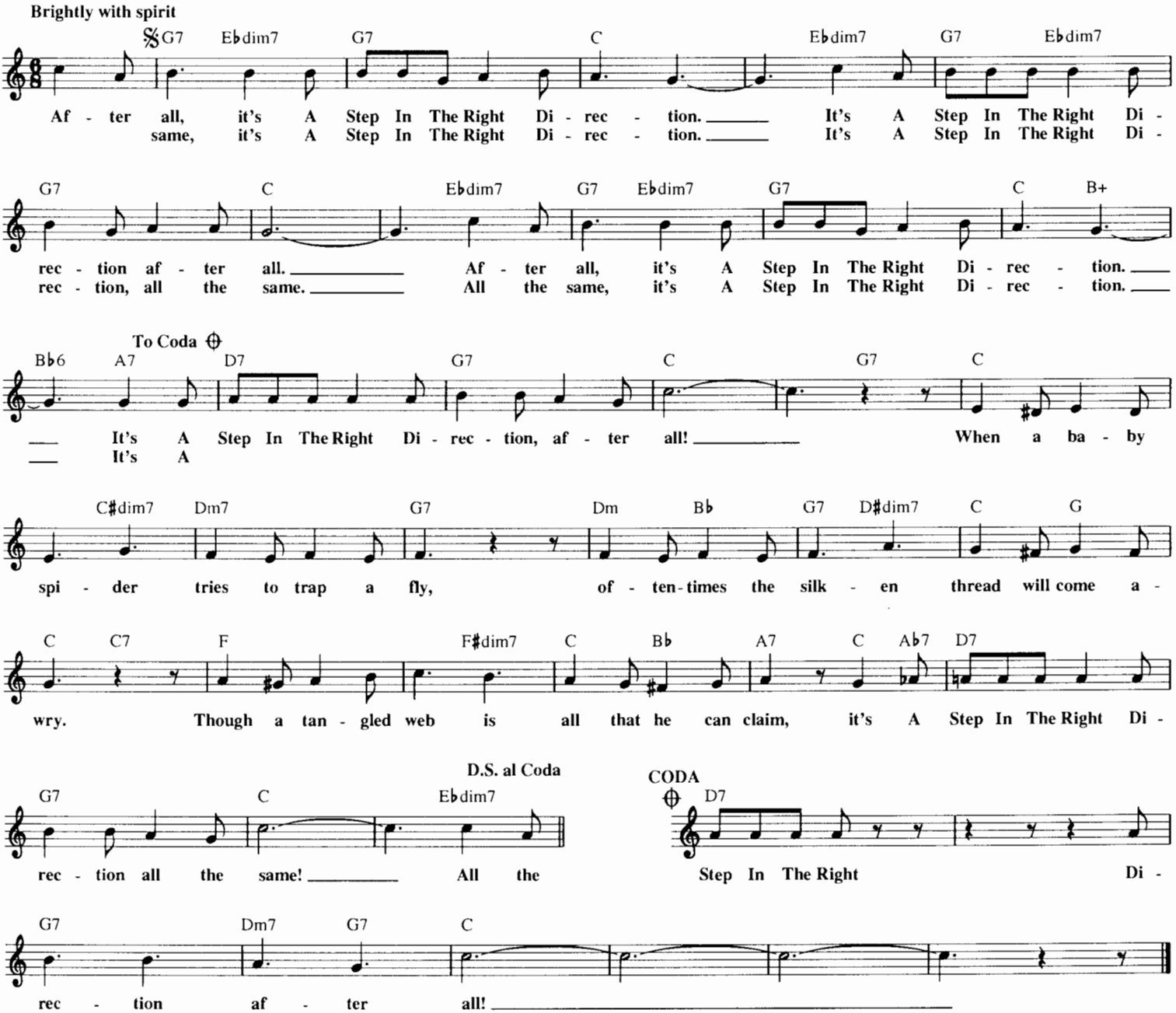
A STEP IN THE RIGHT DIRECTION

from Walt Disney's BEDKNOBS AND BROOMSTICKS

© 1969 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly with spirit



SON OF MAN

from Walt Disney Pictures' TARZAN ™

© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately fast

D Bm7
Oh, the pow - er to ___ be strong _ and the wis - dom to ___ be wise: ___

G(add2) A G
all these things _ will come ___ to you _ in time. _ On this jour-ney that _ you're mak -
no one there _ to guide _

D A Bm Bm/A G
- ing there'll be an-swers that _ you'll seek, ___ and it's you who'll climb _ the moun -
___ you, no one to take _ your hand. ___ But with faith and un - der-stand -

D A Bm A G
- tain, it's you ___ who'll reach ___ the peak. ___
- ing you will jour-ney from _ boy to man. ___ Son Of Man, _ look to ___

D A G D A G
___ the sky. ___ Lift your spir - it, set ___ it free. ___ Some-day you'll _ walk tall _

D A G 1 D A D Bm7 G(add2)
___ with pride. _ Son Of Man, _ a man _ in time _ you'll be.

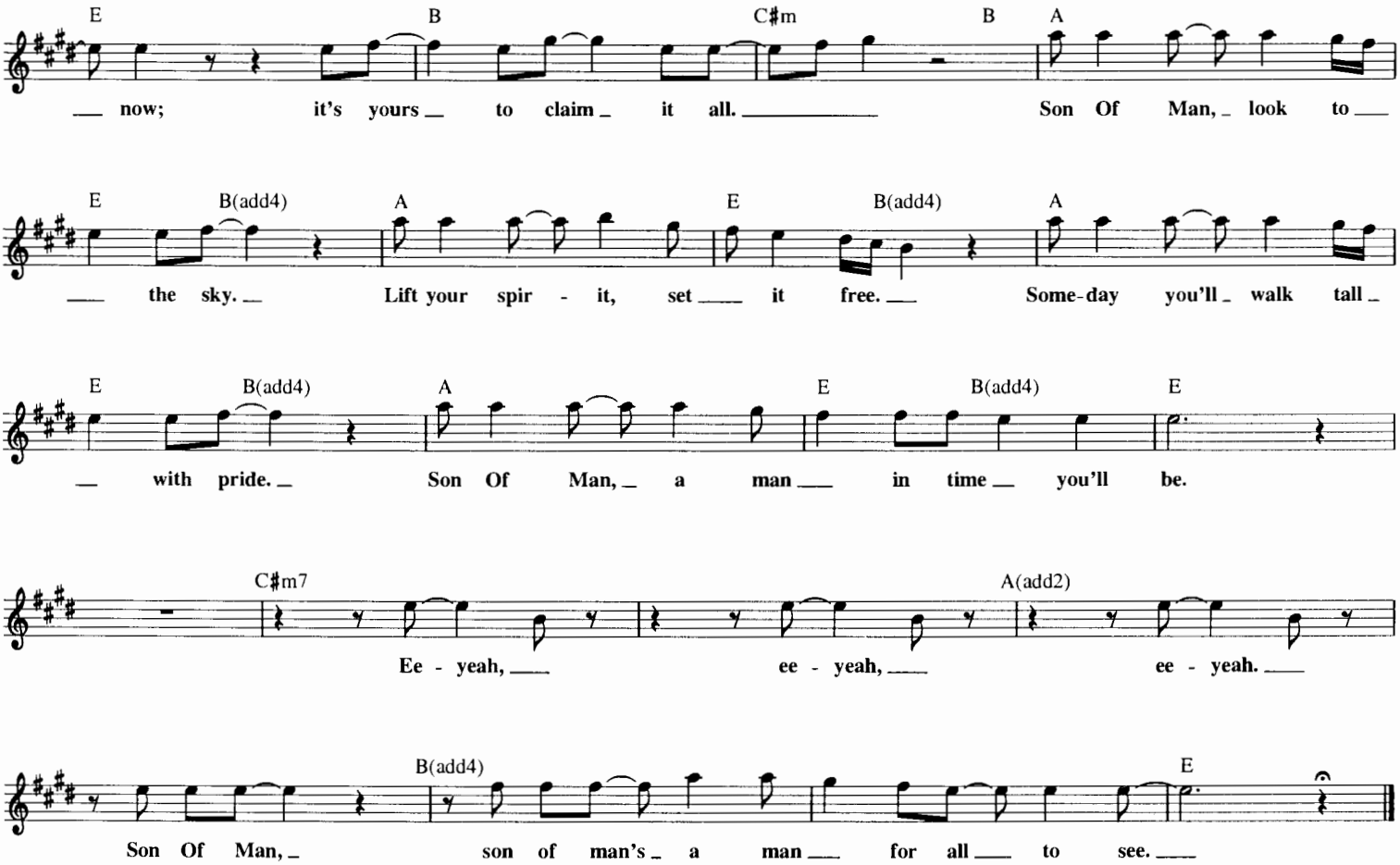
A 2 D A E
Though there's _ in time _ you'll _ be. *(Instrumental)*

A/E F♯m7/E D/E
In

E C♯m7
learn-ing you ___ will teach, _ and in teach-ing you ___ will learn. ___ You'll

A(add2) B(add4) A/E
find your place _ be - side ___ the ones _ you love. _ Oh, and all the things ___ you've dreamed _

E B C♯m B A/E
___ of, the vi - sions that ___ you saw. ___ Well, the time is draw - ing near _

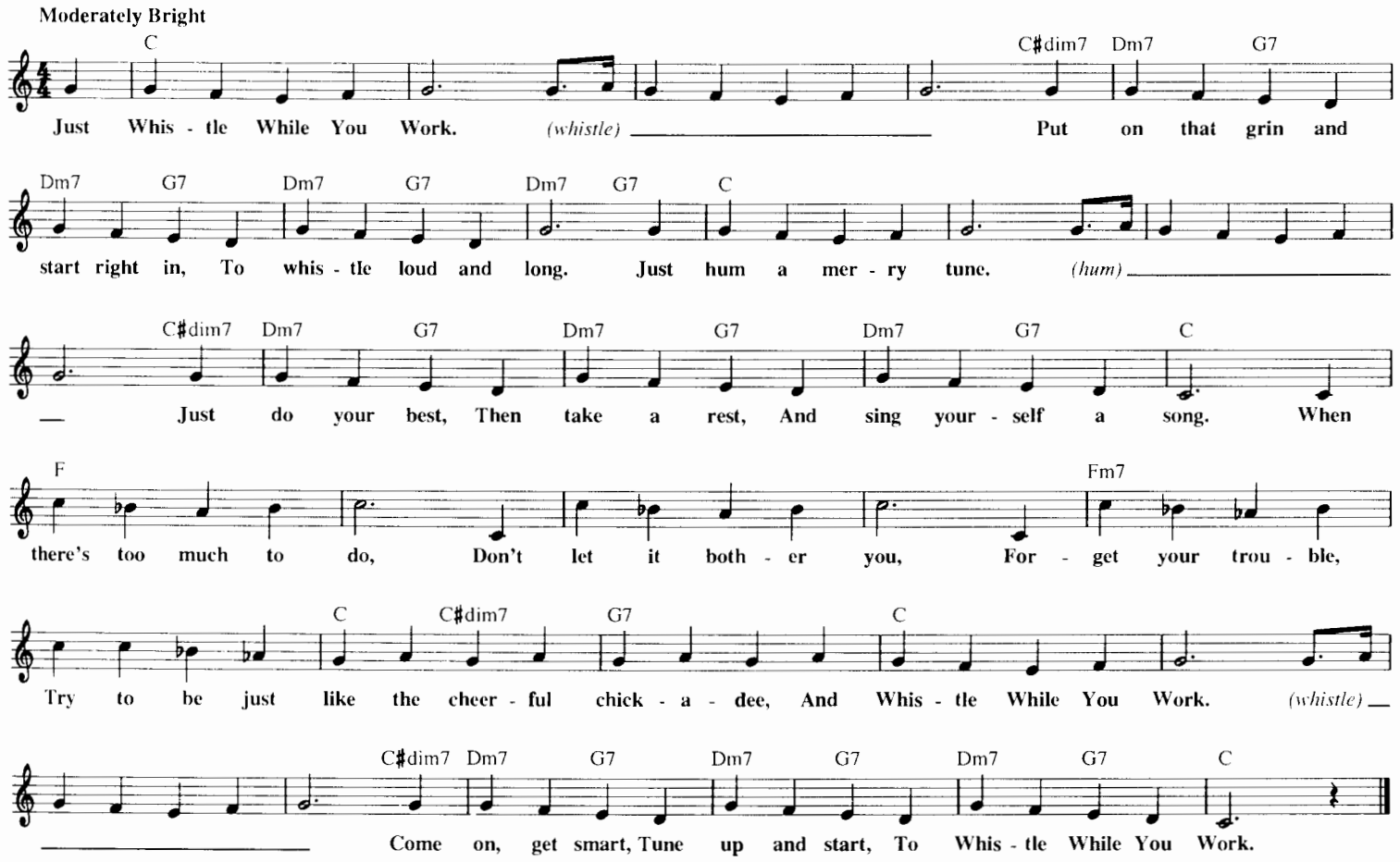


WHISTLE WHILE YOU WORK

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL



A STAR IS BORN

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Bright Gospel

N.C. C Dm7 C/E F C/E C

Muses:
Oh, gon-na shout it from the moun - tain - tops. A star is born. It's a time for pull-ing

G Am7 G/B C G/B Am7 G C/E F

out the stops. A star is born. Hon-ey, hit us with a hal - le - lu, the kid came

D7/F♯ G G/F C/E F D/F♯ Gsus C Dm C Dm C Dm

shin - ing through. Girl, sing the song, come blow your horn, A Star Is Born.

C Dm/C C D Em7 D/F♯ G D/F♯ D

He's a he - ro who can please the crowd. A Star Is Born. Come on ev - 'ry-bod - y

A Bm7 A/C♯ D A/C♯ Bm7 A D/F♯ G

shout out loud. A Star Is Born. Just re-mem-ber in the dark - est hour with - in your

E7/G♯ A F♯7/A♯ Bm7 Em7 A A/G D/F♯ Em/G D/A F♯7/A♯

heart's the pow - er for mak - ing you a he - ro too. So don't lose hope when you're for -

Bm Am7sus D7 Gmaj7 Dsus2/F♯ Bm7 E7 Em7 D/F♯ G A7sus

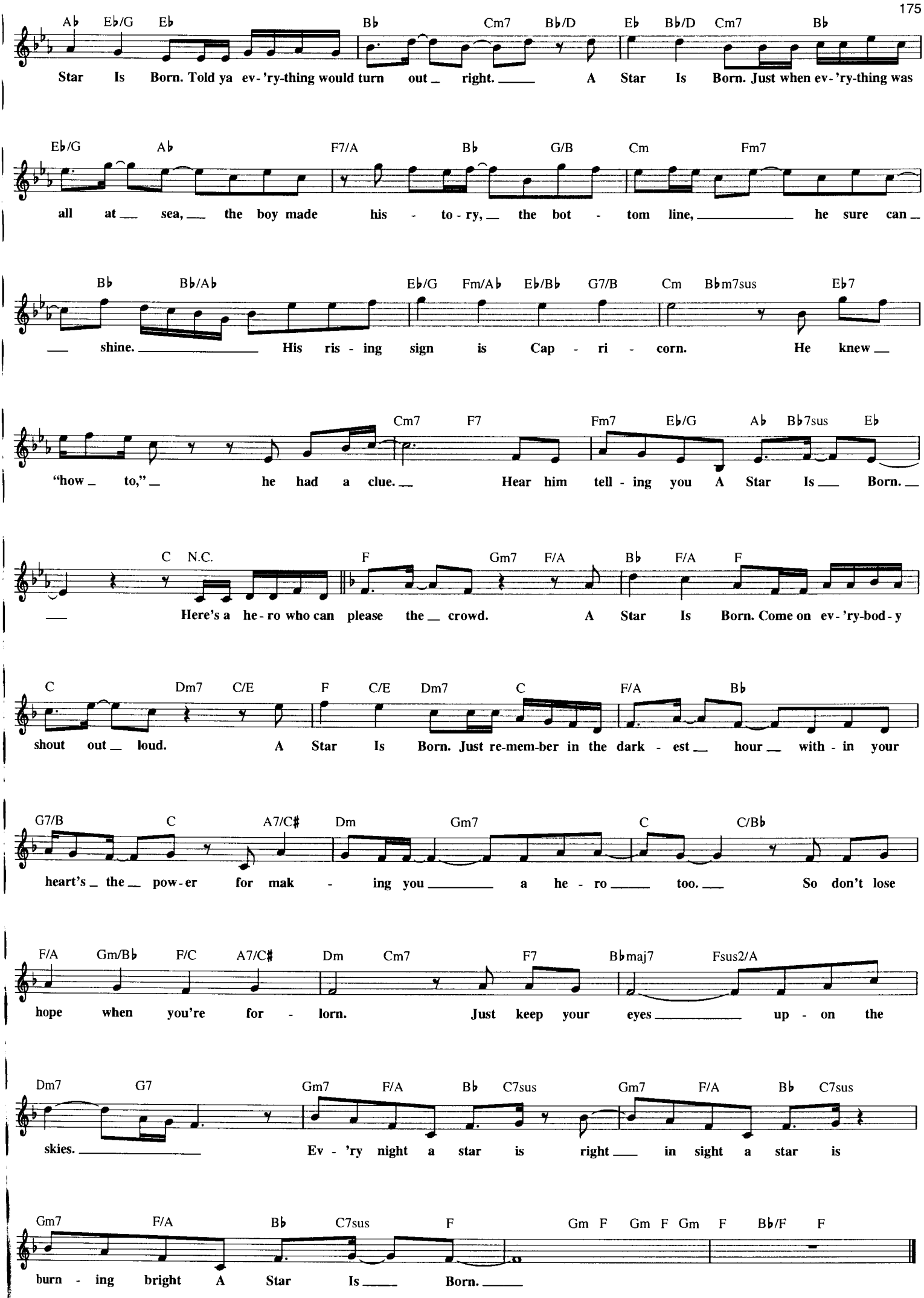
lorn. Just keep your eyes up - on the skies. Ev - 'ry night a star is right

Em7 D/F♯ G A7sus Em7 D/F♯ G A7sus D Em D Em D Em

in sight a star is burn - ing bright A Star Is Born.

D G/D D N.C. B♭7 E♭ Fm7 E♭/G

Like a bea - con in the cold dark night, A


A♭ E♭/G E♭ B♭ Cm7 B♭/D E♭ B♭/D Cm7 B♭
Star Is Born. Told ya ev-'ry-thing would turn out right. A Star Is Born. Just when ev-'ry-thing was
E♭/G A♭ F7/A B♭ G/B Cm Fm7
all at sea, the boy made his - to-ry, the bot - tom line, he sure can
B♭ B♭/A♭ E♭/G Fm/A♭ E♭/B♭ G7/B Cm B♭m7sus E♭7
shine. His ris - ing sign is Cap - ri - corn. He knew
Cm7 F7 Fm7 E♭/G A♭ B♭7sus E♭
"how to," he had a clue. Hear him tell - ing you A Star Is Born.
C N.C. F Gm7 F/A B♭ F/A F
Here's a he-ro who can please the crowd. A Star Is Born. Come on ev-'ry-bod-y
C Dm7 C/E F C/E Dm7 C F/A B♭
shout out loud. A Star Is Born. Just re-mem-ber in the dark - est hour with - in your
G7/B C A7/C♯ Dm Gm7 C C/B♭
heart's the pow-er for mak - ing you a he - ro too. So don't lose
F/A Gm/B♭ F/C A7/C♯ Dm Cm7 F7 B♭maj7 Fsus2/A
hope when you're for - lorn. Just keep your eyes up - on the
Dm7 G7 Gm7 F/A B♭ C7sus Gm7 F/A B♭ C7sus
skies. Ev - 'ry night a star is right in sight a star is
Gm7 F/A B♭ C7sus F Gm F Gm F Gm F B♭/F F
burn - ing bright A Star Is Born.

STEP IN TIME

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Spirited

C F G7

Kick your knees up, Step In Time! Kick your knees up, Step In Time! Nev-er need a rea-son,
Spin a-bout and Step In Time! Spin a-bout and Step In Time! Nev-er need a rea-son,

C F

nev-er need a rhyme, kick your knees up, Step In Time! Link your el-bows, Step In Time! Link your el-bows,
nev-er need a rhyme, spin a-bout and Step In Time! 'Round the chim-ney, Step In Time! 'Round the chim-ney,

G7 C

Step In Time! Nev-er need a rea-son, nev-er need a rhyme, link your el-bows, Step In Time!
Step In Time! Nev-er need a rea-son, nev-er need a rhyme, 'round the chim-ney, Step In Time!

D G A7

Flap like a bird-ie, Step In Time! Flap like a bird-ie, Step In Time! Nev-er need a rea-son, nev-er need a rhyme,
Step In Time, Step In Time! Step In Time, Step In Time! Nev-er need a rea-son, nev-er need a rhyme, when you

1 D 2 Em7 A7 D

flap like a bird-ie, Step In Time! Step In Time, you Step In Time!

STOP, LOOK AND LISTEN

from Walt Disney's THE MICKEY MOUSE CLUB

© 1956 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by GEORGE BRUNS

Moderately

C Dm7 G7

Stop! Look And Lis-ten, and al-ways use your head. Look at the

Dm7/G G7 C C7 F

sig-nal. Is it green or red? First you stop, then you look,

C D7

then you lis-ten hard. You can make just an-y street, as

G7 C

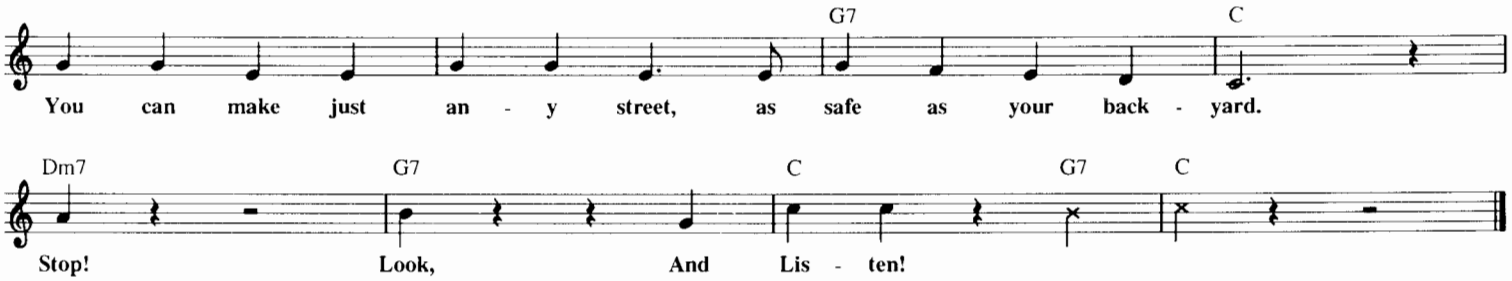
safe as your back-yard. Stop! Look And Lis-ten, your eyes will tell your

Dm7 Dm7/G G7 C C7

feet, when you can safe-ly, walk a-cross the street.

F C

First you stop, then you look, then you lis-ten hard.



SUB-STI-TUTIARY LOCOMOTION

from Walt Disney's BEDKNOBS AND BROOMSTICKS

© 1968 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Mysterioso ad lib.

C7 C7♭9 C9 C7♯9
Cos - mic wiz - ards of time - less times, teach my tongue the tran - scen - den - tal rhymes.

C7 C7sus F♯/C C7
Help my mind to find the skill. Give my heart the fer - vent will to sum - mon

Moderately

F D♭7 F C7
Sub - sti - tu - ti - ar - y Lo - co - mo - tion, mys - tic pow'r that's

D♭7 C7 F
far be - yond the wild - est no - tion. It's so weird, so feared, yet

F7 B♭ D♭7 F C7
won - der - ful to see. Sub - sti - tu - ti - ar - y Lo - co - mo - tion come to

F D♭7 F C7 F C7
me! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee. I don't want

F D♭7 F C7
lo - co - mo - ti - ar - y sub - sti - tu - tion, or re - mote, in -

D♭7 C7 F
tran - si - to - ry con - vo - lu - tion. On - ly one pre - cise so -

F7 B♭ D♭7 F C7
lu - tion is the key. Sub - sti - tu - ti - ar - y Lo - co - mo - tion it must

F D♭7 F C7 F
be! Tre - gun - a mek - oi - dees and tre - cor - um sa - tis - dee.

STRANGE THINGS
from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

With a steady beat

C D7
I was on top of the world, liv - ing high. It was right in my pock - et.

G7 C
I was liv - ing the life, things were just the way they should be.

G Am7 G/B C D Dmaj7
When from out of the sky like a bomb comes some lit - tle punk in a rock - et.

D7 G7 C
Now all of a sud - den some Strange Things are hap-p'ning to me.

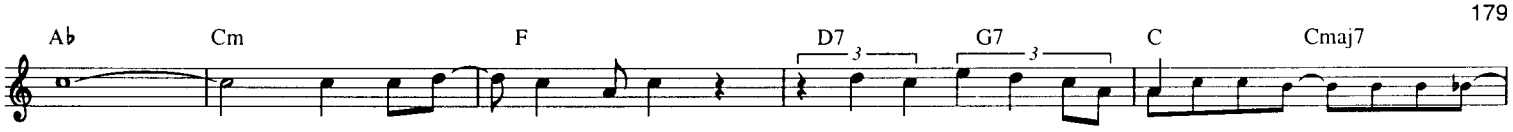
C7 F E7 Am C/G
I had friends. I had lots of friends. Now all my friends are

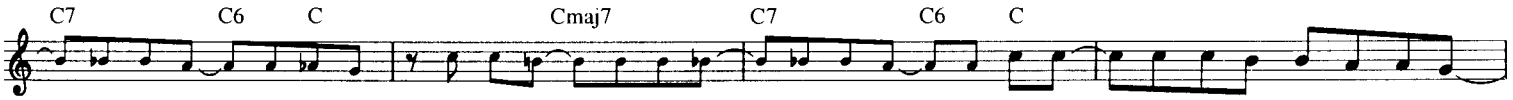
F D7 G7 C Cmaj7 C7 C6 C
gone, and I'm do - ing the best I can to car - ry on. I had

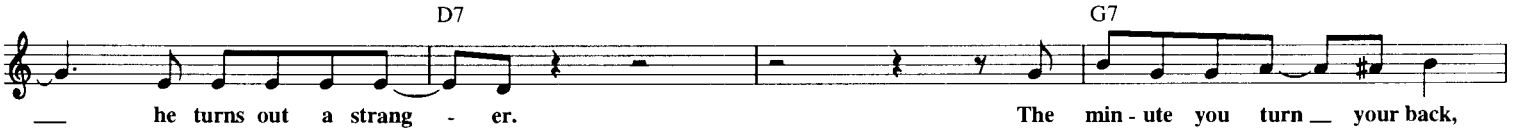
F A♭7/G♭ C/G E7/G♯ A7
pow - er, I was re - spect-ed, but not an - y - more. And I've

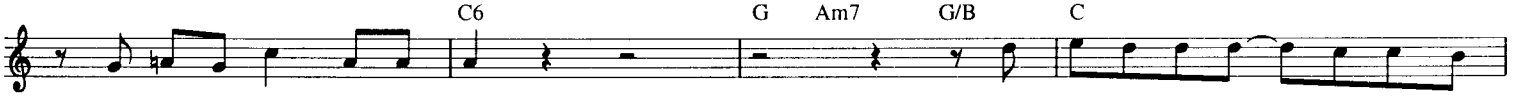
D7 G
lost the love of the one whom I a - dore. Let me tell you 'bout it.

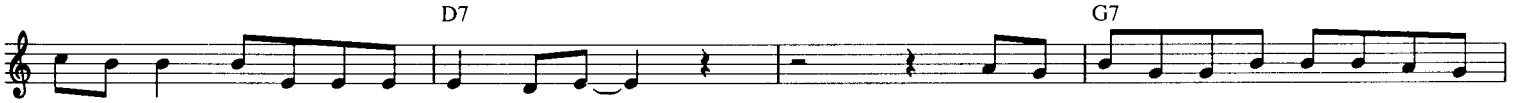
Am F G Am F G
Strange Things are hap - p'ning to me. Strange Things.

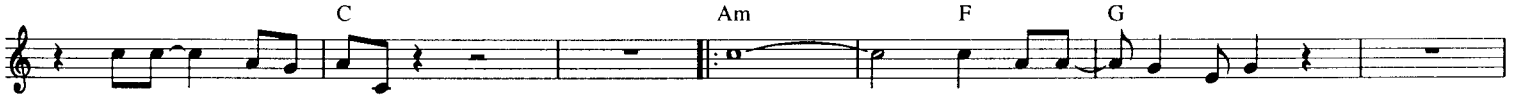

Ab Cm F D7 G7 C Cmaj7
Strange Things are hap - p'ning to me. Ain't no doubt a - bout it. (Instrumental)

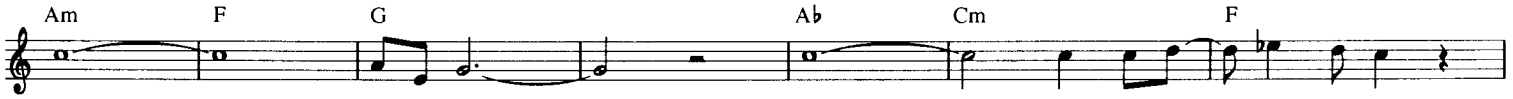

C7 C6 C Cmaj7 C7 C6 C
You got some-one you think you know well,

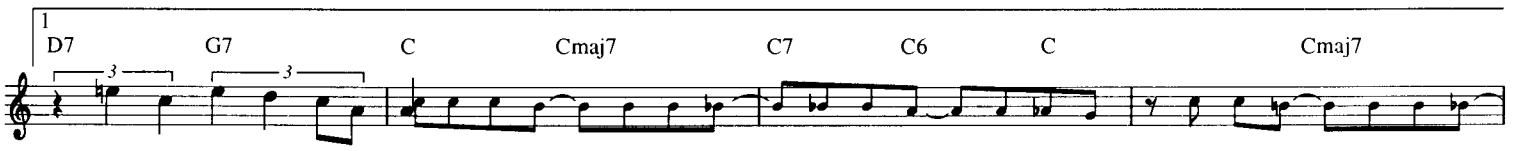

D7 G7
he turns out a strang - er. The min - ute you turn your back,

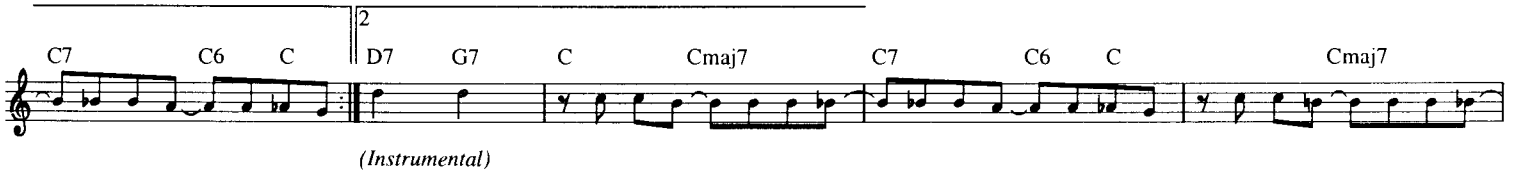

C6 G Am7 G/B C
you're in it all by your - self. They laugh at your jokes, you think you're

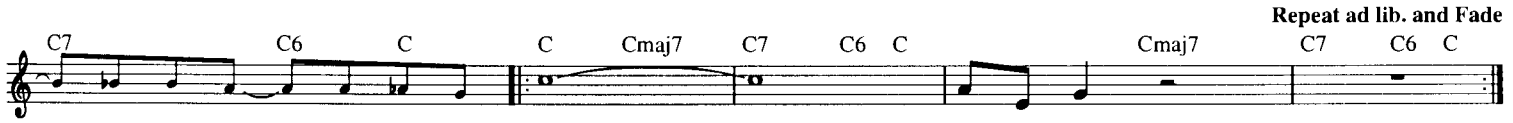

D7 G7
do - ing quite well, but you're in dan - ger, boy. And you end up a - lone and for - got - ten


C Am F G
way up on the shelf. Strange Things are hap - p'ning to me.


Am F G Ab Cm F
Strange Things. Strange Things are hap - p'ning to me.


1
D7 G7 C Cmaj7 C7 C6 C Cmaj7
Ain't no doubt a - bout it. (Instrumental)


C7 C6 C
2
D7 G7 C Cmaj7 C7 C6 C Cmaj7
(Instrumental)


Repeat ad lib. and Fade
C7 C6 C C Cmaj7 C7 C6 C Cmaj7 C7 C6 C
Strange Things.

STAY AWAKE

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly

C Cmaj7 C C6 G7 Dm7 G7
Stay A - wake, don't rest your head. Don't lie down up -

Cmaj7 C Cmaj9 C Cmaj7 C Cmaj7 C7 F
on your bed. While the moon drifts in the skies,

A♭7 C G7 C Cmaj7 C
Stay A - wake, don't close your eyes. Though the world is

C6 G7 Dm7 G7 C
fast a - sleep, though your pil - low's soft and deep,

Cmaj9 C Cmaj7 C7 Cmaj7 C7 F A♭7 C
you're not sleep - y as you seem. Stay A - wake, don't

G7 C A♭7 C G7 C
nod and dream. Stay A - wake, don't nod and dream.

STRANGERS LIKE ME

from Walt Disney Pictures' TARZAN ™

© 1999 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

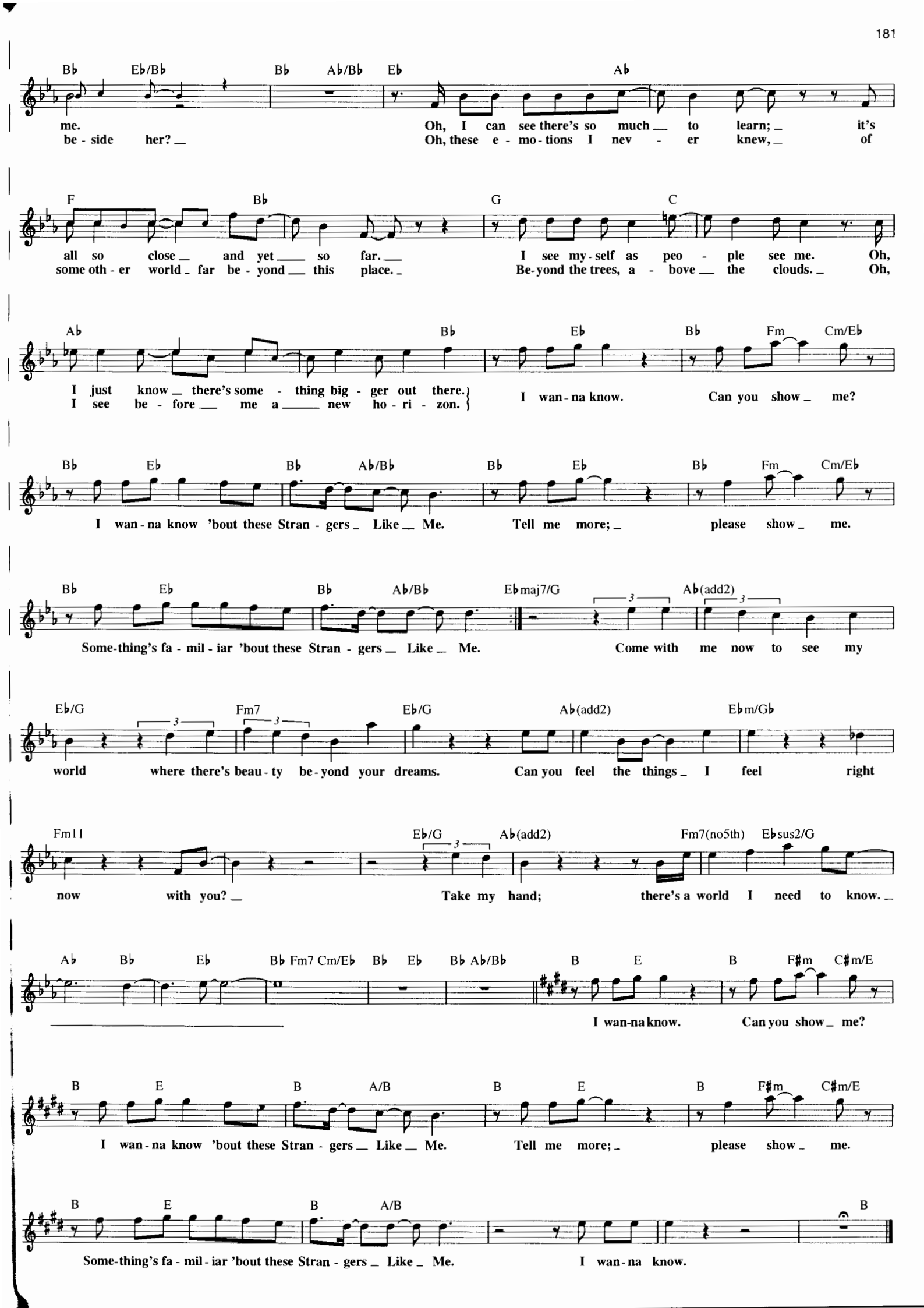
Words and Music by
PHIL COLLINS

Moderately fast

B♭ E♭/B♭ B♭ A♭/B♭ Cm/B♭ B♭ E♭/B♭ B♭ A♭/B♭

B♭ E♭/B♭ B♭ A♭/B♭ Cm/B♭ B♭ E♭/B♭
What-ev - er you do I'll do it too. Show me ev - 'ry - thing and
Ev - 'ry ges - ture ev - 'ry move that she makes makes me feel ___ like ___

B♭ A♭/B♭ B♭ E♭/B♭ B♭ A♭/B♭ Cm/B♭
tell me ___ how. ___ It all ___ means some-thing and yet noth - ing ___ to
nev-er be - fore. Why ___ do I have this grow - ing need to ___ be


Bb Eb/Bb Bb Ab/Bb Eb Ab
me. Oh, I can see there's so much to learn; it's
be - side her? Oh, these e - mo - tions I nev - er knew, of
F Bb G C
all so close and yet so far. I see my - self as peo - ple see me. Oh,
some oth - er world far be - yond this place. Be - yond the trees, a - bove the clouds. Oh,
Ab Bb Eb Bb Fm Cm/Eb
I just know there's some - thing big - ger out there.
I see be - fore me a new ho - ri - zon.
I wan - na know. Can you show me?
Bb Eb Bb Ab/Bb Bb Eb Bb Fm Cm/Eb
I wan - na know 'bout these Stran - gers Like Me. Tell me more; please show me.
Bb Eb Bb Ab/Bb Ebmaj7/G Ab(add2)
Some - thing's fa - mil - iar 'bout these Stran - gers Like Me. Come with me now to see my
Eb/G Fm7 Eb/G Ab(add2) Ebm/Gb
world where there's beau - ty be - yond your dreams. Can you feel the things I feel right
Fm11 Eb/G Ab(add2) Fm7(no5th) Ebsus2/G
now with you? Take my hand; there's a world I need to know.
Ab Bb Eb Bb Fm7 Cm/Eb Bb Eb Bb Ab/Bb B E B F#m C#m/E
I wan - na know. Can you show me?
B E B A/B B E B F#m C#m/E
I wan - na know 'bout these Stran - gers Like Me. Tell me more; please show me.
B E B A/B B
Some - thing's fa - mil - iar 'bout these Stran - gers Like Me. I wan - na know.

STREETS OF GOLD

from Walt Disney's OLIVER & COMPANY

© 1988 Wonderland Music Company, Inc.

Words by DEAN PITCHFORD
Music by TOM SNOW

Freely

Bb7 A7

The cit - y is a treas - ure chest, there's lots of loot out there,

D7 Ab7 G7 D7/A G7/B

and ev - 'ry - bod - y wants to get his share; but we stand out from all the rest and if you take the time, you

C7sus C7 F7

too can live the high life, not just a life of crime.

Moderate Funk

(Instrumental)

F

Now lis - ten up, you've got a lot to learn, and if you
watch, a purse, you need tech - nique, so you

Instrumental

don't learn, you don't eat; but if you're tough and al - ways
prac - tice ev - 'ry day: the on - ly rule is: thou shall

A7

use your head, you'll feel right at home on the street. On ev - 'ry block, there's
not get caught, get what you can and then get a - way. Re - mem - ber all the
You've got the ta - lent;

Bb7 C7sus C7

pock-ets to be picked; and if you watch us close-ly, I pre - dict
plac-es you can hide; re - mem - ber we are al-ways by your side.
ba-by, I can tell, do what I say and you'll be do - ing well.
You're gon - na

𝄋 Bb A+ Ab6 G7

see how the best sur - vive, we make an art out of stay-ing a - live, if you

Abmaj7/Bb C7sus Eb/F F Eb/F F

do just as you're told, these are Streets Of Gold. Ev - 'ry bou - le -
(Streets Of Gold.)

Bb A+ Ab6 G7

vard is a mir-a - cle mile, you'll take the town and you'll take it in style; if you

Abmaj7/Bb C7sus 1 Eb/F F Eb/F F

play it brave and bold, these are Streets Of Gold. To grab a

2 Eb/F F Eb/F F 3 Eb F Eb/F F D.S. and Fade

Streets Of Gold. Streets Of Gold. You're gon - na
(Streets Of Gold.)

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from Walt Disney's MARY POPPINS

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C Cmaj7 C6 C♯dim7 G7 Dm7

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

G7 Dm7 G7 C Cmaj7 C7

sound of it is some - thing quite a - tro - cious, if you say it loud e - nough, you'll al - ways sound pre -

F F6 F♯dim7 C C♯dim7 G7 C C

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious! Um did-dle did-dle did-dle,

C7 C G7 C Cmaj7

um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!

Be - cause I was a - fraid to speak when
He trav - eled all a - round the world and
So when the cat has got your tongue, there's

C6 C♯dim7 G7 Dm7 G7 Dm7 G7

I was just a lad, me fa - ther gave me nose a tweak and told me I was
ev - 'ry - where he went he'd use his word and all would say, "There goes a clev - er
no need for dis - may. Just sum - mon up this word and then you've got a lot to

C Cmaj7 C7 F

bad. But then one day I learned a word that saved me ach - in' nose, the
gent!" When dukes and ma - 'a - ra - jas pass the time of day with me, I
say. But bet - ter use it care - ful - ly or it can change your life. One

D7 G7 C

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!
say me spe - cial word and then they ask me out to tea. Oh!
night I said it to me girl and now me girl's me wife. She's

1.,2. Su - per - cal - i -
3. Su - per - cal - i -

Cmaj7 C6 C♯dim7 G7 Dm7 G7

frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the sound of it is
frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic -

Dm7 G7 C Cmaj7 C7

some - thing quite a - tro - cious, If you say it loud e - nough, you'll al - ways sound pre -
ex - pi - al - i - do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

F F6 F♯dim7 C C♯dim7 G7 1,2 C 3 C

co - cious. Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
do - cious! Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

SUMMER MAGIC

from Walt Disney's SUMMER MAGIC

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly, with expression

B♭ C7 Fdim7 F Gm7 C7
Sum - mer Mag - ic, the soft Sum - mer Mag - ic drifts a - cross the

Fdim7 F F7 B♭ C7
mead - ows. Sum - mer Mag - ic, it weaves through the

Fdim7 F Gm7 C7 F
wil - lows right in - to your heart. The song the

Cm7 F7 B♭ G7 B♭m G
riv - er sings, the joy the sun - set brings; warm rain on blos - som - ing,

Gm7 C7 Gm7 C7 B♭ C7 Fdim7 F
grow - ing things. Hearts grow dear - er and heav - en seems near - er.

Gm7 C7 Fdim7 F F7 B♭
Win - ter dreams come true. Oh what mag - ic, what

C7 Fdim7 F Gm7 C7 F
won - der - ful mag - ic, sum - mer time can do.

THE SWISSKAPOLKA

from Walt Disney's SWISS FAMILY ROBINSON

© 1960 Walt Disney Music Company
Copyright Renewed

Words by BOB JACKMAN
Music by NORMAN "BUDDY" BAKER

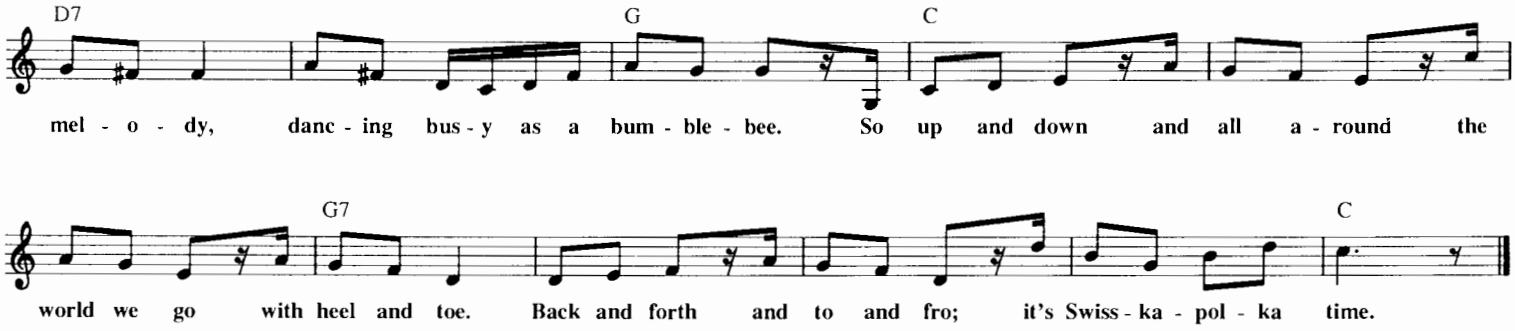
Lively

C G7
'Round and 'round the world we go, the world we go, with heel and toe. 'Round and 'round and

C
to and fro it's Swiss - ka - pol - ka time. Take a part - ner by the hand, she'll un - der - stand, she'll

G7 C
un - der - stand. When you hear that hap - py band it's Swiss - ka - pol - ka time.

G D7 G
Find out what a lit - tle dance can do for that pret - ty lit - tle gal with you. She'll be hap - py as the

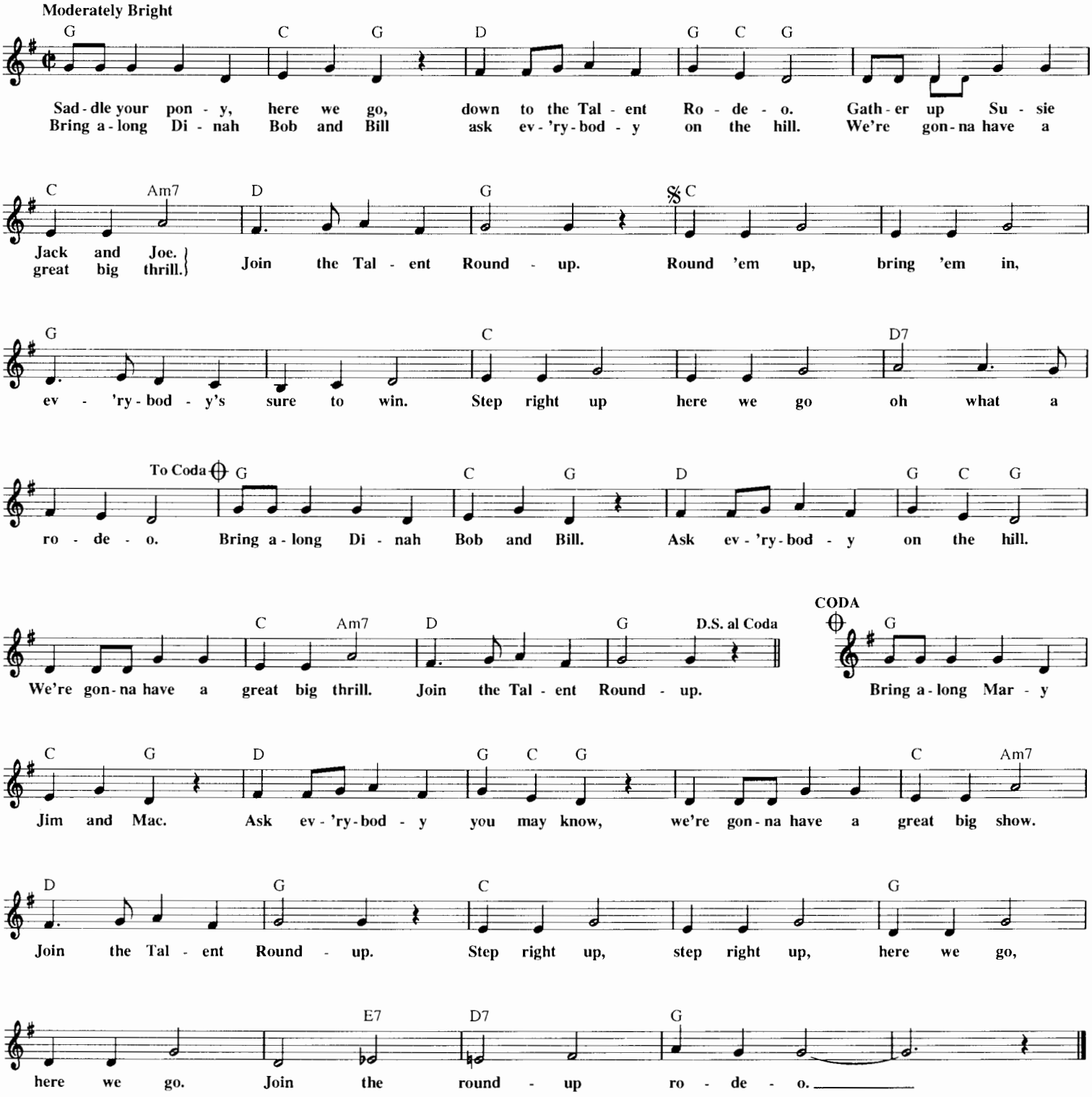


TALENT ROUNDUP

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words by GIL GEORGE
Music by GEORGE BRUNS



SWEET SURRENDER

from Walt Disney's THE BEARS AND I

© 1974 Walt Disney Music Company and Cherry Lane Music Company
All Rights Administered by Walt Disney Music Company

Words and Music by
JOHN DENVER

Moderately slow

A E7

Lost and a - lone on some for - got - ten high - way, trav - eled by man - y, re - mem - bered by

few. Look-in' for some-thing that I can be - lieve in, look-in' for some-thing that

A

I'd like to do with my life. There's noth-in' be - hind me and noth-in' that

E7

ties me to some - thing that might have been true yes - ter - day. To - mor - row is

A

o - pen, right now seems to be more than e - nough; just be here to - day,

and he don't know what the fu - ture is hold - in' in store. I don't know where I'm go-in', I'm not

E7

sure where I've been. There's a spir - it that guides me, a light that shines for me;

A E7

my life is worth the liv - in', I don't need to see the end. Sweet,

A E7 A

Sweet Sur - ren - der, live, live with - out care, like a fish

E7 A E7 A

in the wa - ter, like a bird in the air.

E7 A E7 A

Sweet Sur - ren - der live, live with - out care, like a fish

E7 A E7 A

in the wa - ter, like a bird in the air.

TEN FEET OFF THE GROUND

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

© 1967 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C7 F C7 F A7 Dm
Who in - vent - ed mu - sic? We'd like to shake his hand, 'cause mu - sic casts a spell on us that

G7 C7sus C7 F A7 Dm
we can't un - der - stand. Must be some ma - gi - cian de - signed the mag - ic plan. He changed his

B♭ Bdim7 F D7 Gm7 C7 F C7
wand _____ to a ba - ton and that's how it all be - gan. _____ When the rhy-thm pounds and the

F C7 F
har - mony sounds and the mel - o-dy rolls a - round, Pres - to change - o! We're Ten Feet Off The

C7 F D7
Ground! And when the rhy-thm pounds and the har - mo-ny sounds and the mel - o-dy rolls a - round,

B♭ Bdim7 F D7 C9 C7 F A♭dim7 C7
right from the down beat we can be found Ten Feet Off The Ground!_ When ev - 'ry - bod - y puts his heart_ in it

F C7 F C7
ev - 'ry - bod - y plays a part_ in it, that's how mu - sic mag - ic is made. Ev - 'ry - bod - y's

F D7 B♭ Bdim7 F D7 C7 F
toes get tap - pi - er, ev - 'ry - bod - y's feel - in' hap - pi - er. Light-er than air, out of his chair, Ten Feet Off The Ground!_

THAT DARN CAT!

from Walt Disney's THAT DARN CAT!

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly

G D7 D7♯5 G D7 D7♯5 G G/B B♭dim7 D7/A D7
While the cit - y sleeps ev-'ry night he creeps, just sur - vey - ing his do - main. __ He

Am7 D7 Am7 D7 Am7 D7 D7♯5 G D7
roams a - round like he owns the town; He's the king, he makes that plain. __ He knows

G D7 D7♯5 G D7 D7♯5 G G7 C6
ev - 'ry trick, does-n't miss a lick when it comes to keep - in' fat.

C♯dim7 G E7 A9 D7 G
Some cit - y slick - er! No one is quick - er than That Darn Cat!

TALE SPIN THEME

(Spin It!)

from Walt Disney's THE DISNEY AFTERNOON

© 1990 Wonderland Music Company, Inc.

Words and Music by MICHAEL SILVERSHER
and PATRICIA SILVERSHER

Steadily, not too fast

G

(Spoken:) Let's begin it.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh. *Bear 'n grin it.* Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. *Spin it!*

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee - yeah. Tale Spin. _ Oh - ee -

C D

G E Am Bm7 C D G

yoh. Tale Spin. _ Friends for life through thick __ and thin with an - oth - er tale _ to spin. Oh - ee -

C D G E Am7 Bm7

yeah. Tale Spin. _ Oh - ee - yoh. Tale Spin. _ All the trou - ble we __ get in with an -

C D G

To Coda

oth - er tale _ to spin. *Spin it!* Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. *Spin it again.*

N.C.

Ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh ooh. Oh - ee -

yeah. Oh - ee - yeah. Oh - ee - yoh. Oh - ee - yoh. Oh - ee - yeah. Oh - ee - yeah. Oh - ee - yoh. Oh - ee - yoh.

G

Hey hey hey. Spin it, let's be - gin it, bear 'n grin it when you're in it. You can

win it in a min - ute when you spin it, spin it, spin it! So spin it. Tale Spin.

C D G E Am Bm

C D G C D G E Am Bm

C D G

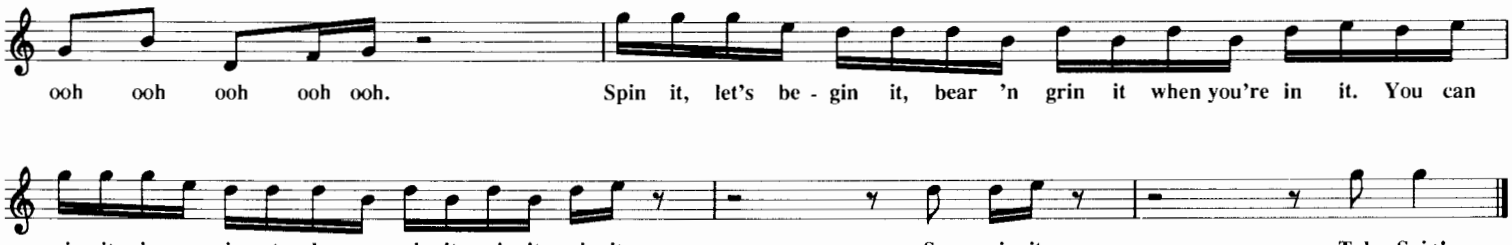
D.S. al Coda

Oh - ee -

CODA

G

Ooh ooh ooh ooh ooh ooh ooh ooh ooh

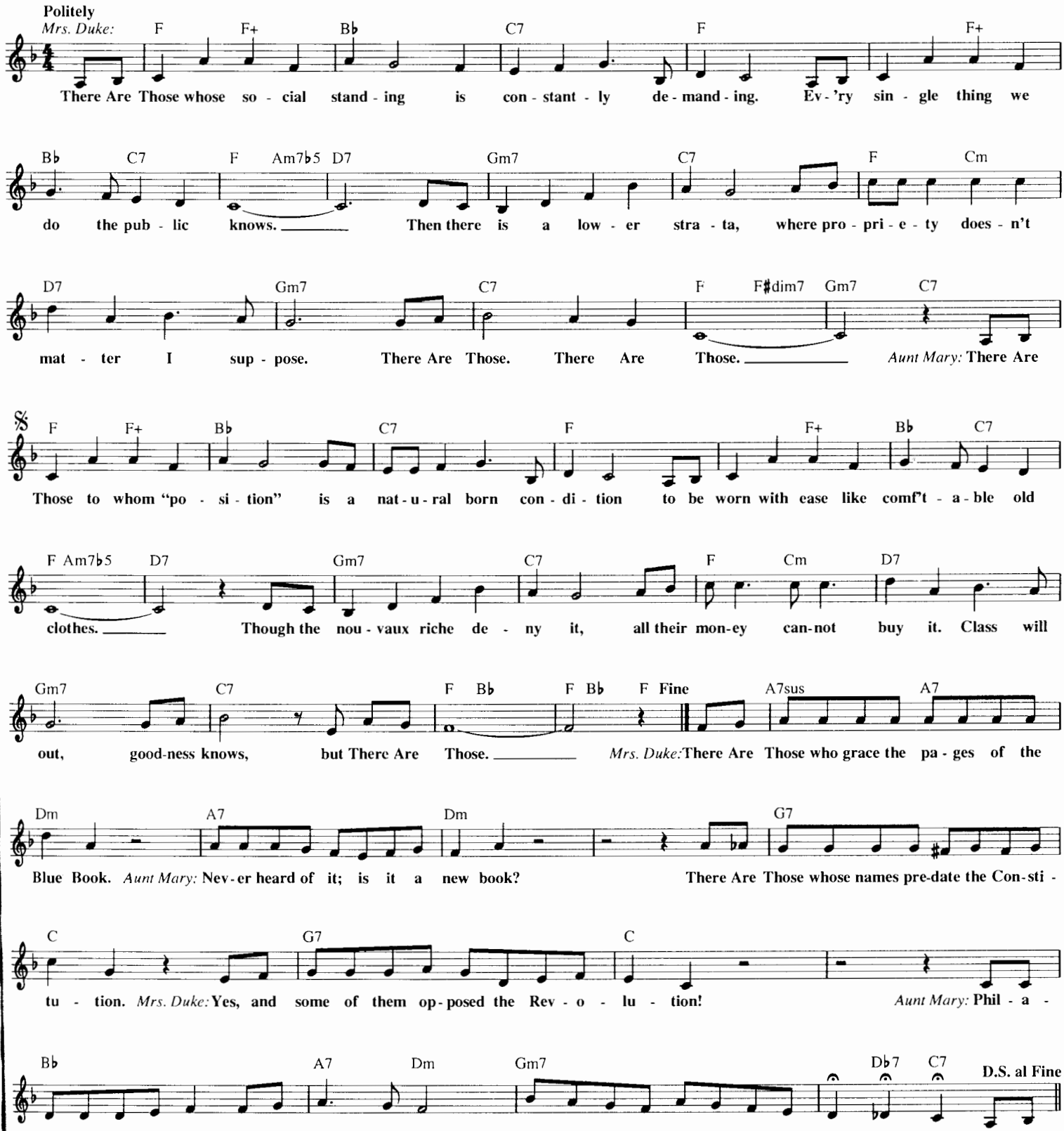


THERE ARE THOSE

from Walt Disney's THE HAPPIEST MILLIONAIRE

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



THAT'S WHAT MAKES THE WORLD GO 'ROUND

from Walt Disney's THE SWORD IN THE STONE

© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Medium Bounce

C G7
Left and right, day and night, That's What Makes The World Go 'Round.

C
South and north, back and forth, That's What Makes The World Go 'Round. For

F G7 C A7 Dm G7 C
ev - 'ry up there is a down, for ev - 'ry square there is a 'round, for

D7 G7
ev - 'ry high there is a low, for ev - 'ry to there is a fro.

C G7
Short and tall, large and small, That's What Makes The World Go 'Round.

C
Thick and thin, lose and win, That's What Makes The World Go 'Round. We

F G7 C A7 Dm G7 C A7
may aim high and wind up low, but that's the way life goes I've found, and

Dm7 G7 C
That's What Makes The World Go 'Round.

THESE ARE THE BEST TIMES

from Walt Disney's SUPERDAD

© 1973 Wonderland Music Company, Inc.

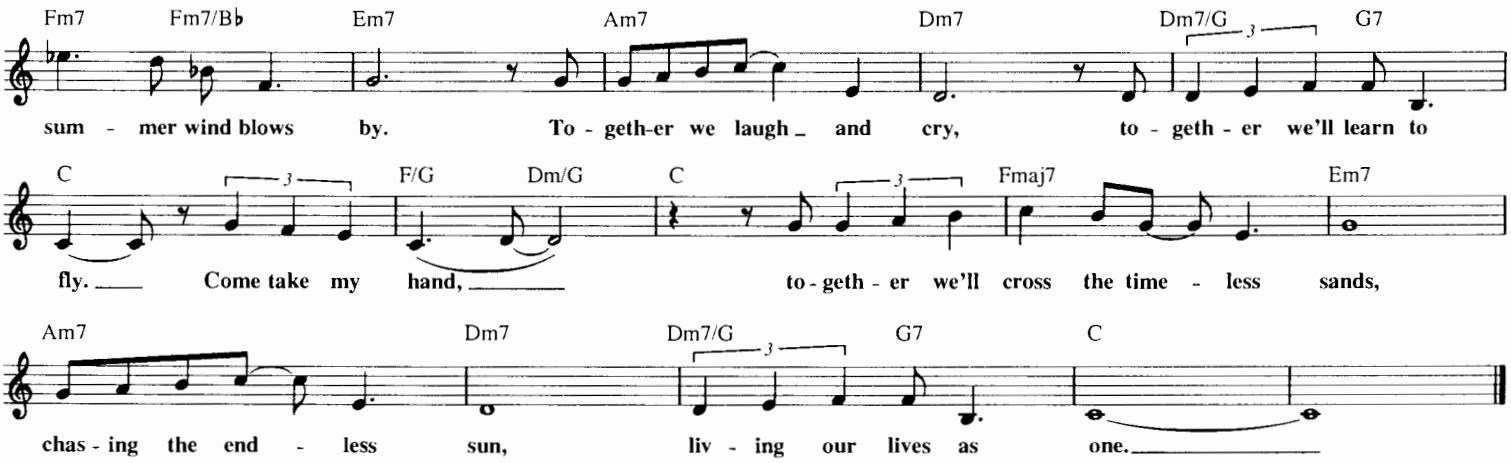
Words and Music by
SHANE TATUM

Moderately slow

C F/G Dm/G C Fmaj7
These are the best times, the mo - ments we can't let slip a -
But once in a life - time, a min - ute like this is ours to

Em7 Am7 Dm7 1 Dm7/G G7 C
way. Life's lit - tle game we play, liv - ing from day to day.
share. Re - mem - ber the mo - ments well, for

Fmaj7 2 Dm7/G E♭maj7 Fm7 Fm7/B♭ E♭7
mo - ments like these are rare as dreams and gold - en rain - bows, soft as nights when

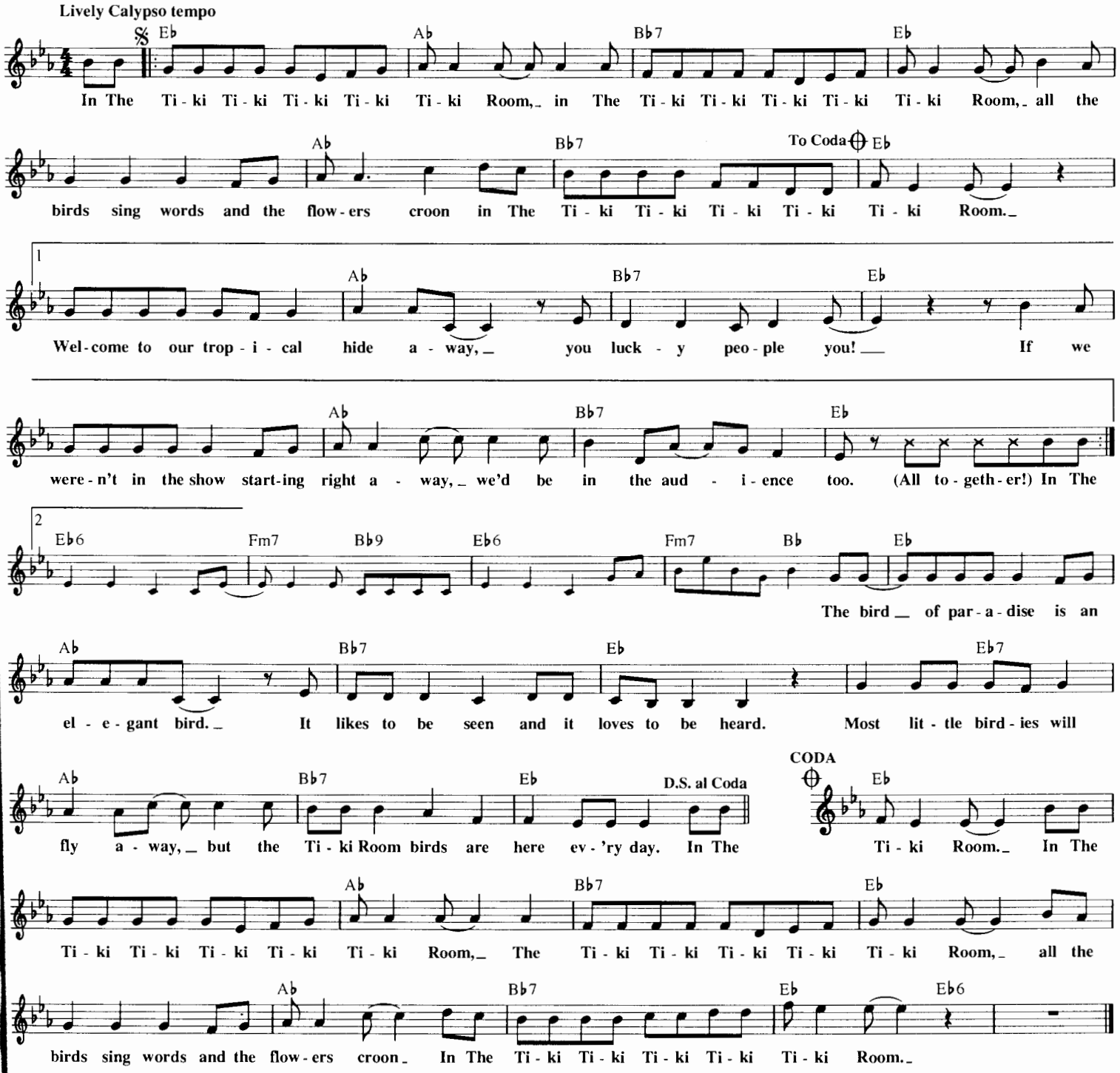


THE TIKI TIKI TIKI ROOM

from Disneyland's ENCHANTED TIKI ROOM and Walt Disney World's TROPICAL SERENADE

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

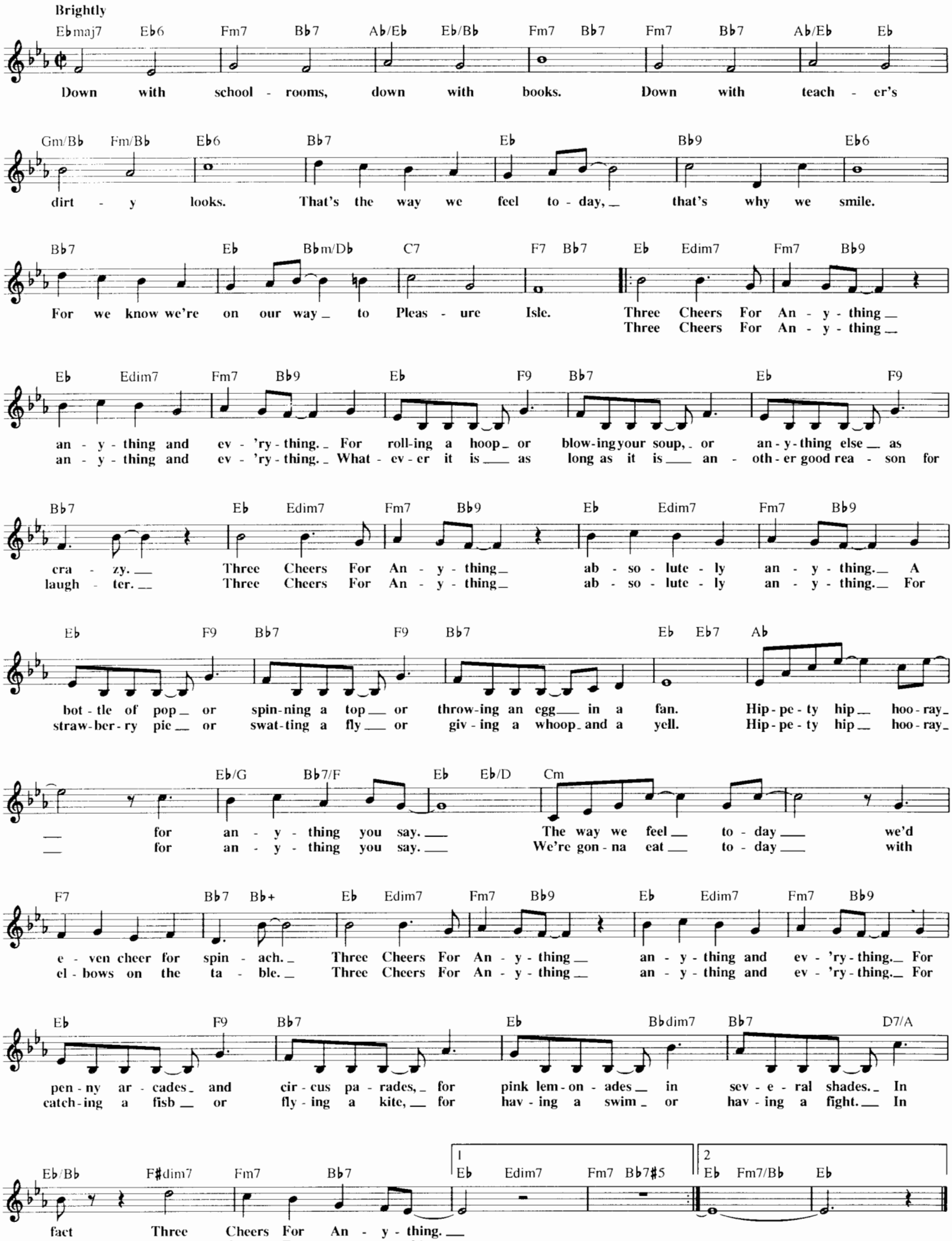


THREE CHEERS FOR ANYTHING

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE



THAT'S WHAT FRIENDS ARE FOR

(The Vulture Song)

from Walt Disney's THE JUNGLE BOOK

© 1965 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Ad lib. tempo: *Barbershop Style*

G7

We're your friends, we're your friends, we're your friends to the bit - ter

G Cm6 Gdim G7 C F A♭7 C Am Dm7 Am F7 Am G7

end. When you're a - lone, who comes a - round to pluck you
near, who are your chums pre-pared to
(when you're a - lone) *(who comes a round)*
(who hov - ers near) *(who are your chums)*

C F A♭7 C Am Dm7 Am F7 Am G7 C E7

up when you are down; and when you're out - side, look - ing in, who's there to
pounce when dan - ger comes; who's al - ways ea - ger to ex - tend a
(to pluck you up) *(when you are down)*
(pre-pared to pounce) *(when dan - ger comes)*

F F♯dim7 C G7 [1] C

o - pen the door?
friend - ly claw? **That's What Friends Are For! Who hov - ers**

[2] **Brightly** E7 Am E7

For! And when you're lost in dire need, who's at your side

E7+ Am D7 G

at light - ning speed? We're friends with ev - 'ry crea - ture com - in' down the pike.

D7 G7 D7

In fact we've nev - er met an an - i - mal we did - n't like. Did - n't

G7 **Ad lib. tempo** C F A♭7 C Am Dm7 Am F7 Am G7

like. So you can see we're friends in need. And friends in
(so you can see) *(we're friends in need)*

C F A♭7 C Am Dm7 Am F7 Am G7 C E7

need are friends in - deed. We'll keep you safe in the jun - gle for -
(and friends in need) *(are friends in - deed)*

F Fdim F F♯dim7 C G7 C C7 Cdim Fm6 C

ev - er - more! That's What Friends Are For!!!

THE TIME OF YOUR LIFE
from Walt Disney's A BUG'S LIFE

© 1998 Walt Disney Music Company and Pixar Talking Pictures
Administered by Walt Disney Music Company

Words and Music by
RANDY NEWMAN

Moderate 2-beat (♩♩ = ♩³♪)

C Abmaj7 Db/Ab C
Was a bug, lit - tle bug, hard - ly there. How he felt, what he
Like us all, he start - ed small, then he grew. When the time came, he

Db/Ab Am E7 Am E7 Am G9
dreamed, who would care? With - out an - y ev - i - dence
knew what to do. He knew in or - der to suc - ceed,

(2. they'd have to work to - geth - er) C6
(his flaws were man - y), he was full of con - fi - dence (some peo - ple have - n't an - y).
he turned a rock in - to a seed (and they were changed for - ev - er).

B B7 B G7
Did - n't have much com - mon sense (it's high - ly o - ver - rat - ed); he just knew that
Then they'd have the strength they'd need (to get through storm - y weath - er). Do or die, you

G7sus G7 C G C
he'd come through. / got - ta try. } It's The Time Of Your Life, so live it well. It's The Time

A7 D7 G Am7 Bbdim7 G/B C C7
Of Your Life, so live it well. We may on - ly go 'round this

F F#dim7 1 C/G
one time, as far as I can tell. (He could be wrong a - bout that.) It's The Time Of Your Life,

G7 C A7 D9 G7
it's The Time Of Your Life, it's The Time Of Your Life so live it well.

C G7#5 2 C/G G7 C B7/D#
Of Your Life, so live it well. Is - n't it a bit sur-pris-

Em D G E7
- ing how our for-tunes ebb and flow? And on - ly to the en - ter - pris -

Am D7 G Am7(add4) G7/B A♭7 G♭/B♭ A♭7/C D♭
- ing does the mag-ic for - tune cook - ie go. Be - lieve me, it's The Time Of Your Life,

A♭ D♭ B♭7 E♭7
so live it well. It's The Time Of Your Life, so live it well.

A♭ B♭m7 Bdim7 A♭/C D♭ D♭7 G♭
We may on - ly go 'round one time, as far as I can

Gdim7 D♭/A♭ A♭7 D♭
tell. It's The Time Of Your Life, it's The Time Of Your Life,

B♭7 E♭7 A♭7 D♭6
it's The Time Of Your Life so live it well.

STRENGTHEN THE DWELLING

from Walt Disney's THE HAPPIEST MILLIONAIRE

©1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

C F C F E7 Am F
Strength - en The Dwell - ing of the Lord. Fash - ion the
bod - y and mind of mor - tal man should walk in the

G7 C C♯dim7 G7/D G7 C F
frame - work board by board. Here in His im - age
spir - it of His mas - ter plan. So we must Strength - en The Dwell - ing

C F E7 Am D7 G7 To Coda C F
now we stand, build - ing His for - tress strong and
of the Lord! Fash - ion the frame - work

C D.C. al Coda
grand! It is writ - ten that the

CODA C F C
board by board!

TRUST IN ME

(The Python's Song)

from Walt Disney's THE JUNGLE BOOK

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

Dm6 A7/D
Trust In Me, just in me. Shut your eyes

Dm6 N.C. Dm6
and Trust In Me. You can sleep safe and

A7/D Dm6
sound know - ing I am a - round.

F♯7 Bm
Slip in - to si - lent slum - ber, sail on a sil - ver mist.

B♭7 A7 N.C.
Slow - ly and sure - ly your sen - ses will cease to re - sist. Just re -

Dm6 A7/D
lax, be at rest like a bird in a

Dm6 N.C. Dm6
nest. Trust In Me, just in me. Shut your

A7/D Dm6
eyes and Trust In Me.

TURN ON THE OLD MUSIC BOX

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

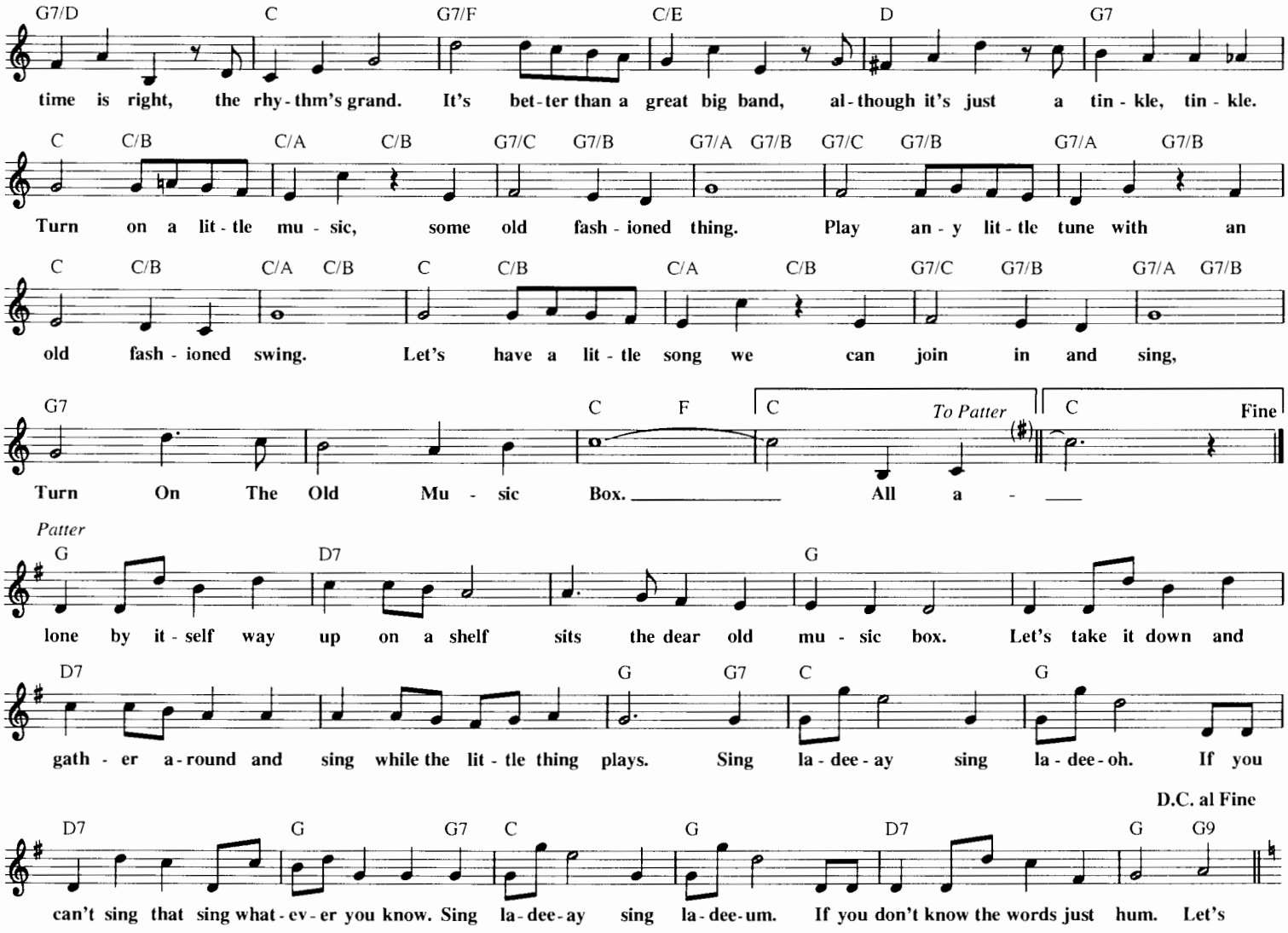
Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately

C C/B C/A C/B G7/C G7/B G7/A G7/B G7/C G7/B G7/A G7/B
Drop ev - 'ry - thing and Turn On The Old Mu - sic Box. Old mem - o - ries re - turn on the

C C/B C/A C/B C C/B C/A C/B G7/C G7/B G7/A G7/B
old mu - sic box. Let's laugh and get a - way from the cares of the day.

G7 C F C G7/F C/E
Turn On The Old Mu - sic Box. Take a - hold of your lit - tle part - ner's hand, the

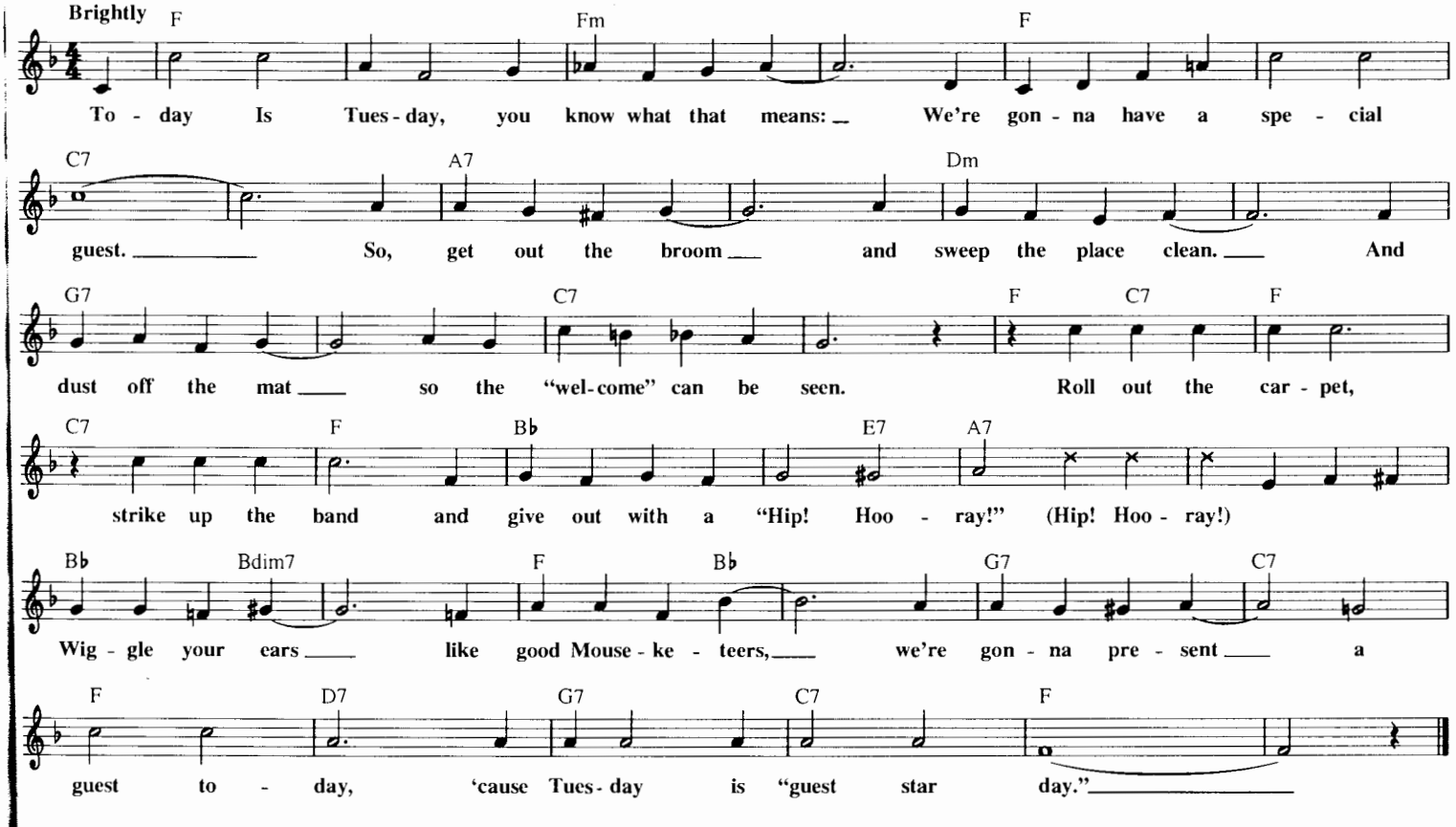


TODAY IS TUESDAY

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD



TOYLAND MARCH

from Walt Disney's BABES IN TOYLAND

© 1960 Walt Disney Music Company
Copyright Renewed

Words by MEL LEVEN
Music by GEORGE BRUNS
Adapted from a Victor Herbert Melody

March tempo

F Am Gm7 C7 F B♭ B♭m
Toy - land, toy - land, dear lit - tle girl and boy land, while you dwell with -

F G7 C7 F Am Gm7 C7
in it you are ev - er hap - py then. Child - hood's toy - land, won - der - ful world of

F B♭ B♭m F D7 Gm7 C7 F
joy land, would - n't it be fine if we could stay there for - ev - er - more.

Am Gm7 C7 F B♭ B♭m F
Toy - land, toy - land, we're on our way to toy - land. Don't know when we'll get there, but we

G7 C7 F Am Gm7 C7
know there's fun in store. Toy - land, toy - land, won - der - ful girl and

F B♭ B♭m F D7 Gm7 C7 F
boy land, once you leave its bor - ders you can nev - er re-turn a - gain.

'TWAS BRILLIG

from Walt Disney's ALICE IN WONDERLAND

© 1951 Walt Disney Music Company
Copyright Renewed

By DON RAYE and GENE De PAUL
From the poem by LEWIS CARROLL

Moderately, with a beat

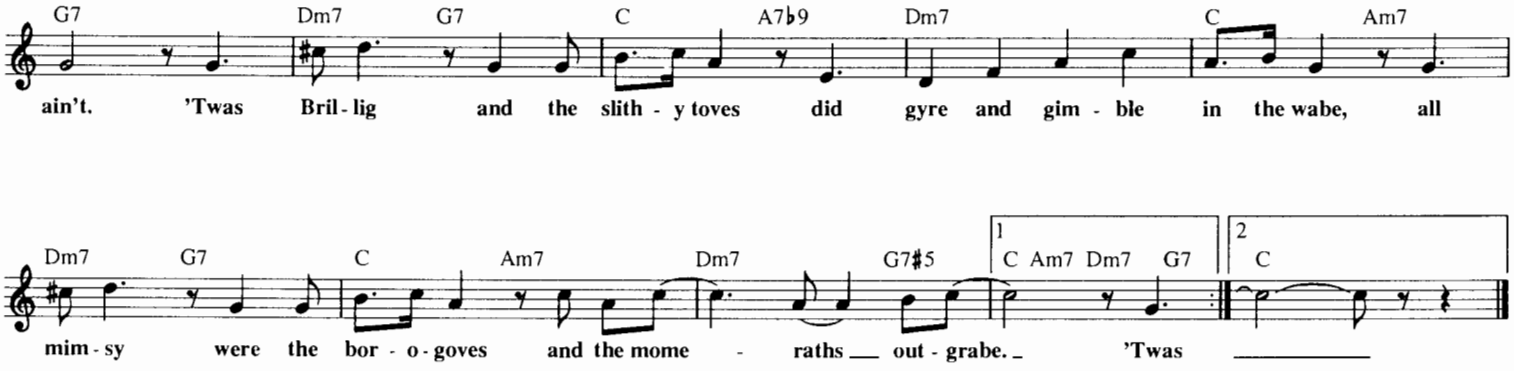
Dm7 G7 C A7♭9 Dm7 C Am7
'Twas Bril - lig and the slith - y toves did gyre and gim - ble in the wabe, all

Dm7 G7 C Am7 Dm7 G7♯5 C
mim - sy were the bor - o-goves and the mome - raths out - grabe. 'Twas

Dm7 G7 C A7♭9 Dm7 C Am7 Dm7 G7
Bril - lig and the slith - y toves did gyre and gim - ble in the wabe, all mim - sy were the

C Am7 Dm7 G7♯5 C Gm7 C7 F
bor - o - goves and the mome - raths out - grabe. If it was, it could be; if it were,

Gm7 C7 F Am7 D7 G Em7 Am7 D9
it would be. But as it is - n't it's quaint, 'cause as it is it



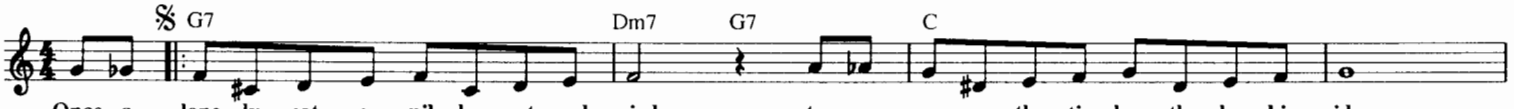
THE UGLY-BUG BALL

from Walt Disney's SUMMER MAGIC

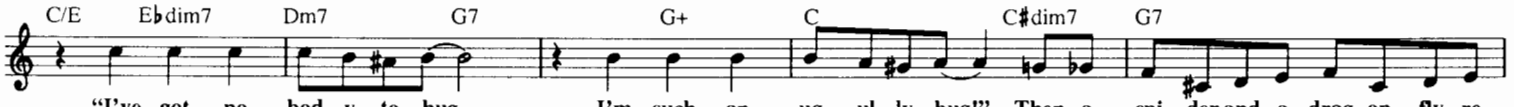
© 1962 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

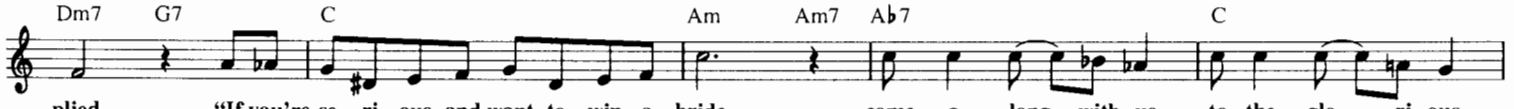
Medium Ragtime tempo



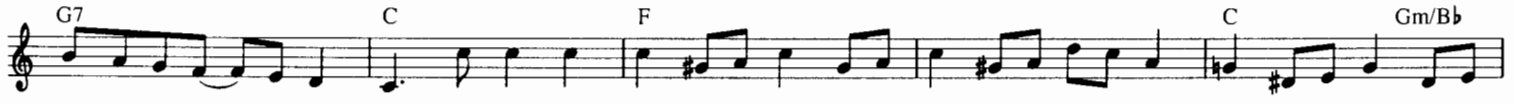
Once a lone - ly cat - er - pil - ler sat and cried to a sym - pa - the - tic bee - tle by his side,
crick - ets clicked their trick - y mel - o - dies, all the ants were fan - cy danc - ing with the fleas.
cat - er - pil - ler saw a pret - ty queen, she was beau - ti - ful in yel - low, black and green.



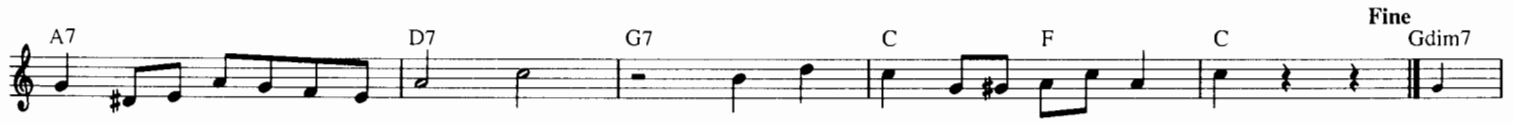
"I've got no - bod - y to hug I'm such an ug - ul - ly bug!" Then a spi - der and a drag - on - fly re -
Then up from un - der the ground the worms came squirm - ing a - round. Oh they danced un - til their legs were near - ly
He said, "Would you care to dance?" Their danc - ing led to ro - mance. Then she sat up - on his cat - er - pil - ler



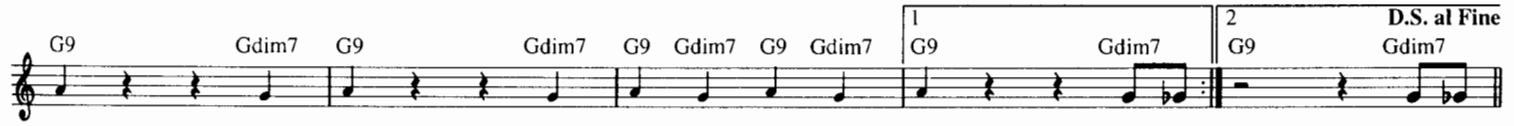
plied, "If you're se - ri - ous and want to win a bride, come a - long with us, to the glo - ri - ous,
lame, ev - 'ry lit - tle crawl - ing crea - ture you can name. Ev - 'ry - one was glad, what a time they had,
knees, and he gave his cat - er - pil - ler queen a squeeze. Soon they'll hon - ey - moon, build a big co - coon,



an - nu - al Ug - ly Bug Ball."
they were so hap - py they came! } Come on, let's crawl, (got - ta crawl, got - ta crawl) to The Ug - ly Bug Ball, (to the ball, to the
thanks to The Ug - ly Bug Ball.



ball,) and a hap - py time we'll have there one and all, at The Ug - ly Bug Ball!



While the Then our

TRASHIN' THE CAMP

from Walt Disney Pictures' TARZAN ™

© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately fast, in 2 (♫ = ♩³♪)

N.C.

(Turk:) Shoo - bee - doo dab - bee - dah n'doo - bee - doo n'dab - bee dah - dah'n - doo ___ dah.

Shoo - bee - doo dab - bee - dah n'doo - bee - doo n'dab - bee dah - dah'n - doo ___ dee - ya.

Shoo - bee - doo dab - bee - dah n'doo - bee - doo *(Uncle Bert:)* n'dab - bee dah - dah'n - doo ___ dah.

B♭ B♭maj7 B♭6 F

Doo bup she - doo. ___ Wooh! *(Turk:)* Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee

Gm/F F

dah - dah'n - doo ___ dah. *(Tublat:)* Shoo - bee - doo dab - bee - dah *(Figan:)* n'doo - bee - doo *(Uncle Bert:)* n'dab - bee

Gm/F C F Gm/F

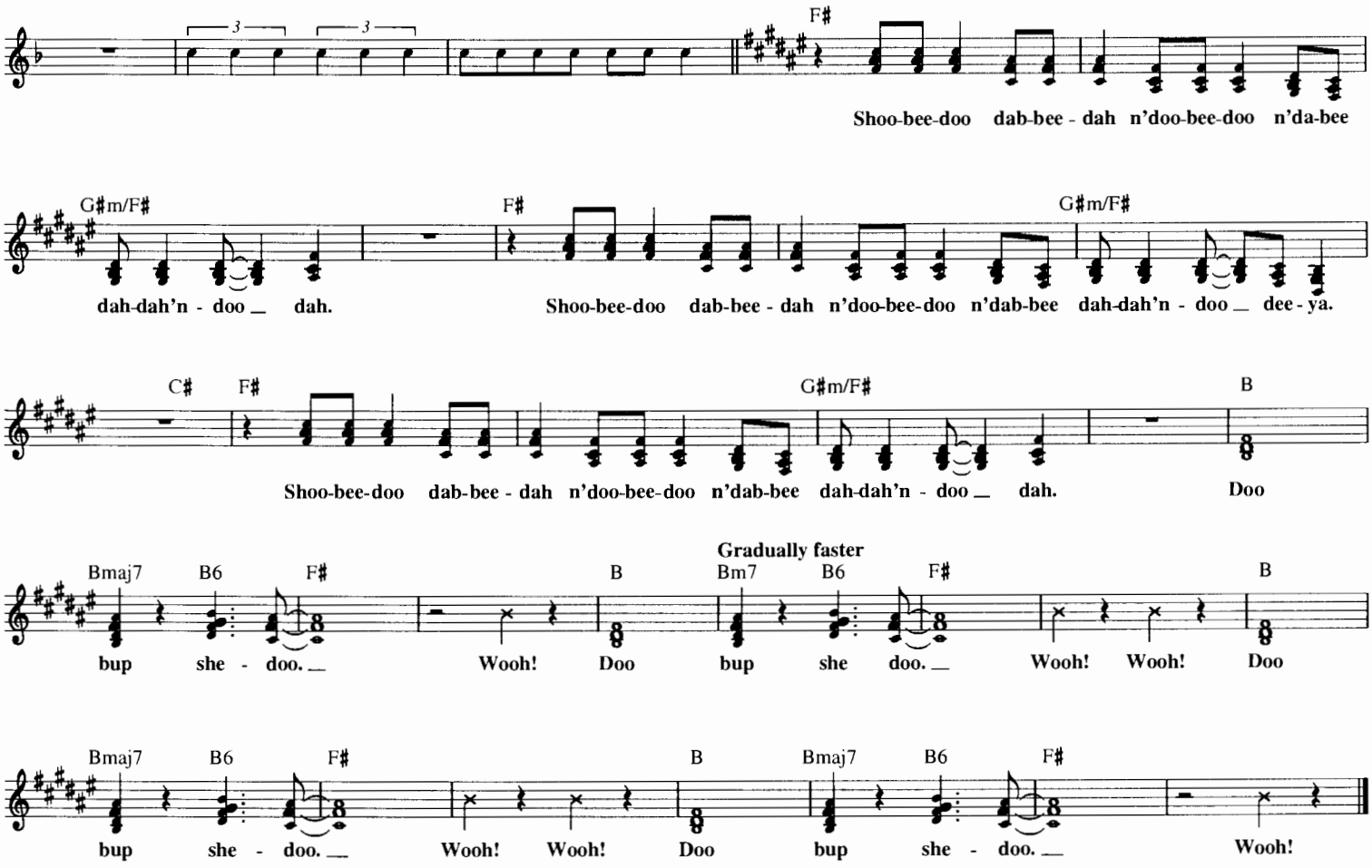
dah - dah'n - doo ___ dee - ya. *(All:)* Shoo-bee-doo dab-bee - dah n'doo-bee-doo n'dab-bee dah-dah'n - doo ___ dah.

B♭ B♭maj7 B♭6 F N.C.

Doo bup she - doo. ___ Wooh. *(Instrumental)*

(♫ = ♫) (♫ = ♩³♪)

(♫ = ♫) (♫ = ♩³♪)



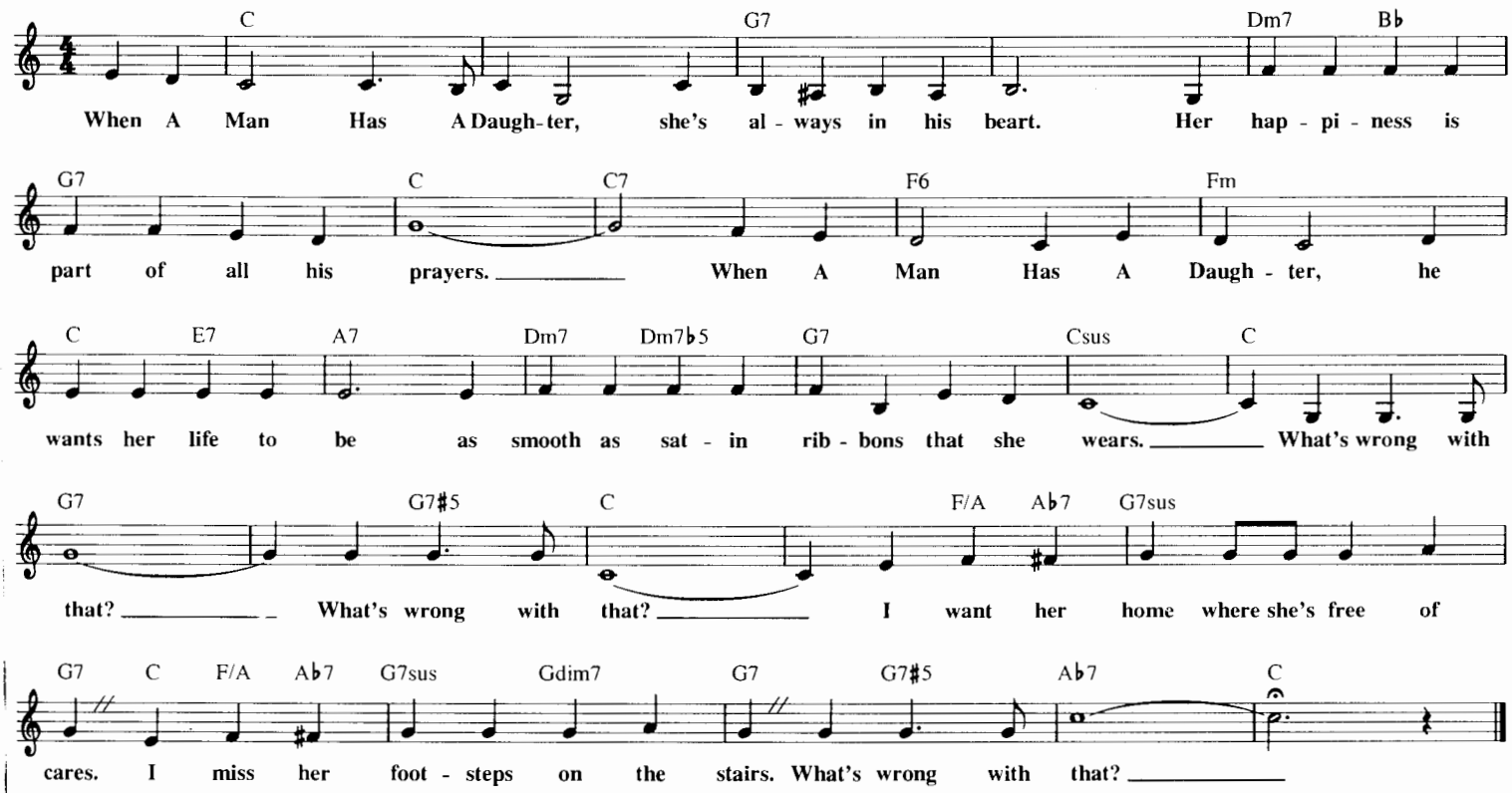
WHEN A MAN HAS A DAUGHTER

from Walt Disney's THE HAPPIEST MILLIONAIRE

© 1966 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Slowly and tenderly



TRUE TO YOUR HEART

from Walt Disney Pictures' MULAN

© 1998 Walt Disney Music Company

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Brightly

Bb7

Ba - by, I knew at once that you were meant for me. Deep

Eb7

in my soul, I know that I'm your des - ti - ny. Though you're un - sure, why fight the tide? Don't

F7 Bb7

think so much, let your heart de - cide. Ba - by, I see your fu - ture, and it's
- one ya know is on your side, can

tied to mine. I look in your eyes and see you search - ing for a sign. But you'll
set you free. I can do that for you if you be - lieve in me. Why

Eb7 F7

nev - er fall 'til you let go. Don't be so scared of what
sec - ond guess what feels so right? Just trust your heart and you'll

Bb Dm7 Gm

you don't know.
see the light.
True To Your Heart, you must be True To Your Heart. That's when the heav-

Eb F7 Bb Dm7

- ens will part, and ba - by, show - er you with my love. O - pen your eyes, your heart can tell

Gm Eb 1 F7

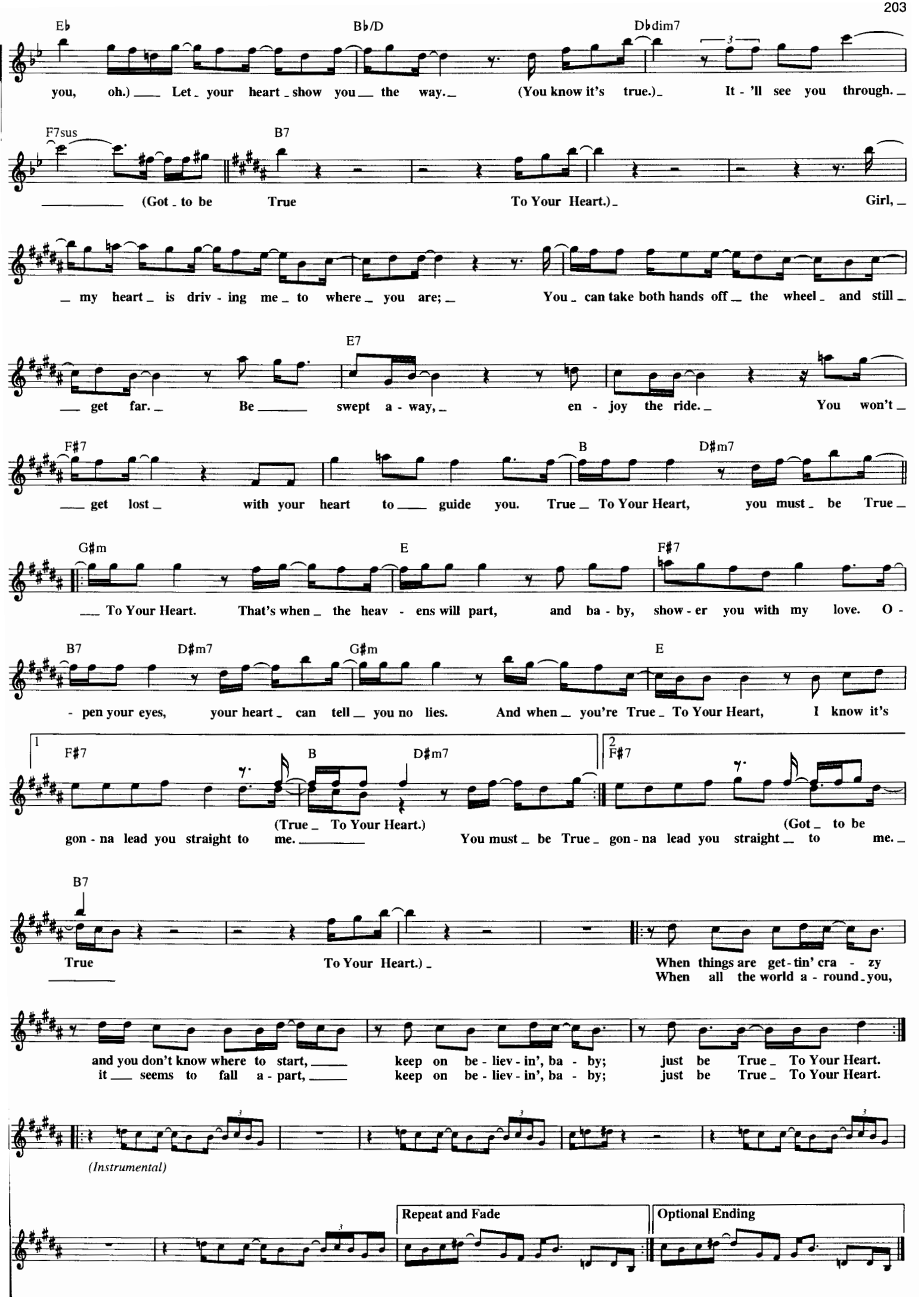
you no lies. And when you're True To Your Heart, I know it's gon - na lead you straight (Got to be to me.

Bb7 2 F7

True To Your Heart.) Some- gon - na lead you straight to me.

Eb Bb/D Dbdim7 F7sus

(Ya know it's true.) Your heart knows what's good for you. (Good for

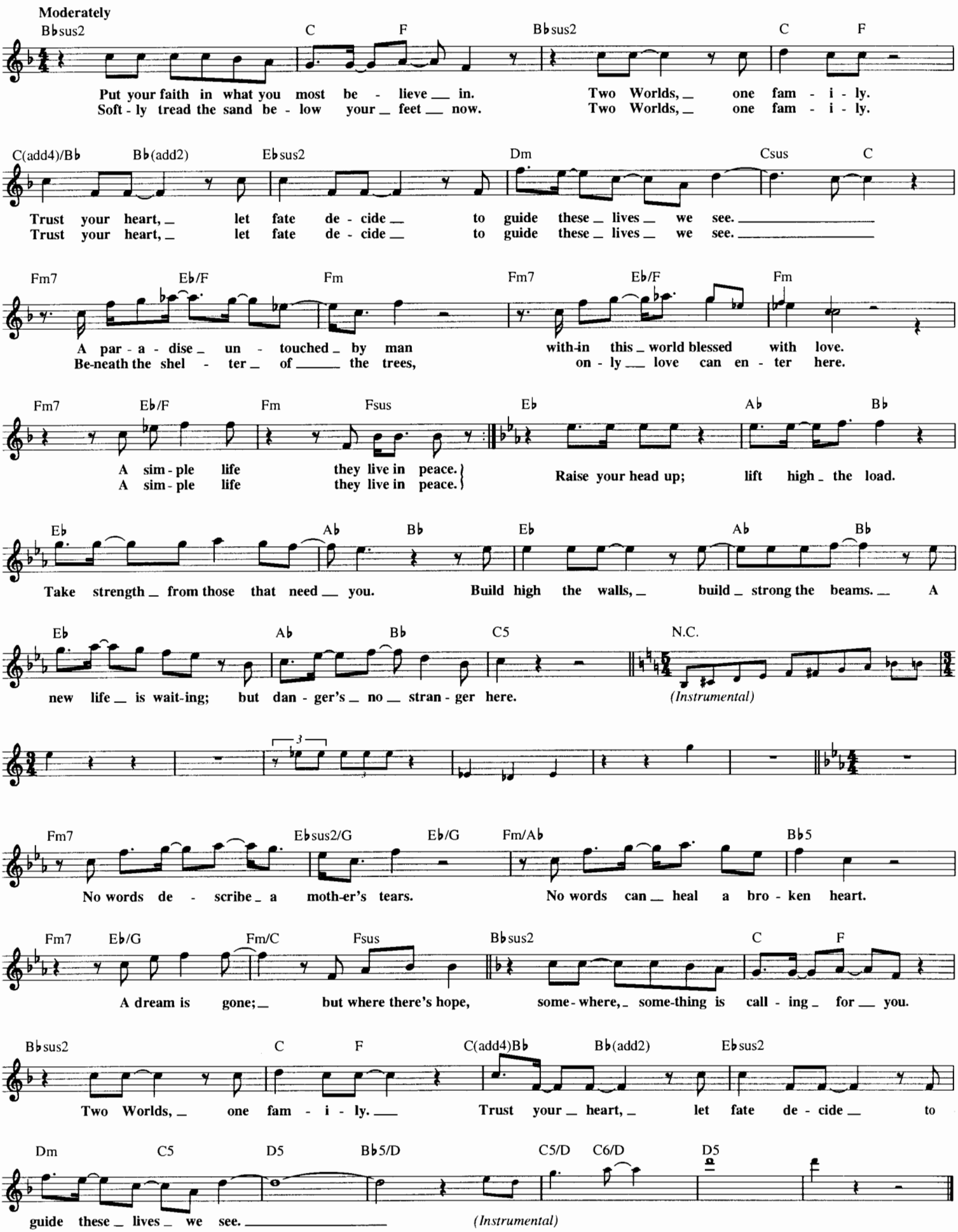

E♭
B♭/D
D♭dim7
you, oh.) Let your heart show you the way. (You know it's true.) It - 'll see you through.
F7sus
B7
(Got to be True To Your Heart.) Girl,
my heart is driv - ing me to where you are; You can take both hands off the wheel and still
E7
get far. Be swept a - way, en - joy the ride. You won't
F♯7
B
D♯m7
get lost with your heart to guide you. True To Your Heart, you must be True
G♯m
E
F♯7
To Your Heart. That's when the heav - ens will part, and ba - by, show - er you with my love. O -
B7
D♯m7
G♯m
E
- pen your eyes, your heart can tell you no lies. And when you're True To Your Heart, I know it's
1
F♯7
B
D♯m7
(True To Your Heart.)
gon - na lead you straight to me. You must be True
2
F♯7
(Got to be
gon - na lead you straight to me.
B7
True To Your Heart.)
When things are get - tin' cra - zy
When all the world a - round you,
and you don't know where to start, keep on be - liev - in', ba - by; just be True To Your Heart.
it seems to fall a - part, keep on be - liev - in', ba - by; just be True To Your Heart.
(Instrumental)
Repeat and Fade
Optional Ending

TWO WORLDS

from Walt Disney Pictures' TARZAN ™

© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

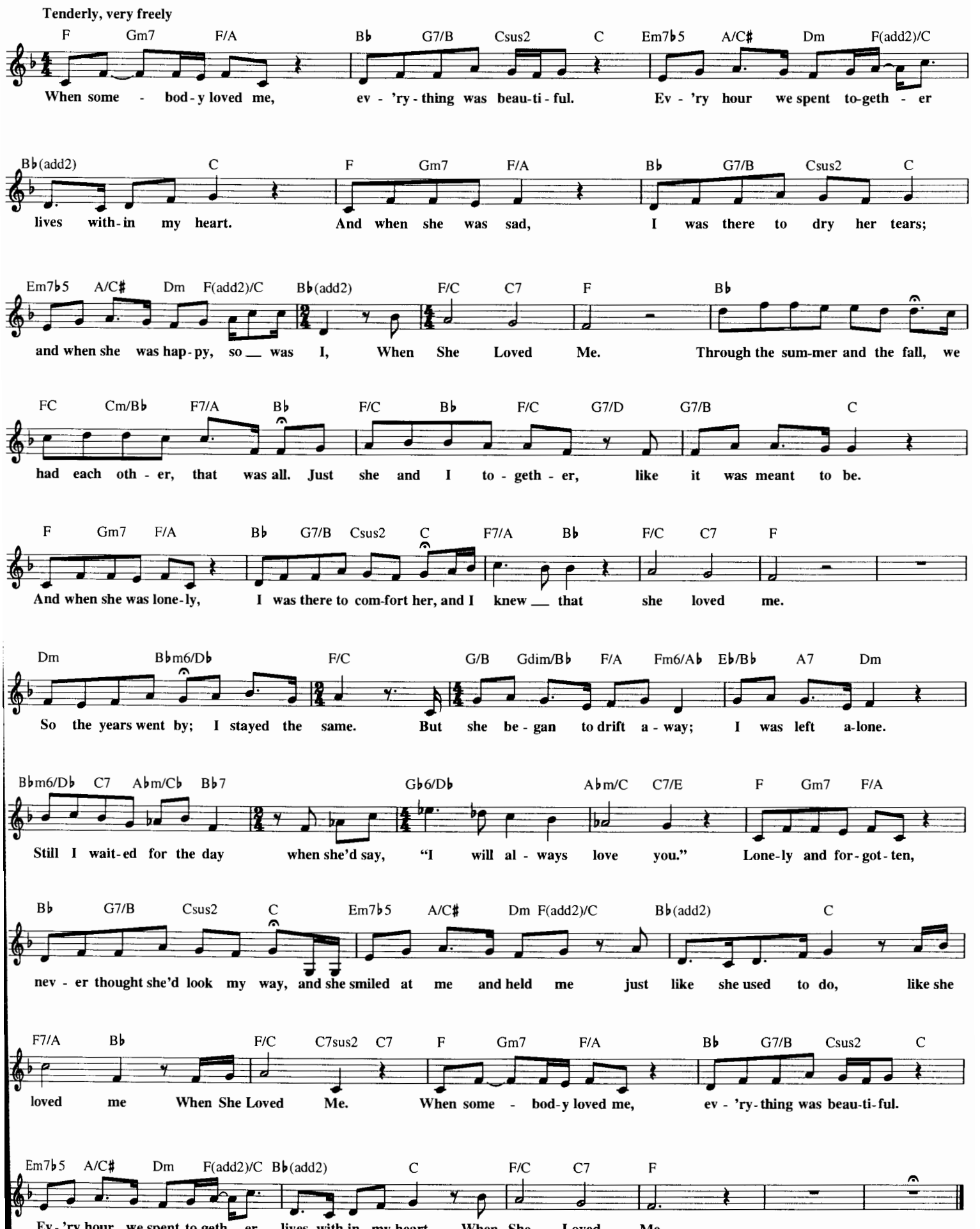


WHEN SHE LOVED ME

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

© 1999 Walt Disney Music Company and Pixar Talking Pictures
Administered by Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN



UNDER THE SEA
from Walt Disney's THE LITTLE MERMAID

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

Bb F7 Bb F7 Bb

The sea - weed is al - ways green - er in some - bod - y el - se's lake.
Down here _ all the fish is hap - py as off _ through the wave dey roll.

F7 Bb F7 Bb

You dream _ a - bout go - ing up there. But that _ is a big mis - take.
The fish _ on the land ain't hap - py. They sad _ 'cause they in the bowl.

Eb Bb/D Bb F7 Bb

Just look _ at the world a - round you, right here _ on the o - cean floor.
But fish _ in the bowl is luck - y, they in _ for a wors - er fate.

Eb Bb/D Bb F7 Bb

Such won - der - ful things sur - round you. What more _ is you look - in' for?
One day _ when the boss get hun - gry guess who _ gon' be on the plate.

Eb Bb F7 Bb

Un - der The Sea, Un - der The Sea. Dar - lin' it's
No - bod - y

Eb F Bb Bb7

bet - ter down _ where it's wet - ter. Take _ it from me. Up _ on the
beat us, fry _ us and eat us in _ fric - as - see. We _ what the

Eb F Gm C7

shore they work _ all day. Out _ in the sun they slave _ a - way. While _ we de -
land folks loves _ to cook. Un - der The Sea we off _ the hook. We _ got no

Eb F7 1 Bb F7 Bb

vo - tin' full - time to float - in' Un - der The Sea. *(Instrumental)*
trou - bles life _ is the bub - bles Un - der The

F7 Bb (D.C.) 2 Eb Bb F7

Sea. Un - der The Sea.

Bb Eb F F7 Bb Bb7

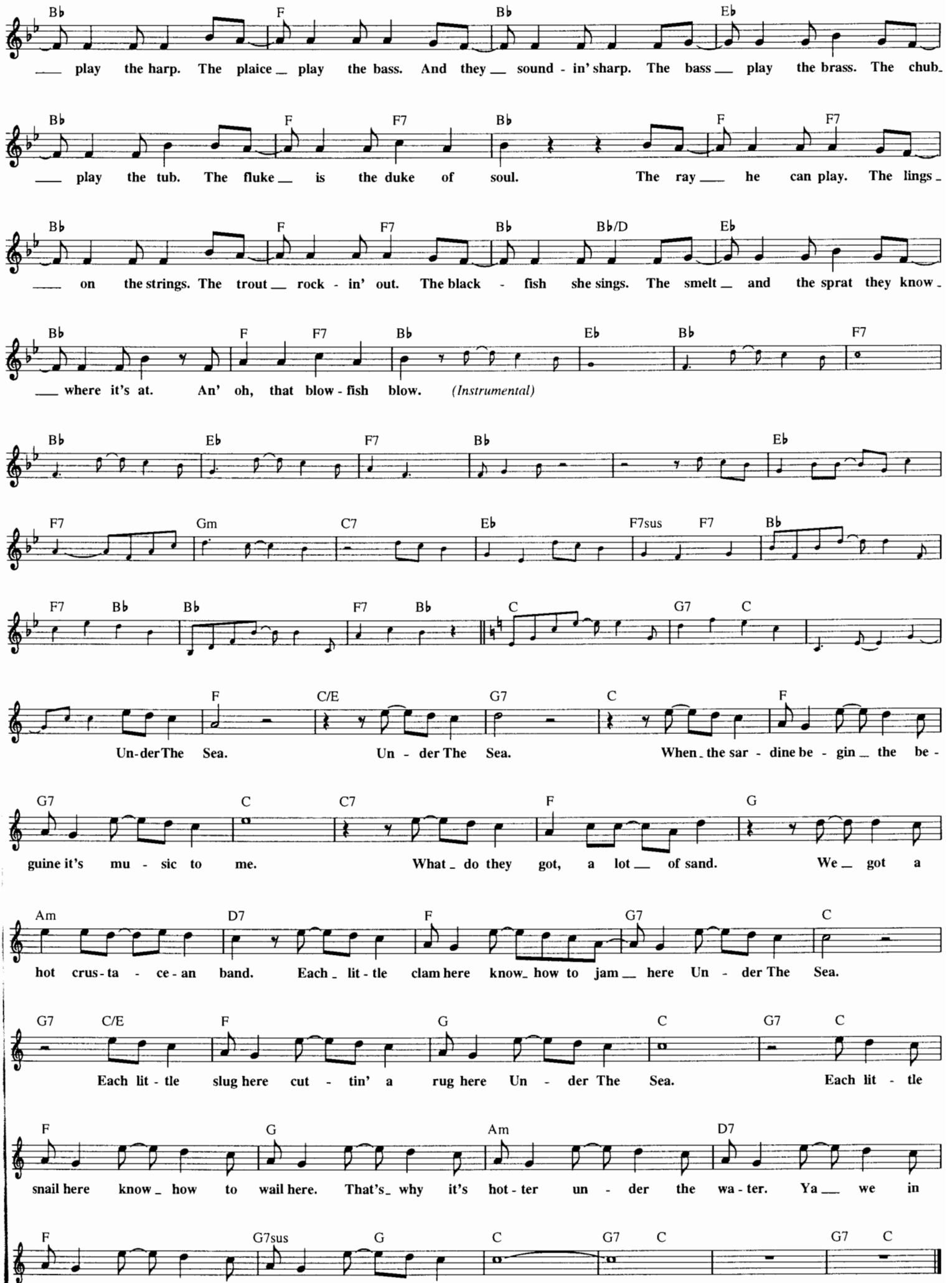
Since _ life is sweet here we _ got the beat here nat - u - ral - ly. E - ven the

Eb F Gm C7

stur - geon an' _ the ray they _ get the urge 'n start _ to play. We _ got the

Eb F7 Bb F7 Bb F

spir - it, you _ got to hear it Un - der The Sea. The newt _ play the flute. The carp-


Bb F Bb Eb
play the harp. The plaice play the bass. And they sound - in' sharp. The bass play the brass. The chub-
Bb F F7 Bb F F7
play the tub. The fluke is the duke of soul. The ray he can play. The lings-
Bb F F7 Bb Bb/D Eb
on the strings. The trout rock - in' out. The black - fish she sings. The smelt and the sprat they know-
Bb F F7 Bb Eb Bb F7
where it's at. An' oh, that blow - fish blow. (Instrumental)
Bb Eb F7 Bb Eb
F7 Gm C7 Eb F7sus F7 Bb
F7 Bb Bb F7 Bb C G7 C
F C/E G7 C F
Un-der The Sea. Un - der The Sea. When the sar - dine be - gin the be -
G7 C C7 F G
guine it's mu - sic to me. What do they got, a lot of sand. We got a
Am D7 F G7 C
hot crus - ta - ce - an band. Each lit - tle clam here know how to jam here Un - der The Sea.
G7 C/E F G C G7 C
Each lit - tle slug here cut - tin' a rug here Un - der The Sea. Each lit - tle
F G Am D7
snail here know how to wail here. That's why it's hot - ter un - der the wa - ter. Ya we in
F G7sus G C G7 C G7 C
luck here down in the muck here Un - der The Sea.

THE UNBIRTHDAY SONG

from Walt Disney's ALICE IN WONDERLAND

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

Brightly

C F Dm7 G7 C
Sta - tis - tics prove, prove that you've one birth - day, one birth - day ev - 'ry year.

C F C Dm7 G7 D7 Am7
But there are three hun - dred and six - ty - four un - birth - days, that is why we're

D7 G7 G7#5 C
gath - ered here to cheer. A ver - y mer-ry un birth - day to {you, to you. / me, to who?} A

F#dim7 Dm7 G7 Dm7 G7 C
ver - y mer-ry un - birth - day to {you, to you. / me. To you?} It's great to drink to some - one and I
Let's all con - grat - u - late me with a

Dm7 Adim7 G7 | 1 C E♭dim7 G7/D G+ | 2
guess that you will do. / pres - ent I a gree.} A ver - y mer-ry un - birth - day to you. A birth - day, a

G7#5 C
ver - y mer-ry un - birth - day, a ver - y mer-ry un - birth - day to me.

THE VIRGINIA COMPANY

from Walt Disney's POCAHONTAS

© 1995 Wonderland Music Company, Inc.
and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Like a sea shanty

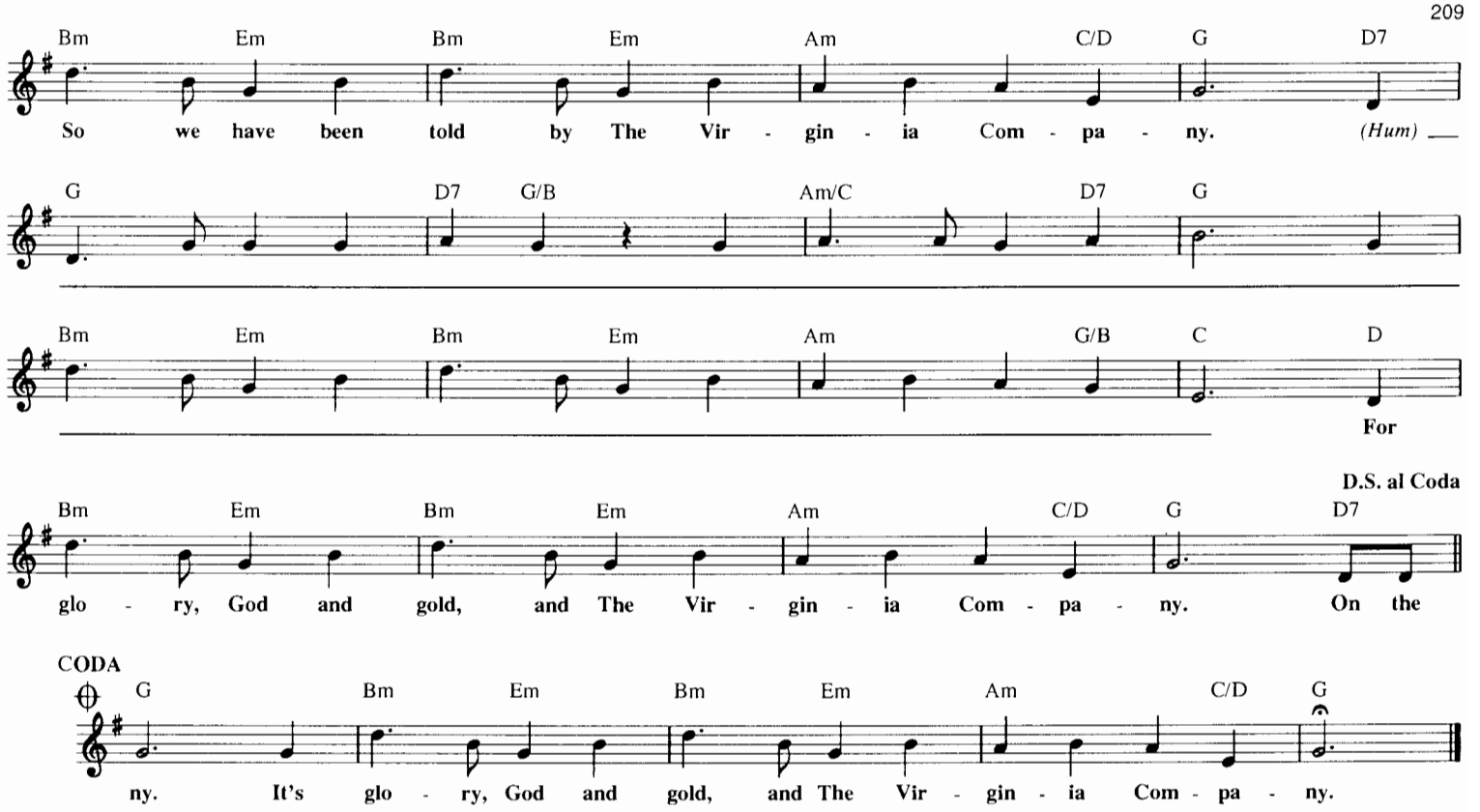
D7 𝄋 G G/B D7 G Am/C D G
In six - teen hun - dred sev - en, we sail the o - pen sea for
beach - es of Vir - gin - ny, there's dia - monds like de - bris, there's

Bm Em Bm Em Am G/B C D7
glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny. For the
sil - ver riv - ers flow and gold you pick right off a tree. With a

G G/B D7 G/B Am/C D G
New World is like heav - en and we'll all be rich and free, or
nug - get for my Win - nie and an - oth - er one for me, and

To Coda ⊕

Bm Em Bm Em Am C/D G
so we have been told by The Vir - gin - ia Com - pa - ny.
all the rest will go to The Vir - gin - ia Com - pa -

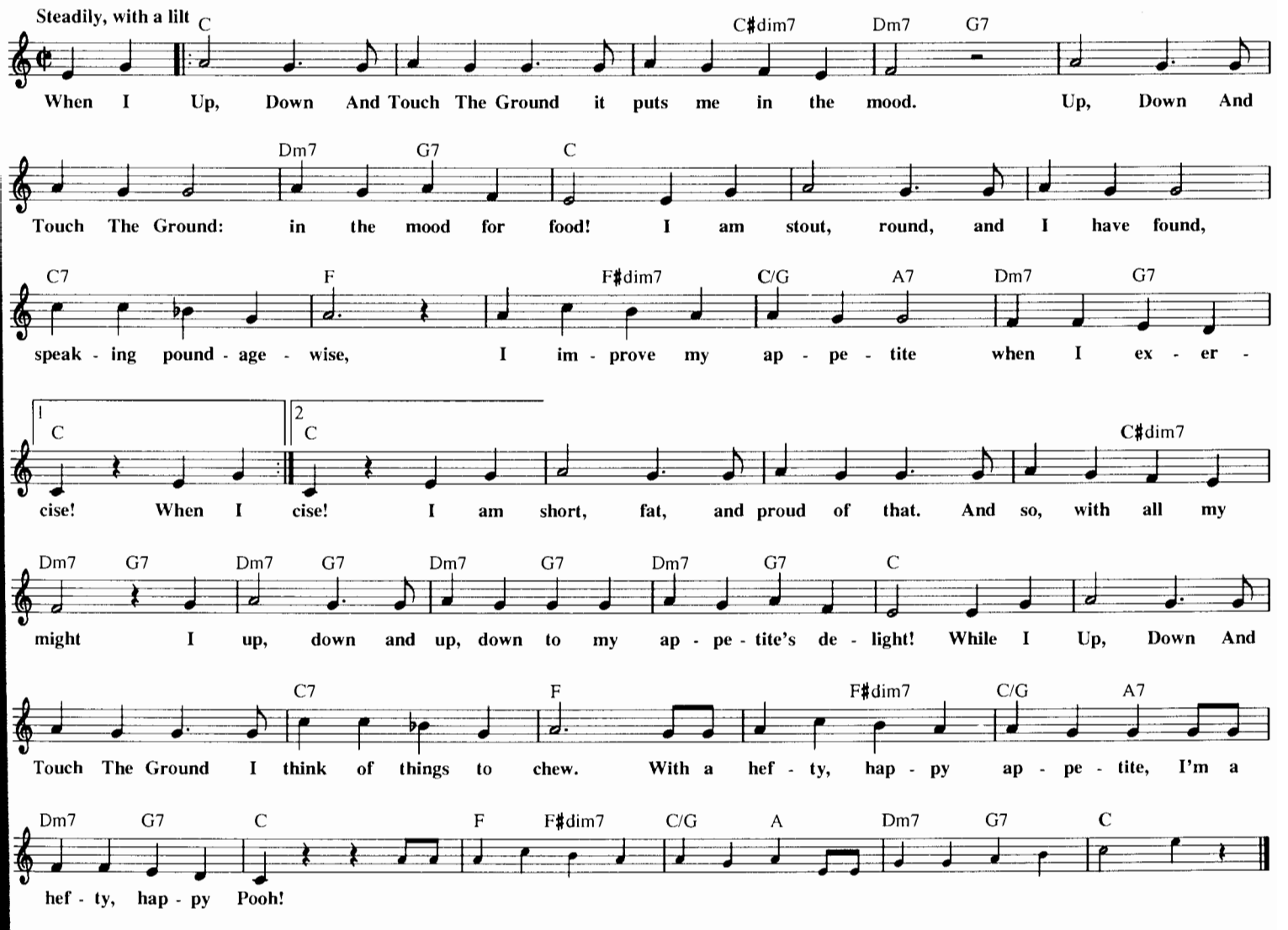


UP, DOWN AND TOUCH THE GROUND

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



WEST O' THE WIDE MISSOURI

from Walt Disney's THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND

© 1967 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly, with gusto

Bb Eb Bb7 Bb
West O' The Wide Mis - sour - i West O' The Wide Mis - sour - i! West O' The Wide Mis -

Eb F7 Bb F7
sour - i West O' The Wide Mis - sour - i!

Bb F7 𝄋 Bb Bdim7
Father: 1. The gals have eyes that twink-le and shine West O' The Wide Mis -
2. fel - lers don't wear ci - ti - fied clothes West O' The Wide Mis -
3. *(See additional lyrics)*

Cm7 F7 F7#5 Bb
sour - i! They kiss as sweet as dan - de - lion wine West O' The Wide Mis - sour - i!
sour - i! But oh they know their doe ___ se doe's West O' The Wide Mis - sour - i!

Bb7 Eb Edim7
East - ern la - dies may be fine del - i - cate and fem - i - nine ___ but
East - ern fel - lers may be slick smell as sweet as a pep - per - mint stick but the

Bb/F Bb Bb/F Bb
ev - 'ry gal's a val - en - tine *Men:* ev - 'ry gal's a val - en - tine
boys that make 'em tid - dle - dee aye tick *Girls:* the boys that make us tid - dle - dee aye tick *Father:* are

C7 F7 Bb Eb F7
Father: West O' The Wide Mis - sour - i!
West O' The Wide Mis - sour - i!
West O' The Wide Mis - West O' The Wide Mis - West O' The Wide Mis -
(Muh) (Muh) (Muh)

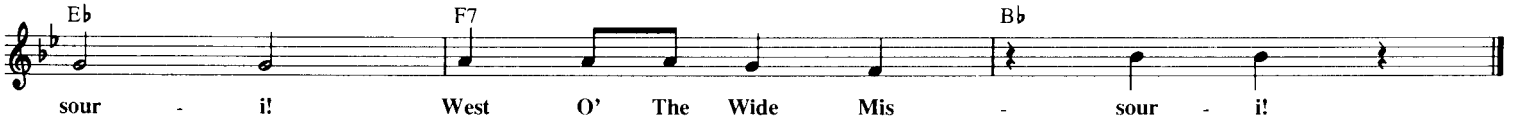
Bb Eb F7
- sour - i! West O' The Wide Mis - West O' The Wide Mis - West O' The Wide Mis -
(Muh) (Muh) (Muh)

Bb To Coda ⊕ F7 Bb7
- sour - i!

1 F7 2 F7 D.S. al Coda
2. The

CODA ⊕ Bb
West O' The Wide Mis -

Eb F7 Bb
sour - i West O' The Wide Mis - sour - i! West O' The Wide Mis -



Additional Lyrics

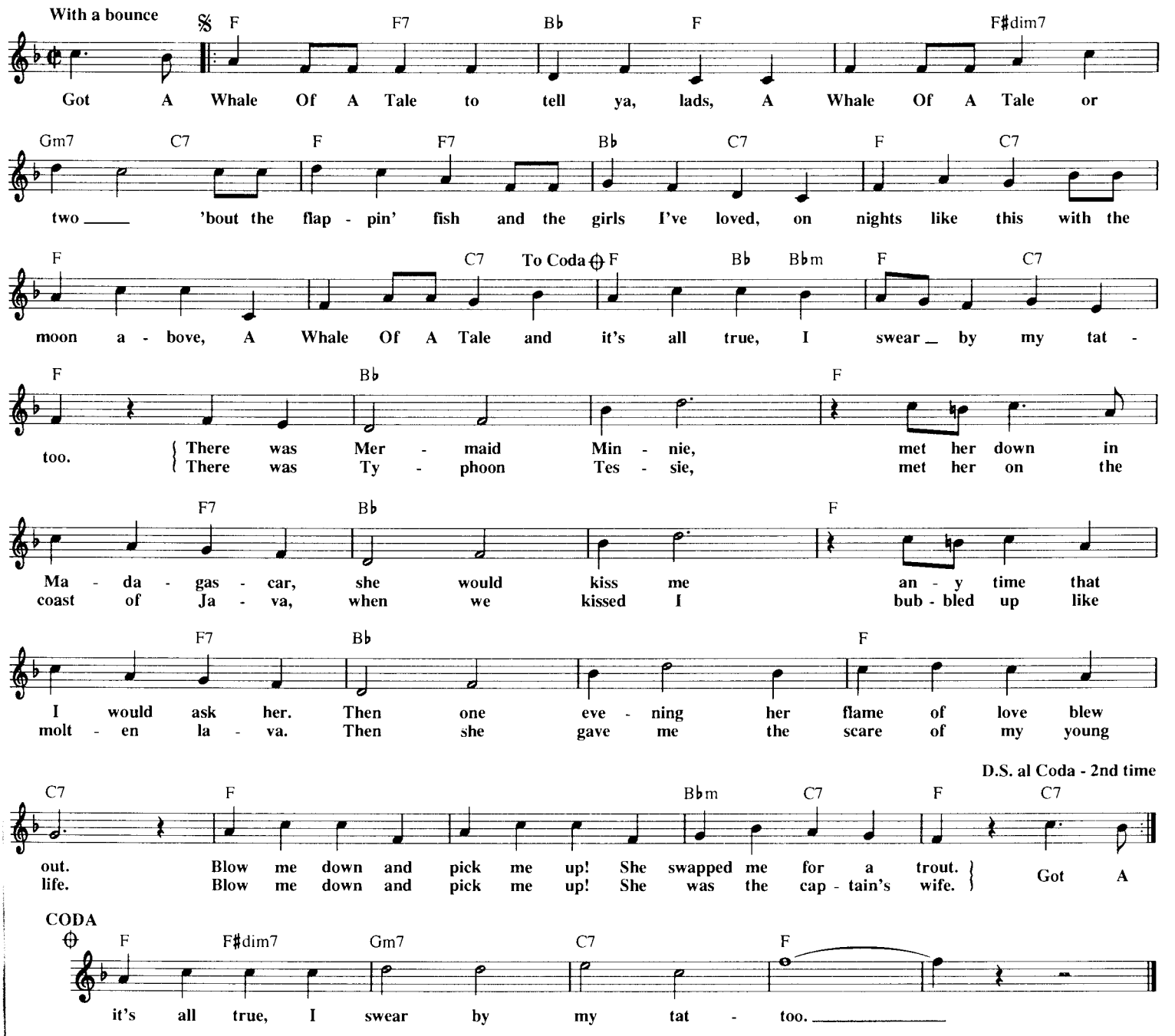
3. Love's a tree top tow'ring thing
All: West O' The Wide Missouri!
Father: Ev'ry man becomes a king
All: West O' The Wide Missouri!
Father: Even in a gingham gown
A gal's a queen without a crown.
The day she settles
All and Dad: Diddle-dee-aye down
Diddle-dee-aye diddle-dee-aye
diddle dee aye down
West O' The Wide Missouri!
West O' The Wide Mis West O' The Wide Mis
West O' The Wide Missouri!
West O' The Wide Mis West O' The Wide Mis
West O' The Wide Missouri!
To Coda

A WHALE OF A TALE

from Walt Disney's 20,000 LEAGUES UNDER THE SEA

© 1953 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by NORMAN GIMBEL
and AL HOFFMAN

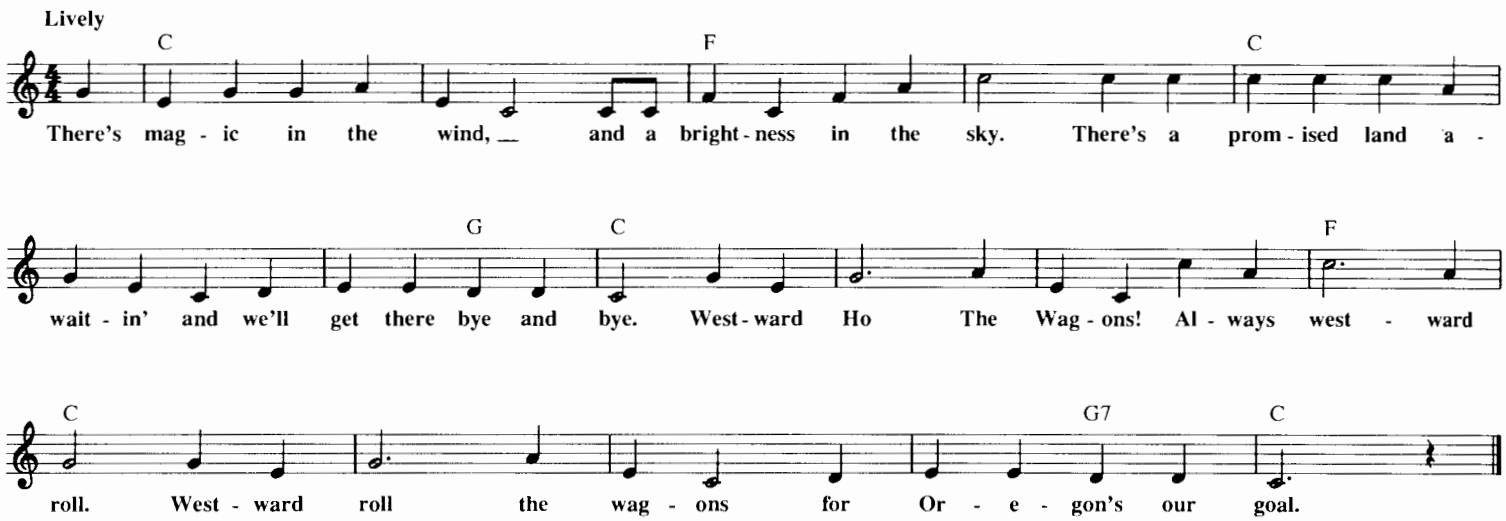


WESTWARD HO, THE WAGONS!

from Walt Disney's WESTWARD HO, THE WAGONS!

© 1955 Wonderland Music Company, Inc.
Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

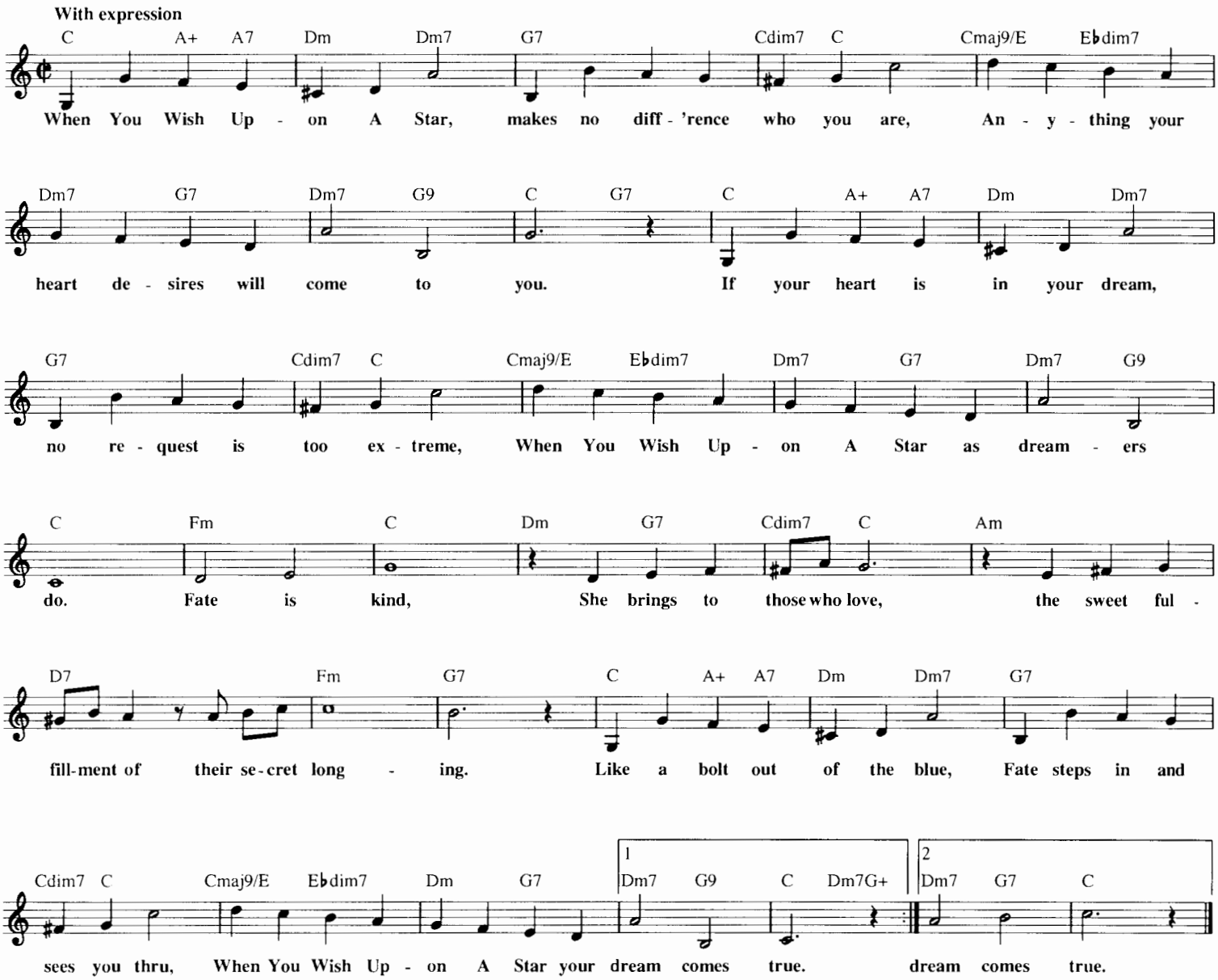


WHEN YOU WISH UPON A STAR

from Walt Disney's PINOCCHIO

Copyright © 1940 by Bourne Co.
Copyright Renewed

Words by NED WASHINGTON
Music by LEIGH HARLINE

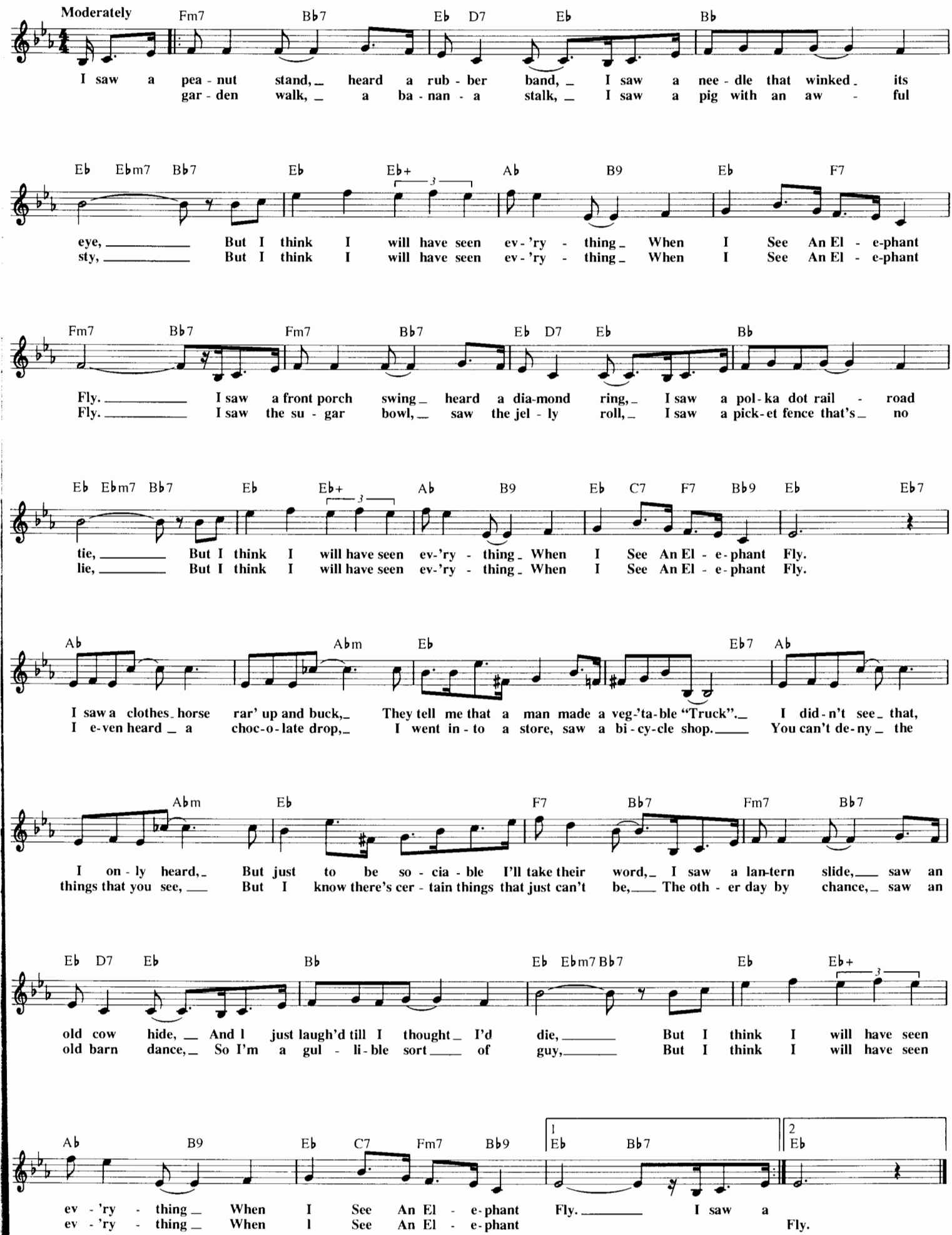


WHEN I SEE AN ELEPHANT FLY

from Walt Disney's DUMBO

Copyright © 1941 by Walt Disney Productions
Copyright Renewed
World Rights Controlled by Bourne Co.

Words by NED WASHINGTON
Music by OLIVER WALLACE



WHO'S AFRAID OF THE BIG BAD WOLF?

from Walt Disney's THREE LITTLE PIGS

Copyright © 1933 by Bourne Co.
Copyright Renewed

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

With a lilt

G D7 G D7
Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

G D7 G A7 D G D A7
Tra la la la la. la. Long a - go there were three pigs, Lit - tle
day when fate did frown, And the

D G D A7 D G D A7
hand - some pig - gy - wigs. For the big bad, ver - y big ver - y bad wolf They did - n't give three
wolf blew in - to town. With a gruff "puff, puff" he puffed just e-nough, And the hay house fell right

D A7 D G D A7 D G D A7
figs. Num - ber one was ver - y gay, And he built his house with hay. With a
down. One and two were scared to death. Of the big bad wolf - ie's breath. "By the

D G D A7 D D7 G C#7
hey - hey toot be blew on his flute, And he played a - round all day. Num - ber two was
hair of your chin-ny chin I'll blow you in." And the twig house an - swered yes. No one left but

F#m B7 Em A7 D G C#7 F#m B7
fond of jigs, and so he built his house with twigs. Heigh did - dle did - dle, he played on his fid - dle and
num - ber three to save the pig - let fam - i - ly. When they knocked he fast un - locked and

E7 A A7 D G D A7 D G
danced with la - dy pigs. Num - ber three said, "Nix on tricks. I will build my house with
said, "Come in with me!" Now they all were safe in - side, and the bricks hurt wolf - ie's

D A7 D G D A7 D D7
bricks." He had no chance to sing and dance, 'Cause work and play don't mix!
pride. So he slid down the chim-ney and, oh, by Jim'ney, In the fi - re he was fried!

G D7 G D7
Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf? Who's A - fraid Of The Big Bad Wolf?

G D7 G D7 G
Tra la la la la. Who's A - fraid Of The Big Bad Wolf, big bad wolf, big bad wolf?

D7 G A7 G
Who's A - fraid Of The Big Bad Wolf? Tra la la la la. Came the la.

WOODY'S ROUNDUP

from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

© 1999 Walt Disney Music Company and Pixar Talking Pictures
Administered by Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Bright two-beat

D6 C#7 D G D D6
Wood - y's Round-up, right here ev - 'ry day. Wood - y's Round-up,

E6 A7 Bm F#m
come on, it's time to play. There's Jes - se the yo - del - lin' cow - girl. (O - dl

Bm F#m
lay - ee o - dl o ho o - dl lay - ee o - ee.) Bulls - eye, ___ he's Wood-y's horse. *Spoken: He's a smart one.*

G D6 E6 A7
Pete, the old pros - pec - tor, and Wood-y, the man him - self, of course. It's

D Em Ddim/F D/F# G G#dim7 A A#dim Bm D7/A
time for Wood-y's Round - up. He's the ver - y best. He's the root - in' - est toot - in' - est

G G#dim D/A A9 D D6 B♭6
cow - boy in the wild, wild West. *(Instrumental)*

E7 A Asus/B Adim7/C A7/C# D6 C#7 D
Wood - y's Round-up,

G D E6
come on and gath - er round. Wood - y's Round - up, where no - bod - y wears a frown.

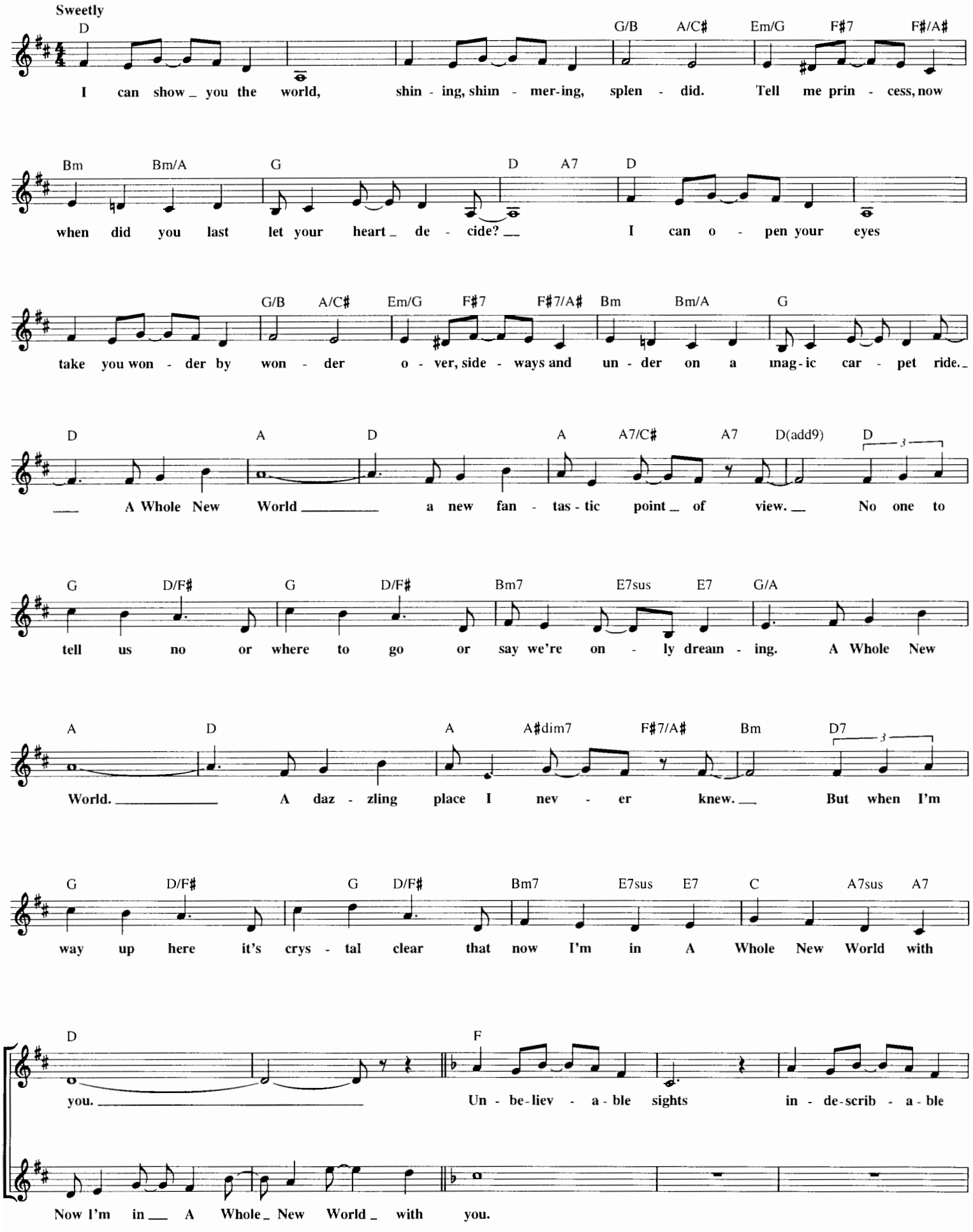
A7 D Em Ddim/F D/F# G G#dim7 A A#dim
Bad guys go run - nin' when - ev - er he's in town. He's the

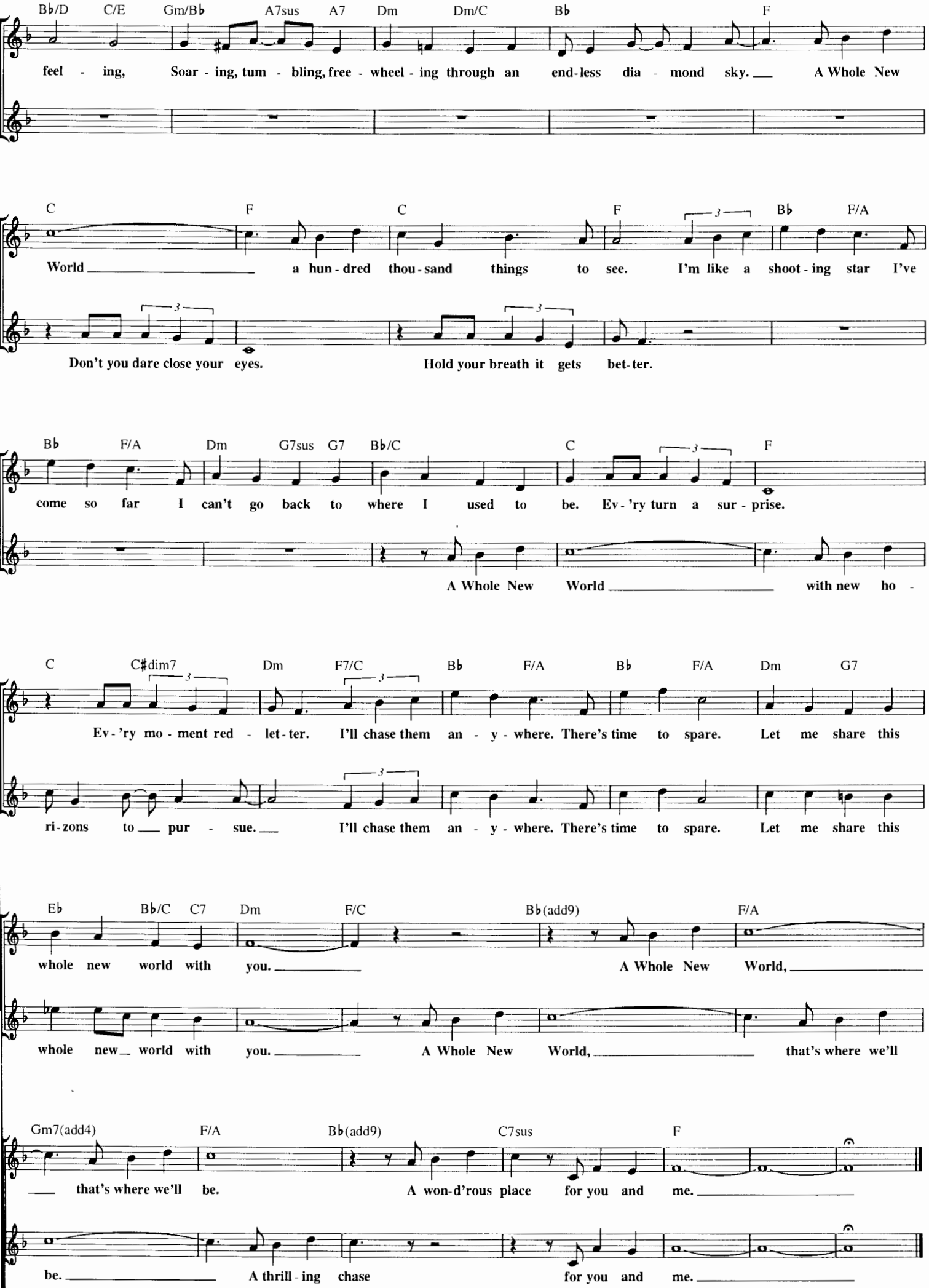
Bm D7/A G G#dim D/A A9 D N.C. A+ D6
Freely
root - in' - est toot - in' - est shoot - in' - est hoot - in' - est cow - boy a - round. Wood - y's Round - up.

A WHOLE NEW WORLD
from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE



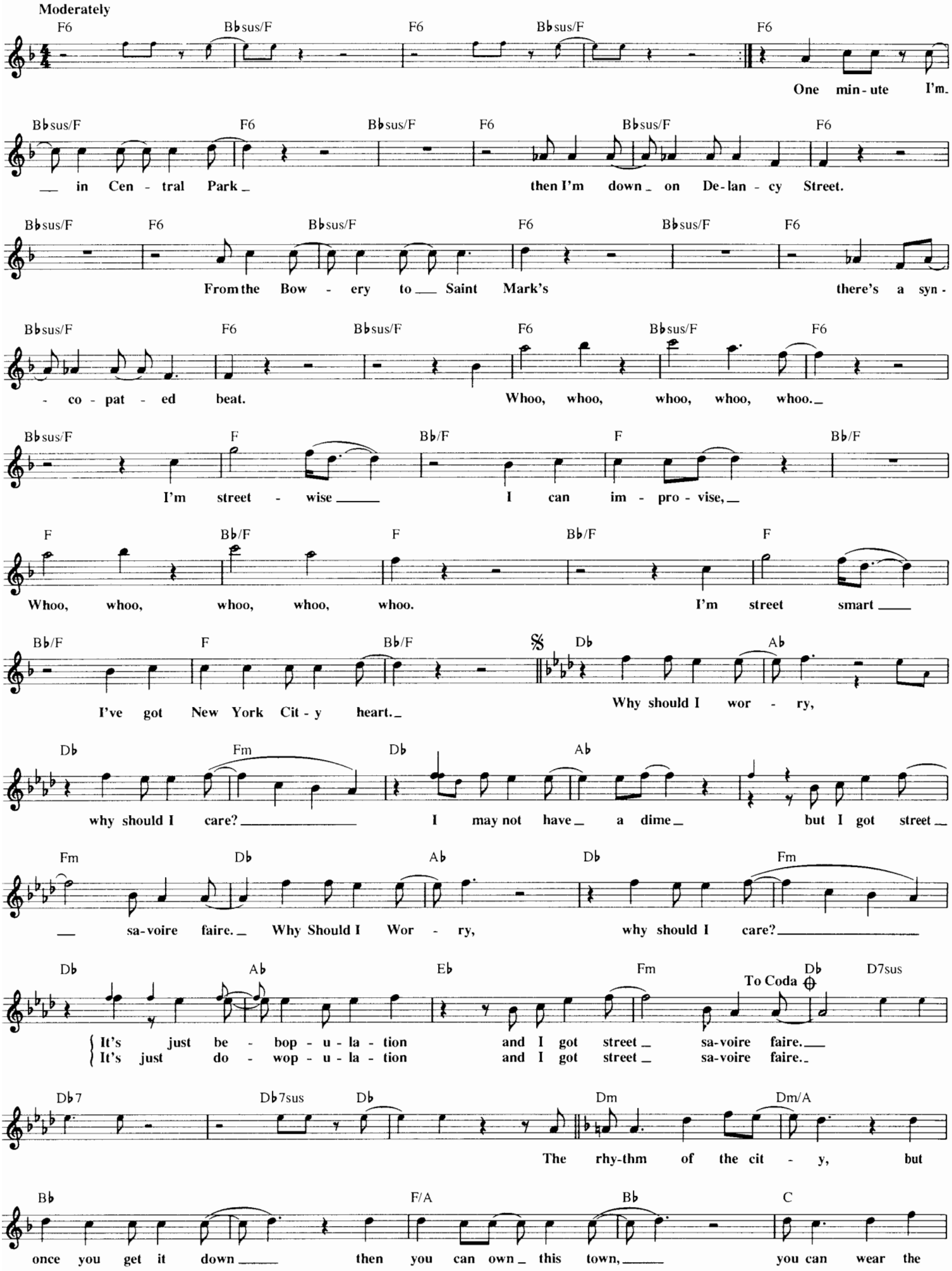

Bb/D C/E Gm/Bb A7sus A7 Dm Dm/C Bb F
feel - ing, Soar - ing, tum - bling, free - wheel - ing through an end-less dia - mond sky. A Whole New
C F C F Bb F/A
World a hun - dred thou - sand things to see. I'm like a shoot - ing star I've
Don't you dare close your eyes. Hold your breath it gets bet-ter.
Bb F/A Dm G7sus G7 Bb/C C F
come so far I can't go back to where I used to be. Ev - 'ry turn a sur - prise.
A Whole New World with new ho -
C C#dim7 Dm F7/C Bb F/A Bb F/A Dm G7
Ev - 'ry mo - ment red - let - ter. I'll chase them an - y - where. There's time to spare. Let me share this
ri-zons to pur - sue. I'll chase them an - y - where. There's time to spare. Let me share this
Eb Bb/C C7 Dm F/C Bb(add9) F/A
whole new world with you. A Whole New World,
whole new world with you. A Whole New World, that's where we'll
Gm7(add4) F/A Bb(add9) C7sus F
that's where we'll be. A won-d'rous place for you and me.
be. A thrill - ing chase for you and me.

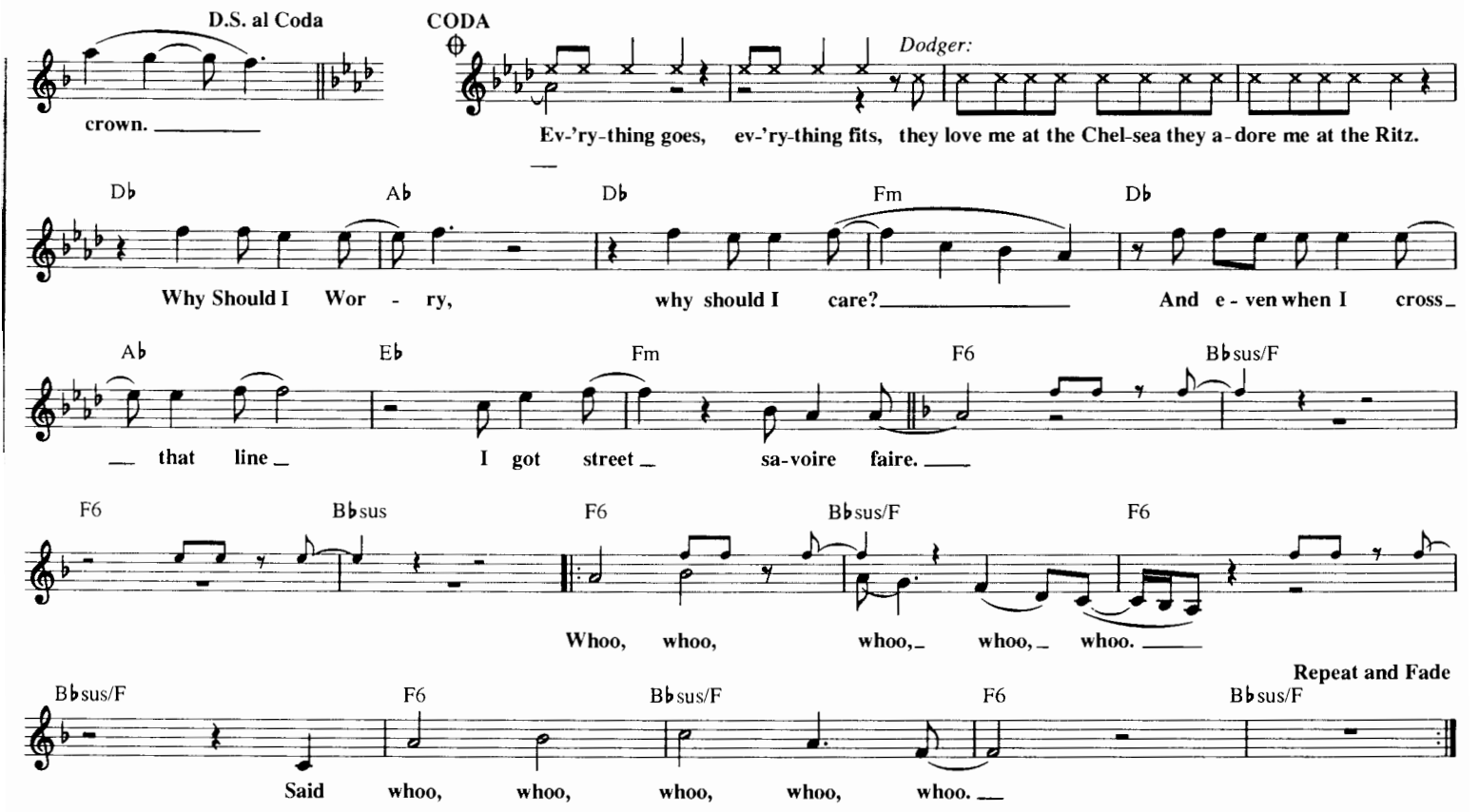
WHY SHOULD I WORRY?

from Walt Disney's OLIVER & COMPANY

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.

Words and Music by DAN HARTMAN
and CHARLIE MIDNIGHT



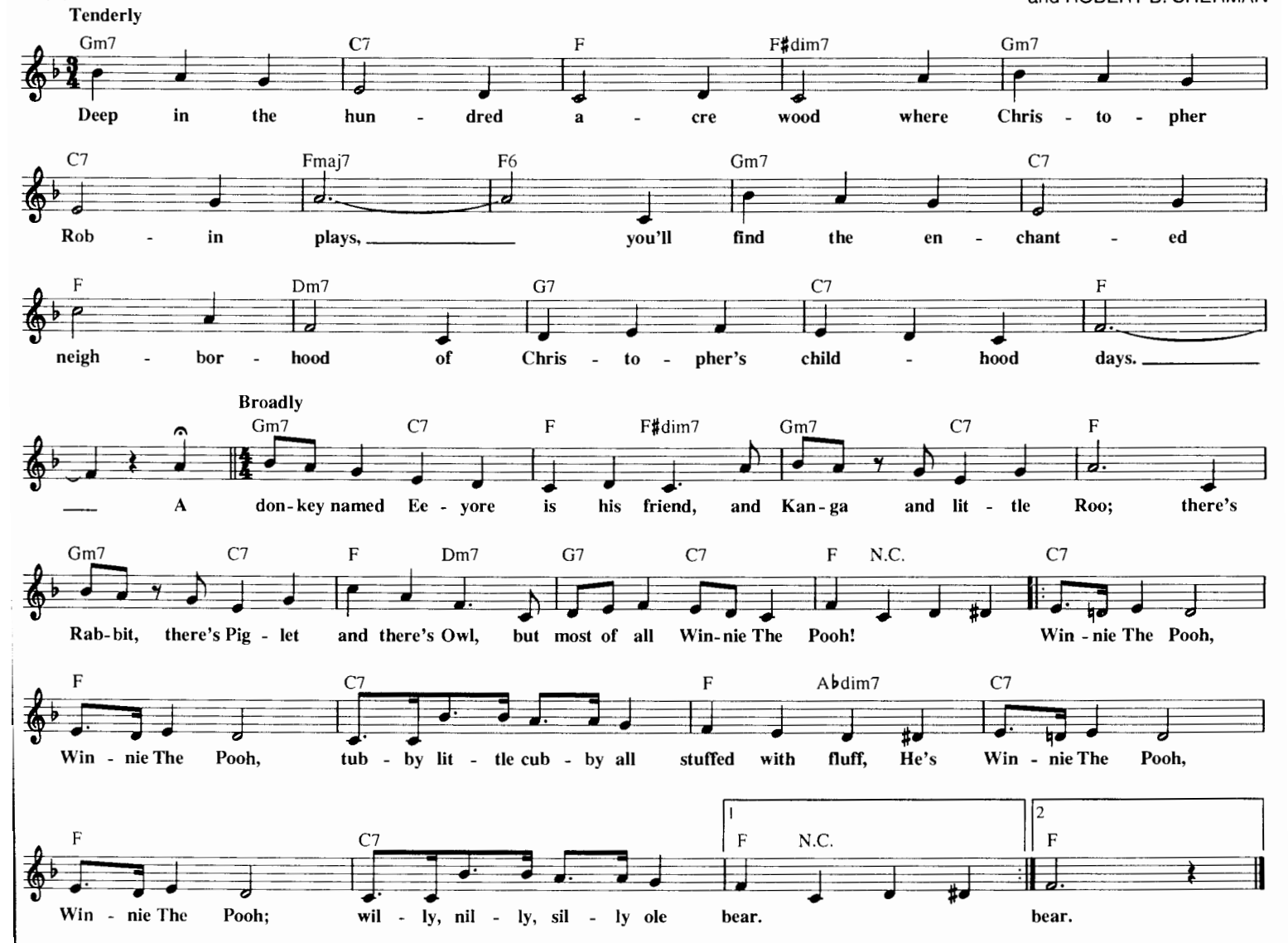


WINNIE THE POOH

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1963 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN



THE WORLD WILL KNOW
from Walt Disney's NEWSIES

© 1992 Wonderland Music Company, Inc.

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Driving

D D7 G/D D A/D D G A

Jack: Pul - it - zer and Hearst they think _ we're noth - in'. Are we noth - in'? *Newsies:* No!

D(no3rd) F F7 B♭/F F C/F F

Jack: Pul - it - zer and Hearst they think __ they got __ us. Do they got __ us?

B♭ C B♭ C B♭ C A/C♯ Dm

Newsies: No! E - ven though we ain't got

A/C♯ Dm C/E F B♭/D E♭ A

hats or badg - es, we're a un - ion just by say - ing so. _____ And The

B♭ C D D7 G/D D A/D D

World Will Know.

G A D D7 G/D

What's it gon - na take to stop_

D A/D D G A D

__ the wag - ons? Are we read - y? *Newsies:* Yeah!

F F7 B♭/F F C/F F B♭

Jack: What's it gon - na take to stop __ the scab - bers? Can we do __ it? *Newsies:* Yeah!

A/C♯ Dm A/C♯ Dm C/E F B♭/D E♭ A(no3rd)

Jack: We'll do what we got - ta do ____ un - til we break the will __ of might - y Bill __ and Joe. _____

B♭ C D B♭ C F

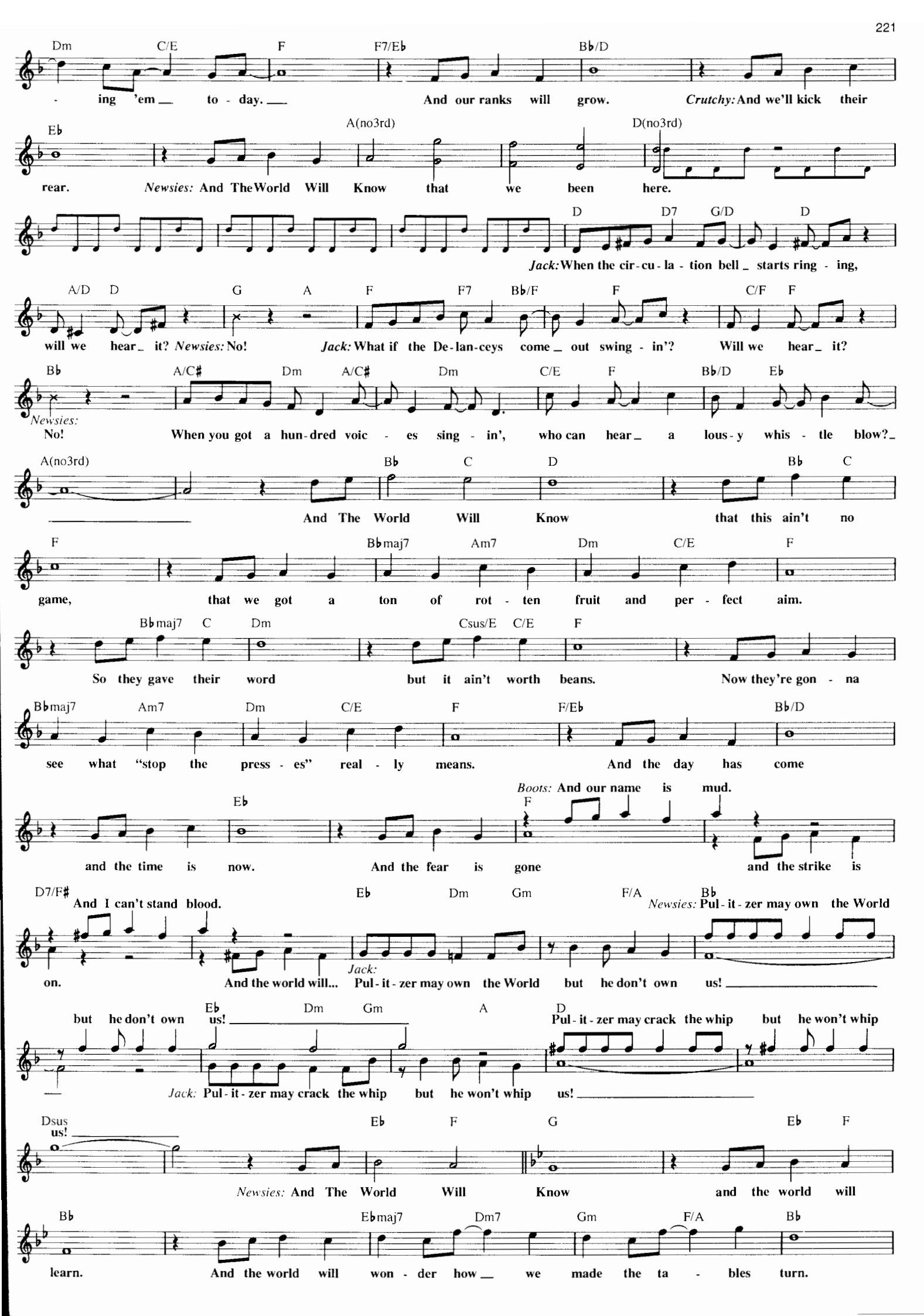
__ *Newsies:* And The World Will Know and the Jour - nal too.

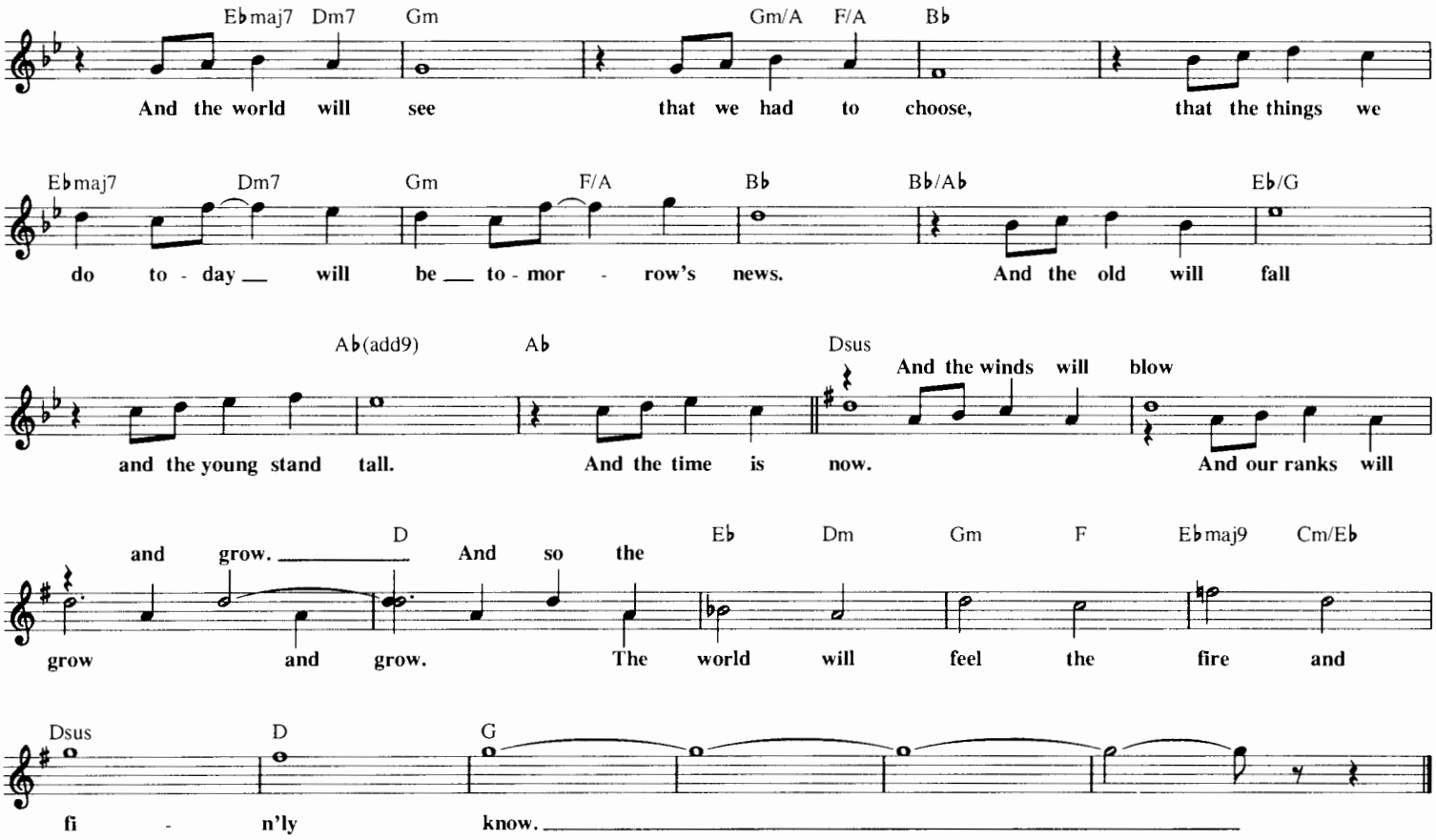
B♭maj7 Am7 Dm C/E F B♭maj7 C

Mis - ter Hearst and Pul - it - zer, have we got news for you. Now the world will

Dm Csus/E C/E F B♭maj7 Am7

hear what we got to say. We been hawk - in' head - lines but we're mak -


Dm C/E F F7/Eb Bb/D
- ing 'em to - day. And our ranks will grow. Crutchy: And we'll kick their
Eb A(no3rd) D(no3rd)
rear. Newsies: And The World Will Know that we been here.
D D7 G/D D
Jack: When the cir - cu - la - tion bell starts ring - ing,
A/D D G A F F7 Bb/F F C/F F
will we hear it? Newsies: No! Jack: What if the De - lan - ceys come out swing - in'? Will we hear it?
Bb A/C# Dm A/C# Dm C/E F Bb/D Eb
Newsies: No! When you got a hun - dred voic - es sing - in', who can hear a lous - y whis - tle blow?
A(no3rd) Bb C D Bb C
And The World Will Know that this ain't no
F Bbmaj7 Am7 Dm C/E F
game, that we got a ton of rot - ten fruit and per - fect aim.
Bbmaj7 C Dm Csus/E C/E F
So they gave their word but it ain't worth beans. Now they're gon - na
Bbmaj7 Am7 Dm C/E F F/Eb Bb/D
see what "stop the press - es" real - ly means. And the day has come
Eb F
Boots: And our name is mud.
and the time is now. And the fear is gone and the strike is
D7/F# Eb Dm Gm F/A Bb
And I can't stand blood. Newsies: Pul - it - zer may own the World
on. Jack: And the world will... Pul - it - zer may own the World but he don't own us!
Eb Dm Gm A D
but he don't own us! Pul - it - zer may crack the whip but he won't whip
Jack: Pul - it - zer may crack the whip but he won't whip us!
Dsus Eb F G Eb F
us!
Newsies: And The World Will Know and the world will
Bb Ebmaj7 Dm7 Gm F/A Bb
learn. And the world will won - der how we made the ta - bles turn.

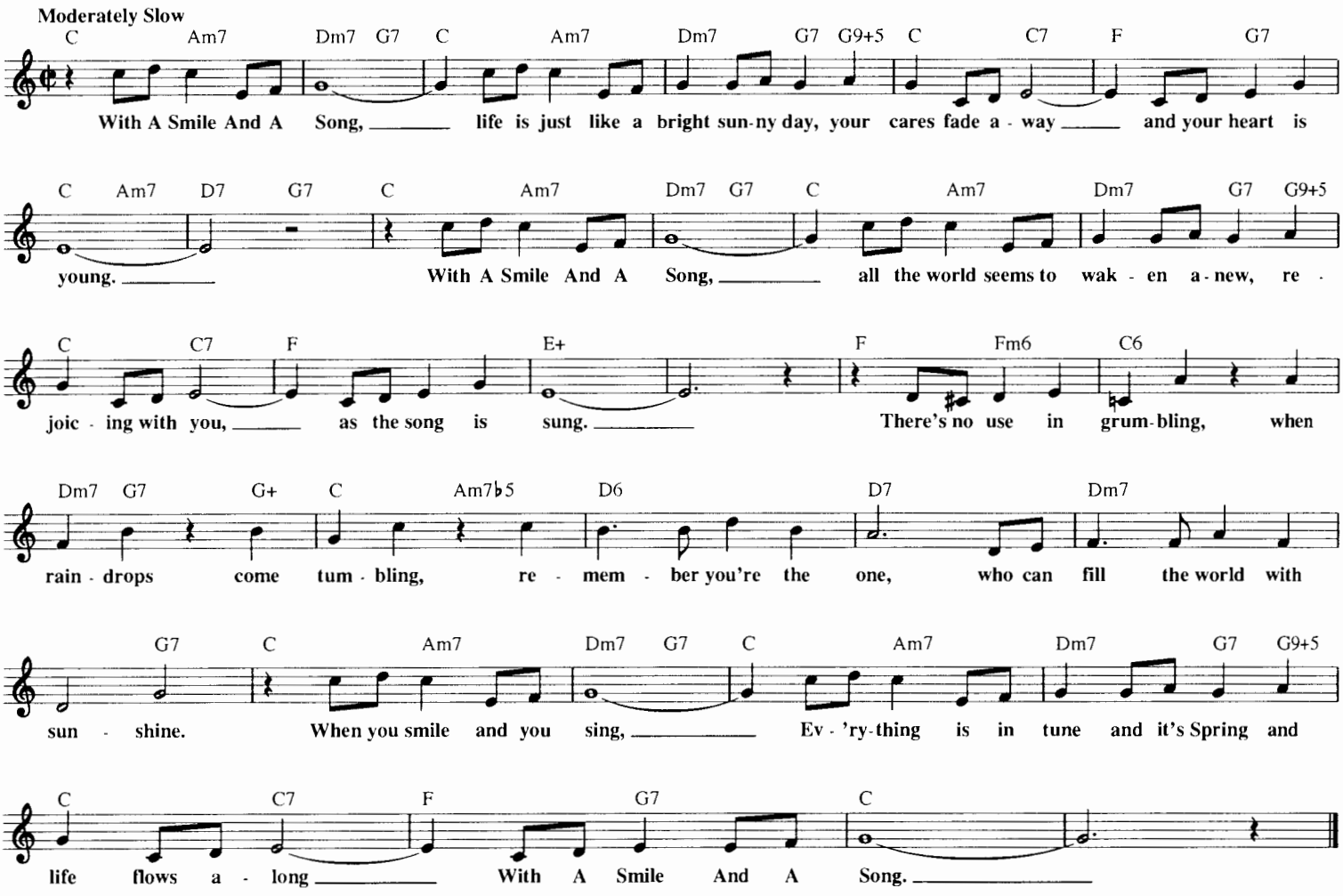


WITH A SMILE AND A SONG

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Copyright © 1937 by Bourne Co.
Copyright Renewed

Words by LARRY MOREY
Music by FRANK CHURCHILL



THE WONDERFUL THING ABOUT TIGGERS

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

© 1964 Wonderland Music Company, Inc.
Copyright Renewed

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Brightly

C7 F C7 F C7

The Won-der-ful Thing A-bout Tig-gers ___ is Tig-gers are won-der-ful things! Their tops are made out of
Won-der-ful Thing A-bout Tig-gers ___ is Tig-gers are won-der-ful chaps! They're load-ed with vim and with

F C7 F Bb F Bb F

rub-ber; ___ their bot-toms are made out of springs! They're boun-cy, troun-cy, floun-cy, poun-cy,
vig-or; ___ they love to leap in your laps! They're jump-y, bump-y, clump-y, thump-y,

G7 2 2 C7 F C7/E Dm7 Db6 C7 To Coda

Fun! Fun! Fun! Fun! Fun! But the most won-der-ful thing a-bout Tig-gers is I'm the on-ly

1 F Abdim7 2 F F7 Bb F Bb F

one! Oh, the one! Tig-gers are cud-dl-y fel-las. ___ Tig-gers are aw-ful-ly sweet.

Bb F Dm7 G7 C7 D.S. al Coda CODA F

Ev-'ry-one el-es is jeal-ous. ___ That's why I re-peat and re-peat: The one!

YOU (ARE A HUMAN ANIMAL)

from Walt Disney's THE MICKEY MOUSE CLUB

© 1955 Walt Disney Music Company
Copyright Renewed

Words and Music by
JIMMIE DODD

Moderately

C G7

You are a hu-man an-i-mal. ___ You are a ver-y spe-cial

C F C D7

breed. ___ For You are the on-ly an-i-mal ___ who can think, who can

G7 C F C

rea-son, who can read. ___ { Now all your pets are smart, that's
The cow goes "Moo," the dog goes

F D7 G7 C

true. But none of them can add up two and two. Be-cause the on-ly
"Woof". The cat "Me-ows" and the horse kicks up his hoof. And so, and so the

G7 F G7 C

think-ing an-i-mal ___ is You! You! You! ___
hu-man an-i-mal ___ is You! You! You! ___

THE WORK SONG
from Walt Disney's CINDERELLA

© 1948 Walt Disney Music Company
Copyright Renewed

Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

Brightly

G

Cin - der - el - la, Cin - der - el - la, All I hear is Cin - der - el - la, from the

Abdim Am7 D Am7

mo - ment that I get up, till shades of night are fall - ing, There is - n't an - y

D Am7 D C

let - up, I hear them call - ing, call - ing, "Go up and do the at - tic and go

G D7 To Coda G

down and do the cel - lar, you can do them both to - geth - er, Cin - der - el - la."

1 2 D+ G Eb7

Cin - der - How love - ly it would be
live my fan - ta - sy.

G A7

if I could
But in the mid - dle of my dream - ing they're

Eb7 D7 D.S. al Coda CODA G

scream - ing at me. Cin - der - el - la."

THE WORLD'S GREATEST CRIMINAL MIND
from Walt Disney's THE ADVENTURES OF THE GREAT MOUSE DETECTIVE

© 1986 Wonderland Music Company, Inc.

Words by ELLEN FITZHUGH and LARRY GROSSMAN
Music by HENRY MANCIN

Bright Waltz

Cm Ab Cm Ab Cm Ab

From the brain that brought you the Big Ben ca - per, the head that made head - lines in

Cm Bb7 Ebm7 Abm7 Db7 Gb Ebm7

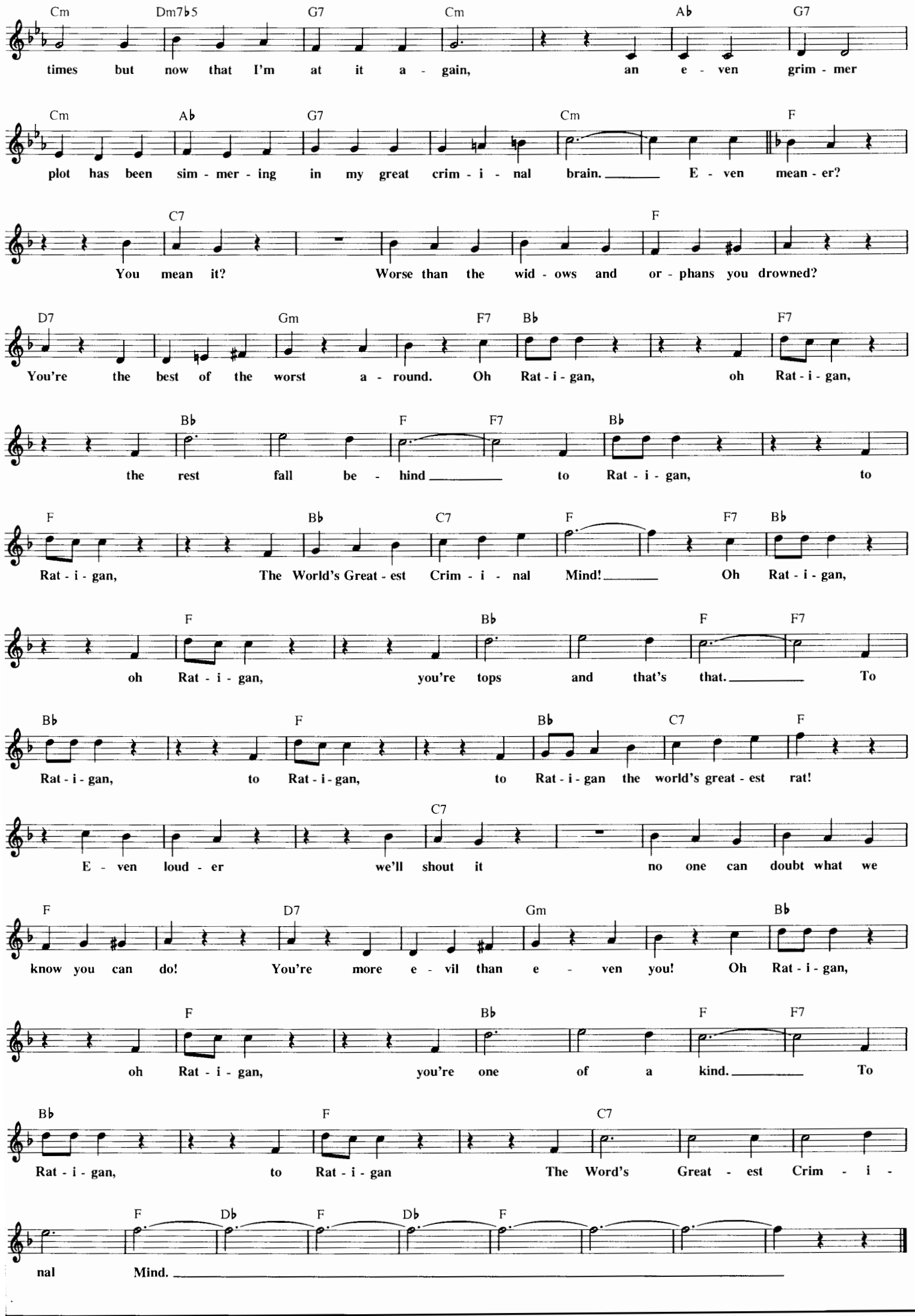
ev - 'ry news - pa - per and won - d'rous things like the Tow - er Bridge job that cun - ning dis -

Abm7 Db7 Gb F7 Bbm

play that made Lon - don-ers sob. Now comes tbe real tour - de - force,

G7 Cm Ab Bb/Ab Eb/G

trick - y and wick - ed of course. My ear - li - er crimes were fine for their


Cm Dm7b5 G7 Cm Ab G7
times but now that I'm at it a - gain, an e - ven grim - mer
Cm Ab G7 Cm F
plot has been sim - mer - ing in my great crim - i - nal brain. E - ven mean - er?
C7 F
You mean it? Worse than the wid - ows and or - phans you drowned?
D7 Gm F7 Bb F7
You're the best of the worst a - round. Oh Rat - i - gan, oh Rat - i - gan,
Bb F F7 Bb
the rest fall be - hind to Rat - i - gan, to
F Bb C7 F F7 Bb
Rat - i - gan, The World's Great - est Crim - i - nal Mind! Oh Rat - i - gan,
F Bb F F7
oh Rat - i - gan, you're tops and that's that. To
Bb F Bb C7 F
Rat - i - gan, to Rat - i - gan, to Rat - i - gan the world's great - est rat!
C7
E - ven loud - er we'll shout it no one can doubt what we
F D7 Gm Bb
know you can do! You're more e - vil than e - ven you! Oh Rat - i - gan,
F Bb F F7
oh Rat - i - gan, you're one of a kind. To
Bb F C7
Rat - i - gan, to Rat - i - gan The Word's Great - est Crim - i -
F Db F Db F
nal Mind.

WRINGLE WRANGLE (A PRETTY WOMAN'S LOVE)

from Walt Disney's WESTWARD HO, THE WAGONS!

© 1956 Walt Disney Music Company
Copyright Renewed

Words and Music by
STAN JONES

Lively

F Gm F Gm N.C. F Gm C7
Oh, Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle. (whistle) Hey! (slap leg) A might-y fine horse I'm in

F Gm F B♭ C7 F Gm F Gm
love of course 'cause I got me a pret - ty wom - an's love. Oh, Wrin - gle, Wran - gle jing - a - jong jan - gle

N.C. F Gm C7 F Gm C7 F B♭ C7 F
(whistle) Hey! (slap leg) A might-y fine horse I'm in love of course 'cause I got me a pret - ty wom - an's love. With a

C7 F C7 F G7 C7
dol-lar's worth of beans, a new pair of jeans, got a wom-an to cook and wash and things.

F Gm F Gm N.C. F Gm C7 F Gm C7
Wrin - gle, Wran - gle jing - a - jong jan - gle (whistle) Hey! (slap leg) And if I die I ain't a - gon - na cry 'cause I

F B♭ C7 F C7 F B♭ C7 1 F 2 F
got me a pret - ty wom - an's love. Yes I got me a pret - ty wom - an's love. love. Yes I got

B♭ C7 F N.C.
me a pret - ty wom - an's love. (whistle) Hey! (slap leg)

YO HO (A PIRATE'S LIFE FOR ME)

from Disneyland and Walt Disney World's PIRATES OF THE CARIBBEAN

© 1967 Walt Disney Music Company
Copyright Renewed

Words by XAVIER ATENCIO
Music by GEORGE BRUNS

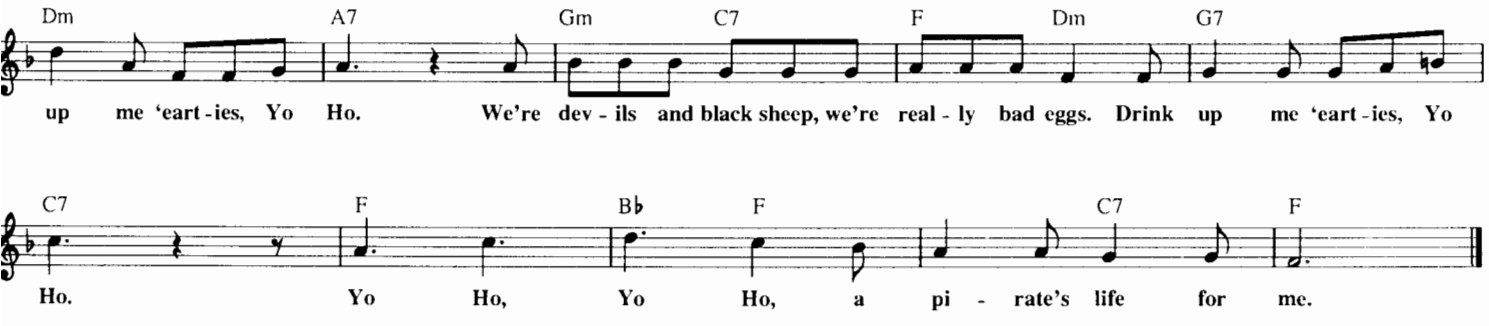
In a robust manner

F B♭ F C7 F
Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We
Yo Ho, Yo Ho, a pi - rate's life for me. We

Dm A7 Dm A7
pil - lage, plun - der, we ri - fle and loot. Drink up me 'eart - ies, Yo Ho. We
ex - tort and pil - fer, we filch and sack. Drink up me 'eart - ies, Yo Ho. Ma -
kin - dle and char and in - flame and ig - nite. Drink up me 'eart - ies, Yo Ho. We

Gm C7 F Dm 1,2 G7 C7
kid - nap and rav - age and don't give a hoot. Drink up me 'eart - ies, Yo Ho.
raud and em - bez - zle and e - ven high - jack. Drink up me 'eart - ies, Yo Ho.
burn up the cit - y, we're real - ly a fright. Drink

3 G7 C7 A7 Dm A7
up me 'eart - ies, Yo Ho. We're ras - cals and scoun-drels, we're vil - lains and knaves. Drink

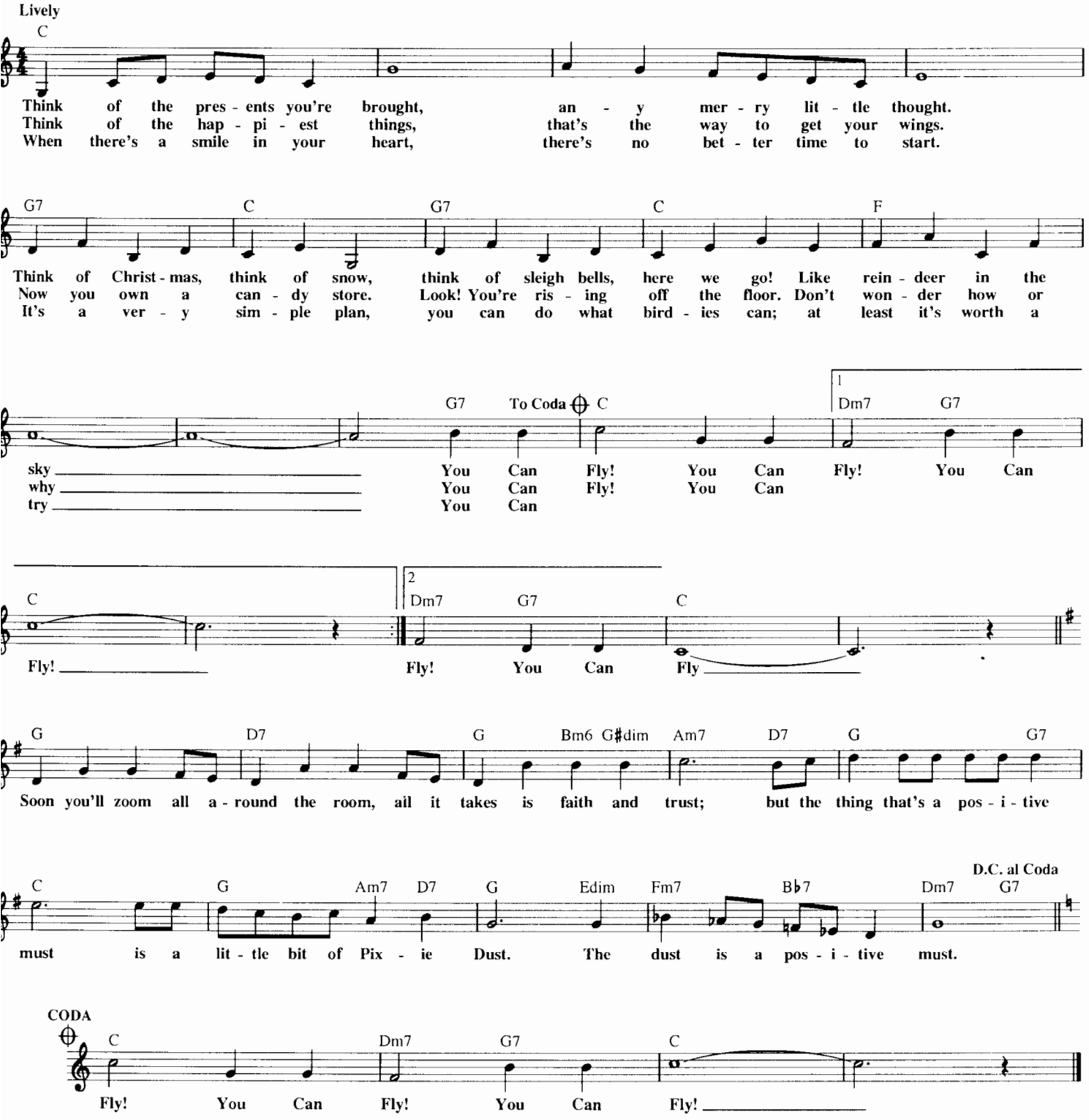


YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

from Walt Disney's PETER PAN

1951 Walt Disney Music Company
opyright Renewed

Words by SAMMY CAHN
Music by SAMMY FAIN



YOU'LL BE IN MY HEART (Pop Version)

from Walt Disney Pictures' TARZAN ™

© 1999 Edgar Rice Burroughs, Inc. and Walt Disney Music Company

Words and Music by
PHIL COLLINS

Moderately

F♯5

Come stop your cry - ing; it will be all right. Just take my hand, hold it tight.

B5 G♯m C♯

I will pro - tect you from all a - round you. I will be here; don't you cry.

𝄋 F♯ C♯/F♯ F♯

For one so small you seem so strong. My arms will hold you, keep you
Why can't they un - der - stand the way we feel? They just don't trust what they

C♯/F♯ F♯ B(add2)

safe and warm. This bond be - tween us can't be bro - ken.
can't ex - plain. I know we're dif - f'rent, but deep in - side us

G♯m C♯ B♭ E♭ A♭/E♭

I will be here; don't you cry. 'Cause / And You'll Be In My Heart, yes,
we're not that dif-fer-ent at all.

B♭ B♭/A♭ Gm7 Cm A♭

You'll Be In My Heart from this day on now and for - ev - er -

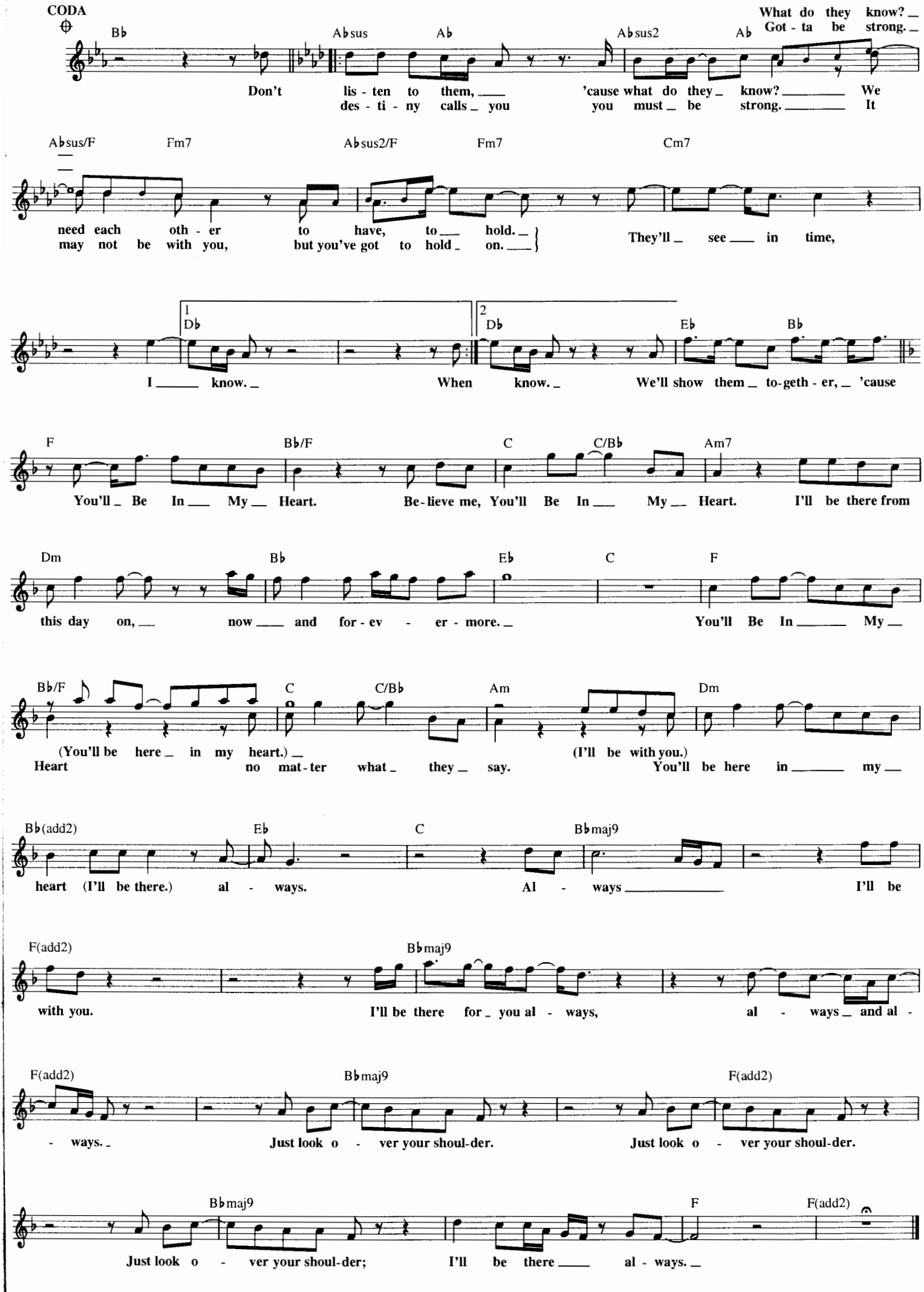
D♭ To Coda ⊕ B♭ E♭ A♭/E♭ B♭ B♭/A♭

more. You'll Be In My Heart no mat - ter what they

D.S. al Coda

Gm7 Cm A♭(add2) D♭ B♭7sus A♭ B♭

say. You'll be here in my heart al - ways.


CODA
Bb
Absus
Ab
Absus2
Ab
What do they know? _
Got - ta be strong. _
Don't lis - ten to them, ___ 'cause what do they _ know? _____ We
des - ti - ny calls _ you you must _ be strong. _____ It
Absus/F
Fm7
Absus2/F
Fm7
Cm7
need each oth - er to have, to ___ hold. _
may not be with you, but you've got to hold _ on. ___
They'll _ see ___ in time,
1
Db
2
Db
Eb
Bb
I _____ know. _
When know. _
We'll show them _ to-geth - er, _ 'cause
F
Bb/F
C
C/Bb
Am7
You'll _ Be In ___ My __ Heart.
Be-lieve me, You'll Be In ___ My __ Heart.
I'll be there from
Dm
Bb
Eb
C
F
this day on, ___ now ___ and for - ev - er - more. _
You'll Be In _____ My __
Bb/F
C
C/Bb
Am
Dm
(You'll be here _ in my heart.) _
Heart no mat - ter what _ they _ say.
(I'll be with you.)
You'll be here in _____ my __
Bb(add2)
Eb
C
Bbmaj9
heart (I'll be there.) al - ways.
Al - ways _____
I'll be
F(add2)
Bbmaj9
with you.
I'll be there for _ you al - ways,
al - ways _ and al -
F(add2)
Bbmaj9
F(add2)
- ways. _
Just look o - ver your shoul-der.
Just look o - ver your shoul-der.
Bbmaj9
F
F(add2)
Just look o - ver your shoul-der;
I'll be there ____ al - ways. _

YOUR HEART WILL LEAD YOU HOME

from Walt Disney Pictures' THE TIGGER MOVIE

© 2000 Wonderland Music Company, Inc. and Walt Disney Music Company

Words and Music by RICHARD M. SHERMAN,
ROBERT B. SHERMAN and KENNY LOGGINS

Moderately slow

D A/D Am/D G Em7 Asus A
Sun-ny days _ and star-ry nights and la - zy af - ter-noons _ you're count-ing cas - tles in _ the clouds and

D7sus D7 G F♯ Bm B
hum - ming lit-tle tunes, _ but some-how, right be - fore _ your eyes _ the sum-mer fades _ a - way; _ ev-'ry-thing's

Em Em(maj7) A7sus A7 D D7
_ dif- f'rent and ev - 'ry - thing has changed. If you feel _ lost and on your

G(add9) Gsus Gm Bm F♯/B Bm7 Em9 A7sus A7
own and far from home you're nev - er a - lone, you know. _ Just think of your

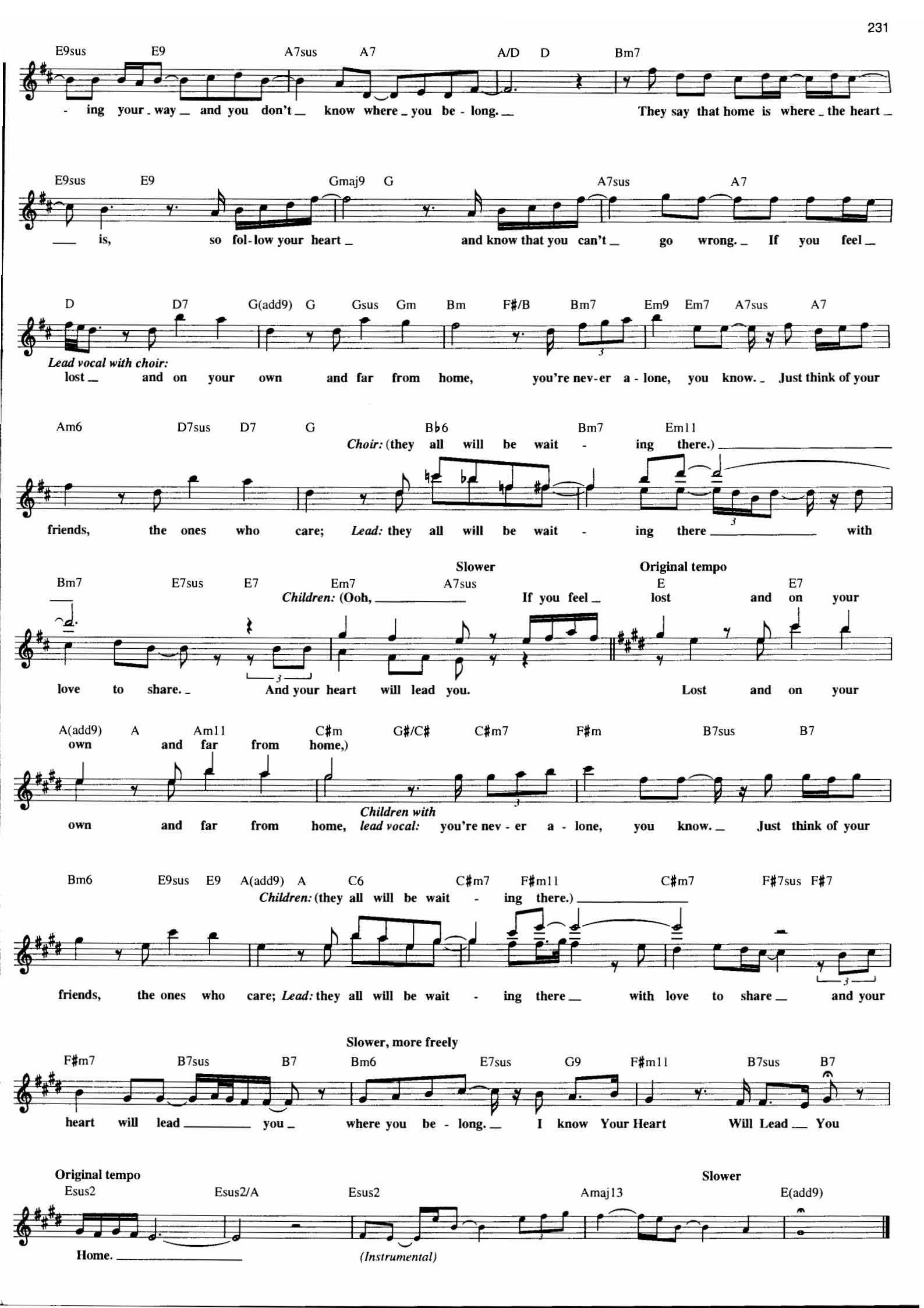
Am6 D7sus D7 G(add9) B♭6 Bm7 Em11 Bm7 E7sus E7
friends, the ones who care; they all will be wait - ing _ there _ with love to share _ and Your

Em7 A7sus A7 1 Dsus2 G6/9 D A/D
Heart Will Lead _ You Home. Fun-ny how a pho-to-graph can

Am/D G Em7 D/A A7 D7sus D7
take you _ back in time _ to plac - es and _ em-brac - es that you thought _ you'd left be - hind. _ They're

G F♯ Bm B
try - ing to _ re - mind _ you that you're not _ the on - ly one, _ that no one

Slightly slower
Em Em(maj7) D/A A7 2 D Bm7
is an is - land when all is said and done. _ If you feel _ Home. There'll come a day _ when you're los -


E9sus E9 A7sus A7 A/D D Bm7
- ing your - way — and you don't — know where - you be - long. — They say that home is where - the heart —
E9sus E9 Gmaj9 G A7sus A7
— is, so fol - low your heart — and know that you can't — go wrong. — If you feel —
D D7 G(add9) G Gsus Gm Bm F♯/B Bm7 Em9 Em7 A7sus A7
Lead vocal with choir:
lost — and on your own and far from home, you're nev - er a - lone, you know. — Just think of your
Am6 D7sus D7 G B♭6 Bm7 Em11
Choir: (they all will be wait - ing there.) —
friends, the ones who care; Lead: they all will be wait - ing there — with
Slower
Original tempo
Bm7 E7sus E7 Em7 A7sus E E7
Children: (Ooh, — If you feel — lost and on your
love to share. — And your heart will lead you. Lost and on your
A(add9) A Am11 C♯m G♯/C♯ C♯m7 F♯m B7sus B7
own and far from home,)
own and far from home, Children with lead vocal: you're nev - er a - lone, you know. — Just think of your
Bm6 E9sus E9 A(add9) A C6 C♯m7 F♯m11 C♯m7 F♯7sus F♯7
Children: (they all will be wait - ing there.) —
friends, the ones who care; Lead: they all will be wait - ing there — with love to share — and your
Slower, more freely
F♯m7 B7sus B7 Bm6 E7sus G9 F♯m11 B7sus B7
heart will lead — you — where you be - long. — I know Your Heart Will Lead — You
Original tempo
Slower
Esus2 Esus2/A Esus2 Amaj13 E(add9)
Home. —
(Instrumental)

YOUR MOTHER AND MINE
from Walt Disney's PETER PAN

© 1951 Walt Disney Music Company
Copyright Renewed

Words by SAMMY CAHN
Music by SAMMY FAIN

Slowly and Tenderly

F C7 F Gm7♭5 F A7
The an - gel voice that bids you good night, kiss - es your cheek,

Dm A♭dim7 C7 F C7
whis - pers "Sleep tight," Your Moth - er and Mine, Your

F Gm7 C7 F C7 F
Moth - er and Mine. The help - ing hand that guides you a -

Gm7♭5 F A7 Dm A♭dim7 C7
long, wheth - er you're right, wheth - er you're wrong, Your Moth - er and

F C7 F B♭/F F B♭
Mine, Your Moth - er and Mine. What makes

F Gm7 C7 Fmaj7 F6 B♭6 F Dm G7sus G7
moth - ers all that they are? Might as well ask, "What makes a

C C7 F C7 F Gm7♭5 F A7
star?" Ask your heart to tell you her worth, your heart must say,

Dm A♭dim7 D♭7 C7sus C7 Gm7 C7 Am7♭5 D7
"Heav - en on earth, an - oth - er word for di - vine,"

Gm7 C7 | 1 F C7 | 2 F
Your Moth - er and Mine. The Mine.

ZIP-A-DEE-DOO-DAH
from Walt Disney's SONG OF THE SOUTH

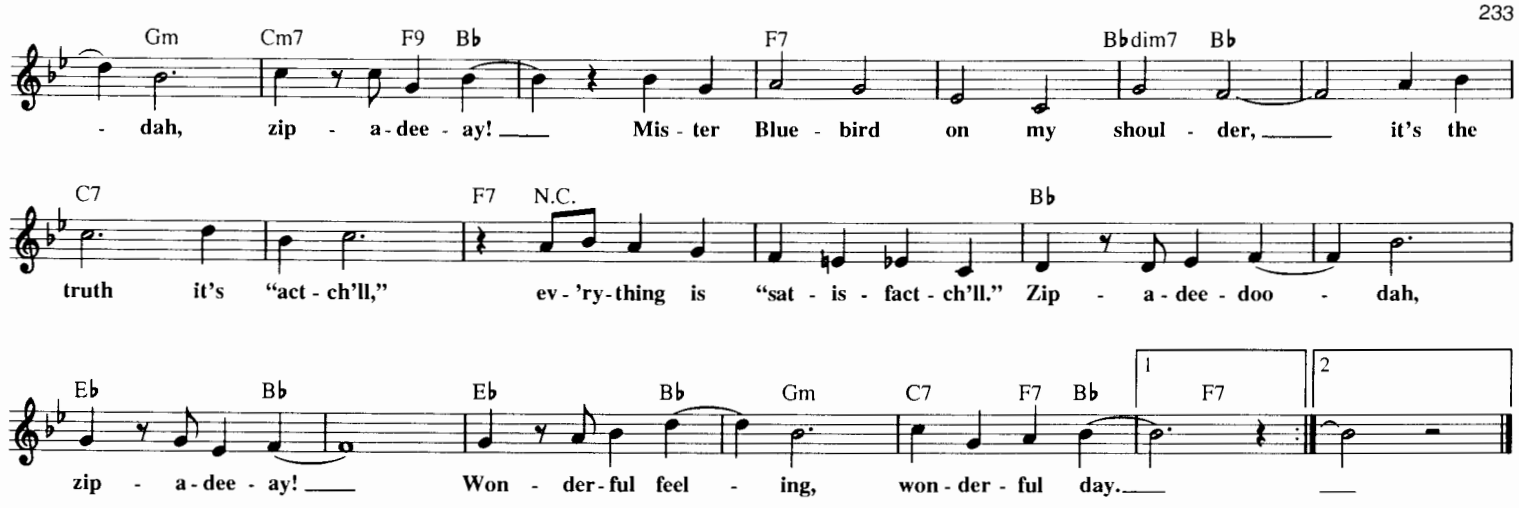
© 1945 Walt Disney Music Company
Copyright Renewed

Words by RAY GILBERT
Music by ALLIE WRUBEL

Brightly

B♭ E♭ B♭ E♭ B♭
Zip - a - dee - doo - dah, zip - a - dee - ay, my, oh my, what a

C9 F7 B♭ E♭ B♭ E♭ B♭
won - der - ful day! Plen - ty of sun - shine, head - in' my way, Zip - a - de - doo -



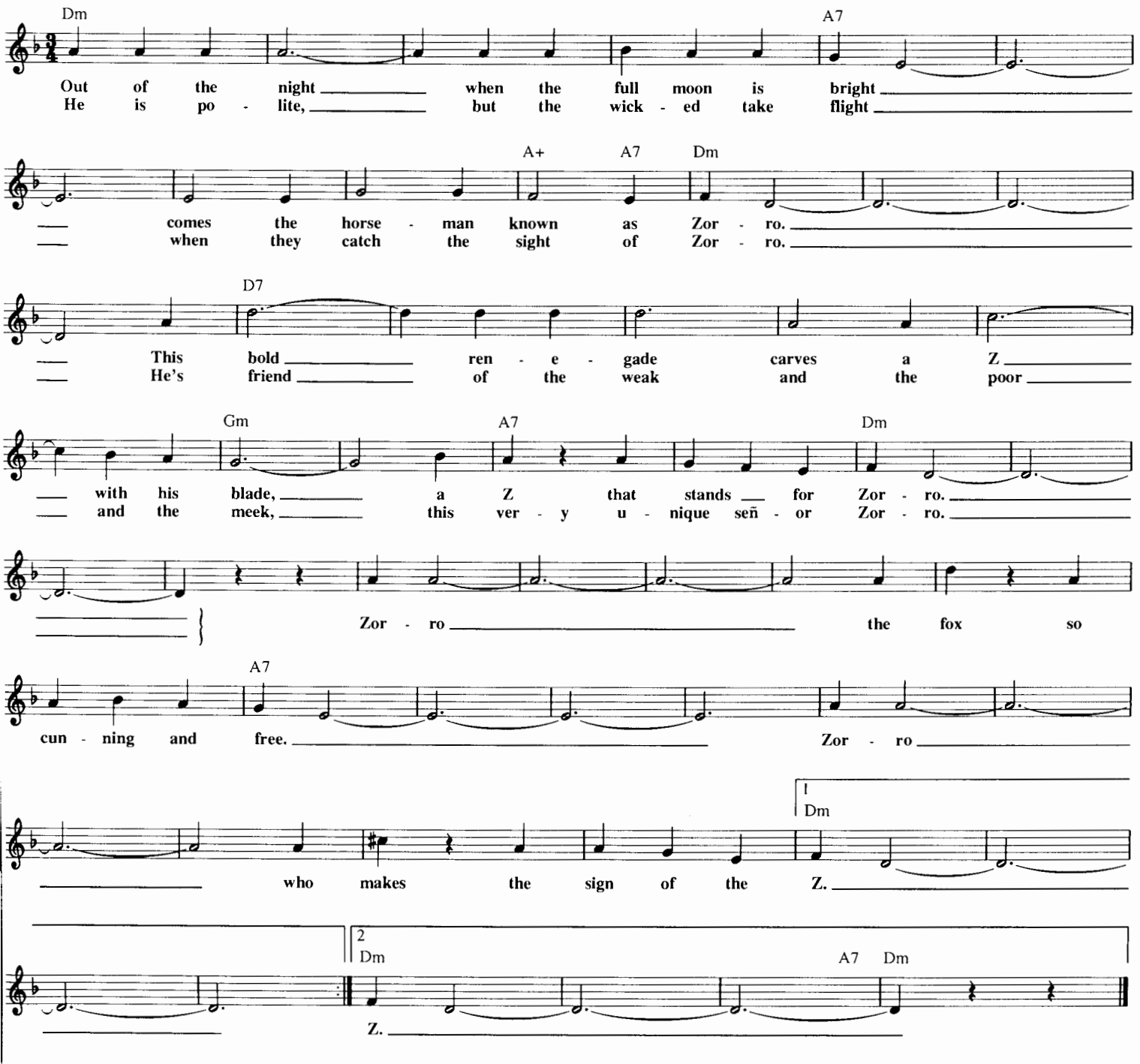
THEME FROM "ZORRO"

from Walt Disney's Television Series ZORRO

© 1957 Walt Disney Music Company
Copyright Renewed

Words by NORMAN FOSTER
Music by GEORGE BRUNS

Fast with excitement



ZERO TO HERO

from Walt Disney Pictures' HERCULES

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Driving 4

G F/G G F/G G/B C C/E D/F♯
Bless my soul, Herc was on a roll, per - son of the week in ev - 'ry Greek o - pin - ion poll.

G F/G G F/G G/B C C♯m7♭5
What a pro, Herc could stop a show. Point him at a mon - ster and you're talk - in' S. R. O.

D7sus F/G G F/G G D7sus F/G G F/G G
He was a no one, a ze - ro, ze - ro. How he's a hon - cho, he's a he - ro.

D7sus B7 Em Am7 G/B C C♯m7♭5 C/D G
Here was a kid with his act down pat. From ze - ro to he - ro in no time flat.

Am7 G/B C C♯m7♭5 C/D G C C/E C/G D D/F♯ D/A
ze - ro to he - ro, just like that. When he smiled the girls went wild with

G Am7 A♯dim7 G/B C C/E C/G D D/F♯ D/A
oohs and ahs. And they slapped his face on ev - 'ry vase. On

G Am7 A♯dim7 G/B B7 Em7
ev - 'ry vahse. From ap - pear - ance fees and roy - al - ties our

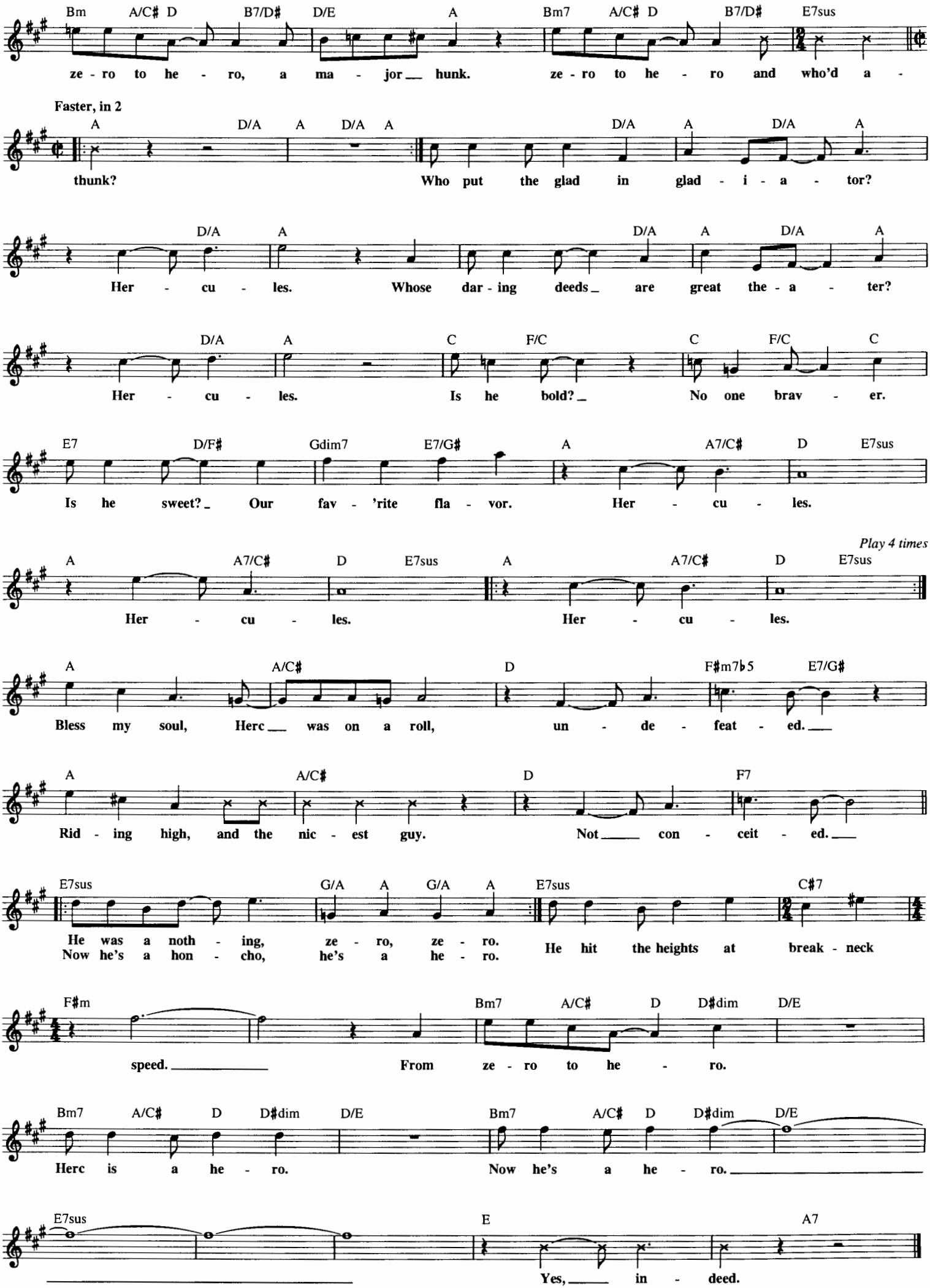
B7 Em A7 Bm7 Cm6 A7/C♯
Herc had cash to burn. Now nou - veau riche and fa - mous he could

D7sus E7 A G/A A G/A
tell you what's a Gre - cian urn. Say a - men, there he goes a - gain. Sweet

A/C♯ D D/F♯ E/G♯ A G/A A G/A
and un - de - feat - ed and an awe - some ten for ten. Folks lined up just to watch him flex, and

A/C♯ D D♯dim E7sus A
this per - fect pack - age packed a pair of per - fect pecs. Herc - ie, he comes, he sees, he con - quers.

E7sus A E7sus C♯ C♯7 F♯m
Hon - ey, the crowds were go - ing bonk - ers. He showed the mox - ie, brains and spunk, from


Bm A/C♯ D B7/D♯ D/E A Bm7 A/C♯ D B7/D♯ E7sus
ze - ro to he - ro, a ma - jor hunk. ze - ro to he - ro and who'd a -
Faster, in 2
A D/A A D/A A D/A A D/A A
thunk? Who put the glad in glad - i - a - tor?
D/A A D/A A D/A A
Her - cu - les. Whose dar - ing deeds are great the - a - ter?
D/A A C F/C C F/C C
Her - cu - les. Is he bold? No one brav - er.
E7 D/F♯ Gdim7 E7/G♯ A A7/C♯ D E7sus
Is he sweet? Our fav - 'rite fla - vor. Her - cu - les.
Play 4 times
A A7/C♯ D E7sus A A7/C♯ D E7sus
Her - cu - les. Her - cu - les.
A A/C♯ D F♯m7♭5 E7/G♯
Bless my soul, Herc was on a roll, un - de - feat - ed.
A A/C♯ D F7
Rid - ing high, and the nic - est guy. Not con - ceit - ed.
E7sus G/A A G/A A E7sus C♯7
He was a noth - ing, ze - ro, ze - ro. He hit the heights at break - neck
Now he's a hon - cho, he's a he - ro.
F♯m Bm7 A/C♯ D D♯dim D/E
speed. From ze - ro to he - ro.
Bm7 A/C♯ D D♯dim D/E Bm7 A/C♯ D D♯dim D/E
Herc is a he - ro. Now he's a he - ro.
E7sus E A7
Yes, in - deed.

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

© 1995 Walt Disney Music Company

Music and Lyrics by
RANDY NEWMAN

Easy shuffle (♩♫ = ♩³♪)

Eb Bb7#5 Eb9 Ab Adim7 Eb/Bb Eb

You've Got A Friend In Me. You've Got A Friend In Me.
You've Got A Friend In Me. You've Got A Friend In Me.

Ab Eb/G G7 Cm Ab Eb/G G7 Cm

When the road looks rough a - head and you're miles and miles from your nice warm bed,
You got trou-bles, then I got 'em too. There is - n't an - y - thing I would-n't do for you.

Ab D/A Eb/Bb G/B Cm Ab7 G Cm F7 Bb7 Eb C7

you just re-mem-ber what your old pal said. Son, / If we stick to-geth-er we can see it through, 'cause } You've Got A Friend In Me. Yeah, You've

F7 Bb7 | 1 Eb G7/D Cm B7 Eb/Bb Ebdim/Bb Bb7

Got A Friend In Me. *(Instrumental)*

2 Eb Ebmaj7 Eb7 Ab D Eb6 D7

Now, some oth-er folks might be a lit-tle bit smart-er than I am, big-ger and strong - er too.

Eb6 D Em7 Fdim7 D/F# Gm C7

May - be. But none of them will ev - er love you the way I do, just

Fm Bb7 Eb Bb7#5 Eb7 Ab Adim7

me and you, boy. And as the years go by, our friend-ship will nev - er die.

Eb/Bb Eb Ab Adim7 Eb/Bb G7/B Cm F7 Bb7

You're gon - na see it's our des - ti - ny. You've Got A Friend In Me.

Eb C7 F7 Bb7 Eb C7 F7 Bb7

You've Got A Friend In Me. You've Got A Friend In Me.

Eb G7/D Cm B7 Eb/Bb Ebdim/Bb Bb7 Eb

(Instrumental)